



# PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

APRIL, 2015

## DEAN'S LETTER

Dear Nashville Colleagues,

The days are growing longer, and the promise of spring is in the air. Soon earth will wake from her sleep, and the cold chill of winter will be but a distant memory. Thanks be to God!

Our next AGO meeting will be the second Monday of April, the 13<sup>th</sup>, featuring an organ concert by Alan Morrison, head of the Organ Departments of both The Curtis Institute of Music and Westminster Choir College of Rider University. The program will be presented at West End United Methodist Church, 2200 West End Avenue, Nashville. Our Chapter dinner and meeting begins at 6:30 PM, with the concert, which is free and open to the public, at 7:30 PM. Many thanks to West End UMC, co-sponsor of the program, and hosts Matthew Phelps, Minister of Music, and Andrew Risinger, Associate Minister of Music and Organist.

Two very important events occur every April in the life and work of our Chapter. First, we hold elections for Chapter officers and members to serve at large on the Executive Committee. The official ballot is included in this edition of *Pipelines*, with the election being held at our April 13 meeting. Instructions are also included for returning an absentee ballot, if you will not be able to attend. I strongly encourage each of you to cast your vote. We have an excellent slate of nominees, who have each accepted the invitation to serve this Chapter in a leadership position, if elected. Do your part and participate in this important and fundamental responsibility of Guild membership.

Second, April is the time most of us are asked to renew our membership in the Guild. What are

the benefits of Chapter membership? In addition to receiving this newsletter, which includes important chapter news, events, and resources, members receive *The American Organist* each month; discount rates for seniors, students, and the disabled; National and Regional convention discounts; access to National AGO job placement database; voting privileges in National and Chapter elections; and eligibility for AGO insurance plans. I strongly encourage each of you to renew your membership and keep our Chapter strong and vital. I also ask you to consider additional financial support of our Chapter with a gift to the Endowment Fund or to Chapter Expenses, which help fund and support the work of the Guild through our monthly programming. More information about membership renewal is included in this edition of *Pipelines*.

Also included here this month is a Program Evaluation Survey for our 2014–2015 program year. Completing this brief survey will give you the chance to share your experience of the past year and an opportunity to voice your suggestions, concerns, and support of our monthly programming. This information will be helpful to our Program Committee when planning future programs and events. The survey form will be included again in *May Pipelines*, as well as available at the April and May meetings.

As you make your way across the busy and intense journey from Lent, through Holy Week, to the celebration of Easter Day, I hope you will all find time of rest and renewal. Happy Spring! Looking forward to seeing you soon.

Jonathan Setzer, Dean

## **APRIL PROGRAM — MONDAY, APRIL 13 — 7:30 PM** **ALAN MORRISON IN CONCERT**

West End United Methodist Church • 2200 West End Avenue • Nashville, Tennessee 37203

DINNER, 6:30 PM — Reservations, *due by April 8*, can be made online @ <[www.nashvilleago.org](http://www.nashvilleago.org)>, click on Dinner Reservations, or contact Linda Winters @ <[lwinters357@gmail.com](mailto:lwinters357@gmail.com)> or @ 615-456-2065.

## MEMBER NEWS

Condolences to **Jere Adams** in the loss of his brother last month in Douglasville, Georgia.

**Wilma Jensen** presented a Recital and Masterclass in Birmingham, Michigan on March 13-14, sponsored by the Detroit AGO Chapter at First United United Methodist Church. The Masterclass was held for University of Michigan Students.



One of our student members, **Chris Keenan**, is featured on *Pipedreams*. This broadcast was recorded at the 2014 Miami International Organ Competition finals in February 2015. <<http://pipedreams.publicradio.org/listings/2015/1507/>>

Christopher Keenan claimed Third Prize in the 2014 Miami International Organ Competition. He is pursuing a Master of Music in Organ performance at the University of Texas, Austin. He studies organ with Matthias Maierhofer and piano with Anton Nel. He received his Bachelor of Music in organ from The Peabody Conservatory, where he studied organ with Donald Sutherland and piano with Marian Hahn. He frequently played with the Peabody Concert Orchestra and also was a featured soloist with the Peabody Singers on an all-Bach program. Mr. Keenan has performed in venues across the United States, England and France, including Westminster Cathedral, Albert Hall (Nottingham, UK), and National City Christian Church in Washington, DC. He attended Oundle organ courses in both Toulouse, France, and Northamptonshire, England, but is especially interested in the German Baroque tradition of organ music. Originally from the Nashville area, Chris is also a singer/songwriter. He currently serves as organist at University Christian Church, Austin, Texas.

