

# PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

MAY, 2017

Dear Nashville Colleagues:

I hope this finds you well and recovering from Easter, Holy Week, and Passover services! What a great program we had in April as Angela Tipps and Kimberly Hopkins showcased the MTSU Women's Chorale at Immanuel Baptist Church. Never one to disappoint, Angela created an interesting program which also featured student instrumentalists and conductors. Guest instrumentalists also assisted on the Chinese folk song arrangements, representing MTSU's Center for Chinese Music and Culture and the Central Conservatory of Beijing. Thanks to Angela, Kimberly, the Women's Chorale, all of the instrumentalists, and to our host Richard Shadinger and the staff at Immanuel.

We'll gather on May 1 at Calvary United Methodist Church for our final program of the 2016-17 year with Melissa Emerson as host. Sam Levine, well-known Nashville musician, will be on hand with an instrumental group to lead us through Dixieland jazz-meets-evening-prayer. Dr. Stuart Gordon, associate pastor at First Presbyterian Church, Nashville, will offer the meditation; he's a wonderfully supportive pastor and a friend to his musician colleagues. This will be a wonderful opportunity to gather and enjoy worshipping together. Bring your singing voice!

I'm grateful to those who have agreed to place their names in nomination for Chapter offices. We are so fortunate to have members who are willing to give of their time and experience. We'll vote at the May meeting (or mail your ballot prior to the meeting), and install officers in our first meeting of the fall. I look forward to seeing you early in May!

Your Dean,  
Rhonda Swanson

**MAY PROGRAM — MONDAY, MAY 1 — 7:30 PM**

## **JAZZ VESPERS — DIXIELAND JAZZ MEETS EVENING PRAYER**

**with Sam Levine, musician**

**Dr. Stuart Gordon, speaker**

Calvary United Methodist Church • 3701 Hillsboro Pike • Nashville, Tennessee

DINNER — 6:30 PM — Reservations, *due by April 26*

can be made online @ [www.nashvilleago.org](http://www.nashvilleago.org), click on Dinner Reservations, or  
contact Linda Winters at 615-456-2065 or @ [AGOdinner@gmail.com](mailto:AGOdinner@gmail.com)

**Cost of dinner: \$18**



## **SAM LEVINE**

The musical sides to Sam Levine — studio musician, solo artist, band leader, arranger, composer — draw upon an eclectic musical background and masterful performances on saxophones, flutes, piccolo, clarinets, penny whistles, and recorders. Sam Levine is one of the most sought after musicians in Nashville's music industry. In addition, he has won respect as a composer, arranger, and contractor.

A native of Champaign, Illinois, Sam lived in Japan as a child, graduated high school at age 15, then attended Harvard University. He transferred to the University of Alaska, then Indiana University School of Music where he studied under David Baker, instructor to saxophone legend Michael Brecker. Levine names David Sanborn, Cannonball Adderley, and Phil Woods as his major influences. He soon began making the rounds in the recording scene where he immediately met success as a session player. Sam continues to play a prominent role in the recording industry and is known for his tender and heartfelt renditions of contemporary hits.

As a studio musician, Sam has contributed to recordings by such legendary artists as The Neville Brothers, Michael McDonald, Andy Williams, Etta James, Clint Black, Amy Grant, and many more. He can also be heard on the motion picture soundtracks for “Honeymoon In Vegas” and “Sweet Dreams.” Being an eclectic listener and player allows him to swing from jazz to blues to country to pop and back again when necessary. As a solo artist and performer, Sam has collaborated with Christopher Cross, Whitney Houston, Al Jarreau, Liza Minnelli, the Nashville Chamber Orchestra, the Nashville Symphony's Pops Series, Mel Torme, and CeCe Winans to name a few. Sam serves as band leader for the Nashville-based dance band, City Lights Orchestra.



**DR. STUART GORDON** is a native North Carolinian. He holds degrees from Davidson College, Union Theological Seminary (Virginia), and Columbia Theological Seminary (Decatur, Georgia). He joined the pastoral staff of First Presbyterian Church, Nashville in 2005 as Associate Pastor for Discipleship and enjoys primary duties in teaching the Bible and the church's faith, including regular Wednesday evening classes and lunch groups on *Your Faith at Work*.

*The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.*

## NOMINATING COMMITTEE REPORT FOR 2017-2018

### DEAN-ELECT CANDIDATES



**LISA BARRY** is currently organist at Westminster Chapel and is employed in the Contracts and Royalties Division of The United Methodist Publishing House. She is a graduate of Belmont University and Scarritt Graduate School, and has been an organist/choirmaster for most of her career.



