

# PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ January, 2009



<http://www.nashvilleago.org>

## FROM THE DEAN

Dear Members,

Advent and Christmas are my favorite seasons of the Christian year. For this group, the seasonal music draws us into some of the most beautiful music ever written and composed. Christina Rossetti states it best for me in stanza 4 of the hymn "In the Bleak Midwinter":

*What can I give Him, poor as I am?  
If I were a shepherd, I would bring a lamb;  
if I were a wise man, I would do my part;  
yet what I can I give Him, give Him my heart.*

Since I am not a shepherd or a wise man, I have the option to give my heart. Being raised as a Southern Baptist minister's kid, giving my heart was instilled in me at the earliest age. Giving in this manner came easy with the parental examples. My musical offerings were given, along with my heart, and it was very natural. And you can say "it's easy to get the boy out of the Southern Baptist Church, but not so easy to get the Southern Baptist Church out of the boy!"

Looking at this from adulthood, the musical gifts and giving one's heart wrapped in a musical offering provides a present beyond measure. I would suspect I'm not the only one with these same thoughts. This season centers on giving. While I absolutely abhor the American consumerism, it does offer us a chance to recognize our family and friends with gifts of giving. In a less consumer mode, our gifts include the many holiday musical offerings—from familiar carols to engaging anthems, and contemplating voluntaries to festive services.

As we bustle through the season and contemplate the New Year, allow some thought to how you give your heart. You will surprise yourself at how Rossetti's words really do come to life in our work everyday. Even better, notice how others give their hearts.

I wish everyone the best of holidays and peaceful gatherings with friends and families. And I look forward to our next gathering on January 12.

Peace,

Dr. William R. Taylor, Dean

*The American Guild of Organists (AGO) is a non-profit, non-sectarian organization. Its members include organists, choir directors, pianists, vocalists, teachers, organ builders and tuners, clergy and lovers of organ music. The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

## MUSIC CAN RECOVER THE HEART OF WORSHIP, ORGANIST SAYS

BY MELISSA LAUBER/UMCONNECTION STAFF

Eileen Guenther, like most good church organists, has thousands of sounds in her fingertips.

“Like sonic painters,” Guenther said. With palates of sound, organists can craft art that enables people to see into the soul of God. But all the beautiful noise in the world won’t make a difference if it’s not touching people on a from the heart-to-the-heart basis.

To this end, Guenther, the new president of the American Guild of Organists, and the guild’s 20,000 members in 300 local chapters, are advancing the historic and evolving roles of the organ, working to promote its glory, grandeur and grace.

“The organ is cool,” she said. “I was trained as a pianist first, and once I started playing the organ, my mom couldn’t peel me off the bench.”

A classically trained musician, Guenther is a featured artist on several recordings; she hosted the award-winning radio program, *The Royal Instrument*; is an international organ recitalist; was Minister of Music and Liturgy at Foundry UMC in Washington, D.C., for more than 30 years; and is currently an associate professor of church music at Wesley Theological Seminary and a professional lecturer in music at George Washington University in Washington.

At Foundry, Guenther designed and oversaw the installation of a 60-rank Casavant organ. While it may seem like churches are moving away from pipe organs, she points out that there are approximately 100 new organs built each year in the United States.



“They may not sound like a lot, but they’re custom-designed. They are the most labor intensive and material intensive instruments you can imagine,” she said.

Guenther dismisses those who predict the organ’s demise, calling on church musicians and worship leaders to use their imaginations and creativity.

“Add, don’t subtract,” she advised. “Don’t take something out, add something else to it. Add your djimbés, or your African percussion instruments, or your Bolivian flute, whatever.”

Since leaving Foundry UMC in 2007, Guenther has had her Sunday mornings free to travel to other churches. She has been profoundly disappointed in some of the worship she’s encountered and sometimes finds herself wondering “why people are even here.”

“What I’ve found is a lot of, if I was going to be mean, I’d say, ‘boredom.’ I’ll just say, ‘same-old, same-old.’ I find pastors who don’t preach as if they have any conviction, who celebrate the Eucharist as if they’ve done it 42,000 times and don’t convey a sense of the power of the most magnificent story in the world,” Guenther said.

“I think passion is one of the things that’s really lacking,” she added. “It’s very interesting, when you observe someone who has passion about something, you almost can’t help but mirror that yourself.” One of the ways organists might do this, Guenther said, is to turn around, face the congregation, and share a little of the story of the music they’re playing – the composers, and the origins and impact of the hymn.

She points to the hymn, “Lord, You Have Come to the Lakeshore,” which was sung by the people of Guatemala when their friends and relatives were being “disappeared” during a 12-year war. “Sometimes bodies were found, most the time they weren’t. This is the song that comforted those people when there were no other words for comfort,” Guenther said. “We pray with people when we sing their songs.”

