

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

FEBRUARY, 2017

Dear Nashville Colleagues:

I'm looking forward to seeing you at our February program at St. George's Episcopal Church. Thank you to Woosug Kang and the staff at St. George's for hosting us. This is a program I've been anticipating, and I hope to see you there!

Our donors list appears in the event programs and changes often as donations are received. When Dr. Harold Smith died last fall, his family was so kind to include the Nashville Chapter as one of the recommended charities; as a result, we received several donations in Harold's name. I recall how much he enjoyed attending concerts when his health allowed. Also last fall, our member Jennie Smith contacted the chapter for documentation of the chapter's 501(c)3 status; her husband, James Gooch, was instrumental in applying for funds from the Washington Foundation. This month, the Chapter received a contribution of \$2,500 from the Washington Foundation, designated for our Endowment Fund. We are so grateful to the Smith family and to Jennie and James!

Please make plans now to attend the February program – and bring a friend!

Rhonda Swanson
Dean



FEBRUARY PROGRAM — MONDAY, FEBRUARY 20 — 7:30 PM
“BLOW YE THE TRUMPET IN ZION”
A HYMN FESTIVAL WITH
RICHARD WEBSTER, ORGAN AND BRASS

St. George's Episcopal Church • 4715 Harding Road • Nashville, Tennessee 37205

DINNER — 6:30 PM — Reservations, *due by February 15*,
can be made online @ www.nashvilleago.org, click on Dinner Reservations,
or contact Linda Winters at 615-456-2065 or @ lwinters357@gmail.com

Cost of dinner: \$18.

BLOW YE THE TRUMPET IN ZION – A Festival of Hymns for the Church Year by Woosug Kang, St. George's Episcopal Church, Nashville

On Monday, February 20th, 7:30 PM, St. George's Choir, St. George's Episcopal Church, will host a hymn festival under the direction of Richard Webster, Director of Music at Trinity Church Copley Square, in Boston Massachusetts. He will be joined by organist Gerry Senechal, Associate Director of Music and Organist at St. George's, and members of the Nashville Symphony Orchestra brass and percussion sections. All are cordially invited to attend this festival and make a joyful noise by singing some of your favorite hymns for the church year.

Mr. Webster's electrifying arrangements of hymns for brass, organ, percussion, choirs and congregation are heard across the English-speaking world, including the CBC's annual Christmas and Easter broadcasts and the BBC's "Songs of Praise," the mostly widely viewed religious broadcast in the world. A new recording of hymns from Taiwan features his hymn settings sung in Chinese.

The exuberance of singing hymns alongside enthusiastic musicians and non-musicians alike, accompanied by the majestic Casavant organ and a splendid brass ensemble, all in the glorious acoustics of St. George's Episcopal Church, is an experience not to be missed. As group singing is increasingly rare in our time, don't miss the joy, fun, and transcendence this occasion promises for all involved.

This event is co-sponsored by Nashville Chapter of American Guild of Organists, and *In Excelsis* Concert Series of St. George's Episcopal Church. The chapter dinner will happen at 6:30 PM prior to the festival.

Woosug Kang

St. George's Church

4715 Harding Road, Nashville, TN 37205



RICHARD WEBSTER

Richard Webster, composer, church musician, conductor, and organist, is Director of Music and Organist at Trinity Church, Copley Square, Boston. As a composer and arranger, he completes several commissioned works a year.

At Trinity, Boston, where he cofounded the Trinity Choristers, he has led the Trinity Choirs on three tours to England, with residencies at Lincoln, Ely, Chichester, Winchester, and St. Paul's Cathedrals and Westminster Abbey. Richard is Music Director of Chicago's Bach Week Festival, featuring some of the nation's most acclaimed musicians. Sought after as a choral clinician, he has led choir courses and workshops across the U.S., South Africa, and New Zealand. He is an honorary Fellow of the Royal School of Church Music (FRSCM), and in May 2016 was awarded the Doctor of Music degree, honoris causa, from the University of the South at Sewanee.

Richard has performed and recorded as organist with the Chicago Symphony Orchestra in works from the Saint-Saens *Organ Symphony* to Ives' *Fourth Symphony*. He is the Organist and Choirmaster Emeritus of St. Luke's Episcopal Church in Evanston, Illinois, where, from 1974 to 2003, he directed the Choir of Men and Boys, the Girls Choir, Schola, and the St. Luke's Singers in a program widely respected and emulated. The restoration of the celebrated 1922 Ernest M. Skinner organ at St. Luke's was accomplished under his leadership.