**MATTHEW PHELPS**, Minister of Music at West End United Methodist Church in Nashville, conducts the Chancel Choir and oversees a multi-faceted music department including adult, children's, and handbell choirs. Matt currently serves on the Nashville Chapter's Executive Committee.

### SECRETARY



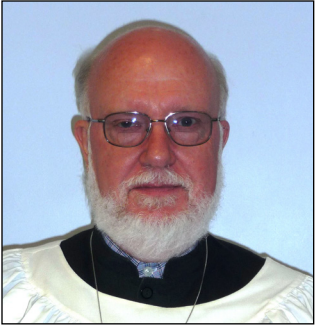
**DAWN SEIDENSCHWARZ** has been a member of Nashville AGO since 1992. She works at Lois Fyfe Music and is Organist and Choir Director at Our Savior Lutheran Church, Nashville, and Choir Accompanist for the Cathedral of the Incarnation, Nashville. Dawn has a Bachelor of Music degree from Middle Tennessee State University where she studied with Polly Brecht. She has the AGO Service Playing and Colleague certificates. Dawn has served the Nashville Chapter in the past as a member of the Executive Board and as Secretary.

### TREASURER



**GARY SCOTT** attended his first AGO convention in Chattanooga in 1969. In addition to the Nashville Chapter, he has also been a member of chapters in Chattanooga and Baton Rouge. Gary is currently ONCARD Liaison for the Nashville Chapter and is also serving his second year as Treasurer. He was Secretary and Assistant Registrar for the AGO 2012 Convention Steering Committee and served as Chair of the Nashville Chapter's Finance Committee from 2007-2012. Gary retired in 2012 from the Information Systems Division of the Tennessee Secretary of State, where he worked as Information Systems Manager. He has served as organist and choir director at churches in Louisiana and Tennessee. He is currently Organist at First Presbyterian Church, Lebanon, having been in that position since 2002. Gary studied organ with Richard J. Heschke at Louisiana State University, Baton Rouge, Louisiana, graduating with B.M. and M.M. degrees in organ performance.

## EXECUTIVE COMMITTEE CANDIDATES



**CARL BERG**, organist at the Episcopal Church of the Holy Trinity, is a native of Nashville, and graduate of George Peabody College. A math major, he also studied organ with Sam Batt Owens. Carl has been a member of the Nashville Chapter more years than he can recall, dating back to the 1970's, and served as registrar for Regional conventions. A retired mainframe programmer, he now spends his days serving as secretary to two local churches, as well as playing services at Holy Trinity.



**MELISSA EMERSON** is the Director of Music Ministries at Calvary United Methodist Church, Nashville. She moved to Nashville five years ago to accept this position, having served in various United Methodist churches in Baltimore, Maryland, Columbus, Ohio, and her hometown of Cedar Rapids, Iowa, for over 17 years. Her undergraduate degree is in Horn Performance from the University of Iowa. Her graduate degree is a Master of Sacred Music from Boston University School of Theology. While she does not play organ professionally, she is a big fan of organ music. She would consider it an honor to serve as a board member of the Nashville AGO.



**SIMON THOMAS JACOBS** is Music Director at Trinity Presbyterian Church, Nashville. A graduate of Clare College, University of Cambridge, England and the Oberlin Conservatory of Music, Simon won first prize and the audience prize at the 2013 St. Albans International Organ Competition. He's been an active member of previous AGO chapters, and is excited to be involved here in Nashville. He is a keen aviator and has recently become a licensed private pilot.



**WOOSUG KANG** is Director of Music Ministries at St. George's Episcopal Church, Nashville, moving from St Philip's in the Hills Episcopal Church in Tucson, Arizona. He received a Bachelor of Music degree from Auckland University and a Master's Degree from the Yale School of Music and Yale Institute of Sacred Music. He is currently a doctoral candidate at Indiana University's Jacobs School of Music.



**ANTHONY WILLIAMS** is Associate Professor of Music and University Organist at Fisk University, Nashville, and Organist and Choir Director at First Presbyterian Church, Hendersonville. He was previously a member of the music faculty at Dillard University in New Orleans. Dr. Williams began his teaching career at Fisk in the late 1980s where he served as Director of the Fisk Jubilee Singers. Tony has been active in the Nashville Chapter, serving most recently on several Program Committees.

## OFFICIAL BALLOT FOR NASHVILLE AGO OFFICERS FOR 2017-2018

Ballots to be turned in at the **May 1** meeting;  
instructions for those not attending this meeting are found below.

