



THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PIPELINES

APRIL 2013 *alla breve*

A monthly "quick guide" to Chapter events and information • details available at www.nashvilleago.org

April Program

Monday, April 8, 2013

Dinner, 6:30 PM / Immanuel Baptist Church
222 Belle Meade Blvd., Nashville, 37205

Program, 7:30 PM / St. George's Episcopal Church
4715 Harding Pike, Nashville, 37205

✧ KATELYN EMERSON, ORGANIST ✧



Organist **Katelyn Emerson** performs throughout the U. S., showcasing repertoire spanning from the 14th-20th centuries and giving "superlative performance with musical precision" (Worcester Chapter, American Guild of Organists). She has performed in venues including the *Cathédrale Poitiers*, *Église Notre-Dame* (Épernay, France), Mechanics Hall, St. Patrick's Cathedral, and the Kotschmar Memorial Organ of Merrill Auditorium (Portland, ME). Ms. Emerson is currently a junior at Oberlin College and Conservatory (Oberlin, OH) where she studies with James David Christie and pursues bachelor's degrees in organ performance and French with minors in music history and historical performance (fortepiano).

Dinner Reservations due by April 3.

Make your Reservations at www.nashvilleago.org
by clicking on Dinner Reservations,
or contact Linda Winters @ agodinner@gmail.com
or 615-456-2065.

From the Dean

Dear Colleagues,

I love to learn. And learn we did on March 4, at Belle Meade United Methodist Church, when we gathered to hear **Stephen Roberts** as he discussed the organs of Bach in Central Germany. Yes, Bach used his toes, but also his heels! Many thanks to **Mark Acker** for hosting us and providing the technical support for Steve's DVD. The food (especially the banana pudding cake) and the fellowship were plentiful.

Our April 8 meeting will be a bit unusual in that we first will have dinner at Immanuel Baptist Church, and then drive around the corner to St. George's Episcopal Church to hear a concert by "Rising Star" **Katelyn Emerson**. Katelyn, whom we heard at our national convention last summer, has planned an interesting program with pieces by Langlais (trio sonata), Franck (E Major Chorale), Widor (*Allegro Vivace* from Fifth Symphony), Tournemire (*Victimae Paschali*), Jehan Alain and Mikael Tariverdiev.

The April meeting will include our annual election of officers. A short bio and picture are included with this *Alla Breve*. Please make every effort to attend, support the chapter, and vote for your officers, and to hear one of the "up and comers" in our profession.

I was saddened to hear of the recent deaths of four musicians I admired: Marie-Claire Alain, Van Cliburn, and our own **Frances Southerland**, and **Anna Forrester**. Do you remember the excitement we had when Marie-Claire made her Nashville debut in 1985 at First Baptist? I remember with delight meeting Van Cliburn when Fred Swann introduced us at the opening festivities of the fabulous Casavant organ at his church, Broadway Baptist in Fort Worth. Frances Southerland, long-time organist and director at historic Tulip Street United Methodist Church, was the music teacher of some of our chapter members, and gave a musical start to hundreds of kids in our community. Anna Forrester was tireless as she "worked the phones" and called AGO members for dinner reservations. She had a unique knowledge of our membership, which proved invaluable time-after-time. During Nashville '95, she and her husband Joe were so helpful to many travelers to Nashville. I remember each of these four affectionately and offer thanks for their lives among us. *Requiescat in pace.*

Darryl Miller, *Dean*

Member News

CONGRATULATIONS! —

to **Marie Wiggins** upon her retirement after 48 years as Organist at Eastwood Christian Church (Disciples of Christ).

We express our deepest sympathy to:

- **Bill Gray** in the death of his aunt in Mississippi
- Family and friends of **Frances Southerland**, long time member and retired Organist/Director of Music at Tulip Street United Methodist Church. She died on March 5.
- **Linda Winters** in the death of her mother, **Anna Forrester**. Anna was a long time member of our chapter and Organist for many years at Inglewood United Methodist Church. She died on March 11.

Yearbook update:

Dr. Ralph Simpson

ralphsimpson201086@yahoo.com

From Membership Chair, Sharron Lyon:

The **membership drive** for 2013-2014 begins at our April 8 meeting. You can renew the usual way by printing out the paper form and paying by check (dues renewal form is included in this newsletter), or by paying/signing up on our chapter's website www.nashvilleago.org —click on How to Join. This is a BIG step for our chapter, and we are grateful to Pat Parris and the Website Committee for making this possible.

Who will be first to renew online?

