

# PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ March, 2009



<http://www.nashvilleago.org>

## FROM THE DEAN

Dear Members,

We received a wonderful invitation to hear the legend Itzhak Perlman in a live performance with the Nashville Symphony. Dr. Perlman was to play and conduct. Something seemed amiss when the concertmaster entered with two violins. Then the crowd began to clap; however, from my viewpoint, I could not determine that Dr. Perlman had entered. Seconds later, it was apparent that he was on stage, slowly making his way to the podium, with the assistance of two walking canes. As he began playing, I was mesmerized as the beautiful tones came forth from his violin. What gifts he gave during the evening!

I later discovered Dr. Perlman had contracted polio at the age of 4. Then I was struck thinking what physical struggles Dr. Perlman has probably encountered throughout his life. However, whatever struggles he came across did not stop him from continuing his career, and becoming one of the most successful violinists of our time.

We all have encountered struggles throughout our lives. Some were life changing, while others seem insignificant, only to be forgotten. Some struggles make us stronger and help us through the next round. At some point during our struggles, we may reach out for comfort, advice, or just someone to listen.

Each month, I hear the camaraderie during the dinner hour. I can't help but think that many of us are discussing our struggles; some intensely, others eventually ending in a chuckle, and maybe laughter. Our chapter has been lauded on many occasions for this very fact. We support each other as our struggles surface, as well as cheer one another for our successes.

On Sunday, March 8, 3:00 p.m., at St. George's Episcopal Church, we cheer one of our own, Dr. Wilma Jensen. At the young age of 80, she is playing a recital, and what a success! This event is tucked in with her ongoing schedule of teaching, workshops, seminars, and other recitals. Please join me in support, and cheer for Wilma by attending the concert.

Sincerely,

Dr. William R. Taylor, Dean

## **March Program: An Evening of Workshops**

**Monday March 2 7:30 PM**

Second Presbyterian Church, Nashville

6:00 PM — Mini-Concert Preceding Dinner by Jon Johnson, Organist

6:30 PM — Dinner

7:30 PM — Program

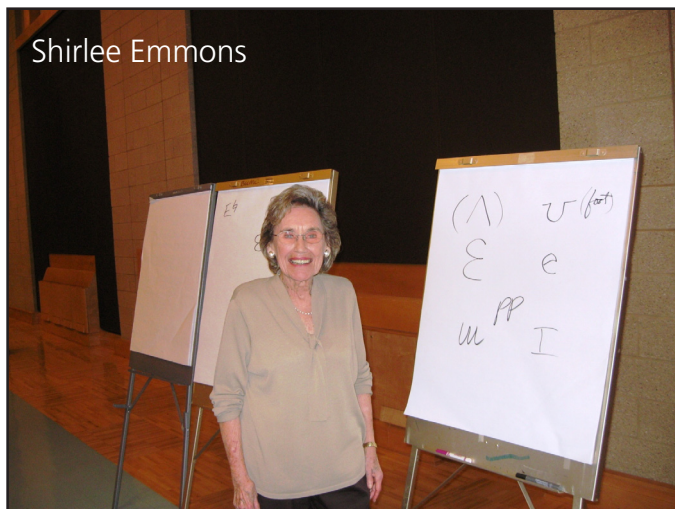
- ★ "Easy Choral Repertoire for the Small or Summer Choir" / John Semingson
- ★ "Organist's CPR — Resuscitate Your Worship Repertoire" / Gayle Sullivan

## THANKS TO THE FEBRUARY TEAM

We thank Patrick Jennings for starting our evening with an exciting performance. Our thanks go to **Shirlee Emmons** for imparting some wonderful tips for choral singing. We also thank our hosts Gayle Sullivan and Robbie Jones. And a final thank you to Gerry Senechal for accompanying during Ms. Emmons session.



Patrick Jennings



Shirlee Emmons



New Members: Kenny Lewis and David Childs

*The American Guild of Organists (AGO) is a non-profit, non-sectarian organization. Its members include organists, choir directors, pianists, vocalists, teachers, organ builders and tuners, clergy and lovers of organ music. The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

## SUBSTITUTE LIST

- Anne Aycock..... 373-0551 or cell 347-0866  
 Mike Belote... . 665-9359 or MBeloteOrg@aol.com  
 Laurens Blankers... .. 834-8163  
 Steven Clark ..... 480-4653  
 or <stevenaclar@bellsouth.net>  
 Hildegard Cox ..... 673-2823 or cell 513-7165  
 Sandra Disney ..... 859-1387 or cell 306-7345  
 Dan Easter..... 966-5914-work or cell 491-6230  
 dan.easter@lipscomb.edu  
 Ralph Erickson ..... 356-0540, cell 887-7941  
 Dr. Gerald M. Hansen (Cookeville) ... 931-432-0238  
 (choral and organ) <gmhansen@twlakes.net>  
 Ben Hurt..... 834-4632  
 Betty Johnson 890-7105 (home) or 957-7829 (cell)  
 Patti Keaton ..... 267-968- 5838;  
 <patti.keaton@gmail.com>  
 Sandra Keene... .. 826-8974  
 Judy Mahone... .. 646-1218  
 Barbara Michanowicz ..... 889-2165  
 Sandy Murray ..... (504) 756-6309  
 Melvin Potts ..... 370-7602-work, or 831-9941  
 (Sat/Sun funerals only)  
 Janet Schmidt..... 771-0263  
 Jonathan Setzer... .. 415-1735  
 Daniel Siao ..... 438-2963 or  
 <danielsiao@bellsouth.net>  
 William Taylor ..... 383-8088

# Nashville Chapter

## **Nominations for Chapter Officers — 2009-2010**

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### **Dean-Elect** (vote for one)

Thomas Moody

Gerry Senechal

### **Secretary** (vote for one)

Elizabeth Smith

John Webb

### **Treasurer** (vote for one)

Joyce Byrd

David Lyle

### **Executive Board** (vote for three)

Jere Adams

Evans Baird

Joel Bolen

Gregg Bunn

Brenda Johnson

Richard Shadinger

Submitted by the Nominating Committee, Dawn Seidenschwarz, chair.  
This report was recorded in the minutes of the February 9, 2009, AGO Executive Committee meeting, as per the operating procedures of the Nashville Chapter.

