



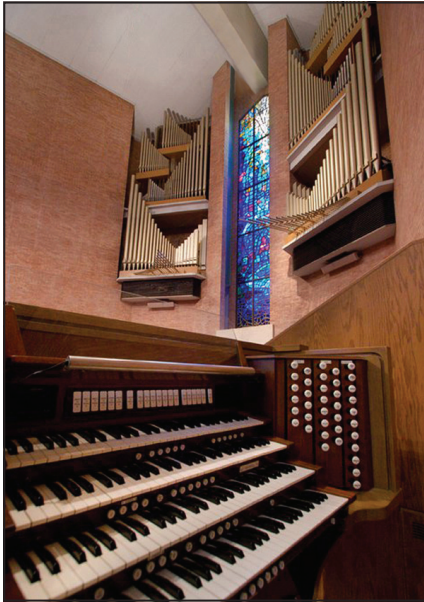
THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PIPELINES

NOVEMBER 2010



2012 NATIONAL CONVENTION COMMISSIONED COMPOSER



CRAIG PHILLIPS

RETURNS TO
FIRST BAPTIST CHURCH...

...IN CONCERT
SUNDAY, NOVEMBER 14
3:00 P.M.

...TO SHARE HIS COMPOSITIONS
MONDAY, NOVEMBER 15
6:30 P.M. DINNER
7:30 P.M. PROGRAM



A distinguished and popular American composer, **DR. CRAIG PHILLIPS** holds post-graduate degrees and the Performer's Certificate from the Eastman School of Music. His early studies were at Nashville's Blair School of Music with Peter Fyfe and at Oklahoma Baptist University.

He has appeared with orchestras across the United States, and at regional conventions of the American Guild of Organists. He was the featured soloist and composer for the 2002 National Convention of the AGO with the Philadelphia Orchestra.

Dr. Phillips is increasingly in demand as a composer, having received numerous ASCAP awards and commissions for such entities as the AGO and the Washington National Cathedral. His works have received critical acclaim, and have been broadcast on National Public Radio's *Pipedreams*.

Dr. Phillips currently serves as Director of Music and Composer-in-Residence at All Saints' Episcopal Church in Beverly Hills, California.

Sunday's recital is part of First Baptist's continuing series marking the 40th anniversary of the installation of the Schantz organ.

Monday night's program features Dr. Phillips' reflections on a newly composed work—"Scenes from a Gallery," a suite

for organ, violin and flute, based on contemporary works of art. He'll talk about the background behind the composition, as well as a description of the works of art. We will hear a recording from the premiere performance as the art works are projected on screen.

Monday night's dinner menu:

Sundried Tomato Chicken

Italian Spinach Salad

Brown Rice

Steamed Broccoli Spears

Cheesecake or Chocolate Cake

Deadline for dinner reservations is Monday, November 8.
Call Linda Winters at 615-456-2065.

For Sunday's recital, enter the church through the entrance on Broadway. (Demonbreun entrance is closed, due to construction of the Music City Center.) Park on 7th Avenue, South, or at the rear of building. The sanctuary is on the second level.

On Monday evening, park at the rear of the building only. All activities will take place in the Fellowship Hall on the first level. **DO NOT PAY TO PARK.**

From the Dean...

Greetings, Nashville Chapter...

The Sunday and Monday pairing of programs in October is still fresh in our memories. A lovely and worshipful chapel at Dominican Sisters' Motherhouse, and the sonorous tones of the organ in a wonderful acoustical setting, were enhanced by the warm greetings of all the sisters. They were delighted to join with Nashville Chapter in hosting Dr. Latona. He, too, enjoyed their hospitality. All who gathered at the academy on Monday evening felt his deep commitment to the place of music in the worship of God, for he said...

*"...musicians build up the kingdom of God;
...through the praise of God one ascends to God;
...[worshippers and musicians] expect to
experience the presence of God."*

Special appreciation goes to Dr. William Taylor, who negotiated over a two year span to see the visit come to fruition.

The November program is also a dual treat: a recital on Sunday afternoon, and the opportunity on Monday evening (our regular meeting time), to hear and see elements of Craig Phillips' recent composing. We know our members will want to celebrate with First Baptist to see and hear a native son of the church, and to hear one of the favorite organs of the city.

