

PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ October, 2007



<http://www.nashvilleago.org>

FROM THE DEAN

Dear Friends,

We have embarked on an exciting year for our chapter. It was magnificent to see so many of you at our September meeting. Jack Bethards, with the assistance of Andrew Risinger, gave an engaging presentation about the new Schoenstein Organ in the Laura Turner Concert Hall at the Schermerhorn Symphony Center. Thank you to all who attended and for your gracious cooperation that night in the walk between First Baptist and the Schermerhorn.

I hope you are making plans to attend our chapter's next meeting on **Friday, October 19 at St. George's Episcopal Church**, where we will hear the **Choir of Winchester Cathedral**. We are privileged to have this choir sing in Nashville as part of their October tour of the United States. Hearing this choir in the wonderful acoustics of St. George's will be an additional treat.

The Choir of Winchester Cathedral is recognized as one of Britain's leading cathedral choirs, both for its singing of services and in concert. In recent years, they have undertaken tours of Holland, Italy, Norway and Germany. Their repertoire ranges from Byrd and Weelkes to Howells and Leighton. The Choir of Winchester Cathedral records regularly for Hyperion and Virgin Classics. Their recent recordings have included Byrd's *Mass for Five Voices* for the Feast of Corpus Christi, a disc of Stanford's major choral works, and recordings of Christmas carols and anthems.

Take advantage of the opportunity of this concert to invite someone to attend with you. It is easy to forget that a simple invitation to a friend, neighbor, choir member, or clergy person might inspire that person to come to the meeting and concert with you. This is a wonderful way to help spread the word to "non-organists" about the American Guild of Organists and the electrifying happenings within the Nashville Chapter of the AGO.

Peace,

Andrew Peters
Dean

The American Guild of Organists (AGO) is a non-profit, non-sectarian organization. Its members include organists, choir directors, pianists, vocalists, teachers, organ builders and tuners, clergy and lovers of organ music. Its purpose is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, and education of Guild members.

MEMBER NEWS

We extend kudos and shout bravos to our own, **Andrew Risinger**, for his stellar playing at the Gala Opening of the Schoenstein organ at the Schermerhorn Symphony Center on September 8th. Glowing reviews of the concert appeared in *The Tennessean* and *Nashville Scene*, along with pre-concert articles in *The City Paper* and neighborhood papers, such as *Green Hills News*. NewsChannel 5 did a great job of covering the opening. Andrew, we are so proud of you.

Congratulations to two of our members, **Jon Johnson** and **Andy Peters**, for being selected to participate in the next National Young Artists Competition In Organ Performance (NYACOP) for 2007-2008. Congratulations, Jon and Andy.

We congratulate **Marjorie Proctor** on the birth of her grandson, born in Chicago on September 8th. We extend our deepest sympathy to **Rocky Craft** in the loss of his father on September 10th.

NEW MEMBERS:

Flint Dollar

290 Quintard Road
Sewanee, TN 37375
Home phone: (931) 968-0188
Work phone: (931) 968-0210 X3120
Cell phone: (512) 921-2838
Email: <flintdollar@hotmail.com>
Flint attended our POE+ in 2005 and is now a Music Teacher at Saint Andrew's-Sewanee School, Sewanee, TN.

Zygmunt W. Durski

1203 Forestpointe Drive
Hendersonville, TN 37075
Home phone: 822-1757
Work phone: 264-8944
Church phone: 824-6154
Cell phone: 300-4292
Email: <zdurski@durskisystems.com>
Zyg is Organist at First Baptist, Hendersonville.

Ansley R. Fleetwood

1738 Kingsbury Drive
Nashville, TN 37215
Home phone: 377-4796
Email: <ntfleet738@bellsouth.net>

Sherry Hendrix

609 Washington Avenue
Mt. Pleasant, TN 38474
Home phone: (931) 379-7181
Cell phone: (931) 626-5941

Jon Johnson

5796 Brentwood Trace
Brentwood, TN 37027
Home/Cell phone: (585) 734-5726
Church phone: 255-7729
Email: <jjohnson@christcathedral.org>
Jon is Assistant Organist/Choirmaster, Christ Church Cathedral, Nashville.