Item 21 of Chapter Operating Procedures:

*Additional nominations may be made by petitions signed by at least five (5) members of the Chapter in good standing and submitted to the Secretary so that they may receive the same consideration as those proposed by the Nominating committee.*

**Send to:** Lisa Barry, 812 Thornton Drive, Franklin, TN 37064.

**Candidate Biographies may be found on pages 4-7.**

## CANDIDATE BIOGRAPHIES

**Brenda Johnson** currently serves as organist for City Road United Methodist Church, and Campus Seventh-Day Adventist Church. She is a graduate of Southern Adventist University, 1963, where she majored in music. Brenda studied organ with Dr. Harold Sanford, Orlando, Florida; Dr. Catherine Crozier, Winter Park, Florida; Dr. Del Case, Chattanooga, Tennessee, 1962; and Dr. Scott Withrow, Vanderbilt University, Nashville, 1978-80. She is a Realtor/Broker for GRI. Brenda has 48 years experience as a paid church organist, playing for Baptist, Lutheran, Presbyterian, Methodist, and Seventh Day Adventist churches. She has acquired skills as an organist and choral accompanist, playing for the Jubilate Singers, and the Brass Ensemble. Brenda has taught piano and organ at Madison Academy, 1976-1980; has given dedication concerts for the Rodgers Organ Company; was given the opportunity to play the marvelous Mormon Tabernacle organ in Salt Lake City; and learned how to deal with temperamental folks along the way. She currently resides at 231 Green Harbor Rd., #10, Old Hickory, Tennessee 37138; 615.773.9222 or 615.504-0105 (cell); email <johnsonb@realtracs.com>.

**David Lyle** is not an organist, but a lawyer with a passion for excellent organ playing. He grew up in Nashville, where his music teachers — member Henry Fusner for theory, Marilyn Shields Wiltsie for piano, and Norma Rogers for flute — taught him to be a lifelong music-lover. He received his bachelor's degree from Columbia University in 1983, and his law degree in 1986 from Boston University. He has been a licensed attorney in Tennessee since returning here in 1991, and previously was licensed, upon examination, in New York and Maryland. He has a solo legal practice that focuses on family law. In addition, he is a member of the local panel of attorneys who offer legal services to needy cases for free, and is a member of the Nashville Bar Association, Tennessee Bar Association, and the Family Law Concerns Section of the American Bar Association. David is a board member of two statewide community-service organizations: Tennessee Alliance for Progress, and Tennesseans for Fair Taxation. He is a frequent volunteer with the Nashville organizing committee of the Tennessee Health Care Campaign. David is a member of the Nashville AGO-2012 Steering Committee, and is chairman of the Exhibits Committee for 2012.

### Profession

January 1987– to present, Attorney-At-Law

March 2001 to present, Law Office of David Lyle, Nashville

Represents clients in trial and appellate cases originating in the Circuit, Chancery, and Juvenile Courts throughout Middle Tennessee, with a focus on family law

### Education

J.D. 1983 – 1986 Boston University

B.A. 1979 – 1983 Columbia University

### Legal Licenses

Tennessee, 1991; also previously licensed upon examination in Maryland, 1990, and New York, 1987

### Professional Groups

Pro Bono Panel Member, Nashville Bar Association

Member, Nashville Bar Association, Tennessee Bar Association, and the Family Law Concerns Section of the American Bar Association

Served 1991 – 1995 with YWCA weekly, Community Law Clinic

### Community

Board Member, Tennessee Alliance for Progress, July 2007 – July 2009 term; Tennesseans for Fair Taxation, September 2008 – September 2010 term.

Active with the Local Organizing Committees of the Tennessee Health Care Campaign

**Elizabeth Smith** has been a member of the Nashville AGO since she moved here in 1995. She has been organist at First Presbyterian and St. George's churches, and is now a print music dealer at *Lois Fyfe Music*. She has served the chapter as a member of both the Executive Committee and the Program Committee, and is now the Placement Chairman.

**T. Evans Baird** graduated from Georgetown College, with a Bachelor of Music Education degree, where he studied organ with Lucile Bradley, and was president of the student organ guild. For 30 years, he taught choral and instrumental music at Westwood Junior High School in Manchester, where, at various times, two-thirds of the student body were enrolled in elective music classes. He has been president of The Middle Tennessee Vocal Association, active in The Middle Tennessee School Band and Orchestra Association, and The American Choral Directors Association. In addition, he belongs to The Organ Historical Society. While director of music at First United Methodist Church in Manchester, the church installed the first pipe organ in Coffee County, an organ of thirty-two ranks. Evans was director of the Sewanee Children's Choir Festival, and director of the Tullahoma Civic Choir. In the mid-seventies, he served on the executive committee of the Chattanooga AGO Chapter. From 2002 to 2005, he served on the Nashville AGO executive committee, and was instrumental in establishing the chapter website. Currently, he is Choir Director at St. Barnabas Episcopal Church in Tullahoma. For the past 16 years, he has directed a community choir of adults and children from the Manchester area. Evans is fortunate to have a four-rank 1936 Kimball pipe organ, which he disassembled in California, and rebuilt for his home. He is a member of the board of directors of the Coffee County Historical Society, and serves on the Historic Zoning Commission for the City of Manchester.

**Gerry Senechal** has been a church musician since age eight, when he became organist of his father's Episcopal church. He then sang, while he was only a boy, in the Men and Boys Choir of All Saints Episcopal Church in Worcester, Massachusetts, touring England in 1993. Gerry attended the University of the South, graduating in 2002. While there, he gave several recitals, and, in his senior year, was elected President of the University Choir, with which he has toured England four times. He served West End United Methodist Church in Nashville for two years as Music Intern, and is now Associate Director of Music Ministries at St. George's, Nashville, where he directs St. Gregory's Choir, comprised of eighth through twelve grade singers. St. Gregory's has accepted an invitation to serve as Choir in Residence at Washington National Cathedral for one week during the summer of 2009. He is in the final stages of a Masters degree in Church Music from Belmont University, and became a published composer in 2006, when several of his original free-hymn accompaniments and descants were published by St. James Music Press.