A native of Nashville, Mr. Webster studied organ with Peter Fyfe, Karel Paukert, and Wolfgang Rübsam. He was a Fulbright Scholar to Great Britain, as Organ Scholar at Chichester Cathedral under John Birch.

Webster's works are published by Augsburg Fortress, Church Music Society, Church Publishing, Selah, and Advent Press. His articles on church music have appeared in *The American Organist*, *The Diapason*, *Chicago Tribune*, *The Living Church*, *Journal of the Association of Anglican Musicians*, and the *Windy City Times*. He was a contributing author to *Leading the Church's Song*, published by Augsburg.

Richard loves running and has completed 32 marathons, including 14 Boston Marathons.

MEMBER NEWS

We express our condolences to **Gayle Sullivan** on the loss of her father, Loren Andrews, on January 5th, and to family and friends of long-time member, **Lee Engles**, who died on January 17th.

Shannon Arnett was given a surprise reception honoring her 40 years as organist at First United Methodist Church, Columbia, in December. She was presented with roses from the choir and a gift card to the Schermerhorn.



WELCOME NEW MEMBERS

Peter Bice

1696 Brookdale Avenue
Cookeville, TN 38506
peterbice@msn.com
931-432-5223

Peter is Substitute Organist, Heavenly Host Lutheran Church, Cookeville, TN

Christine E. Brosend

416 Biltmore Circle
Murfreesboro, TN 37128
chrisbrosend@yahoo.com
615-962-2326

FROM THE MEMBERSHIP CHAIR

To **join** Nashville AGO or renew your membership:
www.agohq.org/oncard

To update your information for our online Chapter Directory: www.nashvilleago.org

Janet Schmidt, Nashville AGO Membership Chair
janetrschmidt@gmail.com

JOB OPENINGS

City Road Chapel, Madison, TN, is seeking a part-time Director of Music Ministries. Applicants are required to have a bachelor's degree in music and demonstrate competency in piano and/or organ and choral directing, as well as basic computer proficiency. Candidates should be capable of working with various styles of sacred music; preference will be given to candidates with handbell directing experience. For more information, please contact Rev. Jay Voorhees at jvoorhees@cityroadchapel.org. To apply for the position, complete the job application and attach a resume at <http://cityroadchapel.org/jobs/>.

First United Methodist Church, Hendersonville, TN is searching for an organist/choir accompanist for two Sunday morning services (8:15 and 11:00 AM) and Wednesday night choir rehearsals from 7:00-8:30 PM. The choir has about 30 members. For more information, contact Ken Richardson, Business Manager, at 615-824-8725 or ken.richardson@hfumc.org.

First United Methodist Church, McMinnville, TN, has an opening for an organist for one Sunday service (10:30 AM) and Wednesday night rehearsal each week, as well as any special services during the church year. Salary is negotiable. Contact Donna Campbell, Director of Music, at 931-808-8415 or Senior Pastor Tommy Vann at 931-473-4419 (church) or 931-626-9388 (cell).

Union Hill Baptist Church, Goodlettsville TN, is searching for an organist to play the 11:00 AM Sunday worship service, Wednesday night choir rehearsals, and any special programs. For further information, call or text Marti Hartman, Worship Leader, at 615-202-1476.

SUBSTITUTES

An updated substitute list is available on the chapter website: www.nashvilleago.org

Charlotte Hughes,
Placement Chair

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

ARTS CALENDAR FOR FEBRUARY AND MARCH

FEBRUARY

2/5, 5:00 PM

Plainchant Evensong
St. George's Episcopal Church
4715 Harding Pike, Nashville

2/10, 6:00 PM

Broadway Dinner Show (tickets \$35)
First Presbyterian Church
4815 Franklin Pike, Nashville

2/12, 4:00 PM

Organ Concert by Scott Dettra
(Church of the Incarnation, Dallas)
Sponsored by Gene Russell
Christ Church Cathedral
900 Broadway, Nashville

2/12, 5:00 PM

The Service of Choral Evensong
St. George's Episcopal Church
4715 Harding Pike, Nashville

2/15, 9:15 PM

Compline
St. George's Episcopal Church
4715 Harding Pike, Nashville

2/19, 5:00 PM

Plainchant Evensong
St. George's Episcopal Church
4715 Harding Pike, Nashville

2/23, 7:00 PM

The Rite of Spring
Nashville Symphony
Giancarlo Guerrero, conductor
Todd Wilson, organ
Schermerhorn Symphony Center
1 Symphony Place, Nashville

