



THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PIPELINES

SEPTEMBER 2010



Isabelle Demers Concert Organist

"Her composure, conviction, and compelling musicianship held the audience spellbound." — MICHAEL BARONE

"Vehement virtuosity" — LA PRESSE, MONTREAL

"Consummate musicianship" — THE DIAPASON

"Demers's technical and musical dexterity proved that the next generation of organists is well capable of carrying the profession forward." — THE AMERICAN ORGANIST

September 13

**Christ Church Cathedral
900 Broadway**

Dinner – 6:30 p.m.

Recital – 7:30 p.m.

PROGRAM

PRELUDE IN E \flat MAJOR, BWV 552/1 J.S. BACH

CHORALE-PRELUDES, OP. 67 MAX Reger

"Allein Gott in der Höh sei Ehr"

"Christus, der ist mein Leben"

"Alles ist an Gottes Segen"

"Jesus ist kommen, Grund ewiger Freude"

"Aus meinem Herzens Grunde"

"Straf mich nicht in deinem Zorn"

"Von Himmel hoch, da komm ich her"

FUGUE IN E \flat MAJOR, BWV 552/2 J.S. BACH

PSALM-PRELUDE SET 1, #1 HERBERT HOWELLS

PRELUDE AND FUGUE IN E MAJOR (*premiere*) HENRY MARTIN

ROMEO AND JULIET (*excerpts*) SERGEI PROKOFIEV

- The street awakens
- Romeo at the fountain
- Madrigal
- Morning Serenade

ÉTUDE HÉROÏQUE, OP. 38 RACHEL LAURIN



From the Dean...

My Greetings to Members of Nashville Chapter:

September is always an exciting time for the Nashville AGO: new faces, new programs, new venues, new opportunities. All summer, the 2012 convention planners have been at work; the 2010 Convention in Washington, D.C., has been a buzzword for modeling our convention; a very dedicated program committee has been hard at work preparing exciting meetings for the year; your yearbook staff has worked diligently so that the membership is duly listed and informed; your dean has been lining up committee leadership and asking questions about responsibilities. We are ready for the year.

Not a single person who was asked to chair a committee has refused—that is remarkable. That fact leads to the realization that we have a loyally responsive chapter. What a wonderful realization, especially as we move closer to 2012, when all hands will be asked to volunteer for duties, large and small.

The chaplain is new to the chapter; hence, an introduction is printed here. The Reverend Kara Hildebrandt has lived in Tennessee part of her life; she graduated Lipscomb University and the Divinity School of Vanderbilt University. During her time of studies, she became a member of Second Presbyterian Church, and she served in Historic Franklin Presbyterian Church. This year, she was called to serve as Associate Pastor, The Presbyterian Church of Bowling Green, Kentucky. She is concerned about sound teaching, theology, and vibrant liturgy.

Finally, our chapter has grown magnificently since I first joined—thanks to all who have made this growth happen. I confess to being a stranger to so many; please, introduce yourself to me. For that matter, let's all make a concerted effort to greet those whom you do not know, demonstrating how friendly and vibrant our chapter is.

See you on September 13.

Thomas N. Moody

OFFICIAL GUIDE TO YOUR NASHVILLE CHAPTER

- **TO MAKE A DINNER RESERVATION**, contact Linda Winters: AGODinner@gmail.com, or call 615-456-2065
- **TO CHANGE YOUR ADDRESS**, phone number, or job listing, email Sharron Lyon: sharronlyon@comcast.net
- **TO GET MORE INFORMATION ABOUT A PROGRAM**, email Tom Moody: cedarmoo@bellsouth.net
- **TO SUBMIT INFORMATION FOR PIPELINES**, email Steve Clark: NashAGOPipelines@bellsouth.net (*Deadline: the 15th of each month.*)
- **TO LIST AN EVENT IN THE ARTS CALENDAR**, email Shannon Arnett: sga7@bellsouth.net
- **TO EDIT OR REMOVE A LISTING FROM THE SUBSTITUTE LIST** or to post a job opportunity, email Charlotte Hughes: chughes@pesenergize.com
- **TO FIND A SUBSTITUTE**, check our Web site: www.nashvilleago.org
- **TO INCREASE YOUR EXPOSURE AS A SUBSTITUTE**, attend as many meetings and meet as many members as possible.
- **TO ASK A QUESTION ABOUT THE WEB SITE**, email Webmaster Pat Parris: peparris@parrisgraphics.com
- **TO LEARN MORE ABOUT TAKING AN AGO EXAMINATION**, email Wilma Jensen: wilmajensen@comcast.net
- **TO INTRODUCE A FRIEND TO THE CHAPTER**, or to get membership information, email Sharron Lyon: sharronlyon@comcast.net
- **NASHVILLE CHAPTER WEBSITE:** www.nashvilleago.org
Be sure to visit the 2012 Convention page: www.ago2012.org