**Dr. Gregg Bunn**, a native of Forsyth, Georgia, began his early organ study at age 17 with Gerald Carper, and earned degrees in organ and church music from Shorter College and Indiana University, where he studied with Peter DeWitt and Marilyn Keiser, respectively. In 2004, he completed doctoral study in organ performance and church music at Southwestern Baptist Theological Seminary in Fort Worth, Texas, where he studied with Albert Travis. Gregg has served churches in Georgia, Indiana, and Texas, and has taught on the adjunct faculty of Dallas Baptist University and Mercer University's McAfee School of Theology. In 1996 and 1997, he was a national finalist in the Music Teachers National Association collegiate organ competition. As a member of the Atlanta Chapter of the American Guild of Organists, Gregg has won first place at both the undergraduate and graduate levels of the chapter's annual competition. In 2007, he served the Atlanta AGO as chair of the recitals committee for the regional convention, which was held in Atlanta. Currently, Gregg is the Organist at Brentwood United Methodist Church in Brentwood, Tennessee.

**Jere Adams** is a native of Atlanta, now residing in Murfreesboro, Tennessee, since 1983. He is a graduate of Georgia State University, Atlanta, with an undergraduate degree from Georgia State University in English (BA); Southwestern Baptist Theological Seminary, Ft. Worth, with degrees in Music — organ concentration (BCM, MCM), and Religious Education (MRE). For 10 years, he served as a minister of music for churches in Alabama, and Tennessee, and retired from LifeWay Christian Resources, Church Music Department, where he served as a music literary editor from 1987-2004. He previously served as music associate for the Tennessee Baptist Convention (1983-1987).

Jere now serves as minister of music for Riverdale Baptist Church, Murfreesboro (2005-present). In addition to membership in the American Guild of Organists, he is also a member of the Tennessee Baptist Men's Chorale, and the Southern Baptist Church Music Conference (where he has served on the Executive Council for the past several years as the Editorial Coordinator).

His vocation is also his hobby, in addition to reading, trying to stay fit through diet and exercise, and some traveling. He is married, with three adult children (all married), and eight grandchildren.

**Joel Bolen** is a native of Morris, Illinois, a small town about 65 miles southwest of Chicago. He began piano study at the age of 10 with the church organist/choir director, and studied organ privately in high school, and as a secondary at Millikin University in Decatur, Illinois, where he was a piano principal, and received a B.M. in piano performance, completing the requirements for both a classical performance degree and a commercial performance degree. He received his M.M. in Piano Performance from Belmont University, where he studied applied piano with Dr. Robert Marler, and collaborative piano with Dr. Melissa Rose.

Joel has been an active church musician since 5<sup>th</sup> grade, when he played recorder descants and solos with the parish choir during Liturgies at Immaculate Conception Church in Morris, later playing piano with the “contemporary” ensemble. He has been an organist/pianist at various churches in Decatur, Illinois, while an undergrad, and in Nashville since his move here in 2000. Joel has also been Choirmaster/Organist at The Church of the Resurrection in Franklin, Tennessee.

He is presently the Music Director at St. Matthew Church, where he has been since 2005. In addition to playing piano and organ at all parish liturgies, he directs the 4 children’s choirs, 2 handbell choirs, 3 adult choirs, and coordinates the various volunteer musicians for the Liturgies. In addition to his duties at St. Matthew, Joel also teaches private piano, and plays jazz and classical piano for private functions in the Nashville area, and is a member of the executive board of the Nashville chapter of the Choristers Guild. Joel believes strongly in the ecumenical bond that unites all church musicians, and the wealth of ideas and support that can come from such a group of people.

**John Webb** was raised in Western Kentucky, and attended Berea College in central Kentucky, where he earned a B.S. in Business Administration, and a B.A. in Music. During 2005, John earned a Masters of Business Administration. He has worked in a variety of denominations, the latter being Peace Moravian Church in Charlotte, where he developed a strong music program. His church choir performed twice for the Charlotte American Guild of Organists and was one of three churches invited to Salem College (Winston-Salem, North Carolina) to perform Moravian Music.

In addition, John has served as a board member and Sub-Dean of the Charlotte American Guild of Organists, and as Treasurer of the Cincinnati American Guild of Organists. He has served on various AGO committees in Charlotte and Cincinnati. Also, he has consulted, and developed two strategic plans, for two non-profits, and drafted/revised by-laws. Before moving to Nashville, he served on the Moravian Inter-provincial Music Committee, and was appointed the 2009 Moravian Music Festival Chairperson. He will serve as the organist during the opening night of worship.

Currently, he is the Director of Music at Tulip Street United Methodist Church, and is a Consultant for Bank of America Human Resources. John is also a member of Nashville’s Collegium Vocale.

### **Joyce Byrd**

- ◆ Is the mother of 4, grandmother of 13, with 1 more grandchild and 2 great-grandchildren expected in May.
- ◆ Recently celebrated 50 years as wife of Dr. Robert Byrd, professor in the School of Religion, Belmont University, and a Chapter Friend of AGO.
- ◆ Is Organist at Crieveewood Baptist, Nashville, for 36 years.
- ◆ Has served in the following positions in the Guild: Program Committee, Endowment Committee, Treasurer, Auditor, Secretary of Regional Convention, and Treasurer for 2012 National Convention.
- ◆ Works by contract at Belmont University as Associate Director of the Moench Center for Church Leadership—professional development for ministerial staff in leadership skills.
- ◆ Has served as accompanist and organist for the past 11 years for Belle Voci Choir, semi-professional choir in residence at Belmont University.
- ◆ Currently serves as treasurer of the National Baptist Bivocational Ministers Association.

- ◆ Previously served as Executive Assistant to the President, Baptist Sunday School Board (now LifeWay Christian Resources).
- ◆ Graduated from Murray State University, Murray, Kentucky.
- ◆ Taught public school music and English in Kentucky and Florida, and taught private piano and organ.

**Richard Shadinger** has served as organist of Immanuel Baptist Church for 29 years, and has taught as Professor of Music at Belmont University for 35 years. At Belmont, he is the University Carillonneur, playing the 43-bell carillon in the campus tower. He holds the BM degree in piano performance from Shorter College, the MCM in piano performance and the DMA in piano and music history from The Southern Baptist Theological Seminary. He was Dean of the Nashville AGO Chapter in 1985-86, and has served as chair of the Finance Committee. Currently, he is co-chair of the Finance Committee for the 2012 AGO Convention. He was the founding president of the Nashville Area Music Teacher's Association. In addition to the AGO, Richard holds membership in The Music Teacher's National Association, The Hymn Society, The Guild of Carillonneurs in North America, and the American Musicological Society.