Updated yearbook info:

Melvin Potts

Work number: 370-7602

Jonathan Setzer

6820 Hwy 70 South, #302
Nashville, 37221
615-415-1735



New Members (from left to right):

Gloria Schumer
Barry Lumpkin
Jon Johnson
Bekah Caruso
Sandy Murray
Mark Walker
Sandra Disney
Zyg Durski
Will Berger

www.nashvilleago.org

FROM THE MEMBERSHIP CHAIR:

We have **209** members with **18** new members as of September 20th. Three of these are returning from past seasons. Thanks for your excellent work in recruiting new members as well as renewing your membership.

As the newest member of The National Committee on Membership Development, I have exciting news to tell you. It was announced in the August issue of TAO that this committee is offering awards for individual members who personally recruit the most new AGO members. The top five recruiters in the nation will each receive a wonderful prize related to the 2008 AGO National Convention in Minneapolis—more than what was originally offered. New members recruited must be full voting members (regular, special, student, or partner), and may become a member of any chapter or an independent member. More details are forthcoming on the National AGO web site.

Thanks to the **Yearbook Staff: Ralph Erickson, Sharron Lyon, Darryl Miller, Christine Peters, and Ken Stein** for their diligence in publishing our new yearbooks before our first meeting on September 8th.

Keep up the good work, everyone.

Sharron Lyon
Membership Chair

TREASURER'S REPORT

Sept 10, 2007

Checking Account—

Balance as of 9/10/07 \$15,473.21

Endowment Account—

Balance as of 9/10/07 \$15,686.64

Money Market \$1,686.64

Certificate of deposit \$14,000.00

Joyce Byrd, Treasurer



SUBSTITUTE LIST

- Anne Aycock..... 373-0551, cell 347-0866
- Mike Belote... . 665-9359 or MBeloteOrg@aol.com
- Laurens Blankers... 834-8163
- Sandra Disney 859-1387 or cell 306-7345
- Thomas Duffy... 293-8493
DemocratDuffy@comcast.net
- Dan Easter..... w-966-5914, cell 491-6230
dan.easter@lipscomb.edu
- Ralph Erickson H-356-0540, cell-887-7941
- Toni Fogelsong (choir director sub) 373-9651
- Ben Hurt... 834-4632
- James Jordan... 449-2758 or 251-2620
- Sandra Keene... 826-8974
- Judy Mahone... 646-1218
- Barbara Michanowicz 889-2165
- Sandy Murray (504) 756-6309
- Melvin Potts 370-7602-work, or 831-9941
(Sat/Sun funerals only)
- Janet Schmidt..... 771-0263
- Jonathan Setzer... 353-0104 or 415-1735

POSITION AVAILABLE

Organist/Choir Director

Part time: Sunday morning 10:30 a.m. service and mid-week choir practice; blend of traditional hymns and contemporary praise music. St. Joseph of Arimathea Episcopal Church, Hendersonville. Contact The Rev. Jill Zook-Jones at 615-525-0509.

ORGANS AND ORGANISTS ONLINE Website for Organ Enthusiasts

The purpose of this website is to provide a friendly and useful home on the Web for our members and the general public to discuss their interests in the Organ and its music. Whether you are a professional Organist, Church Musician, Organ Builder or Technician, a Student of the organ, or Amateur Organ Enthusiast, all points of view are welcomed.

The primary goal of Organs and Organists Online is to promote the Organ and its music to the general public. You are welcome to enjoy the talent, music, and recordings of our member's performances through downloadable Classical and Theater Organ MP3 files and sheet music.

<<http://organsandorganistsonline.co.uk>>

MEET THE ORGAN

My thanks and words of great appreciation go to all who were involved in the “Meet the Organ” experience at Schermerhorn Symphony Center on September 15! With the combined efforts of the Nashville Chapter of the AGO and the Nashville Symphony Education Department, more than 125 young people and 150 adults were able to experience the wonderful new Schoenstein pipe organ in Laura Turner Hall in a very special educational and fun event!

As Education Chair of the Nashville Chapter, it has been my pleasure to work closely with Shelby Strickland and Michelle Lin of the Nashville Symphony Education Department. They were able to provide so many resources beyond those available through the Nashville Chapter. We remain grateful to them and look forward to future opportunities for our chapter to assist in education programs featuring the organ.