Dinner Reservation Deadline is September 7

Contact Linda Winters at <AGODinner@gmail.com> or 615-456-2065.

\$15 per person — Invite a guest!

MEMBER NEWS

DR. WILMA JENSEN participated in two week-long Pipe Organ Encounters this summer, at which she taught students, presented classes, and performed on the guest faculty recitals. There were 28 students at the conference in St. Louis, Missouri, and 41 at Indiana University in Bloomington, Indiana. Wilma will play a recital sponsored by the Atlanta AGO at St. Philips Cathedral on Tuesday, September 14. She will then attend the three-day Bach conference at Indiana University Jacobs School of Music, featuring the New Critical Urtext Edition of the Bach works. On Sunday, September 19, she will participate in the Phyllis Stringham Memorial Concert at Carroll College in Waukesha, Wisconsin. Former students and artists under the Phyllis Stringham Management will perform in her memory.

We Express Our Deepest Sympathy to the Following...

- ❖ Family and friends of **JAMES T. LEESON, JR.**
- ❖ **GAYLE SULLIVAN** upon the loss of her mother-in-law
- ❖ Family and friends of **MCCOY RANSOM**
- ❖ **DR. DARRYL MILLER** upon the loss of his mother
- ❖ Family and friends of **DR. JOHN BREINIG** (*see column 3*)

From the Membership Chair...

We begin our new season with 221 members, including 12 new additions. There are 4 members, who have promised to renew (you know who you are), which will bring our total membership to 225, four shy of last year's record. As we work toward the 2012 Convention, let's continue to break membership records, because *we are the greatest chapter in the Guild!*

— Sharron Lyon

Update on Members Affected by the May 2010 Flood

MARK BEALL: basement flooded where his recording studio is located, with tapes/LP storage. Studio is rebuilt and professional assistance helped to save some of his recording library.

JOYCE AND BOB BYRD: basement flooded; work continues.

BILL AND GINNY GABLE: first floor flooded, but they have now returned home.

BILL GRAY: garage and crawl space flooded, and almost all is back in place. FEMA paid for some of the damages and also covered the cost of one car belonging to his daughter.

JAMES AND JUDY JORDAN: basement flooded, and just now have AC with a rescue motor for first level of house. The rest of the story: they were flooded again in August, causing same problems as flood #1.

MICHAEL PACK: lost everything and is not back in his house yet. He is awaiting a grant to help with HVAC and kitchen appliance replacements.

WES RAMSAY AND CAROL MCCLURE: flooded living room, and should be repaired soon with ceramic tile.

WILLIAM TAYLOR: basement flooded, and is now repaired with good assistance from federal and local funds

OUR 2010-11 YEARBOOKS

should be arriving in your mailbox any day. Thanks go to **STEVE CLARK**, typesetter extraordinaire, **SHARRON LYON**, compiler and eagle-eye proofer, **KENNETH STEIN**, photographer par excellence, and **WILLIAM TAYLOR**, ad salesman of the year. And we thank **RALPH ERICKSON** for his many years of generous service as he produced our yearbooks.

TRIBUTE TO JOHN BOYERS BREINIG

On July 25, I attended a memorial service celebrating the life of Dr. John Breinig, a longtime Nashville Chapter Friend. The service, held at West End United Methodist Church, was planned by Dr. Breinig, after learning last fall that he had pancreatic cancer.

