

PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ February, 2008



<http://www.nashvilleago.org>

FROM THE DEAN

Dear Friends,

At our February meeting, we have the wonderful opportunity to celebrate the 75th Anniversary of the Nashville Chapter of the American Guild of Organists. This is an exciting milestone for our very active chapter.

Our celebration will take place on **Monday, February 4**, at the **Historic Franklin Presbyterian Church** at the corner of 5th Avenue and Main Street (also known as the "Five Points" intersection) in Franklin. Dinner will take place at 6:30 pm, and our Celebration Program will begin at 7:30 PM. In addition to on-street parking, there is a **free parking garage one block from the church on 4th Avenue**.

The program will honor our members who have been in this chapter for thirty years or more. Dr. Carole Bucy will give a presentation on Nashville history 75 years ago. Dr. Bucy holds degrees from Vanderbilt University, George Peabody College, and Baylor University. She is professor of history at Volunteer State Community College, and Project Director of TEACH (Tennessee Educators Active Colloquia in History). She is also author of numerous articles and book reviews, and is Vice President of the Tennessee Historical Society. Dr. Bucy is a popular speaker in churches throughout middle Tennessee because of her longstanding interests in the history of religious development in Tennessee. She is also an elder at Westminster Presbyterian Church in Nashville.

Following Dr. Bucy's presentation, I will play a short program of music performed in 1933. To do research for this program, I read old issues of *The American Organist* on microfilm from that year. It was fascinating to read through these! My program will include music of J.S. Bach, Duprè, Duke Ellington, Karg-Elert, Cole Porter, Frank Sealy and others, and will lend itself nicely on the church's superb Schoenstein Organ.

Please join us for this exciting 75th Anniversary Celebration!

Peace,

Andrew Peters
Dean

The American Guild of Organists (AGO) is a non-profit, non-sectarian organization. Its members include organists, choir directors, pianists, vocalists, teachers, organ builders and tuners, clergy and lovers of organ music. The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

CODE OF ETHICS

Members of the American Guild of Organists are bound by the *Code of Ethics* and guided by the *Code of Professional Standards*.

Preamble:

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it.

It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

Adopted by the National Council on October 23, 1933 as revised through April 16, 2007. Updated Sat, Jun 30, 2007

PURPOSES OF THE GUILD

The purposes of the American Guild of Organists are:

- ◆ To advance the cause of organ and choral music, to increase their contributions to aesthetic and religious experiences, and to promote their understanding, appreciation, and enjoyment.
- ◆ To improve the proficiency of organists and choral conductors.
- ◆ To evaluate, by examination, attainments in organ playing, choral techniques, conducting, and the theory and general knowledge of music, and to grant certificates to those who pass such examinations at specified levels of attainment.
- ◆ To provide members with opportunities to meet for discussion of professional topics, and to pursue such other activities as contribute to the fulfillment of the purposes of the Guild.



NOMINATING COMMITTEE REPORT

The Nominating Committee, which has been hard at work, consists of Dawn Seidenschwarz, Vicki Wright, and Don Marler, chair. They are happy to announce the following candidates for offices:

Dean-Elect (vote for one)

Rocky Craft
Marsha Scheusner

Secretary (vote for one)

Lisa Barry
Susan McAfee

Treasurer (vote for one)

Joyce Byrd
James Jordan

Executive Committee (vote for three)

Ralph Black
Steve Clark
Herman DePriest
Valerie Rains
Janet Schmidt

This is an excellent roster of people who bring superior talents and abilities to the AGO. The committee is grateful for their willingness to be a part of this process, a process that helps to undergird and further the goals of the Nashville Chapter.

This report was recorded in the minutes of the December 3, 2007, AGO Executive Committee meeting and now in this *Pipelines* per the Operating Procedures. The election will take place at the April 2008 meeting. Additional candidates may be made by “petitions signed by at least five members of the Chapter in good standing.” If you wish to submit such a petition, it must be presented to the Secretary by February 15.

Again, the Nominating Committee wishes to thank these individuals for being willing to be placed in nomination. It is this willingness to be a part of this process that helps to make the Nashville Chapter such an outstanding and committed chapter. Please take a moment to thank them personally for their commitment to this chapter.

