



PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

MAY, 2015

DEAN'S LETTER

Dear Nashville Colleagues,

As we approach the end of our program year, I take this opportunity to thank each of you for allowing me the honor and privilege of serving as Chapter Dean. The list of "special" thanks is long and I will save that for our final June edition of *Pipelines*. You are an amazing group of vibrant and committed folks and I have enjoyed getting to know and working with so many of you. Thank you!

Elected to serve our Chapter for 2015–2016 are Rhonda Swanson, Dean-Elect; Hildegard Cox, Secretary; Gary Scott, Treasurer; and Executive Committee members Douglas Jennings, Matthew Phelps, and Angela Tipps. You have chosen them to guide us during the coming year. We thank Rhonda, Hildegard, Gary, Douglas, Matthew, Angela, and Nick Bergin, our incoming Dean, for their willingness to serve. Guild members, I charge each of you to support and encourage them in their service.

Monday, May 4, is our last program of the year and will include the Installation of Officers and a concert by the Nashville based choral group Portara Ensemble. Our 6:30 p.m. dinner and the 7:30 p.m. Installation and concert will be held at Second Presbyterian Church, 3511 Belmont Blvd., Nashville.

An organ prelude/improvisation and opening hymn led by Second Presbyterian organist Doug Murray will begin the 7:30 p.m. service. Following the Installation of Chapter Officers, Portara Ensemble, directed by Shreyas Patel, with Polly Brecht, organist, will present the evening's concert. Voted Best Classical Vocal Group in *The Nashville Scene's* "The Best of Nashville 2014," Portara Ensemble has quickly become a creative force in the music scene of Middle Tennessee. Works included will be music of Ola Gjeilo, Morten Lauridsen, Gerald Finzi's "God is gone up", the world premiere of Nashville composer Daniel Elder's setting of the *Te Deum*, and the *Messe cum júbilo* of Maurice Duruflé. This promises to be an exciting and memorable evening as we conclude our program year. I hope you will plan to attend, enjoy dinner, welcome your new officers, and experience the music! The concert is free and open to the public, so please invite family and friends to join us.

I look forward to seeing you all soon, and thanks again for a wonderful Nashville Chapter AGO year!

Jonathan Setzer
Dean

MAY PROGRAM — MONDAY, MAY 4 — 7:30 PM

**INSTALLATION OF OFFICERS WITH
PORTARA ENSEMBLE IN CONCERT**

Second Presbyterian Church • 3511 Belmont Boulevard • Nashville, Tennessee 37215

DINNER, 6:30 PM — Reservations, *due by April 29*, can be made online @ <www.nashvilleago.org>, click on Dinner Reservations, or contact Linda Winters @ <lwinters357@gmail.com> or @ 615-456-2065.

MEMBER NEWS

Wilma Jensen played a recital on April 12 at Christ UMC in Louisville, where former Nashville member, Dan Stokes, is Director of Music Ministries. Wilma will be at Indiana University from April 20-26 teaching for former Nashville member, Janette Fishell, while she is studying in Germany. On May 3, Wilma will present a recital at First Presbyterian Church in Gainesville, Florida on their Fisk tracker, Opus 119. On May 4-5 she will be a guest clinician at the University of Florida Church Music Conference, Gainesville <http://ufsmw.weebly.com>, where she will teach three classes: Style in Hymn Playing, Service Voluntaries, and Developing Natural Keyboard Technique. On May 4, she will conduct a Choral Reading Session with **Elizabeth Smith**, accompanist.

Congratulations to our student member, **Parker Ramsay**, currently completing the MM in Historical Performance at Oberlin College (organ and harpsichord) for his acceptance to study at Juilliard for the MM in Harp Performance. Also during this summer, he is Interim Organist at Grace Episcopal Church in Charleston, South Carolina.

Congratulations to Julie and **Thomas Russell** on the birth of their daughter, Temperance Anne, on April 12.