Knowing the story of a hymn allows people to experience it differently. This act of experiencing, and not just being spectators, is a trend the church needs to pursue more fervently, Guenther said.

“In worship, we tend to think that the more we talk, and the better we talk, the more people will get what we’re wanting them to get. But that’s not the whole story,” she said, citing the work of Howard Gardner in “The Multiple Intelligences.” People might receive God’s Word from a painting, or stained glass, or drama, or a gesture in liturgical dance.

“Assuming that people only get the message of the Gospel through speaking is really a limiting thing,” Guenther said. “It’s just putting people in a box.”

For Guenther, one of the most powerful gifts church musicians can provide is an experience of feeling the music “heart-to-heart.” She finds this transcendent experience tends to happen less with traditional hymns, which she loves as a form of “portable theology.” Rather, deeper spiritual connections seem to be made with World Music – simple melodies of just a few words, like the South African Freedom songs or refrains from the Taizé community in France.

This simple music, with “low text loads,” doesn’t bypass the mind, Guenther said. “But there is an extra level of communication.

“It’s cyclic,” Guenther continued “It repeats, and as it repeats, you change. You breathe differently. Your body relaxes and relates to the sound and the sense of it; and the community changes. It’s not just mindless repetition, which people tend to think. The group is not the same when you have allowed the Holy Spirit to come in through that music.”

Having recently returned from a music mission trip in Cote D’Ivoire in West Africa, and planning for another music and theology immersion experience in South Africa, the songs and stories of people struggling in faith with oppression and poverty are fresh in her mind. For Guenther, Africa is a place where she “learns to be a Christian.” For her, the one piece of music that consistently speaks directly to her heart is “Siyabonga,” which she learned at a Watch Night service in a township in South Africa. The three-word stanzas translate “Thank you Jesus, Amen.”

“There is something about it. I can not put words on it. It just grabs you,” she said. This feeling that goes beyond words, and wakes Guenther up at 4 AM with a song in her head, is one of the things that gives her hope.

When she was directing the music program at Foundry UMC, Guenther would conduct an annual conference for people living with HIV/AIDS. Over the course of a few years, the concerts raised \$600,000. She looks back on those concerts as an illustration of the power of music. The Foundry Choir, which she conducted, also performed at the White House on several occasions and President Bill Clinton often attended worship at the church.

One Sunday, the choir sang “Prayer of Dedication.” Later that week, Clinton quoted from the song at the funeral of former President Richard Nixon.

“In the higher things we are all one,” he said.

For Guenther this rings true. From the grandeur of Brahm’s “Requiem” blasting forth from an orchestra, to a praise song sung a capella by a crowd of people in the night, it is the soul of the music that matters. That’s what rests in her fingertips.

(This article originally appeared in *UMConnection*, the newspaper of the Baltimore-Washington Conference of the United Methodist Church. It is re-printed here with the kind permission of the author, Melissa Lauber. *Pipelines* is grateful to Nashville Chapter member Frances Page for bringing this article to the attention of the Chapter.)



## JANUARY 12 PROGRAM INFORMATION

### Mini-Recital preceding the January Program played by Dr. Gregg Bunn — 6:00 PM:

“Valet will ich dir geben” (from *Three Fantasies on Advent/Christmas Hymns*),  
Emma Lou Diemer (b. 1927)

“Variations on “The Old Year Has Passed Away””, Wilbur Held (b. 1914)

“A Millennial Trumpet”, Franklin Ashdown (b. 1942)

### Workshops — 7:30 PM:

#### **Creative Improvisational Hymn Playing / Dr. Douglas Murray, presenter**

How engaging are your hymn introductions? What if you had three easy accessible ideas to spice them up, and a verse or two of the hymn? Doug will lead you through some amazing improvisational ideas.

#### **Fun in Children's Choir / Vicki Wright, presenter**

Yes, working with children can be fun. Vicki will demonstrate the latest teaching ideas from her recent Choristers' Guild workshops. Be ready to move while you learn.

#### **MIDI for Dummies / Herman DePriest, presenter**

**M**usical **I**nstrument **D**igital **I**nterface has been around for 25 years. What are the applications for pipe and electronic organs? Herman will reveal the secrets in non-technical terms.

