



THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PIPELINES

SEPTEMBER 2012 *alla breve*

A monthly "quick guide" to Chapter events and information • details available at www.nashvilleago.org

2012-2013 NASHVILLE CHAPTER PROGRAMS

Unless noted, events begin with dinner at 6:30 PM, with program following at 7:30 PM.

SEPTEMBER 10, 2012

Nashville Chapter Party and Post-Convention Celebration!

Belmont United Methodist Church
No charge for dinner for members;
\$15 for non-members.

OCTOBER 1, 2012

Organ and Instruments

St. Paul's Episcopal Church,
Murfreesboro (Angela Tipps)
Celebrating the new Letourneau
organ, II/25, Opus 125
Church-sponsored hors d'oeuvres
precede the concert at 6:30 PM.

NOVEMBER 5, 2012

Vincent Dubois

McAfee Concert Hall
(Belmont University)

Lecture: The French Symphonic,
Neo-classical and Modern Musical
Language Used in Improvisation.
No dinner; refreshments follow
in the lobby.

DECEMBER 3, 2012

Christmas at the Cathedral

Cathedral of the Incarnation
Celebrating the 175th Anniversary
of the Catholic Diocese of Nashville.

The Cathedral Choir, the choirs of
St. Cecilia Academy and Father Ryan H. S.,
the *Schola Cantorum* of the Church of the
Assumption, & the Trevecca University
Madrigalians, with orchestra.

JANUARY 7, 2013

Workshops and Used Music Sale

Brentwood United Methodist Church
A. The Life of Work of Cavallé-Coll
video presentation
B. The Alexander Technique
Sally Ahner, presenter
C. Favorite Five: organ repertoire
suggestions from Chapter members

FEBRUARY 17, 2013

American Premiere!

West End United Methodist Church
Mass *Salve Regina* by Yves Castagnet
The West End UMC Choir
Don Marler, conductor
Olivier Latry and Andrew Risinger,
organists

MARCH 4, 2013

The Organs of Central Germany

Belle Meade United Methodist Church
A Travelogue by Stephen Roberts

APRIL 8, 2013

Katelyn Emerson, organ

Concert at St. George's Episcopal Church
Dinner at Immanuel Baptist Church

MAY 6, 2013

Service of Evening Prayer

St. Andrew Lutheran Church, Franklin
Bishop H. Julian Gordy, preacher

THIS ISSUE OF
PIPELINES *alla breve*
IS DEDICATED TO OUR
BELOVED MEMBER,
STEVEN CLARK,
WHO DIED ONE WEEK
AFTER THE CONVENTION.

Attached:

- September/October Arts Calendar
- September Letter from Dean Darryl Miller.
- Membership News
- Special Convention review article by David Rhody and Joe Routon, reprinted with permission from *Sforzando!*, the newsletter of the Southwest Jersey Chapter.

Open Position:

Vine Street Christian Church, Nashville, is looking for an organist and/or pianist for two services each Sunday (8:30 and 10:45 AM). Applicants should submit a resumé and supporting audio/visual sample of their work to:

Vine Street Christian Church
ATTN: Katie McLaughlin
4101 Harding Pike
Nashville TN 37205.

A complete description of this position can be found at www.vinestreet.org; click on the Jobs tab.

NASHVILLE AGO 2012-2103

September Arts

- 9/9 — 4:00 PM **Two piano concert**
Historic Franklin Presbyterian Church
435 Main Street, Franklin, TN
June Warren and Will Berger, pianists
- 9/30 — 6:00 PM **Mendelssohn: *Elijah, Part 1***
Immanuel Baptist Church
222 Belle Meade Blvd., Nashville
Immanuel Baptist Church Choir and soloists,
Jerry Warren, *director*
Richard Shadinger, *organist*