Janet Schmidt will serve as organist for Shandon Presbyterian Church, Columbia, South Carolina from April 22-May 24. Lillian Quackenbush is Director of Music, and their organist position is currently vacant. http://shandonpres.org/music_opportunities/

Douglas Murray was guest clinician at *OrgelFest*, a gathering for young organists in East Tennessee, sponsored by the Department of Music at University of Tennessee, Knoxville. Doug briefly discussed Renaissance and Baroque traditions and techniques of improvisation and coached three students in a masterclass on improvisation. He closed the 3-hour session with three improvisations, each in a different style, on a given hymn tune. *OrgelFest* took place in the James Cox Auditorium on the UT-K campus on Saturday, January 24, and used the large Richards, Fowkes organ, built in Ooltewah, Tennessee. (Photo right)

Yearbook Update

Sandra Keene

sandykeene107@gmail.com

YEARBOOK PHOTO SHOOT

A photographer will be available at our May 4 meeting to make member photos for our next yearbook. Show up in your Sunday best with a big smile.



Student member **Justin Bowen** was one of several Lipscomb University students, who traveled to the Steinway Factory in New York City to select pianos for the Music School, an all-Steinway school.

Photo above: The piano majors and faculty christen the new Steinways with a 2-piano version of the Blue Danube Waltz played on all 16 pianos (before they were tuned).



MAY 2015 TAO

Check out the cover article by Carl Smith on the new Dobson organ at Blair School of Music and the President's article shared with Michael Velting, in which he gives exciting information about Regional Conventions this summer. Congratulations, Carl and Michael.

www.nashvilleago.org

DUES RENEWAL TIME IS HERE

It's that time of year when we ask everyone to renew their dues for the upcoming year. Unless you are a brand new member of the AGO (joined since approximately December 2014), your membership will continue to expire on June 30th each year, and you are encouraged to pay your 2015-2016 dues during April or May. The process this year is the same as last – ONCARD will be our dues collection method. You will receive or may have received an invoice via email in April from National AGO Headquarters. Members who do not have an email address on file with National AGO will receive their invoice in the mail.

Payment can be made in either of two ways: online (www.agohq.org) using a credit card, or by mailing a check to National AGO along with a printed copy of your invoice.

IMPORTANT: As a part of the dues renewal process, **PLEASE login to ONCARD**, and make sure that your personal information is correct. This includes home mailing address, all telephone numbers, AGO certificates held, your church/institution position(s), your availability as a substitute, etc.

Dues are increasing this year for the first time since 2012-13. Here are the new dues amounts for each membership category:

Regular	\$100
Student	\$40
Special	\$75
Partner	\$75 (no TAO subscription)
Friend	\$45 (no TAO subscription)

If you experience any difficulty logging in to ONCARD, please contact Gary Scott, our chapter's ONCARD Liaison at fpc.organ@gmail.com or 615-453-8988.

CONGRATULATIONS NEW OFFICERS



SEEKING PERFORMERS FOR OCTOBER POPS CONCERT

We launched this program year with an outstanding members' recital, showcasing a small portion of the considerable musical gifts of the Nashville AGO. We then launched the calendar year with an irreverent and entertaining evening with the inimitable Mark Schweizer, who treated the chapter to a night of Liturgical Mystery Theater.

On October 12th of this year, inspired by the spirit of both of these programs, we'll gather at Immanuel Baptist Church for a MEMBERS' POPS CONCERT. If you have in your repertoire anything that is light-hearted, humorous, irreverent, or otherwise fun, please consider signing up.

A lottery will be drawn of submitted members' names at our May 4th chapter dinner, and eight persons will be chosen to prepare 6-10 minutes of literature of their own selection to be presented in concert at the October program. Names of interested performers must be submitted to Program Chair Nick Bergin by Friday, May 1. Come one, come all!

Nick Bergin, Dean-Elect and Program Chair
nicholasbergin@gmail.com
281-467-1245 (call or text)

AMERICAN GUILD OF ORGANISTS
CHARLOTTE CHAPTER
proudly presents

THE SOUTHEAST REGIONAL CONVENTION

FRENCH

CONNECTIONS

DIVERSE · **DYNAMIC** · DIVINE

July 1 - 4, 2015 agocharlotte2015.org
EXPERIENCE QUEEN CITY GRANDEUR WITH FLOURISHES OF FRANCE!

JOB OPENINGS

Central Christian Church, Murfreesboro is looking for a part-time choir director/minister of music for one weekly service. Applicants need to have familiarity with a broad range of church music (ancient through contemporary) and possess adequate keyboard skills for rehearsal when necessary. For further information, please contact the pastor at steven.odom@gmail.com.