**First Baptist Parking Information: Lots are available across Seventh Avenue, South and behind the Church on McGavock. Do not pay to park.**

## SUBSTITUTE LIST

Anne Aycock.....	373-0551 or cell 347-0866
Mike Belote... .	665-9359 or MBeloteOrg@aol.com
Laurens Blankers....	834-8163
Steven Clark .....	480-4653
	or <stevenaclark@bellsouth.net>
Hildegard Cox .....	673-2823 or cell 513-7165
Sandra Disney .....	859-1387 or cell 306-7345
Dan Easter.....	966-5914-work or cell 491-6230
	dan.easter@lipscomb.edu
Ralph Erickson .....	356-0540, cell 887-7941
Dr. Gerald M. Hansen (Cookeville) ...	931-432-0238
	(choral and organ) <gmhansen@twlakes.net>
Ben Hurt.....	834-4632
Sandra Keene... ..	826-8974
Judy Mahone.....	646-1218
Barbara Michanowicz .....	889-2165
Sandy Murray .....	(504) 756-6309
Melvin Potts .....	370-7602-work, or 831-9941
	(Sat/Sun funerals only)
Janet Schmidt.....	771-0263
Jonathan Setzer... ..	415-1735
Daniel Siao .....	438-2963 or
	<danielsiao@bellsouth.net>
William Taylor .....	383-8088

## NOON ORGAN RECITALS AT THE SCHERMERHORN

Lunchtime Organ Recitals with **Andrew Risinger** will continue this season on Fridays: **January 16, March 6, and May 8 @ 12:00 Noon in Laura Turner Concert Hall.** Seating is reserved, and tickets to the Lunchtime Organ Recitals must be purchased in advance at the box office or by calling 615.687.6400. Boxed Lunch Packages, which include a boxed lunch, beverage and one recital ticket at a table or in a box, are just \$15 each. Non-boxed-lunch tickets may be purchased for just \$5 each. Doors open at 11 AM.

**All articles and submissions for Pipelines are due on the 15th of the month.**  
**Thanks for being prompt.**



## OUR MEMBERS IN JANUARY TAO

Pages 24 and 26:

Chapter report from Birmingham includes **Andrew Risinger, Michael Velting, Nancy Turner, Elizabeth Smith, and Dwayne Short**

Page 26:

Dual Member, **Joanne Schulte**, honored by Miami Chapter

Page 49:

Announcement of **Parker Ramsay's** appointment to King's College, Cambridge

## MEMBER NEWS

**Dr. Wilma Jensen** will be a faculty member for the Thirteenth Annual East Carolina University Religious Arts Festival, January 29-31 at St. Paul's Episcopal Church in Greenville, North Carolina. She will present a workshop on recently published service music; present a recital on the C.B. Fisk, Opus 126 organ; and play the concluding service, which includes the accompaniment of the choir in the John Rutter *Requiem*.

We extend our deepest sympathy to **Sandy Murray** in the death of her mother on November 29 in Gulfport, Mississippi.

## YEARBOOK UPDATE

**Stephen Aber** (Student)

151 Trails Circle

Nashville, TN 37214

<aber.stephen@gmail.com>

## FROM THE MEMBERSHIP CHAIR

Our membership numbers are **224** members with **22** new members. Several of you have sent me prospective member information, all of whom I have contacted. Thank you and keep up the good work.

Happy New Year to all of you, the best AGO chapter in the Guild.

Sharron Lyon

615-373-9820

<sharronlyon@comcast.net>

## CHANGE OF ADDRESS, ETC.

Please contact Sharron Lyon (373-9820) <sharronlyon@comcast.net> when your mailing address, e-mail, or telephone number changes.

## FEBRUARY MEETING Prescriptions for Choral Excellence

Invite your singers and choral director colleagues for a session on vocal and choral technique! In cooperation with Belmont University, our February 9 meeting at Belmont United Methodist Church will be led by world renowned vocalist, author, and choral expert, Shirlee Emmons <<http://www.shirlee-emmons.com/>>.

Shirlee Emmons currently maintains a private studio in New York after teaching for 35 years on the faculties of Columbia University/Barnard College, Princeton University, Boston University, and Rutgers University. She is the author of five books: *The Art of the Song Recital*; *Tristanissimo: the Authorized Biography of Heroic Tenor Lauritz Melchior*; *Power Performance for Singers*; *Researching the Song*; and *Prescriptions for Choral Excellence*. Her workshops and master classes have been presented in thirty-four states of the USA, in Korea, and Canada. Emmons' singing career commenced with winning the Marian Anderson Award, followed by a lengthy national tour with Lauritz Melchior, US and Canadian concerts and opera appearances, regular engagements with the major New York City choral organizations, and the award of an Off-Broadway Oscar, the "Obie," for the leading role in Virgil Thomson's *The Mother of Us All*. She is a past chair of the prestigious American Academy of Teachers of Singing. Her students include Hei-Kyung Hong and Harolyn Blackwell.

Particular areas of her expertise that are most helpful to organists, and other musicians with voice as a secondary instrument are: vowel modification, breathing and diction management. These subjects will all be addressed in her session with us on February 9.

Inviting guests allows the AGO to extend music education opportunities to our community. This is certainly a program that you and your guests will not want to miss!