Dean-Elect (vote for one)

- Lisa Barry
- Matthew Phelps

Secretary (vote for one)

- Dawn Seidenschwarz

Treasurer

- Gary Scott

Executive Committee (vote for three)

- Carl Berg
- Melissa Emerson
- Simon Thomas Jacobs
- Woosug Kang
- Anthony Williams

### Instructions for Mailing Absentee Ballot

1. Print this ballot and mark your votes.
2. Seal your ballot in an envelope addressed to:  
Rhonda Swanson  
9432 Coxboro Drive  
Brentwood, TN 37027

On the back flap of the envelope, write your AGO membership number (which may be found on the mailing label of your *The American Organist* magazine), and sign the envelope. Once received, your ballot will be separated from the envelope, so your vote will remain anonymous.

4. Mail the envelope in time for your ballot to be **delivered by April 26**.  
Mailed ballots received after April 26 will not be counted.

## MEMBER NEWS

Congratulations to **Justin Bowen** as he begins his graduate degree at the University of Georgia, where he will pursue a MM in choral conducting.

Congratulations to former member **Brandon Boyd** as he finishes his doctorate at Florida State University School of Music. In the Fall he will join the faculty of University of Missouri (Columbia) as Assistant Professor of Choral Music, Education/Assistant Director of Choral Activities.

Congratulations to **Dr. Josh Coble** in his new post as Organist and Assistant Director of Music at First United Methodist Church, Montgomery, Alabama. He will continue to be a member of our chapter and to teach at Belmont University.

Congratulations to **Pastor Michael Lippard**, whose sermon/article is on page 65 of the current TAO.

Congratulations to **Parker Ramsay** as he finishes his harp degree at The Juilliard School and returns to Oberlin to pursue an Artist Diploma in organ performance with James David Christie. He will continue as Organist and Choirmaster at Christ and Saint Stephen's Church in New York City.

Five members of our chapter attended events at The University of the South in Sewanee on April 4th. Stephen Cleobury from King's College, Cambridge, was Artist-in-Residence, during which time he played a recital and conducted Evensong at All Saints Chapel.

## FROM THE MEMBERSHIP CHAIR

To **join** Nashville AGO or renew your membership:  
[www.agohq.org/oncard](http://www.agohq.org/oncard)

To update your information for our online Chapter Directory: [www.nashvilleago.org](http://www.nashvilleago.org)

**Janet Schmidt**, Nashville AGO Membership Chair  
[janetr Schmidt@gmail.com](mailto:janetr Schmidt@gmail.com)

## FOR SALE

Rodgers organ – classic 530/5348, 4 memories, 8 generals, sequencer. Purchased in 2010 and carefully used as a home instrument since. Downsizing and would like to sell. Contact Bill Gable: 615-646-2550.

## 2017-2018 NASHVILLE AGO PROGRAMS

September 11, 2017 (Monday)

**Opening Service with Michael Williams, speaker**  
Cathedral of the Incarnation  
2015 West Avenue, Nashville, TN 37203

October 9, 2017 (Monday)

**Choral Reading Session**  
**Philip Stopford, composer**  
Belmont United Methodist Church  
2007 Acklen Avenue, Nashville, TN 37212

November 13, 2017 (Monday)

**Hymn Festival for 500<sup>th</sup> Anniversary of the Reformation**  
**John Ferguson, leader**  
St. Andrew Lutheran Church  
908 Murfreesboro Road, Franklin, TN 37064

January 13, 2018 (Saturday)

**January Jubilee**  
**David Cherwien, Clinician**  
St. George's Episcopal Church  
4715 Harding Pike, Nashville, TN 37205

February 5, 2018 (Monday)

**Back to the Future: Honoring Our Senior Members**  
Covenant Presbyterian Church  
33 Burton Hills Blvd., Nashville, TN 37215

March 5, 2018 (Monday)

**Sewanee Choir in Concert**  
Belle Meade United Methodist Church  
121 Davidson Road, Nashville, TN 37205

April 9, 2018 (Monday)

**Joshua Stafford, Organist**  
Westminster Presbyterian Church  
3900 West End Avenue, Nashville, TN 37205

May 7, 2018 (Monday)

**Banquet with Fred Swann, speaker**  
Cathedral of the Incarnation  
2015 West Avenue, Nashville, TN 37203

## DUES RENEWAL

It's that time of year when most of us need to renew our AGO membership for the upcoming year. Your membership expires on June 30th unless you have joined since December 2014. In the case of these newer members, your renewal/expiration date depends on the month when you first joined. If your membership expires on June 30th, you are encouraged to pay your 2017-18 dues by the end of May. It makes Gary Scott and Janet Schmidt very happy when dues are paid on time.