2/24 and 2/25, 8:00 PM

The Rite of Spring
Nashville Symphony
Giancarlo Guerrero, conductor
Todd Wilson, organ
Schermerhorn Symphony Center
1 Symphony Place, Nashville

2/26, 12:20 PM

Vanderbilt University Concert Choir
David Williams, director
First Presbyterian Church
4815 Franklin Pike, Nashville

2/26, 4:00 PM

Mardi Gras, Les Kerr and The Bayou Band
Grace Lutheran Church
2041 Madison Street, Clarksville

2/26, 5:00 PM

Plainchant Evensong
St. George's Episcopal Church
4715 Harding Pike, Nashville

MARCH

3/5, 3:30 PM

Pre-Evensong concert by Woosug Kang
(St. George's Episcopal Church, Nashville)
Solemn Choral Evensong followed by Benediction of the
Blessed Sacrament
The Cathedral Choir
Michael Velting, Canon for Music
Michael Gebhart, Assistant Organist and Choirmaster
Christ Church Cathedral
900 Broadway, Nashville

3/5, 5:00 PM

The Service of Choral Evensong
St. George's Episcopal Church
4715 Harding Pike, Nashville

3/5, 6:00pm

Emily Bowland, Clarinetist, in concert
Belmont United Methodist Church
2007 Acklen Ave, Nashville

3/12, 4:00 PM

18th Annual Cathedral Chorister Festival Evensong
Frank Boles, Guest Director (Former Organist and
Choirmaster, St. Paul's Episcopal Church, Indianapolis)
Festival Choristers from around the Southeast
Michael Velting, Canon for Music
Michael Gebhart, Assistant Organist and Choirmaster
Christ Church Cathedral
900 Broadway, Nashville

3/12, 4:30 PM

West End Chancel Choir
Matthew Phelps, conductor
Liturgy of St. John Chrysostom, Peter Ilyich Tchaikovsky
West End United Methodist Church
2200 West End Avenue, Nashville

3/12, 5:00 PM

Plainchant Evensong
St. George's Episcopal Church
4715 Harding Pike, Nashville

3/15, 9:15 PM

Compline

St. George's Episcopal Church
4715 Harding Pike, Nashville

3/19, 5:00 PM

Plainchant Evensong
St. George's Episcopal Church
4715 Harding Pike, Nashville

3/26, 5:00 PM

Plainchant Evensong
St. George's Episcopal Church
4715 Harding Pike, Nashville

3/26, 3:00 PM

The choirs of St. Andrew Lutheran and
First Presbyterian Church, Franklin will perform
John Rutter's REQUIEM
St. Andrew Lutheran Church
908 Murfreesboro Road, Franklin

3/26, 4:00 PM

Music of Fauré, Choir and Orchestra
Grace Lutheran Church
2041 Madison Street, Clarksville

3/27, 7:00 PM

The Tallis Scholars
St. George's Episcopal Church
4715 Harding Pike, Nashville

3/31, 4:00-10:00 PM

11th Annual Bachanalia
Christ Church Cathedral
900 Broadway, Nashville

From Gayle Sullivan, Arts Calendar Chair

FOR SALE

Westminster Presbyterian Church in Columbia, TN would like to sell their three octaves of Schulmerich handbells. Good condition. Included are seven pads and covers, seven tables, 11 lights, 11 music stands, and 11 risers. These were purchased in 2004. Please contact, if interested, Mike Dunston at 865-438-6434.

The Quotable Saint-Saëns

The fugue is the ideal form for the postlude: as the voices enter, the people leave; when all the voices have entered, all the people have left.

(from TAO "The Last Page")

2016-2017

NASHVILLE CHAPTER PROGRAMS

Monday, February 20

**Richard Webster Hymn Festival
with choir and brass**

Saint George's Episcopal Church

Monday, March 13

"Three under 30" recital

(Nick Bergin, Caitlin Dowling, Michael Gebhardt)
Saint Andrew Lutheran Church

Monday, April 3

MTSU Women's Chorus/Angela Tipps, conductor
Immanuel Baptist Church

Monday, May 1

Installation of Officers and Evening Worship
(with choir)

Westminster Presbyterian Church

SOUTHEAST REGIONAL CONVENTION

June 11-14, 2017

Jacksonville and St. Augustine, Florida



Registration for the AGO Southeast Regional Convention is now open! Receive the Early Bird rate by March 1. We have a wonderful location: the Bold City and the Oldest City, with a riverfront convention hotel, beaches, and historic and tourist destinations. World-class artists include Raúl Prieto Ramírez, Christopher Houlihan, Chelsea Chen, and

Jan Kraybill. Final banquet and concert are in the riverfront Jacoby Symphony Hall with its Casavant organ.