Congratulations to **Tom Moody** on his 50th year as Organist at The Presbyterian Church in Bowling Green, Kentucky. He will be honored by his church on March 22 at the 11:00 AM service with reception following. All Nashville AGO members are invited to attend.

The Presbyterian Church  
1003 State Street  
Bowling Green, KY  
270.843.4707

<[http://www.bgdailynews.com/features/organist-tom-moody-celebrates-years-of-worship/article\\_6dceb8dc-3317-5ff9-9702-ddc780360ee5.html](http://www.bgdailynews.com/features/organist-tom-moody-celebrates-years-of-worship/article_6dceb8dc-3317-5ff9-9702-ddc780360ee5.html)>

## JOB OPENINGS

**First Presbyterian Church, Lewisburg, TN** is seeking an organist for one Sunday morning service and Wednesday night rehearsal each week. Bachelor's degree in music is preferred but not required. Specifications for the historic Kilgen 2/11 (1900) organ can be seen at <[www.nashvilleago.org/AreaOrgans/Specs/FPCLewisburg/htm](http://www.nashvilleago.org/AreaOrgans/Specs/FPCLewisburg/htm)>. Please contact Edwina Thomas at (931) 359-3818 or by email at [edwinahoofbeat@gmail.com](mailto:edwinahoofbeat@gmail.com) for further information.

**First United Methodist Church, McMinnville, TN** has an immediate opening for an Organist for one Sunday service (10:30 AM) and Wednesday night rehearsal each week, as well as any special services during the church year. Salary is negotiable. Contact Donna Campbell, Director of Music, at (931) 808-8415 or Senior Pastor, James Johnson at (931) 473-4419.

Charlotte Hughes, Placement Chair

## UPDATED SUB LIST ON WEBSITE

An Organist Sub List Task Force, headed by Janet Schmidt, has been established to help make our Nashville Chapter Substitute List more accessible, informative, and user-friendly to those seeking our services. The most frequent comment we hear is that users don't know whom to call when they see our Sub List. Please take a look at our Sub List at <[www.nashvilleago.org](http://www.nashvilleago.org)> and then compare it to the New York City AGO (nycago) Sub List, which is an excellent, detailed posting on their website, a good model for improving ours. <<http://www.nycago.org/html/sublist.html>>

After comparing the two sub lists, please send your comments and suggestions to [janetschmidt@gmail.com](mailto:janetschmidt@gmail.com) or to [nashvilleago@gmail.com](mailto:nashvilleago@gmail.com). In order for musicians and churches to use our Sub List, they must know about it. Please set up your sub prior to leaving or give our Sub List to your church.

## INSTRUMENT FOR SALE



Allen organ MDS-38; 3-manual; internal speakers; external speakers could be added; mint condition; includes MIDI box of 100 voices. Asking \$7,500.

Call 731-267-0800 between 8:00 AM and 8:00 PM in Jackson, TN.

## DUES RENEWAL TIME IS FAST APPROACHING

It's that time of year (April) when we ask everyone to renew their dues for the upcoming year. Unless you are a brand new member of the AGO (joined since approximately December 2014), your membership will continue to expire on June 30th each year, and you are encouraged to pay your 2015-2016 dues during April or May. The process this year is the same as last – ONCARD will be our dues collection method. Watch your email in early April for an invoice from National AGO Headquarters. Members who do not have an email address on file with National AGO will receive their invoice in the mail.

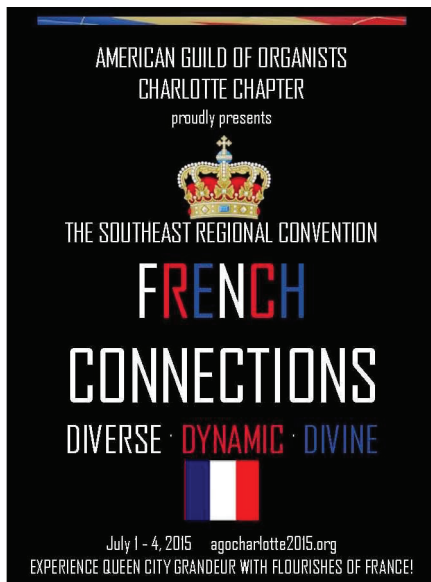
Payment can be made in either of two ways: online ([www.agohq.org](http://www.agohq.org)) using a credit card, or by mailing a check to National AGO along with a printed copy of your invoice.