**Thomas N. Moody**, a native of Franklin, Kentucky, attended schools in that town, and studied piano with two elderly ladies who were graduates of Cincinnati Conservatory of Music. At age 12, he began playing organ in the local Presbyterian Church—that due to the fact that the organist had become ill. The band director was a product of Indiana University (and an organ major), who gave Tom some organ lessons and advice on how to make a Hammond organ sound like a pipe organ. Tom attended Rhodes College in Memphis, and studied organ with Adolph Steuterman, organist and choirmaster of Calvary Episcopal Church. After two years, Tom transferred to the University of Kentucky, where he studied organ with Arnold Blackburn.

In his senior year, Tom switched from Bachelor of Music to Bachelor of Arts, and pursued work in English and history for teaching credentials. Subsequently, he earned a Master of Arts degree at George Peabody College, taught English in the Franklin high school, and became the organist of The Presbyterian Church in Bowling Green, Kentucky, where he presided over the installation of the last Aeolian-Skinner contract. Bankruptcy of that firm allowed Robert Sipe of Dallas to assume the contract and install the 29 rank tracker organ. That association as organist has lasted 45 years.

Tom has served in several officer positions in the Nashville AGO; has been involved in local restoration and renovation activities; and serves currently on the board of Riverview (historic home in Bowling Green), and as president of the board of Shaker Museum at South Union in Kentucky. Nashville AGO has been an inspiration for Tom's continuing professional development.

## POSITIONS AVAILABLE

### Positions Still Available:

- ◆ Christ Episcopal Church, Bowling Green, KY — Organist
- ◆ Donelson Presbyterian Church, Nashville — Music Coordinator
- ◆ Christ Lutheran Church, Nashville — Music Director
- ◆ First Presbyterian, Nashville — Coordinator of Children's Choirs

Refer to the January and February Pipelines for a complete description and contact information. Or contact Elizabeth Smith, Placement chairman, at 386-1248, or [theorganisma@gmail.com](mailto:theorganisma@gmail.com).

### New Position Available:

Belle Meade United Methodist Church, Nashville, is seeking a part-time organist. Contact Mike Ripski <[mike.ripski@comcast.net](mailto:mike.ripski@comcast.net)>

### CHANGE OF ADDRESS, ETC.

Please contact Sharron Lyon (373-9820) <[sharronlyon@comcast.net](mailto:sharronlyon@comcast.net)> when your mailing address, e-mail, or telephone number changes.

Did you know each issue of *Pipelines* is archived at our Chapter website?  
[www.nashvilleago.org](http://www.nashvilleago.org)

## MEMBER NEWS

From **Dr. Gregg Bunn**: “650 people attended a hymn festival I conducted for the Macon, GA, AGO chapter earlier in February. Also, I found out a couple of weeks ago that I’m a finalist in an organ competition sponsored by a church in Florida, North Naples UMC. The competition was advertised in TAO last fall. I’ll fly down on March 12-14 to compete, and will play a piece by Bach, a French piece, and a hymn setting, plus do some sight-reading and anthem accompanying. The winner receives \$5000 and the opportunity to make a CD”.

From new member, **Dr. David Childs**:

Requiem:

On June 2nd, 2009, Dr. David Childs will conduct, in Carnegie Hall, the world premiere of his Requiem, scored for choir, soloists, and orchestra. Three choirs will perform the 35 minute work: the Vanderbilt Symphonic Choir; Wichita State University Singers; and Southeastern Oklahoma State University Singers, accompanied by a professional orchestra. The work is dedicated to his father, David Christopher Childs, who was, for 23 years, Organist and Master of Choristers at Christchurch Cathedral, Canterbury, New Zealand; 2009 marks the 10th anniversary of his death.

Carnegie Hall, 2010:

David Childs is inviting choirs or individual singers to participate in another world premiere in Carnegie Hall on January 17th, 2010. He will conduct Mozart’s Missa Brevis in D major, K. 194, as well as a new work of his scored for choir and orchestra, lasting approximately 15 minutes. Any interested directors or singers should contact Joseph Stebbins at: <jstebbins@midamerica-music.com> for further details, such as costs and travel. The dates of residency are January 14, 2010 – January 18, 2010.

**Dr. Wilma Jensen** will play an organ recital on Sunday, February 22, at 7:00 PM at Plymouth Congregational Church in Seattle, Washington, sponsored by the church and the Seattle AGO chapter. On Saturday, February 21, she will conduct an Organ Masterclass sponsored by the AGO and the University of Washington. She will

play her 80th birthday organ recital at St. George’s Episcopal Church, 4715 Harding Road, Nashville, on Sunday, March 8, at 3:00 PM. A reception for all attending follows the program.

We express our deepest sympathy to **Jon Johnson** in the loss of his father in Roanoke, Virginia, on February 3.

Congratulations to **Tim Murphy** on his recent marriage. Here is a note from him: “My wife’s name is Xiaoling He, pronounced Shaoling Huh. I met her on the internet a little over a year and a half ago, and we were married on the 24th of October in Nanning, China. She is a sweetheart.”

**Andy Peters** played a recital at Second Presbyterian in St. Louis on February 15, and will play at Christ Church, Pensacola, Florida, on March 22.

Read about **Dr. Calvin Taylor’s** heavy concert schedule this month on his web site <<http://www.calvintaylormusic.org/web-schedule.htm>>.

From **Sandy Tipping**:

I have been the band leader on the General Jackson showboat since May, and am currently participating in the renegotiation performance contract between the AFM and Gaylord Opryland Productions. We performed nine shows a week between Thanksgiving and Christmas, and are getting ready to head back into prime tourist season, with our new show — a remounting of Opryland Theme Park’s Country Music USA. I am also the music director and writer/arranger for the Theodore Roosevelt Medora Foundation’s Medora Musical, a two and a half-hour outdoor musical revue that is performed in the badlands of North Dakota. This will be my second year as MD, and there’s over two hours of music to write and orchestrate. We use a live six-piece country band on stage, and I produce supplementary tracks with orchestra and “Chicago”-style horns in Nashville. Last year, we brought approximately one and a half hours of tracks from Nashville, using over 30 of Nashville’s finest musicians. This show is in casting production now, and will enter rehearsal at the beginning of May, opening in June, and running through September. I also stay busy with my own production company, Advantage Music Production. We are a full-service



production company, handling EPs and albums for artists in a variety of genres, as well as arranging for various ensembles, engraving, and lifting. Our most recent production project, a band from Mississippi, is in rotation on Christian AC radio. Check-out the website at <[www.advantagemusicproduction.com](http://www.advantagemusicproduction.com)>. Lots of content!