I found it to be an inspiring service and a wonderful tribute to John. Though Dr. Breinig was a cardiologist, he also had an engineering degree. Throughout his life, he pursued his love of music and photography. As a musician, he played the violin, piano, and organ. He had a special passion for the music of J. S. Bach, which was reflected in the music at his service.

This musical tribute to John included several Bach organ works played by Andrew Risinger, two Bach chorales sung by the Chancel Choir, under Don Marler's direction, and three Bach pieces played by an instrumental quartet. For a little diversity, John asked the choir to sing "Ave Verum Corpus" by Mozart, and for Andrew to play the "Finale" from *Symphony No. 4* by Widor.

The music, combined with the scripture and homily, created a service that was truly celebratory. It was a fitting and great tribute to John, who will be greatly missed in our chapter.

— Bill Gray

News for Pipelines must be submitted no later than the 15th of each month. It's okay to send your information early, too!

NEW CONCERT HALL AT BELMONT

Belmont University announced that a lead gift has been secured for the renovation of university-owned Belmont Heights Baptist Church's main sanctuary to provide the campus a new, large concert venue suitable for classical performances. The McAfee family, which has supported Belmont University for years, is providing this "lead gift challenge" for the renovation project.



Carolyn McAfee has served on Belmont's Board of Trustees since 2006, and her late husband Jim, president and CEO of Hallmark Systems, Inc., served on the

Board from 2002 until his untimely death in 2004. In addition to their time on the Board, the McAfees also support Belmont through an endowed scholarship in their name for School of Music students with a major in organ or classical music.

"My late husband Jim, my son, Tom, daughter-in-law, Julie, and I have always been enthusiastic about supporting Belmont as a leader in Christian education," said Carolyn McAfee. "Belmont's School of Music has earned national recognition for the quality of its programs and the breadth of its vision. Our family is proud to kick off the fundraising efforts for this new Concert Hall, which will match those high standards with a performance space suitable to the talent these programs attract."

Dr. Cynthia Curtis, dean of Belmont's College of Visual and Performing Arts, added, "The new Concert Hall, which houses a 55-rank Aeolian Skinner organ, provides an outstanding venue for performances of the University's classical choral and instrumental ensembles, including the symphony orchestra, wind ensemble, Chorale, and 200-voice Oratorio Chorus.

The design concept for the new Concert Hall was developed in consultation with the architects and acousticians involved with the construction of the Schermerhorn Symphony Center. Acousticians have conducted extensive, carefully documented scientific studies and developed a plan for the building that eliminates ambient noise, expands the volume of space to optimal acoustic proportions for a large orchestra and chorus and creates optimal sound diffusion.

Belmont anticipates the hall will be completed in time for Nashville's 2012 National AGO Convention.

(reprinted with permission of Belmont University)



Thanks go to Pat Berthelot (right) who, along with Julia Callaway (seated), organized the many Nashville Chapter members who staffed our "Come to Nashville in 2012" booth for the D.C. Convention. Doug Murray (left) joins Pat and Julia in front of our chapter's display.

656 DAYS...

AND WE *WILL* BE READY

The 2012 National AGO Convention looms before our chapter, and—in spite of floods, more floods, economic downturns, and surprises we haven't yet imagined—we will be ready for a monumental gathering of 2,000 organists from all over the world.

This past summer, every member of the 2012 Steering Committee met individually with Executive AGO Director James Thomashower, Councillor for AGO Conventions Dennis Elwell, and Chair of the Committee on National Conventions Ronald Vanderwest to review actions taken to date, as well as plans for the coming two years. Later in the summer, the entire Committee on National Conventions visited Nashville. The estimation of these groups is that, with a few minor adjustments, we are on track and on schedule as we prepare for 2012.