### Additional Opportunity

Bringing Shirlee Emmons to Nashville was a joint effort between our chapter and Belmont University. Shirlee Emmons will be leading a workshop at Belmont University, February 8-9, and AGO members are invited to participate. If you are interested in participating or would like more information, contact Gayle Sullivan <[sullivan@belmontumc.org](mailto:sullivan@belmontumc.org)>.

**YEARBOOK AD CORRECTION**



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## POSITIONS AVAILABLE

**Christ Episcopal Church**, 1215 State Street, Bowling Green, KY 42101, needs a part-time organist to play one main liturgy (10:00 AM) every Sunday morning at a beautiful, growing (600+ members) Episcopal parish. Will need to collaborate with recently-hired choir director and rector of the parish (a Westminster Choir College graduate). Organist is expected at Wednesday evening rehearsals. Instrument is a 1992, two-manual Holtkamp tracker with 30 ranks. Additional opportunities exist to develop handbell and/or children's choirs, plus additional income from weddings and funerals. Salary is commensurate with experience and responsibilities. Position available immediately. For more information, please contact the Rev. Michael E. Blewett (270-792-1216 or <michael@cecbg.com>). Please include references in resumé.

**Donelson Presbyterian Church**, Nashville, TN, seeks a Music Coordinator. The 15-hour-per-week position includes planning hymns and other music for morning worship in cooperation with the Senior Pastor, accompanying the hymns with piano and/or organ, working with the Choir Director in facilitating and accompanying choir performances – including the selection and ordering of anthems. Benefits include paid vacation, membership in appropriate organizations, and some continuing education support. We have a tradition of excellence in music at DPC, highlighting diverse genres and a spirit of creativity. Our congregation has 327 active members, with an average Sunday attendance of 160. We have a Baldwin grand piano and a Rodgers organ. Proficiency in piano and organ necessary. Please send credentials and letter of inquiry to Dr. Paul Casner, Donelson Presbyterian Church, at <pcasner@gmail.com> or call 615-883-3248.

**First Presbyterian Church**, Gallatin, TN, seeks an Organist/Choir Director. Responsibilities include playing for the 10:30 AM worship each Sunday on a newly restored (Sept. 2008) exquisite pipe organ; selecting music for and directing the Chancel Choir; leading weekly choir rehearsals; playing for seasonal worship services, funerals and weddings. Qualifications: A degree in music and/or commensurate experience as an organist and/or choir director. Interested applicants should send resumé, with references, via e-mail

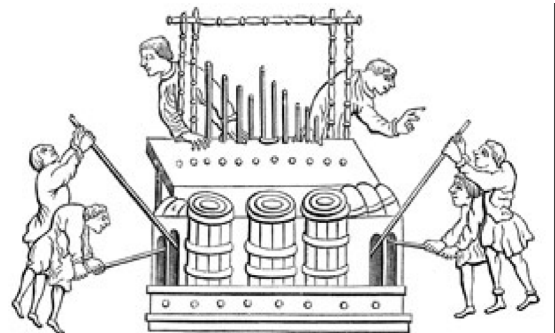
to: <fpcchoir@bellsouth.net>. Additional information about the church can be found on our website: <fpcgallatin.org> or by calling Tom Lovell, interim minister, 615-452-3151.

## 2009 REGION IV PIPE ORGAN ENCOUNTER

Our region's POE will be in Macon, Georgia on June 21-26, 2009. The POE is sponsored by the Macon Chapter AGO and held at Wesleyan College, Macon, Georgia. For information contact the director: Dr. Michael McGhee, 478-757-2433 or <mmcghee@wesleyancollege.edu>. Website: <www.maconago.org>.

## AGO REGION IV BLOG

Be sure to check the Region IV blog: <http://www.agoregion4.blogspot.com/> for organ news in the southeastern area of the United States. This blog contains concerts in our region which you may wish to attend if you are traveling as well as other information about AGO chapters in Region IV.



New Member: Jackson Schooz

## NASHVILLE AREA ARTS CALENDAR

Sunday, January 11, 4:00 PM  
Grace Lutheran Church, Clarksville, TN  
Epiphany Concert  
Music of Michael Burkhardt

Friday, January 16, 12:00 Noon  
Schermerhorn Symphony Center  
Noontime Concert  
Andrew Risinger, Organ

Friday, January 16, 7:30 PM  
Christ Church Cathedral, Nashville  
Polly Brecht, Carolyn and Joel Treybig, Organ,  
Flute and Trumpet concert. \$10, \$5 students.