Our own chapter members, Andrew Risinger and Darryl Miller, were invaluable in developing and leading the program for this event. Other AGO members suggested many helpful ideas, including the “I Met the Schoenstein at Schermerhorn Symphony Center” pencils. (Shelby and I have extras for future events!) As an organist and public school music specialist, Darryl created a fascinating paper rollout to show the length of a 32’ pipe! Receiving an organ pipe for correct answers to his questions was a high point for several young people. Andrew Risinger, as curator of the new organ, ably demonstrated various pipe sounds in addition to the pieces he performed.

We thank all our “Meet the Organ” participants: those who handled all the details at Schermerhorn Symphony Center, recruited young people to attend the event, assisted with publicity, stuffed student bags, ushered, took pictures, provided organ pipes for gifts and demonstration, and all who performed on the program. We thank Andrew Risinger, Dr. Wilma Jensen, and high school senior Chris Keenan, our main performers. Other performers included three young piano students, Jack Quigley, Noel Warford, and Nathan Springman who were selected to play a piano selection on the organ. What a memorable experience for those young future organists! We will long remember seeing and hearing the eight human pipe blowers perform the D Major Scale before Andrew played the Bach “Prelude and Fugue in D Major”. Darryl commented that they could now say they had performed at the Schermerhorn Symphony Center.

We truly do appreciate all the time and effort each of you contributed to this event. Please let us know your ideas for future pipe organ events for young people.

Thank you so much!

Julia C. Callaway, AAGO
Education Chair
Nashville Chapter of the American Guild of Organists

NASHVILLE SYMPHONY 2007-2008 SEASON Featuring the Martin Foundation Schoenstein Organ

October 6 — Free Day of Music

Hear the Organ with Andrew Risinger, Organist, at 6:00 PM.

October 27 — Pied Piper Series

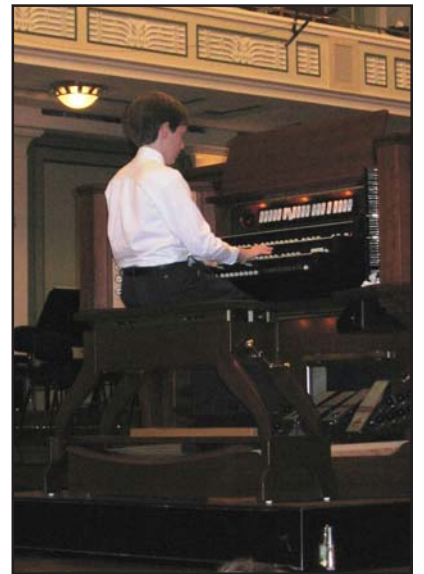
Halloween theme geared to children ages 3-10 and will begin with the organ.

October 31, 8:00 PM — Halloween and “Phantom of the Opera”
with Tom Trenney improvising organ accompaniment

November 11 — Symphony Chamber Choir Concert with Organ



"Meet the Organist" at the Schermerhorn Symphony Center





**Happy
Faces at our
first meeting
of the year.**

A PARISIAN ADVENTURE by Keith Cole

Eight members and/or friends of the Nashville AGO chapter flew to Paris, France on June 21 to participate in the 2nd University of Alabama Organ Study Tour co-led by Dr. Faythe Freese, Professor of Organ at UA-Tuscaloosa and **Keith Cole**, Nashville AGO member and Witte Travel & Tours representative. After meeting up with the other 18 members who hailed from the USA, Canada and Denmark, we began a fantastic journey and learning experience. Following, are highlights from our 10 days together:

6/24/07 — **Chartres Cathedral/Chartres**

Danion-Gonzalez, 1971/Cicchero, 1996
Patrick Delabre, titulaire organist

Following the opening concert of the 33rd Festival International d'Orgue played by Dong-Il Shin, our group was invited to attend a reception in his honor at the Musee des Beaux-Arts, where we were able to mingle with the festival organizers, the Korean ambassador and other dignitaries. At 10 PM we met back at the cathedral for our first organ visit of the trip. The organ itself is disconcerting to manage as one can not hear the instrument from where one plays it and thus requires the organist to wear a headset that tells him/her what is sounding in the room.

<<http://www.quebec.ca/musique/orgues/france/chartresnd.html>>

6/25/07 — **Cathedrale St. Pierre/Poitiers** —

Cliquot, 1787
Jean-Baptiste Robin, titulaire organist

The organ is in pristine shape and has hardly been tampered with since it was built in the 18th century. Jean-Baptiste is a very gracious host and allowed us to both play and walk into the instrument to get an up close view of the mechanisms, etc.