**IMPORTANT:** As a part of the dues renewal process, PLEASE login to ONCARD, and make sure that your personal information is correct. This includes home mailing address, all telephone numbers, AGO certificates held, your church/institution position(s), your availability as a substitute, etc. Your attention to this will greatly assist the chapter in publishing our new yearbook in the fall.

Dues are increasing this year for the first time since 2012-2013. Here are the new dues amounts for each membership category:

- Regular — \$100
- Student — \$40
- Special — \$75
- Partner — \$75 (no TAO subscription)
- Friend — \$45 (no TAO subscription)

If you experience any difficulty logging in to ONCARD, please contact **Gary Scott**, our chapter's ONCARD Liaison at [fpc.organ@gmail.com](mailto:fpc.organ@gmail.com) or 615-453-8988.



## APRIL CHAPTER MEETING ALAN MORRISON IN CONCERT



Alan Morrison is recognized as one of America's premier concert organists. His concert appearances in the most prestigious organ venues in North America emphasize his achievements as a performer and the respect Mr. Morrison has gained in the concert organ world: Lincoln Center for the Performing Arts' Alice Tully Hall (NYC), Verizon Hall at the Kimmel Center (Philadelphia), Benaroya

Hall (Seattle), The Meyerson Symphony Center (Dallas), Spivey Hall (Morrow, GA); Jacoby Hall (Jacksonville, FL), Overture Center (Madison, WI); Jack Singer Concert Hall (Calgary), Merrill Auditorium (Portland, ME), The National Cathedral (Washington, DC) The Crystal Cathedral (Orange Grove, CA), Grace Cathedral (San Francisco), First Congregational Church (Los Angeles), Spreckels Organ Pavilion (San Diego), St. Patrick's Cathedral (NYC), Ocean Grove Auditorium (Ocean Grove, NJ), The Cleveland Museum of Art (Cleveland, OH), Glazunov Hall (St. Petersburg, Russia); St. Albans Cathedral (UK); the Wanamaker Organ at Macy's Department Store (Philadelphia) and numerous others.

His performance during the inaugural festival of the Dobson organ in Verizon Hall drew laudatory reviews from numerous national publications. He is a regular performer at The Kimmel Center where he also serves as an artistic adviser. He is a founding member (pianist) of The Orlando Chamber Soloists, who were awarded a 2011 Chamber Music America Award. This past season (2013), Alan represented the USA as the only American judge and recitalist for the 27th St. Alban's International Organ Festival and Competition which marked their 50th Anniversary. He also made his Russian debut at the invitation of St. Petersburg Conservatory and the US Consulate. This coming season features four dedicatory recitals, two concerto appearances (Paulus and Jongen), choral collaborations, a premier of a new work by Kyle Smith, and numerous solo recitals.

Alan Morrison is Head of the Organ Departments at both the world-renowned conservatory The Curtis Institute of Music (Philadelphia), where he holds the Haas Charitable Trust Chair in Organ Studies at Curtis, and Westminster Choir College of Rider University, where he is Associate Professor of Organ. He is also College Organist at Ursinus College in Collegeville, Pennsylvania. He is a graduate of The Curtis Institute of Music and The Juilliard School of Music, receiving degrees in both organ and piano accompanying/chamber music. His teachers include John Weaver, Cherry Rhodes, Sarah Martin (organ), Robert Harvey, Vladimir Sokoloff and Susan Starr (piano). He is under the exclusive management of Karen McFarlane

## ARTS CALENDAR — MARCH, APRIL, MAY

**3/18 (Wednesday) — 9:15 PM**

Compline  
St. George's Episcopal Church  
4715 Harding Road, Nashville, 37205

**3/19 (Thursday) — 7:30 PM**

Hamilton College Concert Choir  
Westminster Presbyterian Church  
3900 West End Avenue, Nashville, 37205

**3/22 — 6:00 PM**

*Appropriate and Effective Use of Instrumental Music in Christian Worship*: Lecture/Recital by Kristin Schussler given in partial fulfillment of the Master's of Music degree in Church Music from Belmont University  
McAfee Concert Hall, Belmont University  
2100 Belmont Blvd, Nashville, 37212