Sunday, January 25, 2009, 3:00 PM  
Brentwood United Methodist Church,  
Brentwood, TN  
Piano Concert — Terry Lowry, piano

Sunday, January 25, 4:00 PM  
First Presbyterian Church, Nashville  
G.F. Handel's "Judas Maccabaeus"  
FPC Sanctuary Choir and  
Nashville Symphony Orchestra  
Dr. Raphael Bundage conducting

Sunday, February 8, 4:00 PM  
Christ Church Cathedral, Nashville  
Diocesan Chorister Festival Evensong —  
Diocesan Chorister Festival Choir  
Jeffrey Smith, Guest Conductor  
Michael Velting, Organist and Choirmaster  
Jon Johnson, Assistant Organist and Choirmaster

Sunday, February 8, 4:00 PM  
Grace Lutheran Church, Clarksville, TN  
Nashville Children's Choir

Sunday, February 15, 8:00 PM  
Ingram Hall, Blair School of Music  
Duruflé *Requiem* performed by the Blair choirs

Sunday, February 22, 4:00 PM  
Special Combined Concert  
St. George's Episcopal Church  
The First Presbyterian Church Sanctuary Choir  
and The St. George's Episcopal Church Choir  
Raphael Bundage conductor,  
Music for double choirs, brass and organ

Thursday, February 26, 12:00 noon  
West End United Methodist Church, Nashville  
Lenten Noon Concert followed by Lunch

Sunday, March 1, 3:30 PM  
Christ Church Cathedral, Nashville  
John Lucianno Organ Concert followed by  
Lenten Choral Evensong  
Christ Church Cathedral Choir  
Michael Velting, Organist and Choirmaster  
Jon Johnson, Assistant Organist and Choirmaster

Sunday, March 1, 4:00 PM  
Lenten Choir Concert  
*The Crucifixion*, by Stainer  
The Choir of Grace Lutheran Church  
With Orchestra

Sunday, March 1, 7:00 PM  
Westminster Presbyterian Church, Nashville  
Choral Evensong for the First Sunday in Lent  
Zelenka's *Miserere in C*  
Westminster Choir with orchestra

Thursday, March 5, 12:00 noon  
West End United Methodist Church, Nashville  
Lenten Noon Concert followed by Lunch

Friday, March 6, 12:00 noon  
Schermerhorn Symphony Center  
Noontime Concert  
Andrew Risinger, Organ

Sunday, March 8, 3:00 PM  
St. George's Episcopal Church  
80th Birthday Concert  
Wilma Jensen, Organist  
HAPPY BIRTHDAY WILMA!

Sunday, March 8, 3:00 PM  
Brentwood United Methodist Church,  
Brentwood, TN  
Dallas Baptist University Chorale  
Dr. Stephen Holcomb, conductor

Sunday, March 8, 4:00 PM  
Historic Franklin Presbyterian Church  
Two-piano concert presented by  
Will Berger and June Warren

Sunday, March 8, 7:00 PM  
West End United Methodist Church, Nashville  
Music for Two Organs and Choir  
Vierne — Widor — Dupré  
Chancel Choir

Thursday, March 12, 12:00 noon  
West End United Methodist Church, Nashville  
Lenten Noon Concert followed by Lunch



Thursday, March 19, 12:00 noon  
West End United Methodist Church, Nashville  
Lenten Noon Concert followed by Lunch

Sunday, March 22, 4:00 PM  
Christ Church Cathedral, Nashville  
Daniel Roth Organ Concert  
Sponsored by Lois and Peter Fyfe

Sunday, March 22, 7:00 PM  
Brentwood United Methodist Church,  
Brentwood, TN  
Luther College Symphony Orchestra  
Daniel Baldwin, conductor

Thursday, March 26, 12:00 noon  
West End United Methodist Church, Nashville  
Lenten Noon Concert followed by Lunch

Friday, March 27, 5:00 PM  
Christ Church Cathedral, Nashville.  
BACHanalia — Celebrating J.S. Bach's birthday  
with guest artists from the community.  
Michael Velting, Organist and Choirmaster  
Jon Johnson, Assistant Organist and Choirmaster

Friday, March 27, 6:15 PM  
First Presbyterian Church, Nashville  
Broadway Dinner Show  
FPC Sanctuary Choir, Tickets \$30.00

Sunday, March 29, 4:00 PM  
Immanuel Baptist Church, Nashville  
40th anniversary of the Immanuel sanctuary  
and Möller organ.  
Gregg Bunn, Organist in recital

Sunday, March 29, 8:00 PM  
Ingram Hall, Blair School of Music  
Blair Chamber Choir, Vanderbilt Symphonic Choir  
Accompanied and a cappella music of all periods

Thursday, April 2, 12:00 noon  
West End United Methodist Church, Nashville  
Lenten Noon Concert followed by Lunch

Sunday, April 5, 10:45 AM  
Madison Street United Methodist Church,  
Clarksville  
"Requiem" by Bradley Ellingboe  
Chancel Choir and Orchestra  
Rev. Jared Wilson, Director