<<http://www.quebec.ca/musique/orgues/france/poitierscsp.html>>

6/26/07 — **Eglise de la Trinite/Paris** —

Cavaille-Coll, 1868-1871, etc.
Naji Hakim, titulaire organist (followed Olivier Messiaen in 1992)

Hakim demonstrated the sounds and greatness of this organ by playing several pieces but more

so by playing an improvisation that used all of the stops and pipes. It was truly exciting! For those who played the instrument following his demo, Hakim even gave mini lessons and suggestions.

<<http://www.quebec.ca/musique/orgues/france/strinitep.html>>

6/27/07 — **Basilique Sainte-Clotilde/Paris** —

Cavaille-Coll, 1859
Jacques Taddei, titulaire organist

St. Clotilde has a history of being one of the great Parisian churches that attracted many of the leading organists of the past two centuries: Cesar Franck, Franz Liszt, Charles Tournemire and Jean Langlais. Jacques Taddei is currently the organist and provided a wonderful experience for all who played this instrument.

<<http://www.quebec.ca/musique/orgues/france/sclothildep.html>>

Eglise Saint Louis des Invalides/Paris —

Thierry, 1687, etc.
Susan Landale, titulaire organist

Also known as the "soldiers' church", St. Invalides is attached to the Dome church (where Napoleon is entombed) at the point where the chancels meet. Up until the Revolution the two churches used the same high altar. Now there is glass between the two naves.

This instrument has been renovated over the years (only about 10 stops remain from the original organ), but it is an interesting organ and different from many we played. Susan Landale, who is Scottish, was a delight and played a wonderful demonstration for the group before letting others play. While this organ is not the best in Paris, she is extremely proud of it and a new brochure outlining the instrument has recently been published.

<<http://www.quebec.ca/musique/orgues/france/slouisip.html>>

6/28/07 — **Eglise Saint-Eustache/Paris** —

Van den Heuvel, 1989
Jean Guillou, titulaire organist
Yanka Hekimova, demonstrated the organ for us
Once we found our host, Yanka Hekimova, we

were treated to one of the greatest experiences of the tour. The church does not open to the public until 10 AM so we had the place to ourselves. The organ is a fairly new Dutch instrument but is located in the original 19th century case. The main console is located on the floor of the nave, but the instrument can also be played from the console in the loft, simultaneously if needed.

Yanka is a Bulgarian native who is Jean Guillou's protégé and she is fantastic! She gave a bit of history about the instrument and then plunged into some of the most brilliant playing we heard all week, again demonstrating the colors, majesty and sound of this instrument. The room is a gem with at least six seconds of reverb and a very warm sound. Yanka mentioned that the organ is in need of some renovation/tuning, etc. which will be done in the next few months. This is the church where Louis XIV was baptized.

Chapel Royale/Versailles —

Cliquot, 1710/Boisseau-Cattiauz, 1995
Jean-Baptiste Robin, organist

Jean-Baptiste has just recently become the organist here, in addition to Pointers, and it was wonderful to see him again. Because we were behind schedule, he demonstrated a bit on the instrument and then gave all who wanted time to play it. An exciting event happened following the demonstration in that we were locked into the organ gallery and could not exit into the chateau as it was closed and all doors were locked! Once we were finally able to find a door into an obscure courtyard we walked back to where a reception was being held for us in the chateau.
<<http://orgue.free.fr/of257.html>>

6/29/07 — Eglise Saint-Etienne-du-Mont/Paris

— Prescheur, 1636/Cliquot, 1777/ etc.
Vincent Warnier, titulaire organist

For those organists who play the works of Maurice Duruflé, this visit provided insight into how and why Duruflé wrote the pieces he did. The gallery organ has gone through many changes from its original inception but the greatest changes occurred while Duruflé was titulaire organist for this church. Completed in 1956 by Beuchet-Debierre, the current instrument is based on instructions and desires of Duruflé. This was done so he could play the music he com-

posed. The organ has a romantic foundation with a multitude of colors. Vincent Warnier provided an exceptional demonstration of this instrument and then allowed others to play.