Of course, I'm also still the **organist at Tulip Street United Methodist**, where I'm one of a handful of people who think that maintaining and protecting the 1891 George Jardine tracker is still a worthwhile affair. We use the organ every Sunday, and it is a wonderful instrument to play. The congregation doesn't realize how truly fortunate they are to have such a well-made instrument - one of lesser quality would not have held up to the rigors of time as well as this one has. Recently, Brad Rule removed and restored the 8' Trumpet, and has created a proposal to rebuild the still-original manual chests, which are approaching the end of their useful life (120+ years isn't too shabby). This will be a huge investment, and will launch the organ into its second century of service. If anyone is interested in finding out more about this instrument, please contact me.

## WELCOME NEW MEMBERS

### Susan Eaton

7050 Bakerville Road  
Waverly, TN 37185  
Home phone: 828-5667  
Email: [snotae@yahoo.com](mailto:snotae@yahoo.com)

### Betty Johnson (Chapter Friend)

1718 Kinsale Avenue  
Murfreesboro, TN 37128  
Home phone: 890-7105  
Email: [bhjsailor511@yahoo.com](mailto:bhjsailor511@yahoo.com)

## YEARBOOK UPDATES

### James and Pat Berthelot

Email: [Patberthelot@Yahoo.com](mailto:Patberthelot@Yahoo.com)

### Amity Marsh

105 Autumn Oaks Ct.  
Brentwood, TN 37027

### Ken Stein

Email: [orgken@bellsouth.net](mailto:orgken@bellsouth.net)

## FROM THE MEMBERSHIP CHAIR

We have set a new record: **227** members and **25** new members. I am anticipating two more new members to join very soon. WOW—you're the greatest! Thanks for your diligence and great support.

Sharron Lyon

## NEW MEMBER BIO

### Susan Eaton

Grew up in Tucson, Arizona  
Studied piano with my mom, and Mrs. Franz Glover, as a child. Studying organ with Susan Miller in Dickson since 2008.

In the 90's, I was a chorister at St. George's with Wilma Jensen. Currently, I fill in on the organ, as needed, at St. Patrick's, McEwen, Tennessee.

Beginning in my 30s, I was a professional modern dancer and dance therapist for a number of years. The rhythms and movement patterns in organ playing with "all four paws" give me much of the same delight I found in dance.

## 2009 REGION IV PIPE ORGAN ENCOUNTER

Our region's POE will be in Macon, Georgia on June 21-26, 2009. The POE is sponsored by the Macon Chapter AGO and held at Wesleyan College, Macon, Georgia. For information contact the director: Dr. Michael McGhee, 478-757-2433 or <[mmcghee@wesleyancollege.edu](mailto:mmcghee@wesleyancollege.edu)>. Website: <[www.maconago.org](http://www.maconago.org)>.

## AGO REGION IV BLOG

Be sure to check the Region IV blog: <<http://www.agoregion4.blogspot.com/>> for organ news in the southeastern area of the United States. This blog contains concerts in our region which you may wish to attend if you are traveling as well as other information about AGO chapters in Region IV.

All articles and submissions  
for Pipelines are due on the 15<sup>th</sup>  
of each month.  
Thanks for being prompt.

## LENTEN NOON SERIES West End United Methodist Church, Nashville

Thursday, February 26  
Andrew Risinger, organ

Thursday, March 5  
Jonathan Carle, baritone

Thursday, March 12  
Roger Wiesmeyer, oboe

Thursday, March 19  
Gregg Bunn, organ

Thursday, March 26  
Daniel Stipe, organ

Thursday, April 2  
Gayle Sullivan, organ

Each half-hour concert begins promptly at noon. Admission to all concerts is free. Lunch is offered in Reed Hall at 12:30 for \$8. Childcare is also available. Both lunch and childcare require reservations; call our receptionist (615.321.8500) by noon on Wednesday, one day prior to each concert.

West End United Methodist Church  
2200 West End Avenue • Nashville, TN 37203  
615.321.8500

## RCYO (REGIONAL COMPETITION FOR YOUNG ORGANISTS)

Nashville Chapter level competition of RCYO (Regional Competition for Young Organists) will be held on **Saturday, February 28th, 10:00 AM, Belmont United Methodist Church. An audience is permitted if any of our AGO members and friends would like to attend.** No applause or recording is allowed. Each of our three young competitors (under 23 years of age) is playing three pieces and a hymn. The winner of our chapter competition will play at the Regional competition on June 17<sup>th</sup> in Sarasota, Florida. Regional winners go on to play at the next National AGO Convention.

Janet Schmidt  
Nashville Chapter RCYO Coordinator

## LENTEN NOONTIME RECITALS First Presbyterian Church, Columbia

Wednesday, February 25, 12:15 PM  
Marsha Scheusner, organ

Wednesday, March 4, 12:15 PM  
TBA

Wednesday, March 11, 12:15 PM  
Keith Moore, baritone

Wednesday, March 18, 12:15 PM  
Darryl Miller, organ  
David Mansouri, violin

Wednesday, March 25, 12:15 PM  
Julia McGirt, organ

Wednesday, April 1, 12:15 PM  
Jean Marie Hull, flute  
Bill Hull, trumpet  
Beth Patton, soprano

First Presbyterian Church  
801 S High Street • Columbia, TN  
(931) 388-1985

[www.nashvilleago.org](http://www.nashvilleago.org)  
[www.agoHQ.org](http://www.agoHQ.org)

## EXECUTIVE COMMITTEE MEETING SUMMARY

Our executive committee met just before our February 9, 2009, program, and the following items were presented:

1. Dawn Seidenschwarz presented the nominating slate for our April 2009 election.
2. Auditor's review had no findings, and opinion was satisfactory.

Lisa Barry, Secretary

## LOAD-IN DAY OF THE NEW FISK ORGAN AT COVENANT PRESBYTERIAN CHURCH, NASHVILLE

**Valerie Rains**, organist at Covenant Presbyterian Church, Nashville, sent the following report of their congregation unloading the new Fisk organ on February 8<sup>th</sup>. "It was an exciting day! The congregation unloaded for about seven hours. We had two 53' semi-trailer trucks full to the top with organ parts, and also one smaller truck half full. We had 200 people, and a perfect warm day for the exciting work. There were seven employees from Fisk directing us, and organ parts were placed in different parts of the sanctuary and sorted appropriately. The sanctuary is extremely full with parts. I got to carry in the keyboard, with the help of a few men - fun! Erecting of the organ began the next day, and the blowers were wired the next day. The organ should look complete in approximately a month, and then the voicing will begin, and will take approximately six months. Our consultant, **Janette Fishell**, was also present for the morning, and got to be a part of the excitement.

