

# PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ March, 2008



<http://www.nashvilleago.org>

## FROM THE DEAN

Dear Friends,

The continued energy, vitality, and strength of the Nashville AGO were evident last month at the February meeting as ninety-eight of us gathered at the Historic Franklin Presbyterian Church. We honored and recognized twenty-five people for their membership in the Nashville AGO for thirty years or more. It was impressive to see how many long-term members are currently in our chapter. You will find the names of these people and their years of membership in our chapter in this issue of *Pipelines*.

I hope you are planning to attend our chapter's next meeting on Monday, March 3, at Vine Street Christian Church in Nashville. Dinner will be served at 6:30 PM, and at 7:30 pm, Barbara Owen will present a slide lecture entitled "The Organ in the U.S. from Colonial Times to the Present." We are fortunate to host Barbara for this program. She is in demand across the country as a lecturer on the organ and its history.

Barbara Owen holds degrees in organ and musicology from Westminster Choir College and Boston University, and has also studied at summer sessions of the North German Organ Academy and Academy of Italian Organ Music. She is the author of numerous periodical and anthology articles; entries in *The New Grove Dictionary of Music*, and several books, including *The Organ in New England*, E. Power Biggs: *Concert Organist*, *The Registration of Baroque Organ Music*, and *The Organ Music of Johannes Brahms*. She is currently organist of St. Paul's Episcopal Church in North Andover, Massachusetts; and Librarian of the A.G.O. Organ Library at Boston University. Active in many organizations, she has served the American Guild of Organists as Regional Councillor and chapter Dean, is a Past President of the Organ Historical Society, and a Trustee of Methuen Memorial Music Hall.

I hope to see you at this very informative presentation in March!

Peace,

Andrew Peters  
Dean

*The American Guild of Organists (AGO) is a non-profit, non-sectarian organization. Its members include organists, choir directors, pianists, vocalists, teachers, organ builders and tuners, clergy and lovers of organ music. The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

## AGO ARTS CALENDAR

Sunday, February 24, 3:00 PM  
Brentwood United Methodist Church  
Andrew Clarke, organist

Sunday, February 24, **7:00 PM**  
(Note time change)  
St. George's Episcopal Church, Nashville  
Bach: St. John Passion (\$5 donation)  
Belle Meade Baroque and St. George's Choir

Sunday, February 24, **7:00 PM**  
(Note time change)  
West End United Methodist Church, Nashville  
"Requiem", Johannes Brahms  
Chancel Choir and orchestra,  
Don Marler, conductor

Monday, February 25, 7:30  
King's Singers  
Guerry Auditorium  
University of the South, Sewanee, TN

Friday, February 29, 2008, 5:00 PM to 11:00 PM  
Christ Church Cathedral, Nashville, TN  
BACHanalia — Celebrating J.S. Bach's birthday  
with the community.  
Michael Velting, Organist and Choirmaster,  
Jon Johnson, Assistant Organist and Choirmaster

Friday, March 7, 6:15 PM  
First Presbyterian Church, Nashville  
"And the Winner Is..."  
Dinner show (Tickets required — \$30 each)

Sunday, March 9, 4:00 PM  
Historic Franklin Presbyterian Church  
Two Piano Concert  
June Warren and Will Berger, pianists

Sunday, March 9, 6:30 PM  
Forest Hills Baptist Church  
(Note time and venue change)  
The Moody Chorale,  
Gerald H. Edmonds, conductor

Thursday, March 13, 7:30 PM  
St. George's Episcopal Church, Nashville  
Aulos Ensemble (\$10 donation)

Good Friday, March 21, 2008, 4:00 PM  
Grace Lutheran Church, Clarksville, TN  
"Seven Last Words of Christ"

Good Friday, March 21, 2008, 7:00 PM  
First Presbyterian Church, Nashville  
"Seven Last Words of Christ" — Theodore Dubois  
Sanctuary Choir and Orchestra

Sunday, March 30, 2008, 4:00 PM  
Grace Lutheran Church, Clarksville, TN  
Music for St. Patrick's  
The Wishing Room Celtic Band

Sunday, March 30, 3:00 PM  
Brentwood United Methodist Church  
Gregg Bunn, organist

Sunday, April 13, 2008, 3:30 PM  
Christ Church Cathedral, Nashville  
Elizabeth Smith — Organ Concert  
followed by Choral Evensong:  
Christ Church Cathedral Choir,  
Michael Velting, Organist and Choirmaster,  
Jon Johnson, Organ.