<<http://www.quebec.ca/musique/orgues/france/setiennemp.html>>

6/30/07 — Cathedral Notre Dame/Paris —

Thierry, 1733/Cliquot, 1788,
Cavaille Coll, 1867, Philippe Lefebvre, one of three titulaire organists for the cathedral

This was the only instrument we were unable to play. Mr. Lefebvre met the group in front of the cathedral and took us up into the north tower where he talked a bit about the instrument's history before going into the loft. The instrument is HUGE and very impressive sounding. Mr. Lefebvre improvised for about 40 minutes during which time he provided an excellent demonstration of the organ's stops, sounds, etc. and how to use them.

<<http://www.quebec.ca/musique/orgues/france/ndamep.html>>

Eglise Saint-Sulpice/Paris —

Cliquot, 1781, etc.
Daniel Roth, titulaire organist

While waiting for the evening mass to finish, we met on the front portico where Daniel gave us a detailed history of the church and organ. Following this, we went up to the loft for a short demonstration after which about ten folks played! This organ was one of the highlights for the group since it was the instrument on which César Franck, Charles-Marie Widor and Marcel Dupré played. Distributed over seven floors, from the gallery level to the vault, it is over 59 ft high.

Daniel Roth was very hospitable and welcoming. He will be the featured organist at the University of Alabama Church Music Conference in January.

Every one of the organists we met was kind, hospitable, welcoming and world class, gifted musicians. Most are the best known organists in both France and the world and all were genuinely happy to share their instruments and love of music with each of us.

<<http://www.quebec.ca/musique/orgues/france/ssulpice.html>>

(Parisian Adventure concludes on page 9)

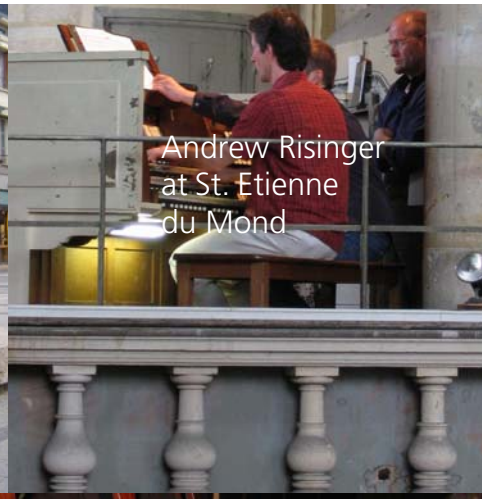
The Nashville

contingency consisted of:

- Polly Brecht
- Bill and Kelly Christie
- Keith Cole and John Semingson
- Andrew Risinger
- Michael Velting
- Hank Woerner



The Nashville Group and Faythe Freese in Chartres



Andrew Risinger at St. Etienne du Mond



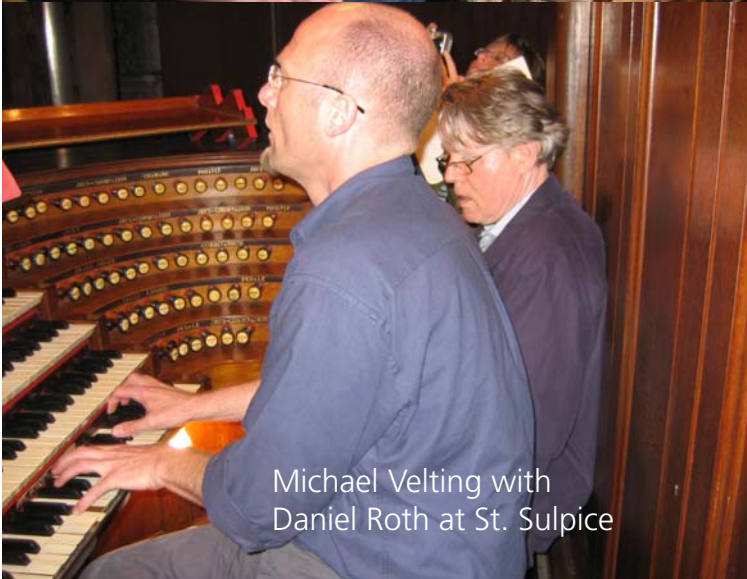
Polly Brecht at St. Eustache



John Semingson at St. Clotilde



Hank Woerner catching some "z's" in the Chapel Royale at Versailles!