We musicians, and those who support our efforts, need not be reminded that we are fast approaching, once again, a new liturgical season: ADVENT. We prepare for Christ's coming; we celebrate with our congregations in thanksgiving for the GIFT. Instead of dreading the busy time of the season, I expect Dr. Latona might remind us that we help build up the Kingdom of God in the doing of our art.

Please note that our policies state: "Members, who make reservations but do not attend, will be billed by the treasurer each month." Know that we desire strong attendance at our dinners and programs, but we do need to be diligent about reservations for the financial health of our growing chapter.

Thomas N. Moody



***Congratulations
to Michael Velting
and Bill Gray on their
successful presentation
to the AGO National
Council Meeting on October 11. We're
making great progress toward the 2012
Convention! More next month...***

THE CASE OF SHERLOCK, THE SMART PHONE, AND UNHEARD PIPES

If any of you follow PBS's *Masterpiece*, you've probably enjoyed the new series, "Sherlock," which airs on Sunday evenings. The concept of the show follows Conan Doyle's style, but the stories are set in today's London—complete with automobiles (not hansoms) and cell phones and texts (not letters). Even GPS devices have figured into the plot.

On the same weekend that "Sherlock" premiered, I attended BarCamp2010—a techno-geek "unconference" here in Nashville for those who work with the "new media." Podcasts, apps, tweets, blogs, and many things I'd never even heard of were part of the all-day event.

As I listened to what will be—and, in fact, already is—the manner in which folks communicate, I kept trying to imagine how this new technology could be applied to the instrument and the music we AGOers love. There's got to be a way to translate the timeless beauty and visceral thrill of organs and the great music that has been written for them to a generation that has, in many cases, never *really* heard Bach's "D Minor Toccata."

Then, on Sunday night, "Sherlock" aired with a fresh face on a classic story—and it worked. As the show ended, it struck me that we organists must put a "fresh face" on our approach to organ music. Only, I'm too old to think like a 20 year old; so, I need some help.

If you're you 35 or younger, and you've never once inserted an eight-track cassette into a player in a car, please step forward and offer your suggestions, insights, and ideas on how we can carry forward the great music that has inspired so many for so long.

— Steven Clark
stevenaclarke@bellsouth.net

MEMBER NEWS

- ◆ We express our deepest sympathy to **KEVIN CARSON** in the loss of his mother on October 20.
- ◆ **DR. WILMA JENSEN** has been asked to participate in the Eastern Rochester Organ Initiative (EROI) Conference at Eastman School of Music in Rochester, New York, November 11–14. Because of the untimely death of Dr. Ted Tibbs of Samford University, Dr. Jensen will substitute for his presentation at the conference. <http://www.esm.rochester.edu/eroi/>

- ◆ Be sure to see the inside, back cover of the November *TAO*, where three generations of First Baptist's organists appear in the ad for Schantz Organ Co.—**VICKI WRIGHT, STEPHEN ABER, and SHARRON LYON.**

From the Membership Chair...

Kudos to our chapter for reaching last year's high number—229 (17 new members). Let's break our own record. Thanks for your hard work.

— *Sharron Lyon*

YEARBOOK UPDATES

DR. DAVID CHILDS

(Chapter Friend)

515 West 59th St., Apt. 11-A
New York, NY 10019

Director of Choral Music,
Highland Park United Methodist
Church, Dallas, Texas

Composer in Residence at
Manhattan Concert Productions,
New York City

M: 615-519-7003

david.n.childs@gmail.com

PATTIE COSSENTINO

5726 Amalie Drive
Nashville, TN 37211

DR. HILDEGARD COX

hildegardcox007@gmail.com

MARSHALL FOSTER

mipawpaw@comcast.net

AMANDA HULL

amandahull101@gmail.com

WELCOME, NEW MEMBERS!



L-to-R: Brendan Jones, Dr. John Taylor, LuWayne Arnold,
Rev. Kara Hildebrandt, Marshall Foster