Sunday, April 13, 2008, 7:30 PM  
First Presbyterian Church, Nashville  
Calmus Ensemble, Leipzig, Germany

Sunday, April 20, 2008, 3:00 PM  
Christ the King Church, Nashville  
Nashville Chamber Choir  
Angela Tipps, Director

Sunday, April 20, 2008, 5:00 PM  
St. George's Episcopal Church, Nashville  
Youth Choir Evensong

Sunday, April 27, 2008, 3:00 PM  
St. Paul's Episcopal Church, Murfreesboro, TN  
Nashville Chamber Choir  
Angela Tipps, Director

Sunday, April 27, 2008, 4:00 PM  
Christ Church Cathedral, Nashville  
Janette Fishell — Organ Concert

Sunday, April 27, 2008 4:00 PM  
Grace Lutheran Church, Clarksville, TN  
Bell/Chime Concert

Sunday, April 27, 7:00 PM  
Schermerhorn Symphony Center  
A Festival of Hymns, Dr. David Keith, conductor  
Chancel Choir and Orchestra at Brentwood

Sunday, May 4, 2008, 3:00 PM  
St. George's Episcopal Church, Nashville  
"Two Hands, Two Feet, Six Keyboards"  
Murray Somerville, recitalist

Sunday, June 29, 3:00 PM  
Brentwood United Methodist Church  
American Music Concert  
Chancel Choir and Brasses at Brentwood

# Nashville Chapter

## **Nominations for Chapter Officers — 2008-2009**

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### **Dean-Elect** (vote for one)

Rocky Craft

Marsha Scheusner

### **Secretary** (vote for one)

Lisa Barry

Susan McAfee

### **Treasurer** (vote for one)

Joyce Byrd

James Jordan

### **Executive Board** (vote for three)

Ralph Black

Steve Clark

Herman DePriest

Valerie Rains

Janet Schmidt

Submitted by the Nominating Committee

Dawn Seidenschwarz, Vicki Wright, and Don Marler, chair.

This report was recorded in the minutes of the December 3, 2007, AGO Executive Committee meeting, as per the operating procedures of the Nashville Chapter.

Item 21 of Chapter Operating Procedures:

*Additional nominations may be made by petitions signed by at least five (5) members of the Chapter in good standing and submitted to the Secretary so that they may receive the same consideration as those proposed by the Nominating committee.*

Send to: Dawn Seidenschwarz, 1913 Dunedin Drive, Old Hickory, TN 37138.

## SUBSTITUTE LIST

Anne Aycock..... 373-0551 or cell 347-0866  
Mike Belote... . 665-9359 or MBeloteOrg@aol.com  
Laurens Blankers... .. 834-8163  
Hildegard Cox ..... 673-2823 or cell 513-7165  
Sandra Disney ..... 859-1387 or cell 306-7345  
Flint Dollar  
(931) 968-0188 home or  
(512) 921-2838 cell or flintdollar@gmail.com  
Thomas Duffy... .. 293-8493  
DemocratDuffy@comcast.net  
Dan Easter..... W966-5914 or cell 491-6230  
dan.easter@lipscomb.edu  
Ralph Erickson ..... H356-0540, cell-887-7941  
Ansley Fleetwood ..... 377-4796  
<ntfleet738@bellsouth.net>  
Toni Foglesong (choir director sub) ..... 373-9651  
Ben Hurt..... 834-4632  
James Jordan... .. 449-2758 or 251-2620  
Sandra Keene... .. 826-8974  
Judy Mahone... .. 646-1218  
Barbara Michanowicz ..... 889-2165  
Sandy Murray ..... (504) 756-6309  
Melvin Potts ..... 370-7602-work, or 831-9941  
(Sat/Sun funerals only)  
Janet Schmidt..... 771-0263  
Jonathan Setzer... .. 353-0104 or 415-1735  
William Taylor ..... 383-8088

## POSITION AVAILABLE

First Presbyterian Church of Shelbyville TN is currently seeking a qualified individual to assume the role of Director of Music. This individual will be responsible for leading the music in both Sunday services, the children's choir, handbells and playing the organ.