Good Friday, April 10, 7:00 PM  
First Presbyterian Church, Nashville  
Tenebrae Service — A Service of Darkness  
The FPC Sanctuary Choir/Conductor, Dr. Raphael  
Bundage/Narrator Bob Loflin/Epiphany Dancers

Good Friday, April 10, 7:00 PM  
Madison Street United Methodist Church,  
Clarksville, TN  
"Passion Music — Four Motets by Daniel Pinkham  
Rev. Jared Wilson, Director

Friday, April 10, 7:00 PM  
Westminster Presbyterian Church, Nashville  
Choral Service of Darkness for Good Friday  
*The Reproaches* by John Sanders

Sunday, April 12, 7:30 AM  
Westminster Presbyterian Church, Nashville  
Festival Worship  
Laudate Youth Choir, Brass and Timpani

Sunday, April 12, 9:15 and 11:00 AM  
Westminster Presbyterian Church, Nashville  
Festival Worship  
Westminster Choir, Brass and Timpani

Saturday, April 18, 10:30 AM  
and Sunday, April 19, 4:00 PM  
First Presbyterian Church, Nashville  
The Nashville Flute Choir presents  
"Peter and the Wolf"  
Bob Loflin, narrator

Sunday, April 19, 3:00 PM  
St. Paul's Episcopal Church, Murfreesboro  
2009 Spring Concert  
Nashville Chamber Singers  
Angela Tipps, Director

Sunday, April 26, 3:00 PM  
Christ the King Catholic Church, Nashville  
2009 Spring Concert  
Nashville Chamber Singers  
Angela Tipps, Director

Sunday, April 26, 4:00 PM  
Grace Lutheran Church, Clarksville, TN  
Bell and Chime Concert with  
The Children's Choirs  
The Bell, Chime and Children's Choirs  
of Grace Lutheran Church

Sunday, April 26, 7:00 PM  
Schermerhorn Symphony Center  
Church Music Gala  
Dr. David Keith, conductor

Sunday, May 3, 2:00 PM  
St. George's Episcopal Church  
Monica Huggett, guest concertmaster  
Belle Meade Baroque,  
Murray Somerville, Artistic Director

Sunday, May 3, 4:00 PM  
Collegium Vocale  
Christ the King Church  
3001 Belmont Boulevard  
Music by Arvo Pärt, John Tavener, Tallis, and  
Nashville composers

Friday, May 8, 12:00 noon  
Schermerhorn Symphony Center  
Noontime Concert  
Andrew Risinger, Organ

Sunday, May 17, 3:30 PM  
Christ Church Cathedral, Nashville  
Gregg Bunn Organ Concert followed by  
Eastertide Choral Evensong  
Christ Church Cathedral Choir  
Michael Velting, Organist and Choirmaster  
Jon Johnson, Assistant Organist and Choirmaster

Additions to the Arts Calendar should be  
submitted in the format above  
and sent to **Sue MacAfee**,  
<stwiety@gmail.com>.

**PLANNING AHEAD**  
**An Evening of Workshops**  
**Monday March 2 7:30 PM**

Second Presbyterian Church, Nashville

Classes taught at the March meeting:

- “Easy Choral Repertoire for the Small or Summer Choir”  
with John Semington
- “Organist’s CPR — Resuscitate Your Worship Repertoire”  
with Gayle Sullivan
- “What I Wish I Had Known”  
by Don Marler

Have you seen the beautiful new building or the Juget-Sinclair mechanical-action organ at Second Presbyterian Church? The March meeting is your chance to see and hear these two new additions to Nashville. Join us for three classes taught by our own Nashville Chapter experts.

## FROM AGO NATIONAL

In an effort to increase the value of the benefits package for AGO voting members, **access to the Positions Available listings on the AGO National Web site are limited exclusively to AGO voting members as of Monday, December 15.** It is appropriate that these listings should be made available only to voting members, since members’ dues pay for the operation of the Guild’s Web site and maintenance of its job postings board. In addition, this new limitation ensures only those organists who have agreed to abide by the AGO’s Code of Ethics and Code of Professional Standards will have access to the jobs advertised on the AGO’s Web site.

### IMPORTANT MEMBER LOGIN INFORMATION

As of December 15, when you go to view the details of a Position Available online, you will be asked to fill in a User Name and Password. Your User Name and Password will be your unique AGO identification number located above your name on the address label that appears on your copy of TAO each month. When prompted to fill in the User Name and Password fields, **please enter your ID number in both fields** to gain access to the details of all job openings. This login procedure may be further refined and enhanced in the weeks ahead.

We look forward to providing this valuable benefit exclusively to AGO voting members. The Guild is widely recognized by religious institutions as the world’s largest and most prestigious association for professional organists, and this new policy will help us to preserve and protect our well-deserved reputation for excellence.