**3/27 (Friday) — 5:00–11:00 PM**

9th Annual BACHANALIA  
Michael Velting, Canon for Music,  
Jon Johnson, Associate Organist and Choirmaster  
Nashville Community Guest Musicians  
Christ Church Cathedral, Nashville  
900 Broadway, Nashville 37203

**3/29 — 4:00 PM**

*The Crucifixion* by John Stainer  
Combined Choirs of First Presbyterian Church and Historic Presbyterian Church  
William Berger and Michael Snoddy, conductors  
Steven Fiske, tenor; Benjamin Kahan, baritone;  
Jonathan Setzer, organ  
Historic Presbyterian Church  
435 Main Street, Franklin, TN 37064

**4/3 (Friday) — 7:00 PM**

*The Crucifixion* by John Stainer  
Combined Choirs of First Presbyterian Church and Historic Presbyterian Church  
First Presbyterian Church  
101 Legends Club Lane, Franklin, TN 37069

**4/3 (Friday) — 7:00 PM**

Tenebrae: A Service of Darkness  
Featuring FPC Sanctuary Choir  
First Presbyterian Church  
4815 Franklin Road, Nashville 37220

**4/13 (Monday) — 7:30 PM**

Lipscomb University Choirs and Orchestra  
*Hymn of Praise* by Felix Mendelssohn  
Belmont United Methodist Church  
2007 Acklen Avenue, Nashville 37212

**4/15 (Wednesday) — 9:15 PM**

Compline

St. George's Episcopal Church  
4715 Harding Road, Nashville, 37205

**4/19 — 3:00 PM**

Nashville Chamber Singers  
MTSU Wright Music Building  
1439 Faulkinberry Drive, Murfreesboro, TN 37130

**4/19— 3:00 PM**

Music City Baroque with St. George's Choir  
St. George's Episcopal Church  
4715 Harding Road, Nashville, 37205

**4/19 — 4:30 PM**

Brahms *A German Requiem*  
Chancel Choir and Orchestra  
Matthew Phelps, director  
Pre-Concert talk at 3:30 by Tucker Biddlecombe  
West End United Methodist Church  
2200 West End Avenue, Nashville 37203

**4/19 — 5:00 PM**

Mendelssohn *Elijah* presented as a dramatic work with orchestra and Sanctuary Choirs of First Baptist Church, Huntsville, Alabama, and First Baptist Church, Nashville  
First Baptist Church, 108 7th Ave., S., Nashville, 37203  
(Repeated on 4/26 at First Baptist Church, Huntsville)

**4/26 — 3:00 PM**

Belmont United Methodist Sanctuary Choir and full orchestra  
*Gloria*, by Karl Jenkins  
Belmont United Methodist Church  
2007 Acklen Ave., Nashville 37212

**4/26 — 3:00 PM**

Spring Concert  
Nashville Chamber Singers, Angela Tipps, director  
First Presbyterian Church  
4815 Franklin Road, Nashville 37220

**5/3 — 3:30 PM**

Eastertide Festal Choral Evensong and Organ Concert  
Marc Pacoe, Guest Organist, Christ Church Cathedral Choir  
Michael Velting, Canon for Music  
Jon Johnson, Associate Organist/Choirmaster  
Christ Church Cathedral  
900 Broadway, Nashville, 37203

**5/3 — 5:00 PM**

Choral Evensong  
St. George's Episcopal Church  
4715 Harding Road, Nashville, 37205

**5/12 (Tuesday) — 7:30 PM**

Nashville Philharmonic Orchestra in concert with St. George's Choir and St. Andrew Lutheran Church Choir  
St. George's Episcopal Church  
4715 Harding Road, Nashville, 37205

## NOMINATING COMMITTEE REPORT FOR 2014-2015

### DEAN-ELECT CANDIDATES



**KEITH COLE** is the Southeastern U.S. Group Tour Account Executive with Witte Travel & Tours, as well as a member of the Westminster Presbyterian Church and Director of Tintinnabulation, the Westminster youth handbell choir. Before beginning work with Witte Travel & Tours in 2003, he was in full time music ministry in churches throughout Georgia, Illinois, and North Carolina. The son of a United Methodist Minister, Keith holds a B.A. in Music and Theatre from Baldwin-Wallace College, a Master of Church Music from Scarritt Graduate School, and the Master of Divinity from Garrett-Evangelical Theological Seminary. While not an organist himself, Keith appreciates the instrument and holds in awe all who have the coordination and knowledge to make this instrument sing.