Interested individuals should submit resumes to Director of Music Search, PO Box 699, Shelbyville, TN 37160. Questions may be emailed to dirsearchfpc@bellsouth.net.

### Please remember

If you cancel a previously made dinner reservation after the deadline or "no show", please be so kind as to send a check for the missed meal to Joyce Byrd, Treasurer.

[www.nashvilleago.org](http://www.nashvilleago.org)

## LENTEN NOONTIME RECITALS

First Presbyterian Church  
Columbia, TN

Recitals are 12:15-12:45 PM

February 20 ..... Mike Coker, tenor  
Melissa McEwen, soprano  
February 27 ..... David Bone, tenor  
Jerry Carraway, accompanist  
March 5 ..... Marsha Scheusner, organ  
March 12 ..... Mary Lewis Scheusner, bassoon

## LENTEN NOONTIME RECITALS

West End United Methodist Church  
Nashville, TN

February 21 ..... Jon Johnson, organ  
February 28 ..... Marilyn Shields-Wiltsie, piano  
March 6 ..... Carolyn Treybig, flute  
Tibby Christenberry, flute  
Andrew Risinger, piano  
March 13 ..... David K. Lamb, organ

Each half-hour concert begins promptly at noon. Lunch is offered in Reed Hall at 12:30 for \$8. Childcare is also available. Both lunch and childcare require reservations; call our receptionist (321-8500) by noon on Wednesday, one day prior to each concert.

## PIPELINES DEADLINE

**March 15, 2008**

for the April issue

E-mail your **calendar listings** to  
Marsha Scheusner  
<scheusner@bellsouth.net>.

E-mail **substitute and job openings**  
to Betty Polk  
<flutegrmom@bellsouth.net>.

E-mail **member news** to  
Sharron Lyon  
<sharronlyon@comcast.net>.

E-mail your **articles** to  
Darryl Miller  
<darrylraymiller@bellsouth.net>.

## NEW MEMBERS

### Wyona “Kippy” Benedict

1150 Doak Road #C-3  
Manchester, TN 37355-7379  
Home Phone: (931) 728-6126  
Kippy is Organist at St. Matthews Episcopal Church, McMinnville, TN

### Helen L. Norman

1504 Rogers Circle  
Manchester, TN 37355  
Home Phone: (931) 728-3050  
Church Phone: (931) 455-9475  
Email: <hlnorman@bellsouth.net>  
Helen is Organist at Trinity Lutheran Church, Tullahoma, TN

Thanks to **Evans Baird** for bringing these two new members to our chapter.

## YEARBOOK UPDATES

### Flint Dollar

Email: <flintdollar@gmail.com>

### David Lyle

Email: <davidrlyle@bellsouth.net>

### Linda Winters

Email: <dinnerago@bellsouth.net>

## NASHVILLE MEMBERS IN FEBRUARY TAO:

**Dr. Joby Bell** (dual member) shown on p. 34 conducting a master class in Spartanburg, South Carolina.

**Dr. Anthony Williams** shown on p. 60 with two of the composers, whose works he premiered in November.

**Dr. Wilma Jensen** shown on p. 87 in an article written by **Dean-Elect Dr. William Taylor** about our educational event at the Schermerhorn Symphony Center last September. Other members mentioned in the article are **Julia Callaway, Darryl Miller, Andrew Risinger, Christopher Keenan,** and **Dr. Wilma Jensen.**

**Dr. Wilma Jensen** shown on p. 92 announcing her 2008 schedule.

**Eric Wyse's** *Messiah* recording reviewed on p. 94. AND don't miss the ad on p. 61 concerning Each One-Reach One Member Challenge. You could win a valuable prize and attend the 2008 National AGO Convention.