October Arts

- 10/6 — 7:30 PM **Opening Concert for McAfee Concert Hall**
2100 Belmont Blvd
Belmont University School of Music Choirs & Orchestra
- 10/7 — 4:00 PM **Andrew Risinger, *organist***
Grace Lutheran Church
2041 Madison Street, Clarksville
*to commemorate the 10th anniversary of the dedication
of the 65 rank Kinsey/Angerstein organ*
- 10/22 — 7:30 PM **Inaugural Organ Concert at McAfee Concert Hall**
2100 Belmont Blvd
Belmont University
Gregg Bunn and Andrew Risinger, organists
- 10/28 — 2:00 PM **Julia Callaway's Retirement Celebration Concert**
Vine Street Christian Church
4101 Harding Road
Julia C. Callaway, AAGO, *organist*
The Chancel Choir of Vine Street
David Mansouri, *violin*
- 10/28 — 6:00 PM **"When In Our Music God Is Glorified:
Friends and Family Remember Steve Clark"**
Bellevue United Methodist Church
7501 Old Harding Road, Nashville
Choirs of Bellevue United Methodist
Herman DePriest, *organist*, Barbara Clark, *violin*
Bryan Self, *tuba*, Laura Boucher, *oboe*
Rev. Debra Tyree, *Director of Music*





From the Dean...

August 28, 2012

Dear Nashville Colleagues,

It's hard to believe we now are speaking of Nashville 2012 in the past tense. After years of talking about it in the future tense, it now is history. For us, it will be remembered as a monumental gift from the Nashville Chapter to the world. As I wrote in our church newsletter invitation to hear the Christian Lane concert that "the eyes of the organ world are on Nashville this week." Indeed, they were, and positive comments still abound.

Celebrating the Nashville Chapter and the success of the Nashville 2012 Convention will be the only agenda of our September meeting when we gather at Belmont United Methodist Church on Monday, September 10, at 6:30 PM. We will celebrate with food, photos, short reports, pats-on-the-back, and much more. James Thomashower, Executive Director of the American Guild of Organists, will be our special guest.

The dinner for the September meeting is a gift to members from the Chapter and the Convention. In other words, there is no charge for the dinner for current members. There is a \$15 charge if you would like to bring a guest. Did I mention there is no charge for members?

On-line reservations will not be available for this first meeting. Please be prepared with your reservation (and guest reservation) when you are contacted early next week.

The Program Committee has worked hard to create a diverse slate of programs for this year. Education, Fellowship and Edification were the ideas that guided the planning of these monthly events. The new edition of *Pipelines alla breve* will have the details of all the programs for the 2012-2013 year.

I want to see you on September 10. Please join us!

Darryl Miller
Dean, Nashville Chapter, 2012-2013



THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

SEPTEMBER 2012 MEMBERSHIP NEWS

We express our deepest sympathy to **Dr. John Semingson** in the loss of his mother and to **Michael Valentine** in the loss of his grandmother.

Member News:

Dr. Wilma Jensen will be leaving Nashville on September 12 for two months to be Interim Director of Music at St. James Cathedral in Chicago. Her duties will include direction of the Choir and Organ for all Sunday services, weddings and funerals as well as two Evensongs and an Organ Recital on October 21. During this time Bruce Barber, Director of Cathedral Music, will be on sabbatical, performing and studying in Prague, San Diego and the Chicago area.

Yearbook:

Due to the convention, yearbook production is late this year. You can expect to receive them in October.

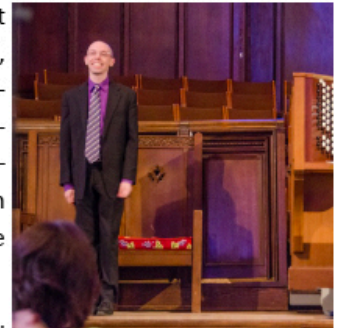
From Membership Chair, Sharron Lyon:

Our 2012-2013 Membership Drive continues. Now is a good time to invite musicians new to our area to join our chapter. Send me their contact information: sharronlyon@comcast.net

reprinted with permission from *Sforzando!*, the newsletter of the Southwest Jersey Chapter.