Susan Eaton

OFFICIAL GUIDE TO *YOUR* NASHVILLE CHAPTER

- **TO MAKE A DINNER RESERVATION**, contact Linda Winters: AGODinner@gmail.com, or call 615-456-2065
- **TO CHANGE YOUR ADDRESS**, phone number, or job listing, email Sharron Lyon: sharronlyon@comcast.net
- **TO GET MORE INFORMATION ABOUT A PROGRAM**, email Tom Moody: cedarmoo@bellsouth.net
- **TO SUBMIT INFORMATION FOR PIPELINES**, email Steve Clark: NashAGOPipelines@bellsouth.net (*Deadline: the 15th of each month.*)
- **TO LIST AN EVENT IN THE ARTS CALENDAR**, email Shannon Arnett: sga7@bellsouth.net
- **TO EDIT OR REMOVE A LISTING FROM THE SUBSTITUTE LIST** or to post a job opportunity, email Charlotte Hughes: chughes@pesenergize.com
- **TO FIND A SUBSTITUTE**, check our Web site: www.nashvilleago.org
- **TO INCREASE YOUR EXPOSURE AS A SUBSTITUTE**, attend as many meetings and meet as many members as possible.
- **TO ASK A QUESTION ABOUT THE WEB SITE**, email Webmaster Pat Parris: peparris@parrisgraphics.com
- **TO LEARN MORE ABOUT TAKING AN AGO EXAMINATION**, email Wilma Jensen: wilmajensen@comcast.net
- **TO INTRODUCE A FRIEND TO THE CHAPTER**, or to get membership information, email Sharron Lyon: sharronlyon@comcast.net
- **NASHVILLE CHAPTER WEBSITE:** www.nashvilleago.org

Messages To Our Chapter From...

...David Childs

I am writing to alert you to an exciting performance opportunity. On March 20, 2011, I will conduct the world premiere of my *Festival Te Deum* for choir, orchestra, and soloists at Carnegie Hall. I would be delighted if you would consider making this Carnegie Hall event a part of your choir's 2011 concert season. The concert is sponsored by Manhattan Concert Productions, a company in which I place a great deal of confidence.

Should you be interested, and available to participate in this exciting event, you would be joining choirs from across the country. Please note that it is not essential that your entire choir be involved, although this would certainly be optimal. The dates of the residency are Thursday, March 17 through Monday, March 21, 2011.

We look forward to hearing from you and, hopefully, welcoming you and your singers to New York City!

David Childs, Composer in Residence
Office: 212-946-2879
Cell: 615-519-7003
david@manhattanconcertproductions.com

...Michael Barone

Plenty remains for us all to do to celebrate and promote awareness of the King of Instruments. Though we might imagine that, after 28+ years on the air, American Public Media's *Pipedreams* is a known quantity to everyone; in reality, it's not. And even though the internet offers a convenient, time-independent access point for online *Pipedreams* listening (18,500 discrete users monthly), the largest audience, by far, is reached through radio broadcast transmissions (over 220,000 weekly). You can help increase awareness of the country's only nationally distributed organ music radio broadcast... and, in doing so, increase public awareness of, and interest in, organ music! Simply include some basic promotional information in available cost-free outlets. Think of this action as being as important as listing the date and time of your own performance event in a news release.

WHERE/WHEN? In any and every program you print for any local organ recital you sponsor or perform; and also in church bulletins or newsletters, particularly in a week for which you are planning some special organ music. Make this a regular 'insertion,' so that the message has a chance to 'sink in.'

WHAT? Enjoy organ music in its infinite variety on *Pipedreams* from American Public Media, available online at any time (24/7). Each week, a new two-hour program

appears on the Web site, and hundreds of past broadcasts are infinitely accessible in the *Pipedreams* program archive at:

www.pipedreams.org

WHY? Take nothing for granted. People interested in the organ music you play may not know about *Pipedreams*. And people who listen to *Pipedreams* may well be among the people who show up for your performances...it's a win-win situation.

Thanks for your help!

Michael Barone
Pipedreams host/producer

...Faythe Freese and Keith Cole

The University of Alabama's 2011 organ study tour is the fourth in a series of distinctive tours designed for organists, students, and organ enthusiasts. On the 2005 journey, our group visited numerous Baroque and Romantic instruments in former East Germany. Immersing themselves in all things French, participants on the 2007 tour were thrilled with visits to organs in Paris, Chartres, Poitiers, and Versailles. The 2009 tour was another extravagant feast for the ears and eyes, this time in some of the most delightful spots in England.

With a view to topping our previous tours, we have chosen Northern Italy and its wealth of Renaissance 18th- and 19th-century organs as their focus for 2011. Of course, we were also thinking about this area's beautiful scenery, cultural and historic heritage, and its amazing food and wines!