## MEMBER NEWS

**Dr. Wilma Jensen** will present a Duo Program with Christi John Bye, Soprano, on Saturday, March 29 in the Center for Worship and Music at Piedmont College in Demorest, Georgia. Accompaniments will be on Piano, Harpsichord and Organ and the Solo Organ portion played on the Casavant tracker organ.

In a post on King's College/Ely's (U.K.) web site, it was announced that our own **Parker Ramsay** has won several honors. Here is part of the post: Tuesday 5 February 2008 - Awards at the double for gifted musician

**Parker Ramsay** has earned the title of **King's Young Musician of the Year** - less than a week after he won the award of **Cambridge Young Composer of the Year 2008**. In the weeks leading up to King's Music Festival Finalists' Concert in Ely Cathedral on Friday, 1 February, around 150 pupils entered classes for piano, woodwind, brass, strings, singing and percussion and an ensemble competition.

Parker reached the senior final in the organ and strings section and was also accompanist for soprano Martha Eddy and flautist Claire Martin who won the ensemble competition. It was his harp playing (Danse de Moujik by Marcel Tournier) that so impressed the adjudicator, Colin Dowdeswell, Norwich School director of music. As well as the Young Musician of the Year title, Parker won the Walser Trophy. The gifted 16-year-old American from Nashville, Tennessee, was awarded an organ scholarship – jointly sponsored by the King's School and Ely Cathedral – and arrived in England last September to begin AS-level courses in music, maths and history.

Congratulations to **Eric Wyse**, who is nominated for a Gospel Music Association Dove Award for “In the Garden” – Instrumental Album of the Year.

Congratulations to **25 of our members** who have been in our chapter for 30+ years. We celebrated their tenure at our February meeting.

| NAME               | NO. OF YEARS |
|--------------------|--------------|
| Patricia Berthelot | 30           |
| Thomas Moody       | 30           |
| Margaret Pellett   | 30           |
| Genevieve Lish     | 31           |
| Carl Berg          | 33           |



|                            |    |
|----------------------------|----|
| Bill Wiseman               | 33 |
| William Gable              | 34 |
| Douglas Jennings           | 34 |
| Robert Bratcher            | 35 |
| Julia Callaway, AAGO       | 38 |
| Lee Engles                 | 38 |
| Dr. Henry Fusner, AAGO     | 38 |
| Frances Page               | 38 |
| Marjorie Proctor, ChM, SPC | 38 |
| Marian Ross                | 40 |
| Rocky Craft                | 41 |
| Sharron Lyon               | 43 |
| Lois Fyfe                  | 48 |
| Peter Fyfe                 | 48 |
| Helen Elkins               | 50 |
| Ralph Erickson, AAGO       | 55 |
| Charles Witherspoon        | 57 |
| Frances Southerland        | 60 |
| Dr. Mai Kelton, CAGO       | 61 |
| Helen Werrbach             | 64 |

As we continue to celebrate our 75<sup>th</sup> anniversary, *Pipelines* will include “interviews” with some of our long-time members. Here are the first ones:

**Name:** Helen Cambron Elkins

**Where did you grow up:** Lincoln and Rutherford counties in Tenn.

**Where did you study music and who were your organ teachers:** Tenn. College for Women – A. B. degree; studied organ with Margaret Wright at MTSU; did graduate work at George Peabody College

**List the churches/institutions where you have played and/or conducted and/or taught, etc. and number of years:** Organist at First Presbyterian Church, McMinnville, TN for **71** years; Warren County Schools, Elementary Education for 38 years; McMinnville Noon Rotary Club for 17+ years playing piano for dinner music.

**List some of your proudest accomplishments:** Teaching students who have turned out to be leaders in the community; helping people in their worship, in times of sorrow and in times of joy.