Stars Shine on Nashville!—by David Rhody and Joe Routon

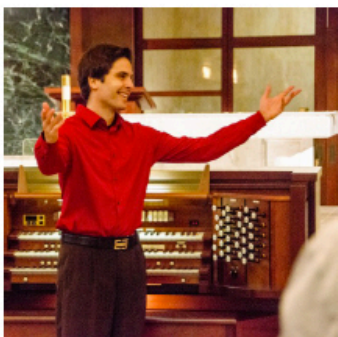
Six SouthWest Jersey Chapter members joined about 1500 colleagues at the National AGO Convention in Nashville this past July to celebrate international organ virtuosos, new compositions and two constant sub-themes, young artists and transcriptions of music composed for other instruments. A major recital by Cherry Rhodes (photo at left), at First Baptist Church, featured a very heroic Franck *Piece heroique* and Jean Guillou's transcription of the entire orchestral work *Pictures at an Exhibition* by Moussorgsky—not only were all the notes in place, but inventive and at times amusing registration made this an organ, not orchestral, *tour de force*. Tom Trenny (photo right) from Lincoln, NE, performed standards (Bach *Passacaglia*, Durufle *Scherzo* and Ives *Variations on "America"*) on Tennessee's largest organ (in West End Methodist Church), plus several of his own unusual compositions: *Improvisation On Poems by Shel Silverstein*, with the poems recited before each improvisation, and his spectacular *Improvisation on Ora Labora* composed in memory of Gerre Hancock and concluding with an exciting toccata.



French virtuoso Sophie-Veronique Cauchefer-Choplin gave an all-French program (plus one Bach Choral) concluding in the French style with an improvisation (which segued somewhat oddly into the Widor *Tocatta*) on the submitted themes Hyfrydol and "Rocky Top" in honor of the host city. The official AGO St. Cecilia Recital, endowed by retired recitalist Marianne Webb, featured Westminster Abbey organist Thomas Trotter (who will perform at the Kimmel Center in March) playing the recently restored-from-flooding organ of Schermerhorn Center (photo left) in a diverse and classy program including an Elgar *Organ Sonata* and E.H. Lemare's transcription of Rossini's *William Tell Overture*. And no convention would be complete without Hector Olivera and his Roland keyboard playing mostly transcriptions, this time including Rimsky-Korsakov's *Scheherazade* (photo right). Bach's *Fugue a la Gigue* was his encore.



Youthful talent and adaptation of music for other instruments were both found in two unusual programs: Spanish organist Raul Prieto Ramirez (photo left) dazzled with his own transcription of the Franz Liszt *Mephisto Waltz* and Lemare's version of the Saint-Saens *Danse Macabre*, along with the Bach *G Major Prelude and Fugue* and Guilmant *Sonata 1*. Mr. Ramirez's program notes included some illuminating comments on the art of transcription, justifying the practice by saying that historically music was mostly composed on the keyboard and transcribed for voice, orchestral instrument, orchestra or organ, thereby freeing the music for legitimate interpretation on any instrument available. The omnipresence of transcriptions at this convention seems to validate his ideas. Ramirez, still in his 20's, is already well known in Spain, recently named resident organist of Madrid's major concert hall and performing annually in Barcelona to sold-out audiences; he is now an international star for sure. The other unusual program (photo right), one of the most delightful ever at a convention, was Organized Rhythm, a duo—organist and percussionist (Clive Driskill-Smith, organist of Christ Church Oxford, and Joseph Gramley, professor of percus-



Organized Rhythm, a duo—organist and percussionist (Clive Driskill-Smith, organist of Christ Church Oxford, and Joseph Gramley, professor of percus-



Nashville, cont.

sion at the University of Michigan - how did these two ever discover each other?), performing an entire program of their own transcriptions plus a work they commissioned. The program included excerpts from Gustav Holst's *The Planets*, with *Pluto* added by composer Stephen Eddins, and Saint-Saens' *Carnival of the Animals*, each section introduced by a nonsense poem recited by the



duo. In addition to the wonderfully original arrangement for all manner of percussion, it was visually exciting to watch Gramley dashing from station to station of bells, drums, marimba, gongs, chimes, xylophone and whatever, never missing a beat as the organ held it all together. Transcription gone wild for sure, but what priceless fun!