Our tour will begin with arrival in Milano, Italy's second-largest city and the capital of Lombardy. From here, we'll travel into Emilia-Romagna for a three-night stay in the Colorno area. Touring here will include visits to Mantova and Bologna. And then it will be time for the almost-mythical island city of Venice, where we'll have two nights and a whole free day. Next on our agenda is Verona, legendary home of Romeo and Juliet, after which we'll headquarter ourselves in or near the beautiful medieval city of Bergamo for our last three nights in Italy.

We sincerely hope you will join us on this exciting tour of some of the best historical instruments to be found in northern Italy.

Ciao,

Keith R Cole, CTA, CTC
keithc@wittetravel.com

Faythe Freese, Associate Professor of Music
University of Alabama
faythefreese@earthlink.net

Looking ahead...

With only 20 days until Advent, and not that many more until Christmas, **NOW(!)** is the time to jot down what you're performing this holiday season. The deadline for the December issue of *Pipelines* is the same day as our November meeting, and the deadline for the January issue... well, you get the idea.

— NashAGOPipelines@bellsouth.net

AGO SUBSTITUTE LIST

To submit your name or to change your information, contact Charlotte Hughes: chughes@pesenergize.com

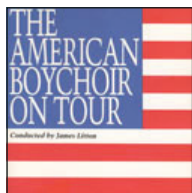
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MIKE BELOTE MBeloteOrg@aol.com	615-665-9359	JUDY MAHONE jumahone@juno.com	615-646-1218
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HILDEGARD COX hildegard.cox007@comcast.net (weddings/funerals only)	615-673-2823 615-513-7165	MELVIN POTTS, SPC (Sat/Sun weddings and funerals only)	615-831-9941 615-415-4827
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		JONATHAN SETZER setzerjc@yahoo.com	615-415-1735

NASHVILLE AGO ARTS CALENDAR

NOVEMBER

6TH AT 7

Madison Street United Methodist Church, Clarksville, is pleased to present **THE AMERICAN BOYCHOIR** on Saturday, November 6, at 7 p.m. Regarded as the premier concert boys' choir in the United States, TAB tours nationally and internationally. In addition, they perform frequently with the major symphony orchestras in the Northeast. Saturday's concert features music from their newest recording, *Journey On – Passport to a World of Music*, which will be released later this year. Selections include works by Johannes Brahms, Veljo Tormis, Sarah Hopkins, Moses Hogan, Morten Lauridsen, and arrangements of folk songs from around the world. Austin Peay State University's Clarksville Youth Chorus will join the boychoir in performing two selections at this free concert.



7TH AT 3:30

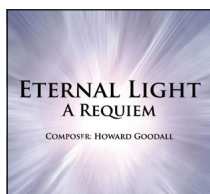


DR. MARK RING will play music of J. S. Bach, Widor and Gigout at the 3:30 p.m. organ concert preceding Solemn Choral Evensong in celebration of All Saints at Christ Church Cathedral.

The Cathedral Choir, **DR. MICHAEL VELTING**, director, and **JON JOHNSON**, organist, will sing the premiere of the Christ Church Cathedral, Nashville, Evening Service composed by Gary Davison. This setting of the *Magnificat* and *Nunc dimittis* was commissioned in honor of the Reverend Canon Geoffrey Butcher on the occasion of his retirement. Evensong will include "At the Round Earth's Imagined Corners" by Lee Hoiby, "There Is an Old Belief" by C. H. H. Parry, and "Song for Athene" by John Tavener. Benediction of the Blessed Sacrament, a liturgy in which the Blessed Sacrament is exposed and venerated, is being performed for the first time at the Cathedral. It follows the Closing Prayers at Evensong and includes the chants "O salutaris hostia" and "Tantum ergo."

7TH AT 4

The Chancel Choir of West End United Methodist Church will perform the Nashville premiere of **ETERNAL LIGHT: A REQUIEM BY HOWARD GOODALL** on November 7, for All Saints' Sunday at 4:00 p.m. Commissioned by London Musici and premiered in 2008, the work is written for choir, soloists, strings, harp, piano and synthesizer. The traditional requiem text offers prayers of salvation for the departed. By contrast, *Eternal Light* is intended to give solace to the grieving, reflecting on the words of the Latin mass by juxtaposing



them with poems in English. Goodall writes, "For me, a modern requiem is one that acknowledges the unbearable loss and emptiness that accompanies the death of loved ones, a loss that is not easily ameliorated with platitudes about the joy awaiting us in the afterlife. This, like Brahms', is a requiem for the living, addressing their suffering and endurance, a requiem focusing on the consequences of interrupted lives."