**What have you found significant during your tenure in the Nashville chapter:** Begin able to keep up with organists, not only in Nashville, but also on the state, national and international levels.

**What are some of your most memorable experiences during your tenure:** Playing for weddings and funerals in homes, churches, funeral

homes and patios. I played for three weddings in funeral homes. For one I received \$5 and the check bounced.

**List funny and/or memorable experiences from your career in music:** I was to play for a double wedding – two sisters getting married. All of the wedding party showed up on Friday night for the rehearsal. Saturday, it came time for the wedding. One of the grooms was missing. The preacher and I waited for 45 minutes to start, but the groom from a nearby city didn’t show up. We went on with the wedding, reception and all. I felt sorry for the poor girl, who was waiting. I never heard what happened. Someone thought they married two weeks later.

**Name:** Lee Engles

**Where did you grow up:** Nashville, TN

**Where did you study music and who were your organ teachers:** George Peabody College – BME – Scott Withrow, teacher

Belmont University – MME – Karrin Ford, teacher

**List the churches/institutions where you have played and/or conducted and/or taught, etc. and number of years:** Organist for 52 years at Thompson Chapel (2), Hillcrest Methodist (8), Woodbine Methodist (3), Woodland Presbyterian (8), St. Timothy Lutheran (8), Rehoboth Methodist (8), First Presbyterian, Gallatin (15).

**List some of your proudest accomplishments:** 50<sup>th</sup> anniversary Christmas Concert in 2005; Graduate recital at Belmont in 1990; played for over 500 weddings.

**What have you found significant during your tenure in the Nashville chapter:** the large number of renowned organists that have visited and performed.

**What are some of your most memorable experiences during your tenure:** Two AGO Regional Conventions. Hearing in recital Langlais, Flor Peeters, Alexander Schreiner, Marilyn Mason, Austin Lovelace, Don Hustad, Virgil Fox, E. Power Biggs.

**List funny and/or memorable experiences from your career in music:** Church altar caught fire during wedding. Payment for wedding fee was a dog (cocker spaniel). Played first wedding at age 12. Teaching Music Appreciation at Vol State Community College. 40<sup>th</sup> anniversary award from Tenn. Music Teachers Association.

**Name:** Ralph D. Erickson

**Where did you grow up:** Cambridge, Minnesota

**Where did you study music and who were your organ teachers:** St. Olaf College, Northfield, MN, Columbia University, NY – B.M. and M.A. degrees. Teachers were Dr. Paul Ensrud at St. Olaf and Seth Bingham and Thomas Richner in NY.

**List the churches/institutions where you have played and/or conducted and/or taught, etc.**

**and number of years:** Canterbury Methodist, Birmingham, AL – 2 years, Howard College, Birmingham – 2 years; St. Paul's Lutheran Church, Wilmington, NC – 1 year; McKendree Methodist Church, Nashville – 11 years; First Lutheran Church, Nashville – 42 years; The Temple, Nashville – 47 years.

**List some of your proudest accomplishments:** Conducting performances of Brahms' "Requiem", Menotti's "Amahl and the Night Visitors", Mendelssohn's "Elijah" and others.

**What have you found significant during your tenure in the Nashville chapter:** I served as Dean for three 2-year terms and as Treasurer for I don't know how many years. Significant are the steady growth of our chapter and the prospect of hosting the 2012 National AGO Convention.

**What are some of your most memorable experiences during your tenure:** Giving the "talk-sermon" at a Victorian service at Tulip St. Methodist Church at our Nashville '95 Regional Convention. Having choir members from all Lutheran churches in Nashville sing at joint Reformation service.

**How did our chapter deal with difficult times (war, finances, changing trends in the churches, etc.):** Once we did not have enough in treasury to pay for a program given by Paul Manz and had to be made up the next year.