Don Marler
Chair, Nominations Committee

Back By Popular Demand! USED MUSIC SALE

What

Organ sheet music sale (actually anything related to music that you think someone would buy—CDs, piano music, etc)

Who

You! Our music comes from donations from our members. The music can be new or used—anything that you know deep in your heart you don't need anymore.

When

Our last chapter meeting of the year — May 5, 2008

Where

Belmont United Methodist Church

How

Bring your items to any regular chapter meeting and give them to Donald Cornelius (352-0293) or Elizabeth Smith (386-3542). Or call and we'll arrange a way to collect the music.

Why

- 1) All proceeds go to support our chapter's many activities and programs.
- 2) You may find music at the sale in May that you can use — at an incredible bargain.
- 3) You clean out your own music files to make room for new music.

Please help make this our best sale ever!

Please remember

If you cancel a previously made dinner reservation after the deadline or “no show”, please be so kind as to send a check for the missed meal to Joyce Byrd, Treasurer.

AGO ARTS CALENDAR

Sunday, February 3, 2008, 2:00 PM

“Israel in Egypt” — Handel
Sanctuary Choir & orchestra
Dr. Raphael Bundage, conductor

Sunday, February 10, 2008, 3:30 PM

Christ Church Cathedral, Nashville
John Semingson — Organ Concert
followed by Choral Evensong
Christ Church Cathedral Choir,
Michael Velting, Organist and Choirmaster,
Jon Johnson, Organ.

Sunday, February 17, 4:00 PM

Grace Lutheran Church, Clarksville, TN
Centennial Recorder Consort

Sunday, February 24, 3:00 PM

Brentwood United Methodist Church
Andrew Clarke, organist

Sunday, February 24, **7:00 PM**

(Note time change)

St. George’s Episcopal Church, Nashville
Bach: St. John Passion (\$5 donation)
Belle Meade Baroque and St. George’s Choir

Sunday, February 24, **7:00 PM**

(Note time change)

West End United Methodist Church, Nashville
“Requiem”, Johannes Brahms
Chancel Choir and orchestra,
Don Marler, conductor

Monday, February 25, 7:30

King’s Singers
Guerry Auditorium
University of the South, Sewanee, TN

Friday, February 29, 2008, 5:00 PM to 11:00 PM

Christ Church Cathedral, Nashville, TN
BACHAnalia — Celebrating J.S. Bach’s birthday
with the community.
Michael Velting, Organist and Choirmaster,
Jon Johnson, Assistant Organist and Choirmaster

Friday, March 7, 6:15 PM

First Presbyterian Church, Nashville
“And the Winner Is...”
Dinner show to benefit summer mission trip
(Tickets required — \$30 each)

Sunday, March 9, 4:00 PM

Historic Franklin Presbyterian Church
Two Piano Concert
June Warren and Will Berger, pianists

Sunday, March 9, 7:00 PM

Brentwood United Methodist Church
The Moody Chorale,
Gerald H. Edmonds, conductor

Thursday, March 13, 7:30 PM

St. George’s Episcopal Church, Nashville
Aulos Ensemble (\$10 donation)

Good Friday, March 21, 2008, 4:00 PM

Grace Lutheran Church, Clarksville, TN
“Seven Last Words of Christ”

Good Friday, March 21, 2008, 7:00 PM

First Presbyterian Church, Nashville
“Seven Last Words of Christ” — Theodore Dubois
Sanctuary Choir and Orchestra

Sunday, March 30, 2008, 4:00 PM

Grace Lutheran Church, Clarksville, TN
Music for St. Patrick’s
The Wishing Room Celtic Band

Sunday, March 30, 3:00 PM

Brentwood United Methodist Church
Gregg Bunn, organist

Sunday, April 13, 2008, 3:30 PM

Christ Church Cathedral, Nashville
Elizabeth Smith — Organ Concert
followed by Choral Evensong:
Christ Church Cathedral Choir,
Michael Velting, Organist and Choirmaster,
Jon Johnson, Organ.