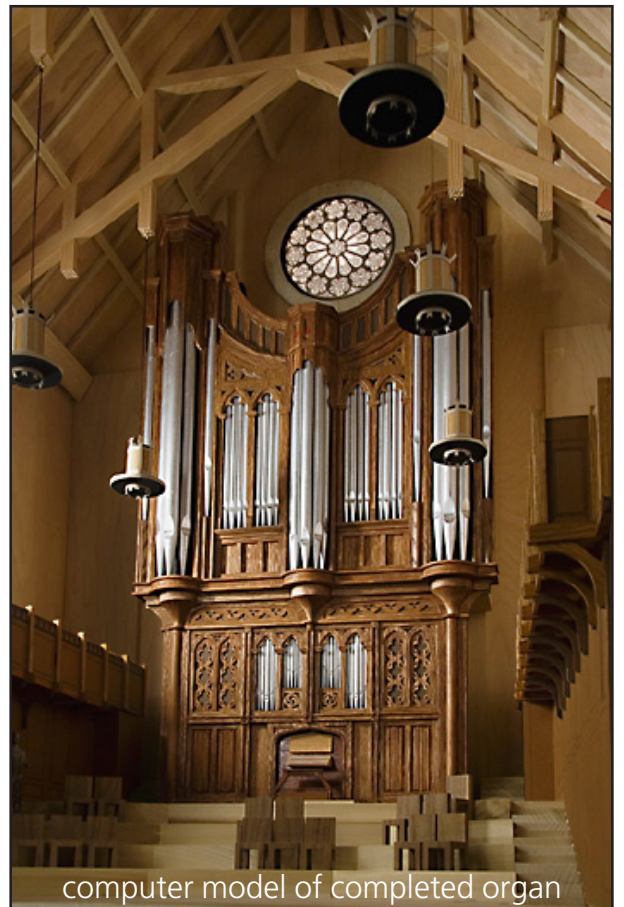


Valerie is pictured with her 10-year-old twins, Danielle and Devin.

Notes of Interest:

Viewers can access a robot camera to see the Fisk pipe organ being erected day-by-day via the web. Go to <[www.covenantpres.com](http://www.covenantpres.com)>, then click "Stones of Witness", then click on robot camera.

To see a complete specification of the organ, go to the Fisk website at <<http://www.cbfisk.com/do/DisplayInstrument/instId/134>>



computer model of completed organ

## COMPOSERS WITH ANNIVERSARIES IN 2009

Provided by Dr. John Henderson, Librarian of the Royal School of Church Music

### 50<sup>th</sup> of Birth

Jonathan Dove  
James MacMillan

### 50<sup>th</sup> of Death

Ernest Bloch  
Albert Ketèlbey  
Bohuslav Martin  
Robin Milford  
Horace Watling

### 60<sup>th</sup> of Birth

Richard Shephard  
Philip Wilby

### 60<sup>th</sup> of Death

Basil Harwood

### 75<sup>th</sup> of Birth

Xavier Darasse  
Peter Maxwell Davies  
Peter Dickinson  
Gerre Hancock  
Nicholas Jackson  
Bryan Kelly  
William Mathias  
Alan Ridout

### 75<sup>th</sup> of Death

Frederick Delius  
Edward Elgar  
Edwin H Lemare  
Charles John Vincent

### 80<sup>th</sup> of Birth

Kenneth Leighton  
Petr Eben  
Alun Hoddinott  
Noel Rawsthorne

### 100<sup>th</sup> of Birth

Jan Bender  
Sidney Campbell  
Gaston Litaize  
Herbert Murrill  
Georgi Mushel  
Robin Orr  
Mansel Thomas

### 100<sup>th</sup> of Death

Dudley Buck  
Johann Georg Herzog  
Clément Loret  
Gottfred Matthison-Hansen  
Ebenezer Prout  
Edouard Silas

### 120<sup>th</sup> of Birth

Norman Cocker  
Armstrong Gibbs  
Purcell Mansfield  
Heathcote Statham

### 120<sup>th</sup> of Death

Sir Frederick Arthur Gore Ouseley

### 150<sup>th</sup> of Birth

Basil Harwood  
Battison Haynes

### 200<sup>th</sup> of Birth

Felix Mendelssohn  
Adolf Hesse

### 200<sup>th</sup> of Death

Johann Georg Albrechtsberger  
Franz Joseph Haydn  
John "Christmas" Beckwith  
Johann Christian Kittel

### 250<sup>th</sup> of Birth

Gervais-François Couperin  
Maria Theresia von Paradis (Paradies)

### 250<sup>th</sup> of Death

Georg Friederich Händel

### 300<sup>th</sup> of Birth

Charles Avison

### 300<sup>th</sup> of Death

Giovanni Croce  
Eustache Du Caurroy

### 350<sup>th</sup> of Birth

Henry Purcell

### 400<sup>th</sup> of Birth

Paul Hofhaimer

## NASHVILLE AREA ARTS CALENDAR

Sunday, February 22, 3:00 PM (**note time**)  
Special Combined Concert  
St. George's Episcopal Church  
The First Presbyterian Church Sanctuary Choir  
and The St. George's Episcopal Church Choir  
Raphael Bundage conductor,  
Music for double choirs, brass and organ

Wednesday, February 25, 12:15 PM  
First Presbyterian Church, Columbia  
Lenten Noontime Recital  
Marsha Scheusner, organ

Thursday, February 26, 12:00 Noon  
West End United Methodist Church, Nashville  
Lenten Noon Concert followed by Lunch  
Andrew Risinger, organ

Sunday, March 1, 3:30 PM  
Christ Church Cathedral, Nashville  
John Lucianno Organ Concert followed by  
Lenten Choral Evensong  
Christ Church Cathedral Choir  
Michael Velting, Organist and Choirmaster  
Jon Johnson, Assistant Organist and Choirmaster