Michael Velting with Daniel Roth at St. Sulpice



NOTRE DAME ASSISTANTSHIP

Greetings,

At the moment I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. This program is in its third year, and it is a wonderful program that has already attracted fine students. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses. There are details of the program on the website: <<http://www.nd.edu/~msm/>>

The assistantships pay full tuition for two years plus a stipend of \$12,000 per year for two years. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus. The Sunday morning mass has been broadcast across the country every Sunday on the Hallmark Channel for the last five years; the average viewership is around 1.5 million per week. This broadcast will change soon to another network. There is so much musical work to be done there that it is a great hands-on learning experience.

Our new Fritts organ and organ hall are stunning. We have an eclectic-style tracker organ in the Basilica of the Sacred Heart that is also used for teaching, practice, and performance. You can see the Fritts at <<http://www.nd.edu/~music/omalley.html>>.

Many thanks for your help, and all the best,
Craig Cramer, DMA
Professor of Organ
University of Notre Dame
Notre Dame, Indiana USA
574-631-7836

<<http://music.nd.edu/faculty-and-staff/alphabetical-directory/cramer-craig/index.shtml>>

CARSON-NEWMAN SCHOLARSHIP COMPETITION

The Carson-Newman College Department of Music FULL-TUITION SCHOLARSHIP COMPETITION is open to any High School senior that will major in music at Carson-Newman College.

One FULL-TUITION award is just for organ majors. Other awards are for piano, voice, and band. Additional scholarships will also be given to those who don't win.

Quick FACTS about Organ at Carson-Newman

- ◆ 7 organ majors from 4 states; currently 9 in organ studio (includes 2 non-majors)
- ◆ C-N AGO concerts each semester; Halloween Silent Film and Spring Concert (this year will be focused on duos, including music for two organs)
- ◆ Winner of the inaugural National AGO Chapter Growth Award.
- ◆ Ball Institute for Church Music: guests have included Don Neuen, Weston Noble, Jean Berger, Don Hustad, Marva Dawn, and many more
- ◆ Many degree options
- ◆ Opportunities to study organ in Europe during May-term (three organ students did this in May, 2007)

For more information, please contact Dr. Ryan Garber at <rgarber@cn.edu>

An online audition form is available at <www.cn.edu/music/audition.cfm>



AGO ARTS CALENDAR

September 30, 4:00 PM
First Presbyterian Church, Nashville
Music City Bronze (handbells)

September 30, 4:00 PM
Second Presbyterian Church, Nashville
Organ Dedication Concert
John Brock, organist

September 30, 4:00 PM
Grace Lutheran Church, Clarksville, TN
Bluegrass and Gospel
Tim Michael and Jennifer McClain Band

October 6
Day of Music, Schermerhorn Symphony Center
Andrew Risinger will perform at 6:00 on the
Martin Foundation Organ

October 7, 4:00 PM
Curb Recital Hall, Vanderbilt University
“The Spiritual Harpsichord”
Carl Smith, harpsichordist

Saturday, October 20
Brentwood United Methodist
Michael Burkhardt — Directors’ Workshop
Details: <www.choristersguild.org>

Sunday, October 21, 4:00 PM
Christ Church Cathedral, Nashville
Thomas Murray — Organ Concert

Friday, October 26, 10:30 AM & 1:00 PM
First Presbyterian Church, Columbia, TN
“Pipescreams” Children’s Concert
Andrew Risinger, organist

October 28, 4:00 PM
St. Henry’s Catholic Church, Nashville
Inaugural Organ Recital
Wilma Jensen, organist

Wednesday, October 31, 7:30 PM
Pierre Pincemaille
All Saints Chapel, University of the South
Sewanee, Tennessee

Wednesday, October 31, 8:00 PM
Schermerhorn Symphony Center
“Phantom of the Opera” (silent movie)
Tom Trenney, organist

Sunday, November 4, 4:00 PM
Grace Lutheran Church, Clarksville, TN
Silent Movie accompanist,
Andrew Peters, organist

Sunday, November 11, 3:30 PM
Christ Church Cathedral, Nashville
Jon Johnson — Organ Concert
followed by Choral Evensong
Michael Velting, Organist and Choirmaster,
Jon Johnson, Organ

Sunday, November 11, 3:00 PM
First Presbyterian Church, Columbia, TN
“I Hear America Singing”,
Columbia Community Choir
Marsha Scheusner, Director