**List funny and/or memorable experiences from your career in music:** 1. At an Easter service I remember playing five stanzas of a four-stanza hymn – embarrassing! 2. In Birmingham I was accompanying a mass choir at a citywide Christmas program when wind blew all music scores off of the piano, causing some scrambling. 3. Again in Birmingham at Howard College (now Samford University), I was accompanying a solo recital. During applause I had given soloist her starting note, and then started to wipe my face of sweat when she began singing without me. I had to catch up to her!

**Name:** Sharron Lyon

**Where did you grow up:** Jackson, TN

**Where did you study music and who were your organ teachers:** Studied piano for 11 years through high school. Received two organ degrees: Bachelor of Music, Union University, Jackson, TN, organ teacher – Dr. John Hughes; Master of Music, George Peabody College of Vanderbilt University, organ teacher – Scott Withrow.

**List the churches/institutions where you have played and/or conducted and/or taught, etc.**

**and number of years:** Retired in 2003 after 30 years as Music Editor, LifeWay Christian Resources, Nashville; retired in 2004 after 40 years as Organist, First Baptist Church, Nashville.

**List some of your proudest accomplishments:** As music editor I was involved with publishing three Baptist hymnals and enjoyed working with many composers in publishing their organ music, as well as other instrumental music. I had been Organist at First Baptist for six years when our sanctuary was rebuilt in 1970 and included my "dream" instrument – a 59 rank four manual Schantz organ. Two young men, who grew up in our church, have told me that I was the first person to inspire them to become organists: Dr. Craig Phillips and Parker Ramsay. I am very proud of both of them.

**What have you found significant during your tenure in the Nashville chapter:** the warm camaraderie shown at our meetings, the way we encourage each other by attending recitals and concerts involving our colleagues, and creative and inspiring programming throughout the years.

**What are some of your most memorable experiences during your tenure:** Being co-chair of the Nashville '95 Regional Convention, where our members came together as never before and planned a knock-out week. In recent years, our 9/11 service and celebrating the Schoenstein organ at the Schermerhorn are highlights.

**How did our chapter deal with difficult times (war, finances, changing trends in the churches, etc.):** At the end of our 1995 Regional Convention, we were faced with a financial crisis. Our members came through with flying colors, and we were able to "close the books" on the convention with a small profit. I will never forget your generosity.

## NASHVILLE CHAPTER'S 30+ YEAR MEMBERS



Carole Bucy, Storyteller, and Andy Peters, Organist, provided the program for the February meeting in Franklin.

**List funny and/or memorable experiences from your career in music:** In 1985 the Music Department at LifeWay celebrated Bach and Handel's birthdays at Ridgecrest and Glorieta Conference Centers during Music Week. Our personnel prepared a presentation of Handel's "Hallelujah Chorus" dressed as monks (remember we are Baptists) holding large placards containing the 33 syllables of the HC. As a recording played the orchestra parts only, we flashed the placards exhibiting dynamics and trills and brought the house down. As Organist at FBC one of the most memorable services was the Sunday after 9/11 as the congregation sang "A Mighty Fortress Is Our God". And one other was a February morning in 1970 when I saw the Schantz Organ truck unloading our instrument on 7<sup>th</sup> Avenue. I screamed until I was hoarse, and the first service I played the new instrument was on Easter Sunday a few weeks later ending with tears of great joy! "It's a wonderful life".

**Name:** Charles Witherspoon

**Where did you grow up:** Brentwood, TN

**Where did you study music and who were your organ teachers:** Vanderbilt and Peabody – B.A. and M.A. degrees. Organ study with Cyrus Daniel.

**List the churches/institutions where you have played and/or conducted and/or taught, etc.**

**and number of years:** Organist at Brentwood United Methodist for 42 years.

**List some of your proudest accomplishments:**

Composer of music for school songs for Hillsboro High School and Harpeth Hall School.

**What have you found significant during your tenure in the Nashville chapter:** Exceptional growth.

**What are some of your most memorable experiences during your**

**tenure:** Remarkable growth of BUMC, especially after move to present location in 1972.

### FROM THE MEMBERSHIP CHAIR

Don't forget the **National Membership Challenge** in which we are seeking new members, especially during this period of reduced membership rates through March 15 (for new members only). You could win a trip to the 2008 National AGO Convention!