For more information <http://www.agojax2017.com/>

We look forward to seeing you here on Florida's First Coast next summer!

Peter DeWitt, Convention Coordinator

nashvilleago.org

2012 NATIONAL CONVENTION – LASTING IMPACT

They're still talking about us!

Our chapter info website link recently received an inquiry from Williamsburg, VA: “I attended your fine convention a few years back. I remember a most impressive presentation about children’s choirs and am trying to find the presenter’s name and contact information, if possible. If you are able to locate a program from the convention, please respond.”

We were able to respond with the names and titles of three presenters on children’s choirs. Kudos to the 2012 Convention Committee and the Workshops Committee (John Semingson, Chair, and Mark Acker, Kelly Christie, Sandra Cohron, Keith Cole, Wilma Jensen, and Hazel Somerville).

A HEAVENLY TEA PARTY

... St. Cecilia and a candid colleague entertain
recent celestial arrivals ...

Saint Cecilia invited to Tea

Virgil Fox, Power Biggs and me,

After which, with a blower

From an old power mower

She played the parlor organ for us three.

Observed Biggs: “The wind supply wheezes,

And sags and suddenly increases,

And I swear by God

The tuning is odd,

But otherwise the instrument pleases.”

Retorted Fox: “This Positive is puny;

Its mechanical action is loony,

As is its facade

With no *en chamade*;

Rebuild at the first opportunity!”

Said Cecilia (to *moi* with a wink):

“Pull us back, Ste. Clotilde, from the brink.”

And I said, “Dearie,

I’m always leery

Of the things *nouveau* harp-players think.”

With that I retired to the loo

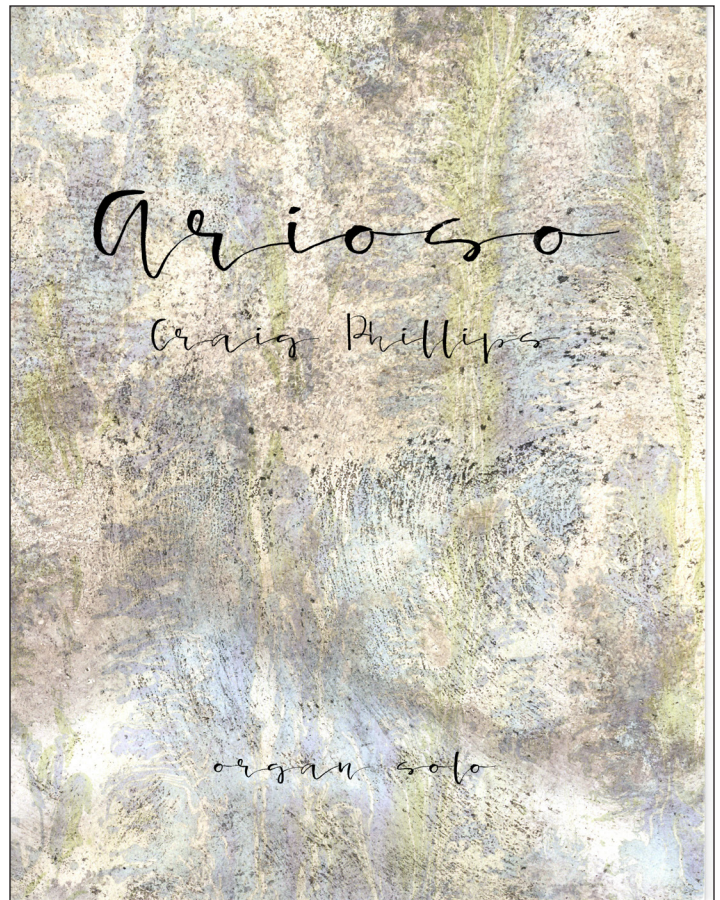
As St. C. bade farewell to the two;

Then she laughed, “Honey,

I’d pay good money

To hear what those two think of you!”

(copied from *Limericks for Organists* by Douglas Johnson,
published by Morningstar Music Publishers.)



A NEW ORGAN COMPOSITION IN MEMORY OF PETER AND LOIS FYFE

A new organ solo by Nashville native, Craig Phillips, has been released (©2017) by Selah Publishing Company. Composed August 2, 2016, in France, this tuneful piece is four pages long, and will satisfy the listener and the player immensely. Craig studied with Peter before entering college, and he dedicates “Aria” “in memory of Peter and Lois Fyfe.”

The piece now is available for purchase at Lois Fyfe Music.