More youth—nine “Rising Stars” were featured in fine recitals, including the Region 3 Young Organist Competition winner Tyler Canonico from Lebanon Valley College

playing exciting renditions of Widor *Symphony 6* and John Weaver's *Toccata*, and Juilliard student Michael Hey performing his own transcription of Claude Debussy's *Children's Corner* in 6 movements. And youth reigned supreme in the convention's presentation of the Choir of Trinity College Cambridge, an under-graduate ensemble which typified pure English voices and enthralled the full assembly of conventioners at First Baptist Church (photo above at left).



More transcription—Jane Parker-Smith gave an unusual recital of little-known



works including a Duparc *Nocturne for Orchestra*

transcribed by Paul Fournier, and an Enrique Soro cello and piano piece transcribed by Edward Shippen Barnes. And the final program showcased established talent (Todd Wilson), young talent (Nathan Laube) and the Nashville Symphony Orchestra performing transcriptions of Mendelssohn and Wagner for organ, a commissioned piece *Grand Organ Concerto* by Stephen Paulus plus orchestral works by Brahms and Dvorak (photo of Wilson & Laube, above right).

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Conventions aren't all recitals—there is a chance to discover new colleagues and find old friends (see photo, above left, of SWJ members and former Dean Suzanne Purtee), plenty of opportunities to buy music or a pipe organ, and attend workshops and worship. And since Nashville is the capital of country music, visits to Ryman auditorium and Broadway's nightlife (above) were *de rigueur*.



On July 4 conventioners had the rare chance to watch fireworks and hear the Nashville Symphony perform patriotic music at Riverfront Park (photo top). This was truly a convention for all tastes and a grand celebration of musical art in all its forms!

(All photos by *Sforzando* photographer Joe Routon)

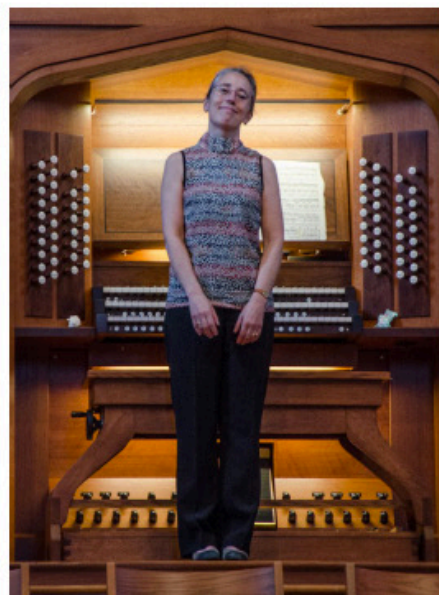
More Photos from Nashville by Joe Routon



President Eileen Guenther



Ryman Auditorium hosts singers Straight No Chaser



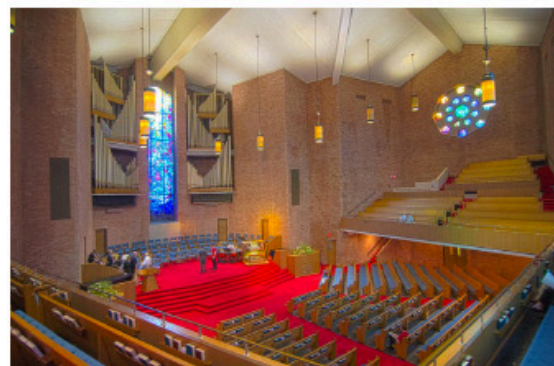
Sophie-Veronique Cauchefier-Choplin



Wilma Jensen pre-convention recital



Covenant Presbyterian, site of Choplin event



First Baptist Church, site of Cherry Rhodes and Trinity College Choir programs



Guild Exec. Dir. James Thomashower greets Glenn Rodgers and SWJ Dean Evelyn Larter