If you have any questions about this change, please feel free to contact AGO Headquarters during business hours at 212-870-2310 or e-mail us at <members@agohq.org>.

With all best wishes for a blessed Holiday season,

Sincerely yours,

James E. Thomashower  
Executive Director

# 2008–2009

## Nashville AGO Programs

*All dinners are at 6:30 PM at the program location, unless otherwise noted.*

### **An Evening of Workshops (see page 4 of this issue for specific classes offered)**

Monday, January 12 7:30 PM  
First Baptist Church, Nashville

### **Power Performance: The Psychology of Performance and How to Cope with Performance Anxiety — Shirlee Emmons, lecturer**

Monday, February 9 7:30 PM  
Belmont United Methodist Church

### **An Evening of Workshops (see page 10 of this issue for specific classes offered)**

Monday, March 2 7:30 PM  
Second Presbyterian Church, Nashville

### **2012 National Convention Update**

Monday, March 30 7:30 PM  
Christ Church Cathedral, Nashville

### **Evensong and Installation of Nashville AGO Officers**

Monday, May 4 7:30 PM  
Westminster Presbyterian Church / Dr. John Semingson, Director of Music Ministries

## Past Programs This Season

### **Ahreum Han, Organ Concert**

Sunday, September 14 4:00 PM [Chapter dinner following the recital]  
First Presbyterian Church, Nashville [Co-sponsor]

### **Vincent Dubois, Organ Concert / Celebrating National AGO Organ Spectacular**

Sunday, October 19 3:00 PM [No chapter dinner]  
Schermerhorn Symphony Center  
[Members must purchase tickets from Schermerhorn Symphony Center Box Office for this event.]

### **Dr. Michael Messina and Dr. John Cummins, Duo Organ Concert**

Sunday, November 9 4:00 PM [No chapter dinner]  
West End United Methodist Church [Co-sponsor]

### **Organ Music of Calvin Hampton, Dr. Michael Messina, lecturer and performer, and Dr. John Cummins, performer**

Monday, November 10 7:30 PM  
West End United Methodist Church

### **Holiday Concert with the Belmont Chamber Singers, Dr. Deen Entsminger, Director**

Monday, December 1 7:30 PM  
Cathedral of the Incarnation (Roman Catholic)

*Interest from the Nashville AGO endowment account is used, in part, to help support these programs.*



## CHURCH MUSIC CONFERENCES AND ORGAN STUDY TOUR

### The University of Alabama School of Music 2009 Church Music Conference

The University of Alabama School of Music 2009 Church Music Conference is celebrating "A Mendelssohn Year" with a unique and wonderful, world class series of events which will take place at the Moody School of Music on Friday and Saturday, January 30 and 31, 2009.

On Friday evening, January 30 at 7:30 PM Gail Archer, organ faculty at Manhattan School of Music, Barnard College, and Columbia University will perform works by Fanny and Felix Mendelssohn, Robert and Clara Schumann, Johannes Brahms, Max Reger and others.

On Saturday, January 31, at 4:30 PM, Mendelssohn's *Hymn of Praise* will be performed by massed Tuscaloosa area church choirs under the direction of Dr. John Ratledge.

Guest choirs from Independent Presbyterian Church, Birmingham; First United Methodist Church, Christ Episcopal Church, First Presbyterian Church, Tuscaloosa, including University Singers, will also perform individually an anthem of its choice.

Saturday workshop topics include a lecture on Felix Mendelssohn and Company, organ masterclasses, handbells, Psalm singing, liturgical drama and dance, choral singing, and a choral reading session. The Saturday sessions take place from 9:00 AM-4:30 PM.

Guest masterclass artists and clinicians include: Faythe Freese, Paul Houghtaling, Marvin Latimer, Jeff McLelland, Karen Nicolosi, John Orr, C. Noelle Partusch, John Ratledge, and Larry Smith. Cost is \$85, if registered by noon on Friday, January 23, 2009. Registration at the door is \$95.

We look forward to greeting you at the conference! Register online today!

Sincerely,  
Faythe Freese, D.M.

Register Online Today and receive a discount!

- Conference Preregistration: <<http://www.music.ua.edu/departments/organ/events/2009/preregistration/>>
- Conference Brochure: <<http://www.music.ua.edu/departments/organ/events/index.html>>

Dear AGO chapter deans,

Greetings from Tallahassee, Florida. As you may have already seen on the Tallahassee Chapter website or the Region IV blog, or if you heard the announcement at this summer's national convention, *The Tallahassee* AGO, alongside the Florida State University College of Music and Department of Religion, are co-sponsoring the **2009 Tallahassee Church Music Conference**. I would like to encourage you and everyone in your chapter to attend this conference. It is the most comprehensive conference of its kind in the Southeast, and in 2009 features several internationally prominent clinicians.