On July 19, the 2012 Steering Committee met to debrief the experiences of 28 chapter members upon their return from the 2010 Convention. Excitement about performances by David Higgs at the U.S. Naval Academy, rising star Nathan Laube at National Presbyterian Church, Matthew Glandorf's "The Six," and banquet entertainers "The Capitol Steps," was shared among the conventioners. All who traveled to D.C. kept watchful eyes to see what we could learn from this year's convention. Steering Committee Secretary Gary Scott kept careful notes to be sure we capitalize (pun intended) on the impressive job our D.C. counterparts did.

As we count the days to July 1, 2012, we are absolutely confident that *we will be ready!*

London Comes to Nashville



How ABRSM Music Examinations Transform Music Teaching

Tuesday, September 9 • 7 p.m.

David Lipscomb University—Ward Hall

Tim Arnold, Director of International Operations of the Associated Board of the Royal Schools of Music, will offer a lively presentation, which covers:

- ABRSM exams;
- how examiners evaluate students;
- why the exams are such an effective tool for both teachers and students.

The presentation will include a live “mock exam” that the audience will grade with Tim, and a short reception will follow.

For more information, contact:

Wes Ramsay
abrsmtn@bellsouth.net
615-585-4697



fall
directors'
workshop

Adding a Global Voice to Your Children's Choir Program

SATURDAY, OCTOBER 2

9 A.M.–12 P.M.

Brentwood United Methodist Church

Clinicians

DEBRA TYREE & JAMES WELLS

For more information, contact:
Jami McLeod • 615-202-6725

REGION IV AGO HYMN

Printed below is a new text written by Sarah Hawbecker, Region IV Councillor for the past few years. This was sung at her last regional meeting at the National AGO Convention in Washington. Thanks, Sarah, for your excellent leadership in our region. (Note her reference to our May floods.)



We are the Guild of Region Four,
The best, far and away.
The other eight just can't come close.
“Oh, Bless their hearts,” we say.

We have more chapters, people, too.
We're adding to our ranks.
When asked to serve, our folks say, “Yes!”
For that, we all say, “Thanks!”

What is our secret to success?
Is it sweet tea or grits?
Our southern hospitality
Apparently transmits.

Oh, yes, the hurricanes and floods
Are challenging, for sure,
But we keep working for the Guild;
Our Chapters must endure.

We host conventions, POE's
And members take exams.
Here Southern manners still exist
And people say, “Yes, ma'am.”

We vow to donate funds and time,
Though leaders come and go.
Our region will remain the best—
We are the AGO!

Sarah Hawbecker, June 2010
(Reprinted by permission)



AGO SUBSTITUTE LIST

To submit your name or to change your information, contact Charlotte Hughes: chughes@pesenergize.com

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<p>HILDEGARD COX hildegard.cox007@comcast.net <i>(weddings/funerals only)</i></p>	<p>615-673-2823 615-513-7165</p>	<p>MELVIN POTTS, SPC <i>(Sat/Sun weddings and funerals only)</i></p>	<p>615-831-9941 615-415-4827</p>
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<p>KIM JOHNSON kaj759@gmail.com</p>	<p>615-308-7308</p>	<p>JONATHAN SETZER setzerjc@yahoo.com</p>	<p>615-415-1735</p>

ST. BEDE'S EPISCOPAL CHURCH (Manchester, Tennessee) is looking for a part-time organist to play service music at their 10:30 a.m. Sunday services. This is a very small church, with a part-time priest, and no choir. The organ is a 2-manual, 15-rank pipe organ, which is wired for MIDI. Contact: Fr. Tubbs (931-570-0609) or Sue Hensley (931-728-4213) for additional information.

FIRST PRESBYTERIAN CHURCH (Springfield, Tennessee) has an opening for an organist/choir director. Services include an 11 a.m. Sunday service and mid-week choir rehearsal. Qualifications: bachelor's degree in music or equivalent; salary \$10,300 per year. Contact Jo Anne Cypress, Music and Worship Committee Chair at <cyprus931@bellsouth.net> or 615-384-9778.



HAVE YOU READ THE SMALL PRINT? Check out pages 68–76 of our new yearbook. There is information on those pages that *every* chapter member should know.