April Arts

4/8 — 7:30 PM

Katelyn Emerson, Organist
St. George's Episcopal Church
4715 Harding Rd., Nashville, 37205

4/14 — 2:00 PM

Cameron Carpenter, Organ
Schermerhorn Symphony Center

4/19 — 7:30 PM

Matthew Lewis, Organ
Christ Church Cathedral, Nashville

4/21 — 4:30 PM

Sing in Endless Praise
Belmont United Methodist Church
21st Ave. South at Acklen Avenue
The Belmont United Methodist Church
Sanctuary Choir, Gayle Sullivan, conductor;
Robbie Jones, organist in concert

4/28 — 3:30 PM

Choral Evensong and Organ Concert
Christ Church Cathedral, Nashville
Jason Farris, organ
Christ Church Cathedral Choir,
Jon Johnson, Associate Organist
and Choirmaster

please visit the website for additional details on these and other Arts events: www.nashvilleago.org

Nashville Chapter AGO Nominations 2013 – 2014

DEAN ELECT:



MARK ACKER is Director of Music, Worship and the Arts at Belle Meade United Methodist Church in Nashville. His interests and passions include worship and music ministry leadership, connecting music and arts with all ages and aspects of church life, and looking at ways in which we might need to consider doing ministry differently in these unique times of change

(how do we keep traditional worship and music vital and alive).

Mark's passion for the work of the AGO would be to strive to make every meeting a time of community, inspiration, and information. Additionally, he has an interest and passion for events that might bring greater interest to organ concerts in Nashville and events that might continue to help Nashville to be seen as a city of great organs in which organ concerts are a more integral part of the music life of our city.



JONATHAN SETZER is Co-Owner/Manager of Lois Fyfe Music, Vanderbilt University Organist, and an active organ substitute in Nashville area churches.

A native of North Carolina, Jonathan received the Bachelor of Music degree from Pfeiffer University, Misenheimer, North Carolina, and the Master of Arts in Religion degree from the Lutheran Theological Seminary at Gettysburg, Pennsylvania. His organ studies have been with Stanley Scheer, Dexter Weikel, and Donald Sutherland.

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Nashville Chapter AGO Nominations 2013 – 2014 (continued)

SECRETARY:



ANNE AYCOCK began playing at age 12 at St James Episcopal Church in Bolivar, TN, and then studied organ at Union University and Murray State. Anne has served as organist of Immanuel Baptist in Paducah, Kentucky, Forest Hills Baptist and Concordia Lutheran in Nashville, and First Presbyterian in Murfreesboro. She is a past dean of the Nashville Chapter and was active on the Registration Committee and worked tirelessly for the 2012 National Convention.



GARY SCOTT is Organist at First Presbyterian Church, Lebanon. He recently retired from the State of Tennessee after 25 years in Information Systems. He served as Secretary of the 2012 Convention Steering Committee, and was chair, Nashville Chapter Finance Committee from 2007 to 2012. Gary holds both Bachelor's and Master's degrees in organ from Louisiana State University where he studied with Herndon Spillman.

TREASURER:



JOYCE BYRD currently serves on contract from Belmont University as Associate Director of the Moench Center for Church Leadership, providing professional training in leadership skills through conferences, print curriculum, and CD interactive programs. She has served as organist of Creevewood Baptist Church, Nashville, since 1973. She is a graduate of Murray State University, Murray, Kentucky, with a B.M.E. degree in piano and a minor in English and studied organ at Southern Baptist Theological Seminary in Louisville. She served as Treasurer of the AGO 2012 Convention and was a member of the Convention Executive Steering Committee.

EXECUTIVE COMMITTEE:



ROCKY T. CRAFT has been singing and playing church music (piano) since the age of 6, growing up in churches where his grandfather pastored. He quickly gave up the piano for the organ. Rocky grew up in Nashville and earned his Bachelor's degree in Music Education from Middle Tennessee State University, Murfreesboro, Tennessee, majoring in organ and his Master of Arts degree in Education from Cumberland University, Lebanon, Tennessee. He taught music in Metropolitan Nashville Public Schools for 32 years. He has been the Director/Organist at Grace Lutheran Church, Clarksville, Tennessee since 1997 where his responsibilities include adult choir, youth choir, handbell choir, and chime choir. Rocky has been a member of the American Guild of Organists since 1969 and served as Dean of the chapter for four years and was a member of the Executive Committee numerous times. He was Chair of the Transportation Committee for the National Convention of 2012.

EXECUTIVE COMMITTEE:



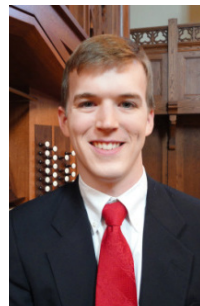
NICHOLAS BERGIN is the Organist at First Presbyterian Church. He graduated in May of 2012 with a Master's degree in organ performance from the Indiana University Jacobs School of Music, where he studied with Janette Fishell and was awarded the prestigious Barbara and David Jacobs Fellowship. He is a graduate of Baltimore's Peabody Conservatory, where he studied organ with Donald Sutherland and piano with Seth Knopp.