ONCARD is our dues collection method. Watch your email for an invoice from National AGO Headquarters. Invoices will arrive soon. If you do not have an email address on file with National, your invoice will be mailed to you.

Renewal payments can be made in either of two ways:

1. Online to [www.agohq.org](http://www.agohq.org) using a credit card
2. Mailing your printed invoice with a check to National AGO headquarters (address shown on invoice).

### VERY IMPORTANT:

Along with paying your dues, login to ONCARD and verify your personal information: home mailing address, all telephone numbers, AGO certificates held, your church/institution position(s), your availability as a substitute, etc. Our online membership directory comes directly from the information in ONCARD.

If you need help verifying your personal information, please contact Gary Scott, our ONCARD LIAISON. His contact information is shown below.

New dues rates and revised categories are explained in detail in the following article.

If you experience any difficulty logging in to ONCARD, or if you do not have access to a computer, contact Gary Scott, ONCARD LIAISON for Nashville AGO.

Gary Scott, [fpc.organ@gmail.com](mailto:fpc.organ@gmail.com), or 615-453-8988.

Other questions may be directed to Janet Schmidt, Membership Chair, Nashville AGO, [janetrschmidt@gmail.com](mailto:janetrschmidt@gmail.com), or 615-400-9537.

## AGO DUES CHANGES

A new membership dues schedule was approved at the January 2017 meeting of the AGO National Council. Several notable changes were also made to membership categories. *All changes took effect on April 1 for new members*, and on the *renewal date for renewing members* with expiration dates beginning on or after July 1, 2017. Modest increases were made across all membership categories. Here are the details:

- A discount of \$8 is available to all members who elect to receive electronic delivery of TAO rather than a printed copy.
- The Student membership category (for full-time students) was eliminated and replaced with the Young Organist membership category (under age 30).
- The Partner membership category was eliminated.
- If you are a Regular or Special member, your dues will increase by \$5. However, if you choose electronic delivery of TAO, your dues will go down by \$3.
- If you are a Student member, your dues will go up by \$10 when you renew as a Young Organist. If you choose electronic delivery of TAO, your dues will go up by only \$2.
- If you are a Partner member, your dues will go up by \$30 if you renew as a Regular member and by \$5 if you renew as a Special member. If you choose electronic delivery of TAO, your dues will go up by \$22 if you renew as a Regular member or down by \$3 if you renew as a Special member.

TAO will remain available in electronic form to ALL members through the AGO website.

Membership Category Descriptions:

First rate shown includes print copy of TAO;

second rate does not include print copy

Regular – Ages 30-64 - \$105 / \$97

Special – Ages 65 and older - \$80 / \$72

Young Organist – Under age 30 - \$50 / \$42

Regular Dual – 2nd chapter or more - \$41

Young Organist Dual – 2nd chapter or more - \$18

Chapter Friend (Nashville Chapter) – \$45

Gary Scott, Treasurer and ONCARD Liaison

## JOB OPENINGS

**First United Methodist Church, McMinnville, TN**, has an opening for an organist for one Sunday service (10:30 AM) and Wednesday night rehearsal each week, as well as any special services during the church year. Salary is negotiable. Contact Donna Campbell, Director of Music, at 931-808-8415 or Senior Pastor Tommy Vann at 931-473-4419 (church) or 931-626-9388 (cell).

**Grace Baptist Church, Nashville** is seeking someone to fill the position of organist. It is a part-time position requiring around six hours a week on campus. We require up to three hours on Wednesday evenings for worship and choir rehearsal and about three hours on Sundays for worship with special events extra. Those interested may contact David Harbison at [dharbison@gbcnashville.com](mailto:dharbison@gbcnashville.com) or by calling (615) 865-6262.

**Nolensville United Methodist Church, Nolensville, TN** is searching for a part-time music director (one or two people). Applicants should possess a strong Christian faith and some familiarity with Methodist/Wesleyan practices and theology. Music programs include two Sunday services with the Praise Band for the contemporary/blended service and the Chancel Choir for the traditional service, as well as children's music and drama programs. To apply, email a letter of interest and resume to David Belden, Music Director Search Committee Chair, at [numc@nolensvilleumc.org](mailto:numc@nolensvilleumc.org).

**Rivermont Presbyterian Church (PCUSA), Chattanooga, TN** is accepting applications/resumes for the part-time position of organist – responsibilities include playing organ, accompanying the choir, and accompanying occasional soloists for the 11:00 AM Sunday service and Wednesday evening choir rehearsal. Special services will also be included. Send resumes and inquiries to [rpcorganist@gmail.com](mailto:rpcorganist@gmail.com) or mail to the church C/O Beth Russell. Mailing address is 3319 Hixson Pike, Chattanooga, TN 37415.