Eastwood Christian Church (Disciples of Christ), Nashville is seeking an organist/choir accompanist for a 10:30 AM Sunday service and choir rehearsal at 7:00 PM on Wednesday each week (6-8 week break during the summer). Potential of adding a second service within the next year. For further information, please contact Rev. Jay R. Hartley at 615-227-2285 or jay_ecc@bellsouth.net (note the underscore).

Glen Leven Presbyterian Church, Nashville is searching for a part-time organist/pianist for one Sunday 11:00 AM service and a Thursday choir rehearsal at 7:00 PM each week, as well as special services, weddings and funerals. For further information, please contact Dr. Mark S. Bryan at 615-298-5549 or cjastrow@glenleven.org.

First Presbyterian Church, Lewisburg, TN is seeking an organist for one Sunday morning service and Wednesday night rehearsal each week. Bachelor's degree in music is preferred but not required. Specifications for the historic Kilgen 2/11 (1900) organ can be seen at www.nashvilleago.org/AreaOrgans/Specs/FPCLewisburg/htm. Please contact Edwina Thomas at (931) 359-3818 or by email at edwinahoofbeat@gmail.com for further information.

First United Methodist Church, McMinnville, TN has an immediate opening for an Organist for one Sunday service (10:30 AM) and Wednesday night rehearsal each week, as well as any special services during the church year. Salary is negotiable. Contact Donna Campbell, Director of Music, at (931) 808-8415 or Senior Pastor, James Johnson at (931) 473-4419.

Charlotte Hughes, Placement Chair



GREAT APRIL CONCERT AND MEETING



ARTS CALENDAR — APRIL AND MAY

APRIL

4/19— 3:00 PM

Music City Baroque with St. George's Choir
St. George's Episcopal Church
4715 Harding Road, Nashville, 37205

4/19 — 4:30 PM

Brahms *A German Requiem*
Chancel Choir and Orchestra
Matthew Phelps, director
Pre-Concert talk at 3:30 by Tucker Biddlecombe
West End United Methodist Church
2200 West End Avenue, Nashville 37203

4/19 — 5:00 PM

Mendelssohn *Elijah* presented as a dramatic work with orchestra and Sanctuary Choirs of First Baptist Church, Huntsville, Alabama, and First Baptist Church, Nashville
First Baptist Church, 108 7th Ave., S., Nashville, 37203
(Repeated on 4/26 at First Baptist Church, Huntsville)

4/26 — 3:00 PM

Belmont United Methodist Sanctuary Choir and full orchestra
Gloria by Karl Jenkins
Belmont United Methodist Church
2007 Acklen Ave., Nashville 37212

4/26 — 3:00 PM

Spring Concert
Nashville Chamber Singers, Angela Tipps, director
First Presbyterian Church
4815 Franklin Road, Nashville 37220

4/26 – 5:00 PM

Psalms, Hymns, and Spiritual Songs
Presented by Music Ministry
Covenant Presbyterian Church
33 Burton Hills Blvd., Nashville, 37215

4/26 — 5:00 PM

First Baptist Church, Huntsville
600 Governors Dr., SW
Huntsville, AL 35801
Mendelssohn's *Elijah* presented as a dramatic work with orchestra and Sanctuary Choirs of First Baptist Church, Huntsville, Alabama, and First Baptist Church, Nashville

MAY

5/3 — 3:30 PM

Eastertide Festal Choral Evensong and Organ Concert
Mark Pacoe, Guest Organist,
Christ Church Cathedral Choir
Michael Velting, Canon for Music
Jon Johnson, Associate Organist/Choirmaster
Christ Church Cathedral
900 Broadway, Nashville, 37203

5/3 — 5:00 PM

Choral Evensong
St. George's Episcopal Church
4715 Harding Road, Nashville, 37205

5/3 — 5:00 PM

Solemn Evensong
Sanctuary Choir, Andrew Risinger, conductor
West End United Methodist Church
2200 West End Ave, Nashville, 37203

5/10 — 4:00 PM

An Afternoon of Chamber Music
Elisabeth Small, violin, Xiao-Fan Zhang, cello,
and Robert Marler, piano
First Presbyterian Church
4815 Franklin Road, Nashville 37220