7TH AT 7

Maurice Durufle's exquisite *Requiem* will be sung by the Westminster Presbyterian Choir on Sunday, November 7, at 7:00 p.m., with **DR. JOHN SEMINGSON** conducting and **DR. POLLY BRECHT** playing the solo organ version of the accompaniment. Dr. Mark Whatley, baritone, and Cristina Taddonio, mezzo-soprano are the soloists. Dr. Whatley is returning to Nashville, having completed his DMA in voice at Rice University this past May. He is well-known to many in the Nashville community through past performances with the Nashville Opera, and with area churches.



13TH AT 9:30

The **26TH ANNUAL SACRED HARP SINGING** at Immanuel Baptist Church will be held on Saturday, November 13, 9:30 a.m. – 3 p.m. Singing will be from *The Sacred Harp, 1991 Revision*. Copies will be available for loan. A covered dish lunch will be shared at noon.



14TH AT 3

CRAIG PHILLIPS, ORGANIST at First Baptist Church—see front cover.

14TH AT 5:15

St. George's Episcopal Church Choir, **DR. MARK RING**, conductor, and **GERRY SENECHAL**, organist will sing "Evening Service in G Minor" by Purcell, "Preces & Responses" by Morley, and "Pilgrims' Hymn" by Stephen Paulus at evensong on November 14, at 5:15 p.m. Service music will be accompanied on the 2006 Robin Jennings chamber organ, graciously loaned by Dr. Murray Somerville.

21ST AT 4

Brentwood United Methodist Church presents **NEXUS CHAMBER ORCHESTRA** in



a program entitled "Mostly Mozart" in the chapel at 4 p.m. on November 21. One of Mozart's divertimenti, as well as three of his Church Sonatas for strings and organ, will be featured. BUMC organist, **DR. GREGG BUNN**, will be featured at the "Minnie Pearl" Reuter console. The concert will conclude with Edvard Grieg's *Holberg Suite*. This concert is free and open to the public.

(November calendar continues on next page.)

21ST AT 4:30

SOLEMN VESPERS FOR THE SOLEMNITY OF CHRIST THE KING – Cathedral of the Incarnation; 11/21 • 4:30 PM



The Vesper Service in the Latin Church consists of two Psalms, a New Testament Canticle and the Magnificat, all with proper antiphons, as well as a hymn, prayers, and a scripture reading. On this occasion the

Psalms and Canticle will be sung by the Cathedral Choir, in English, to Gelineau tones, and the Magnificat setting is based on a 16th century alternatim chant by Cesare de Zacharia; the assembly joins in singing the antiphons and other responses. Choral anthems will be by T. Frederick Candlyn and Atlanta musician Hamilton Smith. The Blessed Sacrament will be exposed on the altar during the Service, which will conclude with Benediction.

28TH AT 3:30, 5, & 7

YOUTH CHOIR ADVENT CONCERTS – Join the 250 voices of Brentwood United Methodist Church's Youth Choir on the evening of the First Sunday of Advent as we begin the journey to the manger through the gift of music. Conducted by James Wells,



Director of Children's and Youth Music, this program is a highlight of the concert series at BUMC and beautifully prepares the heart, soul, and mind for the season. Three concerts are offered: 3:30, 5:00, & 7:00 p.m. All are free and open to the public.

*Deadline for December
Arts Calendar
is November 15*

NASHVILLE AGO ARTS CALENDAR ♦ 2010 – 2011

Unless noted otherwise, all venues are in Nashville. To submit an event, contact: Shannon Arnett <sga7@bellsouth.net>

ELIZABETH SMITH, ORGANIST – First Baptist Church; 12/2 • 12:15 PM

KING'S SINGERS HOLIDAY CONCERT – Westminster Presbyterian Church; 12/5 • 3 PM; *tickets required*

ADVENT VESPERS WITH LESSONS AND CAROLS – Cathedral of the Incarnation; 12/5 • 3:30 PM

MAGNIFICAT BY JONATHAN WILLCOCKS AND GLORIA BY JOHN RUTTER – West End United Methodist Church; 12/5 • 4 PM

MUSIC CITY BRONZE – Westland United Methodist Church, Lebanon; 12/6 • 7 PM

CHRISTMAS WITH THE FISK JUBILEE SINGERS – Christ Church Cathedral; 12/6 • 7:30 PM