Friday, November 16, 7:30 PM
Sunday, November 18, 2:00 PM
First Presbyterian Church, Nashville
“Godspell” First Presbyterian Youth Cast

November 30 & December 1, 7:00 PM
First Baptist Church, Manchester, TN
Manchester Community Choir and Children’s
Choir Christmas Concert
Evans Baird, Director

Sunday, December 2, 4:00 PM
First Presbyterian Church, Bowling Green, KY
First Sunday Service—organ and choir and
congregation,
Tom Moody, Director

December 2, 4:00 PM
West End United Methodist Church, Nashville
Advent Choral Evening Prayer
Don Marler, conductor; Andrew Risinger, organist

Sunday, December 9, 3:00 PM
First Presbyterian Church, Columbia
Festival of Carols, FPC Choirs, instrumentalists
Marsha Scheusner, Director

Sunday, December 9, 3:00 PM
First Presbyterian Church, Nashville
“Glory to God in the Highest”
Sanctuary Choir and orchestra

December 9, 5:30
West End United Methodist Church, Nashville
Candlelight Lessons & Carols service
(Handbells begin at 5:10)

Sunday, December 16, 4:00 PM
Christ Church Cathedral, Nashville
Annual Candlelight Festival of Lessons & Carols
Michael Velting, Organist and Choirmaster,
Jon Johnson, Organ

Sunday, January 13, 4:00 PM
Grace Lutheran Church, Clarksville, TN
Epiphany Concert
Choir, Bells and Organ

January 20, 2008, 4:00 PM
Christ Church Cathedral, Nashville
David Hurd — Organ Concert

Sunday, February 3, 2008, 2:00 PM
"Israel in Egypt" — Handel
Sanctuary Choir & orchestra
Dr. Raphael Bundage, conductor

February 10, 2008, 3:30 PM
Christ Church Cathedral, Nashville
John Semingson — Organ Concert
followed by Choral Evensong
Christ Church Cathedral Choir,
Michael Velting, Organist and Choirmaster,
Jon Johnson, Organ.

Sunday, February 17, 4:00 PM
Grace Lutheran Church, Clarksville, TN
Centennial Recorder Consort

February 24, 4:00
West End United Methodist Church, Nashville
"Requiem", Johannes Brahms
Chancel Choir & orchestra,
Don Marler, conductor

February 29, 2008, 5:00 PM to 11:00 PM
Christ Church Cathedral, Nashville, TN
BACHanalia – Celebrating J.S. Bach's birthday
with the community.
Michael Velting, Organist and Choirmaster,
Jon Johnson, Assistant Organist and Choirmaster

Friday, March 7, 6:15 PM
First Presbyterian Church, Nashville
"And the Winner Is..."
Dinner show to benefit summer mission trip
(Tickets required — \$30 each)

Good Friday, March 21, 2008, 4:00 PM
Grace Lutheran Church, Clarksville, TN
"Seven Last Words of Christ"

Good Friday, March 21, 2008, 7:00 PM
First Presbyterian Church, Nashville
"Seven Last Words of Christ" — Theodore Dubois
Sanctuary Choir & Orchestra

Sunday, March 30, 2008, 4:00 PM
Grace Lutheran Church, Clarksville, TN
Music for St. Patrick's
The Wishing Room Celtic Band

April 13, 2008, 3:30 PM
Christ Church Cathedral, Nashville
Elizabeth Smith — Organ Concert
followed by Choral Evensong:
Christ Church Cathedral Choir,
Michael Velting, Organist and Choirmaster,
Jon Johnson, Organ.

April 13, 2008, 7:30 PM
First Presbyterian Church, Nashville
Calmus Ensemble, Leipzig, Germany

April 27, 2008, 4:00 PM
Christ Church Cathedral, Nashville
Janette Fishell — Organ Concert

Sunday, April 27, 4:00 PM
Grace Lutheran Church, Clarksville, TN
Bell/Chime Concert

E-mail your calendar listings to Marsha
Scheusner <scheusner@bellsouth.net>.

Please submit your dates via e-mail using
the format style as shown above. Thank you.