We had 205 members last year and 217 so far this year. Let's add 8 more to hit 225 before our season ends.  
Sharron Lyon

Nashville Chapter Meeting  
March 3, 2008

"The Organ in American from  
Colonial Times to the Present"  
presented by  
Organ Historian,  
Barbara Owen

Vine Street Christian Church  
Nashville, Tennessee



## NASHVILLE CHAPTER EDUCATION RESOURCES

We have many fine educators among the members of our chapter and three of them have agreed to serve as AGO EDUCATION RESOURCE PERSONS this year. They stand ready to help you if one of your New Year's Resolutions is to prepare for an AGO National Exam, or strive to improve your ability to improvise in the worship service. If you are interested, please contact one of the following educators:

Dr. Wilma Jensen

Colleague Exam repertoire,  
<wilmajensen@comcast.net>

Dr. Douglas Murray

Service Improvisation  
<murrayd@mail.belmont.edu>

Angela Tipps, CAGO

Service Playing Exam  
<adtipp@comcast.net>

Check the January issue of *The American Organist* for a Summary of AGO Certification Requirements and the July 2007 issue for full list of certification requirements.

Julia Callaway  
Education Chair



## Back By Popular Demand! USED MUSIC SALE

### What

Organ sheet music sale (actually anything related to music that you think someone would buy—CDs, piano music, etc)

### Who

You! Our music comes from donations from our members. The music can be new or used—anything that you know deep in your heart you don't need anymore.

### When

Our last chapter meeting of the year — May 5, 2008

### Where

Belmont United Methodist Church

### How

Bring your items to any regular chapter meeting and give them to Donald Cornelius (352-0293) or Elizabeth Smith (386-3542).

Or call and we'll arrange a way to collect the music.

### Why

- 1) All proceeds go to support our chapter's many activities and programs.
- 2) You may find music at the sale in May that you can use — at an incredible bargain.
- 3) You clean out your own music files to make room for new music.

**Please help make this our best sale ever!**

A banner for the American Guild of Organists National Convention. On the left is the logo for "AGO '08 TWIN CITIES" featuring stylized organ pipes. To the right is a collage of four images: a city skyline at night, a large pipe organ, a city skyline at night, and the exterior of St. Paul Cathedral. Above the collage, the text reads "American Guild of Organists National Convention June 22 – 26, 2008 Minneapolis – St. Paul". Below the collage, a black bar contains the text "On-line registration is available at &lt;a href='\"http://www.ago2008.org/\"'&gt;http://www.ago2008.org/&gt;".

# WIN THE MEMBER CHALLENGE



## LET THE GUILD PAY YOUR EXPENSES TO THE 2008 NATIONAL CONVENTION IN THE TWIN CITIES OF MINNEAPOLIS/ST. PAUL A \$1,400 DOLLAR VALUE

The National Committee on Membership Development and Chapter Support invites you to take the 2007-2008 Member Challenge! This flyer will provide everything you need to know to take part in the Challenge — an integral part of the 2007–2008 AGO National Membership Campaign: Each One—Reach One! Through a series of grants and awards programs and a challenge competition designed specifically for chapters, the Membership Committee recognized the accomplishments of 27 chapters between 2005–2007 for their superior efforts by either designing high quality membership recruitment and retention campaigns or implementing them with very successful results.

### THE CHALLENGE FOR 2007-2008

2007-2008 is the third and final year of the campaign with the Member Challenge being the primary focus. This challenge promises fun, larger membership numbers, national recognition, and the opportunity to win a valuable prize – National AGO headquarters will pay your major expenses while you enjoy the 2008 National convention in Minneapolis/St. Paul. Expenses include convention registration, the bus transportation package, and five nights in the convention hotel.