CANDLELIGHT FESTIVAL OF LESSONS AND CAROLS – Christ Church Cathedral Choirs; 12/12 • 4 PM

CANDLELIGHTING SERVICE – West End United Methodist Church; 12/12 • 5:30 PM

FESTIVAL OF NINE LESSONS AND CAROLS – St. George's Episcopal Church; 12/12 • 6 PM

FESTIVAL OF CHRISTMAS – Calvary United Methodist Church; 12/19 • 5 PM

CAROL SERVICE AND FEAST OF LIGHTS – Belmont United Methodist Church; 12/19 • 7 PM

FESTIVAL OF CAROLS – Brentwood United Methodist Church; 12/19 • 7 PM

ST. GEORGE'S CHOIR AND CALLIGRAPHER TIMOTHY BOTTS – St. George's Episcopal Church; 1/12 • 7 PM

DOROTHY PAPADAKOS ORGAN IMPROVISATION, featuring Charlie Chaplin Silent Films – Christ Church Cathedral; 1/28 • 6 & 8 PM

QUINK VOCAL ENSEMBLE: PSALM SETTINGS – Westminster Presbyterian Church; 2/6 • 3 PM

CHORISTERS GUILD CHILDREN'S CHOIR FESTIVAL – Second Presbyterian Church; 2/26 • 9 AM – 3 PM

HOLOCAUST MEMORIAL CONCERT – St. George's Episcopal Church; 3/6 • Time: TBA

LENTEN EVENSONG AND ORGAN CONCERT; Gayle Sullivan, guest recitalist – Christ Church Cathedral; 3/13 • 3:30 PM

TIMOTHY SMITH, ORGANIST – West End United Methodist Church; 3/20 • 7 PM

FIFTH ANNUAL BACHANALIA – Christ Church Cathedral; 3/25 • 5–11 PM

TREVOR PINNOCK, HARPSICHORDIST – Christ Church Cathedral; 3/30 • 7:30 PM

TALLIS SCHOLARS – St. George's Episcopal Church; 3/31 • 7:30 PM

LENTEN CHORAL MEDITATIONS – Cathedral of the Incarnation; 4/3 • 3:30 PM

POULENC STABAT MATER AND GUILMANT SYMPHONIE NO. 1 FOR ORGAN AND ORCHESTRA – West End United Methodist Church; 4/3 • 7 PM

EASTERTIDE EVENSONG AND ORGAN CONCERT; Will Thomas, guest recitalist – Christ Church Cathedral; 5/15 • 3:30 PM

ELIZABETH AND RAY CHENAULT, DUO-ORGANISTS – Christ Church Cathedral; 5/22 • 4 PM

SOLEMN VESPERS FOR THE SOLEMNITY OF CORPUS CHRISTI – Cathedral of the Incarnation; 6/26 • 4:30 PM

2010–11 PROGRAM CALENDAR

All programs are on Monday, beginning with dinner at 6:30 p.m.

SEPTEMBER 13

Organ Recital by Isabelle Demers
Christ Church Cathedral

OCTOBER 11

For the Love of Music,
For the Love of God – Peter Latona
St. Cecilia Academy

NOVEMBER 15

Scenes From a Gallery – Craig Phillips
First Baptist Church

DECEMBER 6

Seasonal Music – Schola Pacis
Cathedral of the Incarnation

JANUARY 10

Guest Artists in Performance
Downtown Presbyterian Church

FEBRUARY 7

Organ Recital by Colin Andrews
West End United Methodist Church

MARCH 7

A Night of Workshops – Carol McClure and Mark Acker
Belle Meade United Methodist Church

APRIL 4

2012 Convention Report
Vine Street Christian Church

MAY 2

Guild Service and Installation of Officers
First Presbyterian Church

NASHVILLE CHAPTER OFFICERS

DEAN Thomas Moody SECRETARY Lisa Barry
DEAN-ELECT/PROGRAM CHAIR Jon Johnson TREASURER James Jordan
PAST DEAN Marsha Scheusner CHAPLAIN Rev. Kara Hildebrandt

EXECUTIVE COMMITTEE

2010–11	2011–12	2012–13
Ralph Black	Evans Baird	Mark Acker
Steven Clark	Dr. Gregg Bunn	Todd Milnar
Herman DePriest	Dr. Richard Shadinger	Betty Polk

PIPELINES

Nashville Chapter
American Guild of Organists
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