NASHVILLE AGO CONVENTION 2012 Collection of 12 Worship Service Pieces by Local Musicians

We are so excited to share with our membership and other musicians (with Nashville connections) the plans for publishing a collection of organ music that will be offered at the 2012 Convention. This anthology will include 12 short pieces (no longer than four minutes) usable for your worship service: preludes, voluntaries, offertories, hymn arrangements, hymn harmonizations, postludes, etc. Yes, a potpourri of music, but of the best material you have written or arranged. Yes, you! The music in this collection will be selected from our membership. Since Tennessee is the "Volunteer state", we are asking that your time, love and musical offering be voluntary. However, royalties gained from sale of the collection at Convention will be issued accordingly, pending publisher arrangements.

This short advertisement is to hopefully excite our incredible composers/arrangers to begin creating masterpieces to be submitted for consideration in this collection. Full details will be forthcoming early 2008.

Vicki Hancock Wright
Chair, New Music-Local Musicians

NEW WIDOR RECORDING

Dr. Robert Delcamp, University Organist and Choir Master at the University of the South in Sewanee, Tennessee, has recorded a new CD of music by Charles-Marie Widor, including some of the rarely heard "Bach Memento" (arrangements of Bach music by Widor). The recording was made on the Martin Pasi at the St Cecelia Cathedral in Omaha, Nebraska. The recording is on the Naxos label.

Nashville Chapter October Meeting
Friday October 19 7:30 PM

**The Choir
of Winchester Cathedral**

St. George's Episcopal Church
4715 Harding Road
Nashville, Tennessee

Light Rail between Downtown Minneapolis, the International Airport and Mall of America

Minneapolis

New Walker Art Center Sculpture Garden

AGO '08
TWIN CITIES

Spectacular Organs & Spaces

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Commissioned Works International Artists

For More Information contact the convention coordinator,
Bill Stump via email at whstump@men.com

Minnesota Zoo Childrens Theater

Saint Paul

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Interest from the Endowment Account is used, in part, to help support Nashville AGO programming.

PIPELINES DEADLINE

October 13, 2007

for the November issue

E-mail your **articles** to
Darryl Miller
<darrylraymiller@bellsouth.net>.

E-mail your **calendar listings** to
Marsha Scheusner
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E-mail **substitute and job openings**
to Betty Polk
<flutegrmom@bellsouth.net>.

E-mail **member news** to
Sharron Lyon
<sharronlyon@comcast.net>.

2007-2008 Nashville AGO Programs

(All dinners are 6:30 PM at the program location, unless otherwise noted.)

Choir of Winchester Cathedral

Friday, October 19 7:30 PM
St. George's Episcopal Church

Balint Karosi, Organ Recitalist

Monday, November 5 7:30 PM
First Presbyterian Church, Nashville

Nashville AGO Christmas Program with Nashville Children's Choir and Andrew Risinger, Organ Recitalist

Monday, December 3 7:30 PM
Belmont Heights Baptist Church
No dinner before concert; reception will follow the program

Organ Music of African-American Composers

Presented by Anthony Williams

Monday, January 7 7:30 PM
Brentwood United Methodist Church

Celebration of the 75th Anniversary of the Nashville AGO With Carol Bucy, story teller, and Andrew Peters, organist

Monday, February 4 7:30 PM
Historic Franklin Presbyterian Church

The Organ in the United States from Colonial Times to the Present

A Slide Lecture by Barbara Owen

Monday, March 3 7:30 PM
Vine Street Christian Church

Douglas Cleveland, Organ Recitalist

Monday, April 7 7:30 PM
St. Henry's Catholic Church

Evening Service and Installation of Nashville AGO Officers

Monday, May 5 7:30 PM
Belmont United Methodist Church

Past Programs This Season

Organ Tour with Jack Bethards

Monday, September 10 7:00 PM
Schermerhorn Symphony Center
Dinner 5:30 pm, First Baptist Church, Nashville

Interest from the Nashville AGO endowment account is used, in part, to help support these programs.

Nashville Chapter October Meeting

Friday October 19 7:30 PM

The Choir of Winchester Cathedral



St. George's Episcopal Church

4715 Harding Road
Nashville, Tennessee

6:30 PM — Dinner (\$12) 7:30 PM — Concert

Dinner reservations are required —
Phone 615-264-3430
or e-mail <dinnerago@comcast.net>

PIPELINES

Nashville Chapter of the
American Guild of Organists
622 General George Patton Road
Nashville, TN 37221



www.nashvilleago.org