Sunday, March 1, 4:00 PM  
Lenten Choir Concert  
*The Crucifixion*, by Stainer  
The Choir of Grace Lutheran Church, Clarksville,  
With orchestra

Sunday, March 1, 7:00 PM  
Westminster Presbyterian Church, Nashville  
Choral Evensong for the First Sunday in Lent  
*Zelenka's Miserere in C*  
Westminster Choir with orchestra

Wednesday, March 4, 12:15 PM  
First Presbyterian Church, Columbia  
Lenten Noontime Recital

Thursday, March 5, 12:00 Noon  
West End United Methodist Church, Nashville  
Lenten Noon Concert followed by Lunch  
Jonathan Carle, baritone

Friday, March 6, 12:00 Noon  
Schermerhorn Symphony Center  
Noontime Concert  
Andrew Risinger, Organ

Sunday, March 8, 3:00 PM  
St. George's Episcopal Church  
80th Birthday Concert  
Wilma Jensen, Organist

Sunday, March 8, 3:00 PM  
Brentwood United Methodist Church,  
Brentwood, TN  
Dallas Baptist University Chorale  
Dr. Stephen Holcomb, conductor

Sunday, March 8, 3:00 PM  
Turner Concert Hall, Blair School of Music  
Orchestral Suite No. 1; Motet: "Jesu, meine  
Freude"; Cantata 95: "Christus, der ist mein  
Leben" by Bach  
Belle Meade Baroque Orchestra and Chamber  
Chorus, Karen Clarke, concertmaster;  
Murray Somerville, Artistic Director  
With The Nashville Boychoir at Blair  
Hazel Somerville, Director,  
Stanley Warren, tenor; John Sevier, bass

Sunday, March 8, 4:00 PM  
Historic Franklin Presbyterian Church  
Two-piano concert presented by  
Will Berger and June Warren

Sunday, March 8, 7:00 PM  
West End United Methodist Church, Nashville  
Music for Two Organs and Choir  
Vierne — Widor — Dupré  
Chancel Choir

Wednesday, March 11, 12:15 PM  
First Presbyterian Church, Columbia  
Lenten Noontime Recital  
Keith Moore, baritone

Thursday, March 12, 12:00 Noon  
West End United Methodist Church, Nashville  
Lenten Noon Concert followed by Lunch  
Roger Wiesmeyer, oboe

Wednesday, March 18, 12:15 PM  
First Presbyterian Church, Columbia  
Lenten Noontime Recital  
Darryl Miller, organ  
David Mansouri, violin

Thursday, March 19, 12:00 Noon  
West End United Methodist Church, Nashville  
Lenten Noon Concert followed by Lunch  
Gregg Bunn, organ

Sunday, March 22, 4:00 PM  
Christ Church Cathedral, Nashville  
Daniel Roth Organ Concert  
Sponsored by Lois and Peter Fyfe

Sunday, March 22, 4:30 PM  
 Belmont United Methodist Church  
 Messe Solennelle by Louis Vierne  
 Anthems for the season of Lent  
 Sanctuary Choir

Sunday, March 22, 7:00 PM  
 Brentwood United Methodist Church,  
 Brentwood, TN  
 Luther College Symphony Orchestra  
 Daniel Baldwin, conductor

Wednesday, March 25, 12:15 PM  
 First Presbyterian Church, Columbia  
 Lenten Noontime Recital  
 Julia McGirt, organ

Wednesday, April 1, 12:15 PM  
 First Presbyterian Church, Columbia  
 Lenten Noontime Recital  
 Jean Marie Hull, flute  
 Bill Hull, trumpet  
 Beth Patton, soprano

Thursday, March 26, 12:00 Noon  
 West End United Methodist Church, Nashville  
 Lenten Noon Concert followed by Lunch  
 Daniel Stipe, organ

Friday, March 27, 5:00 PM  
 Christ Church Cathedral, Nashville.  
 BACHanalia — Celebrating J.S. Bach's birthday  
 with guest artists from the community.  
 Michael Velting, Organist and Choirmaster  
 Jon Johnson, Assistant Organist and Choirmaster

Friday, March 27, 6:15 PM  
 First Presbyterian Church, Nashville  
 Broadway Dinner Show  
 FPC Sanctuary Choir, Tickets \$30.00

Sunday, March 29, 4:00 PM  
 Immanuel Baptist Church, Nashville  
 40th anniversary of the Immanuel sanctuary  
 and Möller organ.  
 Gregg Bunn, Organist in recital

Sunday, March 29, 8:00 PM  
 Ingram Hall, Blair School of Music  
 Blair Chamber Choir, Vanderbilt Symphonic Choir  
 Accompanied and a cappella music of all periods

Thursday, April 2, 12:00 Noon  
 West End United Methodist Church, Nashville  
 Lenten Noon Concert followed by Lunch  
 Gayle Sullivan, organ

Sunday, April 5, 10:45 AM  
 Madison Street United Methodist Church,  
 Clarksville  
 "Requiem" by Bradley Ellingboe  
 Chancel Choir and Orchestra  
 Rev. Jared Wilson, Director

Monday, April 6, 12:00 PM  
 Brentwood United Methodist Church (Chapel)  
 "Sacred Story: Sacred Song"  
 Inspiration on the Passion of Christ  
 through Pipe Organ and Preacher  
 Wilma Jensen, organ  
 Bishop Joe Pennel, homilist

Tuesday, April 7, 12:00 PM  
 Brentwood United Methodist Church (Chapel)  
 "Sacred Story: Sacred Song"  
 Inspiration on the Passion of Christ  
 through Pipe Organ and Preacher  
 Jon Johnson, organ  
 Bishop Joe Pennel, homilist

Wednesday, April 8, 12:00 PM  
 Brentwood United Methodist Church (Chapel)  
 "Sacred Story: Sacred Song"  
 Inspiration on the Passion of Christ  
 through Pipe Organ and Preacher  
 Gregg Bunn, organ  
 Bishop Joe Pennel, homilist

Good Friday, April 10, 7:00 PM  
 First Presbyterian Church, Nashville  
 Tenebrae Service — A Service of Darkness  
 The FPC Sanctuary Choir/Conductor, Dr. Raphael  
 Bundage/Narrator Bob Loflin/Epiphany Dancers

Good Friday, April 10, 7:00 PM  
 Madison Street United Methodist Church,  
 Clarksville, TN  
 "Passion Music"—Four Motets by Daniel Pinkham  
 Rev. Jared Wilson, Director