Sunday, April 13, 2008, 7:30 PM

First Presbyterian Church, Nashville
Calmus Ensemble, Leipzig, Germany

Sunday, April 20, 2008, 3:00

Christ the King Church, Nashville
Nashville Chamber Choir
Angela Tipps, Director

Sunday, April 20, 2008, 5:00 PM

St. George’s Episcopal Church, Nashville
Youth Choir Evensong

Sunday, April 27, 2008, 3:00

St. Paul’s Episcopal Church, Murfreesboro, TN
Nashville Chamber Choir
Angela Tipps, Director

Sunday, April 27, 2008, 4:00 PM

Christ Church Cathedral, Nashville
Janette Fishell — Organ Concert

Sunday, April 27, 2008 4:00 PM
Grace Lutheran Church, Clarksville, TN
Bell/Chime Concert

Sunday, April 27, 7:00 PM
Schermerhorn Symphony Center
A Festival of Hymns
Chancel Choir & Orchestra at Brentwood,
Dr. David Keith, conductor

Sunday, May 4, 2008, 3:00 PM
St. George's Episcopal Church, Nashville
"Two Hands, Two Feet, Six Keyboards"
Murray Somerville, recitalist

Sunday, June 29, 3:00 PM
Brentwood United Methodist Church
American Music Concert
Chancel Choir & Brasses at Brentwood,
Dr. David Keith, conductor

Time Change

Due to an orchestra conflict, the West End performance of the Brahms' *Requiem* and the St. George's performance of the Bach *St. John Passion* will be on February 24 at 7:00 PM, rather than the original published times.

THE CHARLOTTE CHAPTER POE

The Charlotte Chapter will host a Pipe Organ Encounter (POE) from July 13-18, 2008. We are the only chapter in Region IV hosting such an event in 2008. The Charlotte POE planning committee is working diligently to ensure the POE will be a success, but we need your help in promoting and publicizing it. Up-to-date information including registration forms, housing location, faculty biographies, scholarship forms, registration fees, and registration deadlines for the POE are on the Chapter website at <<http://www.charlotteago.org>> (click on "POE 2008").

The website will be continually updated as new information becomes available. Registration will open (with a maximum capacity of 30 students) on January 1, 2008. Students ages 13-19, with piano proficiency at or above the level of a Bach 2-part invention (previous organ study is not required), are invited to attend.

For more information, contact Patrick Pope at <poe@charlotteago.org>.

LENTEN NOONTIME RECITALS First Presbyterian Church Columbia, TN

Recitals are 12:15-12:45 PM

February 13 Tony Williams, organ
February 20 Mike Coker, tenor
Melissa McEwen, soprano
February 27 David Bone, tenor
Jerry Carraway, accompanist
March 5 Marsha Scheusner, organ
March 12 Mary Lewis Scheusner, bassoon

LENTEN NOONTIME RECITALS West End United Methodist Church Nashville, TN

February 7 Joel Treybig, trumpet
Andrew Risinger, organ
February 14 Audrey Rose, organ
February 21 Jon Johnson, organ
February 28 Marilyn Shields-Wiltsie, piano
March 6 Carolyn Treybig, flute
Tibby Christenberry, flute
Andrew Risinger, piano
March 13 David K. Lamb, organ

Each half-hour concert begins promptly at noon.
Lunch is offered in Reed Hall at 12:30 for \$8.
Childcare is also available. Both lunch and childcare require reservations; call our receptionist (321-8500) by noon on Wednesday, one day prior to each concert.

PIPELINES DEADLINE February 15, 2008 for the March issue

E-mail your **calendar listings** to
Marsha Scheusner
<scheusner@bellsouth.net>.

E-mail **substitute and job openings**
to Betty Polk
<flutegrmom@bellsouth.net>.

E-mail **member news** to
Sharron Lyon
<sharronlyon@comcast.net>.

E-mail your **articles** to
Darryl Miller
<darrylraymiller@bellsouth.net>.

SUBSTITUTE LIST

Anne Aycock..... 373-0551 or cell 347-0866
Mike Belote... . 665-9359 or MBeloteOrg@aol.com
Laurens Blankers..... 834-8163
Hildegard Cox 673-2823 or cell 513-7165
Sandra Disney 859-1387 or cell 306-7345
Thomas Duffy..... 293-8493
DemocratDuffy@comcast.net
Dan Easter..... W966-5914 or cell 491-6230
dan.easter@lipscomb.edu
Ralph Erickson H356-0540, cell-887-7941
Ansley Fleetwood 377-4796
<ntfleet738@bellsouth.net>
Toni Foglesong (choir director sub) 373-9651
Ben Hurt..... 834-4632
James Jordan... 449-2758 or 251-2620
Sandra Keene... 826-8974
Judy Mahone..... 646-1218
Barbara Michanowicz 889-2165
Sandy Murray (504) 756-6309
Melvin Potts 370-7602-work, or 831-9941
(Sat/Sun funerals only)
Janet Schmidt..... 771-0263
Jonathan Setzer... 353-0104 or 415-1735
William Taylor..... 383-8088

POSITION AVAILABLE

First Presbyterian Church in Belfast, TN is looking for an organist for one Sunday service at 11:00. Rodgers organ. Contact: Rev. Steve Thomas at <stevet@united.net> or call the church (931) 276-2274.