ATTENTION D.C. CONVENTIONEERS If you still have, but no longer want, your 2010 Convention brochure, please contact Steve Clark at (615-480-4653) or <stevenaclark@bellsouth.net>

ANTIQUE PACKARD PUMP ORGAN—Solid walnut case. Metallic tubing from tracker bar to servo valves. Overall fair to good condition. Contact Gordon Smith at (615-347-9599) or <Gordon.Smith.TN@gmail.com>

NASHVILLE AGO ARTS CALENDAR ♦ 2010 – 2011

Unless noted otherwise, all venues are in Nashville. To submit an event, contact: Shannon Arnett <sga7@bellsouth.net>

GLENN OSBORNE, ORGANIST (*music of Mathias, Locklair, Albright, Roberts, Fedak, Howells, Bolcom, Bourgeois*) – Cathedral of the Incarnation; 9/5 • 3:30 PM

TIM ARNOLD, Director of International Operations, ABRSM – Ward Hall, David Lipscomb University; 9/9 • 7 PM (*see p. 3*)

J. SCOTT BENNETT, ORGANIST – First Baptist Church; 9/12 • 3 PM

CHAMBER MUSIC CONCERT: Joel Treybig, trumpet; Carolyn Treybig, flute; Andrew Risinger, organ; featuring music of Bach, Haydn, Schmidt, Schuller, and the premiere of the newly commissioned Jocann Trio by Anthony Plog – West End United Methodist Church; 9/14 • 7:30 PM

THIRTY-FIFTH ANNIVERSARY OF ST. ANDREW LUTHERAN CHURCH: Concert by Darryl Miller, organist, and David Mansouri, violinist – St. Andrew Lutheran Church, Franklin, TN; 9/19 • 2 PM

NEXUS CHAMBER ORCHESTRA – Brentwood United Methodist Church Chapel; 9/19 • 4 PM

MUSIC CITY BAROQUE CHAMBER ENSEMBLE – Historic Franklin Presbyterian Church; Franklin, TN; 9/26 • 3 PM

CHORISTERS GUILD FALL DIRECTORS' WORKSHOP; Debra Tyree and James Wells, clinicians – Brentwood United Methodist Church; 10/2 • 9 AM – 12 PM

JANE PARKER-SMITH, ORGANIST – West End United Methodist Church; 10/3 • 7 PM

CARILLON CONCERT: RICHARD SHADINGER – Belmont University; 10/3 • 3 PM

NEXUS CHAMBER ORCHESTRA – Brentwood United Methodist Church Chapel; 10/17 • 4 PM

MUSIC CITY BRONZE – Brentwood United Methodist Church Narthex; 10/24 • 3 PM

AMERICAN BOYCHOIR – Madison Street United Methodist Church, Clarksville; 11/6 • 7 PM

ALL SAINTS' EVENSONG AND ORGAN CONCERT – Mark Ring, organist; Christ Church Cathedral Choir; 11/7 • 3:30 PM

ETERNAL LIGHT: A REQUIEM BY HOWARD GOODALL – Chancel Choir and String Orchestra; Don Marler, conductor; West End United Methodist Church; 11/7 • 4 PM

NEXUS CHAMBER ORCHESTRA – Brentwood United Methodist Church Chapel; 11/21 • 4 PM

SOLEMN VESPERS FOR THE SOLEMNITY OF CHRIST THE KING – Cathedral Choir; Cathedral of the Incarnation; 11/21 • 4:30 PM

YOUTH CHOIR ADVENT CONCERTS – Brentwood United Methodist Church Narthex; 11/28 • 3:30, 5:00, & 7:00 PM

ADVENT VESPERS WITH LESSONS AND CAROLS – The Cathedral Choir; Cathedral of the Incarnation; 12/5 • 3:30 PM

MAGNIFICAT BY JONATHAN WILLCOCKS AND GLORIA BY JOHN RUTTER – West End United Methodist Church; Chancel Choir and Brass Choir; Don Marler, conductor; 12/5 • 4 PM