Friday, April 10, 7:00 PM  
 Westminster Presbyterian Church, Nashville  
 Choral Service of Darkness for Good Friday  
*The Reproaches* by John Sanders

Sunday, April 12, 7:30 AM  
 Westminster Presbyterian Church, Nashville  
 Festival Worship  
 Laudate Youth Choir, Brass and Timpani

Sunday, April 12, 9:15 and 11:00 AM  
 Westminster Presbyterian Church, Nashville  
 Festival Worship  
 Westminster Choir, Brass and Timpani

Saturday, April 18, 10:30 AM  
and Sunday, April 19, 4:00 PM  
First Presbyterian Church, Nashville  
The Nashville Flute Choir presents  
"Peter and the Wolf"  
Bob Loflin, Narrator

Sunday, April 19, 3:00 PM  
St. Paul's Episcopal Church, Murfreesboro  
2009 Spring Concert  
Nashville Chamber Singers  
Angela Tipps, Director

Sunday, April 19, 4:00 PM  
West End United Methodist Church,  
Nashville  
Evensong with the Sanctuary Choir  
Robert S. Brewer, guest conductor  
Andrew Risinger, organist

Sunday, April 26, 3:00 PM  
Christ the King Catholic Church, Nashville  
2009 Spring Concert  
Nashville Chamber Singers  
Angela Tipps, Director

Sunday, April 26, 4:00 PM  
Grace Lutheran Church, Clarksville, TN  
Bell and Chime Concert with  
The Children's Choirs  
The Bell, Chime and Children's Choirs  
of Grace Lutheran Church

Sunday, April 26, 7:00 PM  
Schermmerhorn Symphony Center  
Church Music Gala  
Dr. David Keith, conductor

Sunday, May 3, 2:00 PM  
St. George's Episcopal Church  
Monica Huggett, guest concertmaster  
Belle Meade Baroque,  
Murray Somerville, Artistic Director

Sunday, May 3, 4:00 PM  
Collegium Vocale  
Christ the King Church  
3001 Belmont Boulevard  
Music by Arvo Pärt, John Tavener, Tallis, and  
Nashville composers

Friday, May 8, 12:00 noon  
Schermmerhorn Symphony Center  
Noontime Concert  
Andrew Risinger, Organ

Sunday, May 17, 3:30 PM  
Christ Church Cathedral, Nashville  
Gregg Bunn Organ Concert followed by  
Eastertide Choral Evensong  
Christ Church Cathedral Choir  
Michael Velting, Organist and Choirmaster  
Jon Johnson, Assistant Organist and Choirmaster

Additions to the Arts Calendar should be  
submitted in the format above  
and sent to **Sue MacAfee**,  
<stwiety@gmail.com>.

## BOSTON CHAPTER ORGAN LIBRARY

The Organ Library of the Boston Chapter AGO is  
a research library dedicated to preserving the  
musical heritage of the pipe organ.  
Visit the Web Catalog <[www.organlibrary.org](http://www.organlibrary.org)>.  
Donations of organ music keep us growing.  
Contact us at 617/353-9339 or <[orglib@bu.edu](mailto:orglib@bu.edu)>.  
The Library is located at the School of Theology,  
Boston University

## BACH FESTIVAL OF CHARLESTON 2009

You are cordially invited to the *Bach Festival of  
Charleston 2009!*

Please visit our website for more information  
<[www.BachFestivalofCharleston.org](http://www.BachFestivalofCharleston.org)>  
Feel free to print and distribute this information  
to interested parties.

### Dr. JeeYoon Choi

Artistic Director, Bach Festival of Charleston  
Director of Music and Senior Organist, First  
(Scots) Presbyterian Church  
Phone: 843.722.8882 ext.208





# 2008–2009

## Nashville AGO Programs

*All dinners are at 6:30 PM at the program location, unless otherwise noted.*

### **An Evening of Workshops (see page 1 of this issue for specific classes offered)**

Monday, March 2 7:30 PM  
Second Presbyterian Church, Nashville

### **2012 National Convention Update**

Monday, March 30 7:30 PM  
Christ Church Cathedral, Nashville

### **Evensong and Installation of Nashville AGO Officers**

Monday, May 4 7:30 PM  
Westminster Presbyterian Church / Dr. John Semingson, Director of Music Ministries

### Past Programs This Season

#### **Ahreum Han, Organ Concert**

Sunday, September 14 4:00 PM [Chapter dinner following the recital]  
First Presbyterian Church, Nashville [Co-sponsor]

#### **Vincent Dubois, Organ Concert / Celebrating National AGO Organ Spectacular**

Sunday, October 19 3:00 PM [No chapter dinner]  
Schermerhorn Symphony Center  
[Members must purchase tickets from Schermerhorn Symphony Center Box Office for this event.]

#### **Dr. Michael Messina and Dr. John Cummins, Duo Organ Concert**

Sunday, November 9 4:00 PM [No chapter dinner]  
West End United Methodist Church [Co-sponsor]

#### **Organ Music of Calvin Hampton, Dr. Michael Messina, lecturer and performer, and Dr. John Cummins, performer**

Monday, November 10 7:30 PM  
West End United Methodist Church

#### **Holiday Concert with the Belmont Chamber Singers, Dr. Deen Entsminger, Director**

Monday, December 1 7:30 PM  
Cathedral of the Incarnation (Roman Catholic)

#### **An Evening of Workshops**

Monday, January 12 7:30 PM  
First Baptist Church, Nashville

#### **Prescriptions for Choral Excellence — Shirlee Emmons, Clinician**

Monday, February 9 7:30 PM  
Belmont United Methodist Church

*Interest from the Nashville AGO endowment account is used, in part, to help support these programs.*

# Nashville Chapter March Meeting

## AN EVENING OF WORKSHOPS

(see page 1 for program description)

**Monday March 2, 2009**

Second Presbyterian Church

3511 Belmont Boulevard Nashville

**6:00 — Pre-Dinner Concert by Jon Johnson**

**6:30 — Dinner 7:30 PM — Program**

Dinner reservations are required — Phone 615-264-3430  
or e-mail <dinnerago@bellsouth.net>

## PIPELINES

Nashville Chapter of the  
American Guild of Organists  
206 Plantation Court  
Nashville, TN 37221



**[www.nashvilleago.org](http://www.nashvilleago.org)**