MIDWINTER ORGAN CONFERENCE

The School of Music at Baylor University presents the 14th Annual Midwinter Organ Conference featuring Vincent DuBois, Gail Archer, Joyce Jones, Wiff Rudd, Jeffery Ames, Frederick Grimes & and Ross King. The conference is February 10-12, 2008, at Baylor University in Waco, Texas. For further information, call 254-710-1417 or e-mail <J_Karen_Johnson@baylor.edu>.

PIPE ORGAN ENCOUNTER

Pipe Organ Encounter, Waco, Texas, June 8-14, 2008. This hands-on introduction to the Pipe Organ is for pianists and organists, ages 13-18. For more information, contact Joyce Jones (254-710-6509) or Karen Johnson (254-710-1417) or <J_Karen_Johnson@baylor.edu>.

www.nashvilleago.org

YEARBOOK UPDATES

Wilson Augsburger

Email: <wandfaugs@hesenergy.net>

Bud Fox

Email: <theconneXion.bellsouth.net>

Emily Sand

Email: <gerry.sand@comcast.net>

John Webb

Director of Music,
Tulip Street United Methodist Church

James Weinberg

Email <james@goingtothechapel.info>

MEMBER NEWS

Dr. Wilma Jensen will present an organ recital sponsored by the Louisville, KY AGO Chapter on Friday, February 8 at Second Presbyterian Church, Louisville, followed by an Organ Masterclass on February 9.

We express our deepest sympathy to **Dr. Anthony Williams** in the loss of his father.

FROM THE MEMBERSHIP CHAIR

As of January 1, 2008, we have **216** members with **24** new members. Don't forget National AGO's membership challenge (see page 9) with winners going to the National convention in the Twin Cities next summer. During February and March there are reduced rates for NEW members only, and those count toward the membership challenge. If you have the name and contact information of a prospective member, please let me know and I will send them the reduced rate information. Thanks for your continued good work.

Sharron Lyon

**Celebrate the 75th Anniversary
of the Nashville Chapter**

February 4, 2008

**Historic Presbyterian Church
Franklin, Tennessee**

OUR ROVING REPORTER VISITS THE NASHVILLE CHAPTER'S AMBASSADOR TO THE UK

As many of our members know, Parker Ramsay is currently Organ Scholar at Ely Cathedral in England, studying the organ, playing for services, helping train the choirboys, preparing for Oxbridge organ scholarship exams and the Royal College of Organists diplomas, and carrying a full academic load as a scholarship student at the King's School, Ely.

Murray Somerville
January 19, 2008

Some recent vignettes:

1. With the boy choristers
2. At the mighty Harrison and Harrison
3. Practicing in the Lady Chapel (scene of many John Rutter recordings)
4. In front of the famous medieval Octagon



NASHVILLE CHAPTER EDUCATION RESOURCES

We have many fine educators among the members of our chapter and three of them have agreed to serve as AGO EDUCATION RESOURCE PERSONS this year. They stand ready to help you if one of your New Year's Resolutions is to prepare for an AGO National Exam, or strive to improve your ability to improvise in the worship service. If you are interested, please contact one of the following educators:

- Dr. Wilma Jensen
Colleague Exam repertoire,
<wilmajensen@comcast.net>
- Dr. Douglas Murray
Service Improvisation
<murrayd@mail.belmont.edu>
- Angela Tipps, CAGO
Service Playing Exam
<adtipp@comcast.net>

Check the January issue of *The American Organist* for a Summary of AGO Certification Requirements and the July 2007 issue for full list of certification requirements.

Julia Callaway
Education Chair

JANUARY MEETING MEMORIES



A great AGO meeting = good food, good fellowship and a good program! The Nashville Chapter always has all three!