CHRISTMAS WITH THE FISK JUBILEE SINGERS – Christ Church Cathedral; 12/6 • 7:30 PM

CANDLELIGHT FESTIVAL OF LESSONS AND CAROLS – Christ Church Cathedral Choirs; 12/12 • 4 PM

CANDLELIGHTING SERVICE – All choirs and handbell ensembles of West End United Methodist Church; 12/12 • 5:30 PM

FESTIVAL OF CHRISTMAS – Calvary United Methodist Church; 12/19 • 5 PM

FESTIVAL OF CAROLS: Chancel Choir and Orchestra – Brentwood United Methodist Church; 12/19 • 7 PM

DOROTHY PAPADAKOS ORGAN IMPROVISATION featuring Charlie Chaplin Silent Films – Christ Church Cathedral; 1/28 • 6 & 8 PM

CHILDREN'S CHOIR FESTIVAL; Michael Hawn, guest conductor – Second Presbyterian Church; 2/26 • 9 AM – 3 PM

LENTEN EVENSONG AND ORGAN CONCERT – Gayle Sullivan, organist; Christ Church Cathedral Choir; 3/13 • 3:30 PM

TIMOTHY SMITH, ORGANIST; featuring Saint-Saëns' *Carnival of the Animals* – West End United Methodist Church; 3/20 • 7 PM

FIFTH ANNUAL BACHANALIA – Christ Church Cathedral Choir; 3/25 • 5–11 PM

TREVOR PINNOCK, HARPSICHORDIST – Christ Church Cathedral; 3/30 • 7:30 PM

LENTEN CHORAL MEDITATIONS: The Cathedral Choir – Cathedral of the Incarnation; 4/3 • 3:30 PM

STABAT MATER BY FRANCIS POULENC AND SYMPHONIE NO. 1 FOR ORGAN AND ORCHESTRA BY ALEXANDRE GUILMANT – West End United Methodist Church; Chancel Choir and Orchestra – Don Marler, conductor; Andrew Risinger, organist; 4/3 • 7 PM

EASTERTIDE EVENSONG AND ORGAN CONCERT – Will Thomas, organist; Christ Church Cathedral Choir; 5/15 • 3:30 PM

ELIZABETH AND RAY CHENAULT, DUO-ORGANISTS – Christ Church Cathedral; 5/22 • 4 PM

SOLEMN VESPERS FOR THE SOLEMNITY OF CORPUS CHRISTI: The Cathedral Choir – Cathedral of the Incarnation; 6/26 • 4:30 PM

2010–11 PROGRAM CALENDAR

All programs are on Monday, beginning with dinner at 6:30 p.m.

SEPTEMBER 13

Organ Recital by Isabelle Demers
Christ Church Cathedral

OCTOBER 11

Current Trends in Catholic Liturgy – Peter Latona
St. Cecilia House Chapel

NOVEMBER 15

Craig Phillips and His Music
First Baptist Church

DECEMBER 6

Seasonal Music – Schola Pacis
Cathedral of the Incarnation

JANUARY 10

Guest Artists in Performance
Downtown Presbyterian Church

FEBRUARY 7

Organ Recital by Colin Andrews
West End United Methodist Church

MARCH 7

A Night of Workshops – Carol McClure and Mark Acker
Belle Meade United Methodist Church

APRIL 4

2012 Convention Report
Vine Street Christian Church

MAY 2

Guild Service and Installation of Officers
First Presbyterian Church

NASHVILLE CHAPTER OFFICERS

DEAN	Thomas Moody	SECRETARY	Lisa Barry
DEAN-ELECT/PROGRAM CHAIR	Jon Johnson	TREASURER	James Jordan
PAST DEAN	Marsha Scheusner	CHAPLAIN	Rev. Kara Hildebrandt

EXECUTIVE COMMITTEE

2010–11	2011–12	2012–13
Ralph Black	Evans Baird	Mark Acker
Steven Clark	Dr. Gregg Bunn	Todd Milnar
Herman DePriest	Dr. Richard Shadinger	Betty Polk

PIPELINES

Nashville Chapter
American Guild of Organists
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