NANCY REISER joined the staff of St. George's Episcopal Church, Nashville as Director of Music Ministries in August 2012. A native of Jacksonville, Florida, she began organ studies with Andrew Clarke while a student at the Bolles School. She received the Bachelor of Arts degree from the University of the South, studying organ and choral conducting with Robert Delcamp, and the Master of Music degree from the Cleveland Institute of Music, studying organ with Todd Wilson and accompanying with Anne Epperson. Most recently she was Organist-Choirmaster of All Saints' Episcopal Church in Austin, Texas.



ANDREW RISINGER, a native of Texas, holds a Bachelor of Music degree in Organ Performance from Baylor University where he studied with Joyce Jones. He earned a double Master of Music degree in Organ Performance and Choral Conducting from The University of Alabama where he studied organ with J. Warren Hutton and conducting with Sandra Willetts. Risinger currently serves as Organist and Associate Director of Music at West End United Methodist Church of Nashville, and teaches on the adjunct music faculty of Belmont University. In 2007 he was named Organ Curator for the Schermerhorn Symphony Center.



THOMAS RUSSELL serves as Organist and Music Associate at Covenant Presbyterian Church in Nashville. In addition to serving as a church musician and performing, Thomas maintains a private studio of piano and organ students and teaches piano at The Covenant School Fine Arts Enrichment Academy.

Thomas studied at the Yale Institute of Sacred Music and School of Music, earning a Master of Music in Organ Performance. He holds a Bachelor of Music in Organ Performance from the University of South Carolina. At Yale Thomas studied with Thomas Murray and Jeffrey Brillhart and with Dr. William Bates at the University of South Carolina. He currently serves on the Program Committee of the Nashville AGO Chapter.

BALLOT ATTACHED

OFFICIAL BALLOT FOR NASHVILLE AGO OFFICERS • 2013/2014

Ballots to be turned in at the APRIL 8 meeting;
instructions for those not attending this meeting are found below.

DEAN-ELECT (vote for one):

- Mark Acker
- Jonathan Setzer

SECRETARY (vote for one):

- Anne Aycock
- Gary Scott

TREASURER (vote for one):

- Joyce Byrd

EXECUTIVE COMMITTEE (vote for three):

- Nick Bergin
- Rocky Craft
- Nancy Reiser
- Andrew Risinger
- Thomas Russell

Instructions for Mailing Absentee Ballot

1. Print this ballot and mark your votes.
2. Seal your ballot in an envelope addressed to:
William E. Gray, Jr.
P.O. Box 210188
Nashville, TN 37221-0188
3. On the back flap of the envelope, write your AGO membership number (which may be found on the mailing label of your *The American Organist* magazine), and sign the envelope. Once received, your ballot will be separated from the envelope, so your vote will remain anonymous.
4. Mail the envelope in time for your ballot to be **DELIVERED BY APRIL 6**. Mailed ballots received after APRIL 6 will not be counted.



American Guild of Organists

Nashville Chapter

Membership Form 2013-2014

It is time to renew your membership for the 2013-14 year. Your dues include a one-year's subscription to *The American Organist* magazine (TAO) and support for the programs offered by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now. **Contributions beyond dues are encouraged and tax-deductible.**

Make your check payable to
Nashville Chapter AGO
And mail with this completed form to:

Joyce Byrd, Treasurer
5111 Marc Ct.
Nashville, TN 37211

Membership Category (check one)

<input type="checkbox"/>	Regular voting member	\$97	\$ _____
<input type="checkbox"/>	Special voting member (over 65, under 21, or disabled)	\$72	_____
<input type="checkbox"/>	Student voting member (full-time, with valid school ID)	\$37	_____
<input type="checkbox"/>	Partner voting member (only one TAO per household)	\$72	_____
<input type="checkbox"/>	Dual voting member (Primary chapter _____)	\$38	_____
<input type="checkbox"/>	Student dual member	\$15	_____
<input type="checkbox"/>	Chapter friend (non-voting) (includes Pipelines but no TAO)	\$40	_____
<input type="checkbox"/>	Contribution to chapter expenses		_____
<input type="checkbox"/>	Contribution to Endowment Fund		_____
	Total Amount Enclosed		\$ _____

READ THIS

You must complete **ALL** information below, **EVEN IF THERE IS NO CHANGE** from previous years. **ONLY** this information will be included in the 2013-14 Chapter Year Book. Thank you!

ABOUT YOU (PLEASE PRINT)

Name _____
 AGO Certificates _____
 Mailing Address _____

 City/State/Zip _____
 Phones:
 Home Phone _____
 Work Phone _____
 Church Phone _____
 Cell Phone _____
 Fax _____
 E-Mail _____
 Website: _____

ABOUT YOUR MUSICAL WORK

Position 1

Org/Church _____
 Title _____
 Organ Make _____
 No. of Manuals/Ranks _____
 Year _____ Builder _____

Position 2

Org/Church _____
 Title _____
 Organ Make _____
 No. of Manuals/Ranks _____
 Year _____ Builder _____