AGO '08
TWIN CITIES

American Guild of Organists National Convention June 22 – 26, 2008 Minneapolis – St. Paul



On-line registration is available at <<http://www.ago2008.org/>>

FROM OUR REGION IV COUNCILOR

Dear Region IV AGO leaders/members:

Happy New Year! This message will not remind you of deadlines or ask you for money. I simply feel compelled to share good things with you.

I returned yesterday from a trip to both Memphis and Baton Rouge. The Memphis Chapter held a clergy/musician dinner Monday evening, and I will just have to brag and say that everything I experienced was what an AGO Chapter should be. The event was well organized, with nametags and agendas. The room was beautifully decorated, and the food (a Greek feast) was divine. (This was not an expensive dinner, either — it cost members only \$7 each!) Chapter members were welcoming to me, to visiting clergy and to newer members. I noticed a wide range of ages present. Following a brief business meeting, I gave introductory remarks, and, along with the Chapter's Chaplain, led a discussion in which the majority of those present participated. It was a positive, honest and open atmosphere which celebrated the AGO and the vocation of church music ministry. I believe that people left feeling good about their work, honest about the challenges, and renewed and energized to continue the mission of the Guild. (By the way, the Memphis Chapter will be celebrating their 100th anniversary in a few years, and I expect that you will be hearing about a great celebration.)

Tuesday evening I had a delightful meeting with the officers of the Baton Rouge Chapter. Our dinner was almost four hours long (they like to talk and laugh in Louisiana) and really gave us a chance to get to know each other and our work. Part of the Guild's mission statement is about inspiration and support, and we did that on Tuesday evening. I love sharing stories about how people got started — who influenced them, what opportunities arose that inspired them to play the organ. It provokes me to be that inspiration to someone else.

Our conversation included discussion about burnout, which I will share, because we all experience that. You are all well aware that keeping a chapter healthy takes a lot of work. In a smaller chapter, burnout is even more significant, because there are simply not enough people to rotate in and out of office, let alone work on other committees. I try to be a cheerleader for the AGO and help us recognize how vital membership recruitment, publicity, and marketing are. The work we do IS worth it. Enthusiasm is contagious and will inspire others to join us and share the work load. The other thing to remember is that there's no rule about having monthly meetings. If your chapter has the volunteer resources to do one or two programs really well, focus on that. Constantly evaluating what you've done and what you're doing and keeping the Guild's mission at the forefront is vital for success. Know your own situation, and don't think you're a failure for not being able to host a national convention like Nashville (just as an example). What works in Baton Rouge might not work in Tampa, and vice versa. Chapters of all sizes have done some pretty amazing things, and I love hearing about them!

Lastly, I want to congratulate the Columbia Chapter, as I just learned that they are giving a generous contribution of \$350 to the Charlotte POE which will take place this summer. The BEST thing ANY chapter can do is outreach to young organists. Many of you do this in incredible ways. I am proud of all the scholarships, Pipes, Pedals and Pizzas, etc. that happen in our region. Keep up the great work!

I realize that there are other great things happening that I don't know about, but I wanted to share these thoughts in this very brief time between Christmas and Lent.

I love being a "cheerleader" for the Guild. But, before I put down my pompons...
Give me an A, give me a G, give me an O

Sarah Hawbecker,
Councillor, Region IV, American Guild of Organists
<shawbecker@redeemer.org> 404-874-8664, ext. 206

WIN THE MEMBER CHALLENGE



LET THE GUILD PAY YOUR EXPENSES TO THE 2008 NATIONAL CONVENTION IN THE TWIN CITIES OF MINNEAPOLIS/ST. PAUL A \$1,400 DOLLAR VALUE

The National Committee on Membership Development and Chapter Support invites you to take the 2007-2008 Member Challenge! This flyer will provide everything you need to know to take part in the Challenge — an integral part of the 2007–2008 AGO National Membership Campaign: Each One—Reach One! Through a series of grants and awards programs and a challenge competition designed specifically for chapters, the Membership Committee recognized the accomplishments of 27 chapters between 2005–2007 for their superior efforts by either designing high quality membership recruitment and retention campaigns or implementing them with very successful results.