Below are some basic details about the conference, and attached you will find a 2009 conference flyer and a press release. I hope that all of you will help make this a successful event by sending out the attached press release to your local newspapers and public radio stations during the week following Thanksgiving. Also, you could send out a link to our website: <[www.tallahasseeAGO.org/conference](http://www.tallahasseeAGO.org/conference)>.

The Tallahassee Church Music conference is our opportunity to showcase and improve church music practice in the Southeast, but its drawing power doesn't stop there! This year the conference is drawing people from as far away as Nova Scotia! Hopefully many of you will take a couple of days off to see what all the fuss is about. You can contact me here at any time with questions, or call me at (850)980-2812.

Jonathan Hehn, Ch.M.  
Church Music Conference Director  
American Guild of Organists, Tallahassee Chapter  
850.980.2812  
<[conference@tallahasseeago.org](mailto:conference@tallahasseeago.org)>

Here are the basic details:

**Event:** Tallahassee Church Music Conference

**Where:** Downtown Tallahassee, Florida

**Dates:** Thursday January 22 to Saturday, January 24, 2009.

**Clinicians:** Marva Dawn (keynote), Andre Thomas (conducting), John Ferguson (Hymn Festival), Boyd Jones (recitalist), Michael Corzine (Psalmody), and many others!

How to register: Visit <[www.tallahasseeAGO.org/conference](http://www.tallahasseeAGO.org/conference)> and go to the registration page. You can also print a form and register by mail.

## University of Kansas Sponsors North German Organ Study Tour

From July 28-August 10, 2009, the University of Kansas will sponsor KU European Organ Study Tour IV: North Germany, under the direction of professor Michael Bauer. This tour will include a significant number of the major Schnitger organs, as well as renaissance instruments, important 17th century organs by Scherer and Stellwagen, romantic organs by Ladegast and Sauer, and contemporary instruments by Ahrend and Metzler. We will also tour the Ahrend shop and have free time in Hamburg and Lübeck. For further information see <[www2.ku.edu/~organ](http://www2.ku.edu/~organ)>; write <[mbauer@ku.edu](mailto:mbauer@ku.edu)>, or call 785-864-9744.

Dr. Michael Bauer  
Professor of Organ and Church Music  
The University of Kansas

## PLANNING A PROGRAM OR CONCERT FOR 2009?

### Birth

Henry Purcell (1659-1695)

350 years

Felix Mendelssohn (1809-1847)

200 years

Jean Berger (1909-2002)

100 years

### Death

G. F. Handel (1685-1759)

250 years

Franz Joseph Haydn (1732-1809)

200 years

Johann Christian Kittel (1732-1809)

200 years

J.G. Albrechtsberger (1736-1809)

200 years

Robin Milford (1903-1959)

50 years

<[http://www.classical-composers.org/  
page/composers](http://www.classical-composers.org/page/composers)>

[www.nashvilleago.org](http://www.nashvilleago.org)  
[www.agohq.org](http://www.agohq.org)



## PIPELINES CONTACTS

Email your **articles** to

**Darryl Miller,**

<[darrylraymiller@bellsouth.net](mailto:darrylraymiller@bellsouth.net)>

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Email your **substitute and job openings** to

**Elizabeth Smith,**

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## WEBSITES FOR ORGANISTS

American Guild of Organists

<http://www.agohq.org>

American Theater Organ Society

<http://www.theatreorgans.com>

Organ Historical Society

<http://www.ohs.org>

<http://www.ohscatalog.org>

OrganLive (24 hour internet radio station)

<http://www.organlive.com>

Pipedreams

<http://www.pipedreams.org>

Pipechat (e-mail "chat" discussion group)

<http://www.pipechat.org>

PIPORG-L (organ-specific e-mail discussion)

<http://www.albany.edu/piporg-l/>

# Nashville Chapter January Meeting

## AN EVENING OF WORSKHOPS

1. *Creative Improvisational Hymn Playing* / Dr. Douglas Murray, presenter
2. *Fun in Children's Choir* / Vicki Wright, presenter
3. *MIDI for Dummies* / Herman DePriest, presenter

**Monday January 12, 2009**

First Baptist Church

108 Seventh Avenue, South Nashville

**6:00 — Pre-Dinner Concert by Gregg Bunn**

**6:30 — Dinner 7:30 PM — Program**

Dinner reservations are required — Phone 615-264-3430  
or e-mail <dinnerago@bellsouth.net>

See page 4 for parking information.

## PIPELINES

Nashville Chapter of the  
American Guild of Organists  
206 Plantation Court  
Nashville, TN 37221



**[www.nashvilleago.org](http://www.nashvilleago.org)**