5/12 (Tuesday) — 7:30 PM

Nashville Philharmonic Orchestra in concert with St. George's Choir, the Choristers of St. George's and the Nashville Concert Chorale
St. George's Episcopal Church
4715 Harding Road, Nashville, 37205

5/17 — Time TBA

Nashville Philharmonic Orchestra in concert with St. George's Choir, the Choristers of St. George's and the Nashville Concert Chorale
First Baptist Church
108 7th Avenue, South, Nashville, 37203

5/31 — 12:20 PM

Samuel Barber, *Knoxville, Summer of 1915*
Greg Thomas, tenor; Nicholas Bergin, pianist
First Presbyterian Church
4815 Franklin Road, Nashville 37220

2015-2016 NASHVILLE AGO PROGRAMS

Unless noted, programs begin with dinner at 6:30 PM; the program follows at 7:30 PM.

September 14
(Second Monday)

William Porter, Organist
dinner details TBD
Turner Hall, Blair School of Music
2400 Blakemore Avenue, Nashville, TN 37212

October 12
(Second Monday)

Nashville AGO Members' Pops Concert
Immanuel Baptist Church
222 Belle Meade Boulevard, Nashville, TN 37205

November 9
(Second Monday)

Alcee Chriss, Organist
venue TBD

December

No Meeting

January 4

"Getting to Know You"
featuring workshops by new chapter members
venue TBD

February 1

Hymn-Playing Masterclass
featuring Stuart Forster
author of *Hymn Playing: A Modern Colloquium*
venue TBD

March 7

Chelsea Chen, Organist
Covenant Presbyterian Church
33 Burton Hills Boulevard, Nashville, TN 37215

April 4

Organ Works of Johannes Brahms: A Presentation by Barbara Owen
Fisk Memorial Chapel
1000 17th Avenue North, Nashville, TN 37208

May 9
(Second Monday)

Tom Trenney, Organist
featuring Vox Grata, Jeanette MacCallum, Conductor
Installation of Officers
St. Andrew Lutheran Church
908 Murfreesboro Road, Franklin, TN 37064

Interest from the Nashville AGO Endowment Fund is used, in part to help support these programs.

Nashville AGO Program Evaluation Survey

Evaluating programs with this brief survey will be helpful to our Program Committee when planning future programs. Please complete and return to any Chapter Officer as soon as possible.

I. Assessment of Chapter Events

Please indicate your evaluations in the three areas noted, by circling a score from the scale 1–5 (1 being unsatisfactory, 5 being excellent) or 0 (for nonattendance).

EVENT	QUALITY OF PROGRAM	CONTRIBUTION TO YOUR OWN INTERESTS	CONTRIBUTION TO COMMUNITY NEEDS	DIDN'T ATTEND
SEPTEMBER Nashville Members' Recital	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	0
OCTOBER Wilma Jensen, Choral Reading Session Used Music Sale	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	0
NOVEMBER Daryl Robinson, Organ Concert	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	0
JANUARY Mark Schweizer, Liturgical Mystery Theater	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	0
FEBRUARY Lynne Davis, Organ Concert	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	0
MARCH Concordia College Choir	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	0
APRIL Alan Morrison, Organ Concert	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	0
MAY Worship/Concert, Portara	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	0

II. Future Programs

1. Please rate the following program topics according to your own professional interests on a scale of 1–5 (5 being the most appropriate, 4 the next, etc.).

- | | |
|--|---|
| _____ recitals by guest artists | _____ organ and instrument programs |
| _____ recitals by chapter members | _____ choral music reading/workshops |
| _____ Guild service | _____ choral concerts |
| _____ organ playing/repertory workshops | _____ professional development programs |
| _____ organ building and design programs | |

2. Please rate the following program topics according to your view of the needs of the community (scale as above).

- | | |
|--|---|
| _____ recitals by guest artists | _____ organ and instrument programs |
| _____ recitals by chapter members | _____ choral music reading/workshops |
| _____ Guild service | _____ choral concerts |
| _____ organ playing/repertory workshops | _____ professional development programs |
| _____ organ building and design programs | |

3. What evening is best for you to attend Chapter events? _____

4. What evening is worst for you to attend? _____

III. Optional

ADDITIONAL COMMENTS:

NAME _____

EMAIL _____

TELEPHONE _____