THE CHALLENGE FOR 2007-2008

2007-2008 is the third and final year of the campaign with the Member Challenge being the primary focus. This challenge promises fun, larger membership numbers, national recognition, and the opportunity to win a valuable prize – National AGO headquarters will pay your major expenses while you enjoy the 2008 National convention in Minneapolis/St. Paul. Expenses include convention registration, the bus transportation package, and five nights in the convention hotel.

Start recruiting new and former members* today. When you have new recruits to report do the following:

REGISTER THEM ONLINE AT: <http://www.agohq.org/eachone-reachone/forms/recruit.html>

OR

PRINT THE FOLLOWING FORM AT: <http://www.agohq.org/eachone-reachone/forms/RecruiterForm.pdf>

ADDITIONAL MEMBER CHALLENGE INFORMATION: <http://www.agohq.org/eachone-reachone/index.html>

MEMBERSHIP CHALLENGE GUIDELINES

1. Recruiters must obtain at least five new or former members* to be eligible for an award.
 - * Former members are those who were previously members of the Guild. Renewing members from the 2006-07 membership year do not count as former members. There is one exception to this rule: Chapter friends from the 2006-07 membership year who choose to change their membership to a voting membership can be counted as recruits.
2. New members recruited must be full voting members (regular, special, student, or partner), and may become a member of any chapter, or an independent member. Chapter friends are not voting members of the Guild.
3. Dual members and POE students, who receive free membership, may not be counted as recruited members.
4. Membership Coordinators, Registrars and Treasurers serving as Registrars are not eligible to participate in the member challenge.
5. Names and contact information must be submitted to AGO National Headquarters on an Official Entry Form (see below), and entries must be received by April 15th, 2008.

SUGGESTION: We are always looking for new members in the Guild. We are also looking to retain our past members as well. Talk with your Chapter Registrar / Membership Coordinator / Treasurer about past AGO members who have not renewed.

Up to five winners will be selected and notified in May of 2008 and will be recognized at the National Convention in Minneapolis/St. Paul June 22-26, 2008. Winners will be determined by the National Membership Committee based on the information received at AGO National Headquarters. All names reported on Official Entry Forms will be verified by the AGO National Membership Department records. Recruits will be counted only if names are reported by AGO Chapters on an official 2007-08 Dues Report or submitted to National Headquarters as Independent Members.

2007-2008 Nashville AGO Programs

(All dinners are 6:30 PM at the program location, unless otherwise noted.)

**Celebration of the 75th Anniversary of the Nashville AGO
With Carol Bucy, story teller, and Andrew Peters, organist**

Monday, February 4 7:30 PM
Historic Franklin Presbyterian Church

**The Organ in the United States from Colonial Times to the Present
A Slide Lecture by Barbara Owen**

Monday, March 3 7:30 PM
Vine Street Christian Church

Douglas Cleveland, Organ Recitalist

Monday, April 7 7:30 PM
St. Henry's Catholic Church

Evening Service and Installation of Nashville AGO Officers

Monday, May 5 7:30 PM
Belmont United Methodist Church

Past Programs This Season

Organ Tour with Jack Bethards

Monday, September 10 7:00 PM
Schermerhorn Symphony Center

Choir of Winchester Cathedral

Friday, October 19 7:30 PM
St. George's Episcopal Church

Bálint Karosi, Organ Recitalist

Monday, November 5 7:30 PM
First Presbyterian Church, Nashville

**Nashville AGO Christmas Program with Nashville Children's Choir and
Andrew Risinger, Organ Recitalist**

Monday, December 3 7:30 PM
Belmont Heights Baptist Church
No dinner before concert; reception will follow the program

**Organ Music of African-American Composers
Presented by Anthony Williams**

Monday, January 7 7:30 PM
Brentwood United Methodist Church

Interest from the Nashville AGO endowment account is used, in part, to help support these programs.

Nashville Chapter February Meeting

Monday February 4 7:30 PM



CELEBRATION OF THE 75TH ANNIVERSARY OF THE NASHVILLE CHAPTER OF THE AGO



**Program by Carol Bucy, Story teller
Andrew Peters, Organist**

Historic Franklin Presbyterian Church
435 Main Street Franklin, Tennessee

6:30 — Dinner 7:30 PM — Program

Reservations are required — Phone 615-264-3430 or e-mail <dinnerago@comcast.net>

PIPELINES

Nashville Chapter of the
American Guild of Organists
206 Plantation Court
Nashville, TN 37221



www.nashvilleago.org