**St. Ignatius Catholic Community, Bell Road, Antioch** is looking for a pianist for the 8:00 AM and 10:30 AM masses on Sundays. For more information, please contact Renee Thompson at 615-218-6628 or [rthompson@stedward.org](mailto:rthompson@stedward.org).

**Union Hill Baptist Church, Goodlettsville TN**, is searching for an organist to play the 11:00 AM Sunday worship service, Wednesday night choir rehearsals, and any special programs. For further information, call or text Marti Hartman, Worship Leader, at 615-202-1476.

**West End United Methodist Church, Nashville** is seeking a part-time Music Associate to provide program assistance, leadership, and innovation to maintain and develop a comprehensive ministry of music. A comprehensive job description is available at [www.westendumc.org/music-associate](http://www.westendumc.org/music-associate).

## SUBSTITUTES

An updated substitute list is available on the chapter website: [www.nashvilleago.org](http://www.nashvilleago.org)

Charlotte Hughes,  
Placement Chair

## SOUTHEAST REGIONAL CONVENTION

June 11-14, 2017

Jacksonville and St. Augustine, Florida

Registration for the AGO Southeast Regional Convention is open.

<http://www.agojax2017.com>

Location is the Bold City and the Oldest City with a riverfront convention hotel, beaches, and historic and tourist destinations.

World-class artists include Raúl Prieto Ramírez, Christopher Houlihan, Chelsea Chen, and Jan Kraybill. Final banquet and concert are in the riverfront Jacoby Symphony Hall.



NATIONAL AGO HEADQUARTERS AND TAO

**AGOHQ.org**



# ARTS CALENDAR FOR APRIL, MAY AND JUNE

## APRIL

4/23, 3:00 PM

Nashville Chamber Singers  
Angela Tipps, Conductor  
St. Paul's Episcopal Church  
315 E. Main Street, Murfreesboro

4/23, 5:00 PM

Plainchant Evensong  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

4/30, 3:00 PM

Spring Concert with the Nashville Chamber Singers  
Angela Tipps, Conductor  
First Presbyterian Church  
4815 Franklin Pike, Nashville

4/30, 4:00 PM

Sacred Music for Organ and Two Trumpets  
Joel Treybig, Adam Hayes, trumpet; Andrew Risinger, organ  
(West End United Methodist Church)  
\$15; \$5 student  
Christ Church Cathedral  
900 Broadway, Nashville

4/30, 5:00 PM

Plainchant Evensong  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

## MAY

5/7, 2:00 PM

Carillon Ringers...and friends, in concert  
Belmont United Methodist Church  
2007 Acklen Avenue, Nashville

5/7, 3:00 PM

...in the beauty of holiness  
Choral anthems highlighting the beauty of the Sacred  
and the sanctity of beauty.  
The Cathedral Choir  
Cathedral of the Incarnation  
2015 West End Avenue, Nashville

5/7, 5:00 PM

The Service of Choral Evensong  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

5/7, 5:00 PM

Evensong Service  
Sanctuary Choir; Andrew Risinger, Director;  
Caitlin Dowling, Organist  
West End United Methodist Church  
2200 West End Avenue, Nashville

5/7, 7:00 PM

Nashville Philharmonic Orchestra  
Saint-Saëns - "Organ" Symphony, No. 3,  
Joshua Coble, organist  
and Concerto & Composition Competition Winners  
Brentwood United Methodist Church  
309 Franklin Road, Brentwood

5/9, 7:00 PM

Nashville Philharmonic Orchestra  
Saint-Saëns - "Organ" Symphony, No. 3,  
Joshua Coble, organist  
and Concerto & Composition Competition Winners  
Belmont University, McAfee Concert Hall  
2100 Belmont Blvd., Nashville

5/14, 3:30 PM

Pre-Evensong Concert by Simon Thomas Jacobs  
(concert organist)  
Solemn Choral Evensong followed by Benediction of the  
Blessed Sacrament  
The Cathedral Choir  
Michael Velting, Canon for Music  
Michael Gebhart, Assistant Organist and Choirmaster  
Christ Church Cathedral  
900 Broadway, Nashville

5/14, 5:00 PM

Plainchant Evensong  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

5/17, 9:15 PM

Compline  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

5/21, 3:00 PM

Spring Concert  
St. George's Choir  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

## JUNE

6/6, 5:30 PM

Open Door Singers Homecoming Concert  
Belmont United Methodist Church  
2007 Acklen Avenue, Nashville