**Start recruiting new and former members\* today.** When you have new recruits to report do the following:

REGISTER THEM ONLINE AT: <http://www.agohq.org/eachone-reachone/forms/recruit.html>

**OR**

PRINT THE FOLLOWING FORM AT: <http://www.agohq.org/eachone-reachone/forms/RecruiterForm.pdf>

ADDITIONAL MEMBER CHALLENGE INFORMATION: <http://www.agohq.org/eachone-reachone/index.html>

### MEMBERSHIP CHALLENGE GUIDELINES

1. Recruiters must obtain at least five new or former members\* to be eligible for an award.
  - \* Former members are those who were previously members of the Guild. Renewing members from the 2006-07 membership year do not count as former members. There is one exception to this rule: Chapter friends from the 2006-07 membership year who choose to change their membership to a voting membership can be counted as recruits.
2. New members recruited must be full voting members (regular, special, student, or partner), and may become a member of any chapter, or an independent member. Chapter friends are not voting members of the Guild.
3. Dual members and POE students, who receive free membership, may not be counted as recruited members.
4. Membership Coordinators, Registrars and Treasurers serving as Registrars are not eligible to participate in the member challenge.
5. Names and contact information must be submitted to AGO National Headquarters on an Official Entry Form (see below), and entries must be received by April 15th, 2008.

**SUGGESTION:** We are always looking for new members in the Guild. We are also looking to retain our past members as well. Talk with your Chapter Registrar / Membership Coordinator / Treasurer about past AGO members who have not renewed.

Up to five winners will be selected and notified in May of 2008 and will be recognized at the National Convention in Minneapolis/St. Paul June 22-26, 2008. Winners will be determined by the National Membership Committee based on the information received at AGO National Headquarters. All names reported on Official Entry Forms will be verified by the AGO National Membership Department records. Recruits will be counted only if names are reported by AGO Chapters on an official 2007-08 Dues Report or submitted to National Headquarters as Independent Members.

# 2007-2008 Nashville AGO Programs

*(All dinners are 6:30 PM at the program location, unless otherwise noted.)*

## **The Organ in the United States from Colonial Times to the Present**

### **A Slide Lecture by Barbara Owen**

Monday, March 3 7:30 PM

Vine Street Christian Church

## **Douglas Cleveland, Organ Recitalist**

Monday, April 7 7:30 PM

St. Henry's Catholic Church

## **Evening Service and Installation of Nashville AGO Officers**

Monday, May 5 7:30 PM

Belmont United Methodist Church

## Past Programs This Season

### **Organ Tour with Jack Bethards**

Monday, September 10 7:00 PM

Schermerhorn Symphony Center

### **Choir of Winchester Cathedral**

Friday, October 19 7:30 PM

St. George's Episcopal Church

### **Bálint Karosi, Organ Recitalist**

Monday, November 5 7:30 PM

First Presbyterian Church, Nashville

## **Nashville AGO Christmas Program with Nashville Children's Choir and Andrew Risinger, Organ Recitalist**

Monday, December 3 7:30 PM

Belmont Heights Baptist Church

*No dinner before concert; reception will follow the program*

## **Organ Music of African-American Composers**

### **Presented by Anthony Williams**

Monday, January 7 7:30 PM

Brentwood United Methodist Church

## **Celebration of the 75<sup>th</sup> Anniversary of the Nashville AGO With Carol Bucy, story teller, and Andrew Peters, organist**

Monday, February 4 7:30 PM

Historic Franklin Presbyterian Church

*Interest from the Nashville AGO endowment account is used, in part, to help support these programs.*

## Nashville Chapter March Meeting

**Monday March 3 7:30 PM**

**The Organ in the United States  
from Colonial Times to the Present**

**A slide lecture by Barbara Owen**

Vine Street Christian Church  
4101 Harding Pike Nashville, Tennessee

**6:30 — Dinner 7:30 PM — Program**

Reservations are required — Phone 615-264-3430  
or e-mail <dinnerago@bellsouth.net>

## PIPELINES

Nashville Chapter of the  
American Guild of Organists  
206 Plantation Court  
Nashville, TN 37221



**[www.nashvilleago.org](http://www.nashvilleago.org)**