**RHONDA SWANSON** is Assistant Organist at First Presbyterian Church, Nashville. She was a member of the AGO 2012 Executive Committee and previously has served the Nashville Chapter as Secretary and Placement Chair. She holds a Master's degree in Organ and Church Music from the Indiana University School of Music, where she was a student of Oswald Ragatz, and did postgraduate study in Copenhagen, Denmark under a grant from the American-Scandinavian Foundation.

### SECRETARY CANDIDATES



**HILDEGARD COX** has lived in three continents. She grew up in Caracas, where she earned the Piano Performance and Pedagogy degree at the J.M Olivares Conservatory; during her 10 year residence in Europe, she earned the Masters in Organ Performance at the University for Music and Performing Arts in Vienna, and after settling in Hattiesburg, Mississippi in 1987, she earned the DMA in Organ Performance and Pedagogy at University of Southern Mississippi, while also serving for 13 years as Organist/Choirmaster at St. Johns Episcopal Church in Laurel. She also ran a private piano studio and was an active member of the Hattiesburg Music Teachers League, where she served as President from 1998 through 2000. Since moving to Nashville, she has served as organist at various local churches until her appointment as Organist/Choirmaster at the Episcopal Church of the Resurrection in Franklin in 2008. In 2012 she served as the Chair for the Facilities Committee for the National AGO Convention.



**JANET SCHMIDT** is Membership Chair for Nashville AGO and was Hospitality Chair for AGO 2012 Convention. She is a member of the Nashville AGO and Columbia, South Carolina AGO chapters and is on the Sub List of both chapters. For 18 years she was Organist/Choirmaster at Holy Trinity Lutheran Church, Columbia, South Carolina; 1985-2006, Associate Organist at St. John's Episcopal Cathedral, Jacksonville, Florida; 1994-1999, Associate Organist, Marty Leonard Chapel, Fort Worth, Texas; and 2012-2013, Associate Organist at St. Steven's Lutheran Church, Lexington, South Carolina. She holds a Bachelor of Music in Organ Performance/Music Ed from Newberry College (ELCA), Newberry, South Carolina and completed most course work for a Masters of Piano Pedagogy at the University of South Carolina under the late Max Camp. Her husband, Dave Schmidt, is a Chapter Friend.

### TREASURER CANDIDATES



**GARY SCOTT** is retired from the Information Systems Division of the Tennessee Secretary of State and continues to serve as Organist of First Presbyterian Church, Lebanon. He is a graduate of Louisiana State University, Baton Rouge, Louisiana, with B.M. and M.M degrees in organ performance. Gary is currently ONCARD Liaison for the Nashville Chapter and also serves as Secretary for the Executive Committee. He was Secretary of the AGO 2012 Convention Steering Committee and served as Chair of the Nashville Chapter's Finance Committee from 2007-2012.



**HANK WOERNER** is a graduate of the University of Richmond and attended his first AGO convention in San Francisco in 1984. He's been a member of AGO ever since in Topeka, Kansas, Omaha, Nebraska, Dallas, Texas, Washington, DC, Lancaster, Pennsylvania (his hometown), and here in Nashville. His career was in shopping center management, most recently as the General Manager at The Mall at Green Hills. His degree in Economics and Mathematics has brought a business/financial analyst skill set to our chapter, where he has served as a Program Committee member and the chair of the Endowment Fund. For the 2012 National Convention, he was a member of the Performance Committee and was the Chair of the Gifts and Grants Committee. He sings in John Semingson's choir at Westminster Presbyterian Church and volunteers at music and performing arts organizations including the Nashville Symphony, the Nashville Opera, the Tennessee Performing Arts Center, and the Country Music Hall of Fame and Museum.

## EXECUTIVE COMMITTEE CANDIDATES



**MELISSA EMERSON** is the Director of Music Ministries at Calvary United Methodist Church in Green Hills. She moved to Nashville two years ago after having served in various United Methodist churches in Baltimore, Maryland, Columbus, Ohio, and her hometown of Cedar Rapids, Iowa, for over 15 years. Her undergraduate degree is in Horn Performance from the University of Iowa. Her graduate degree is a Master of Sacred Music from Boston University School of Theology. While she does not play organ professionally, she is a big fan of organ music.



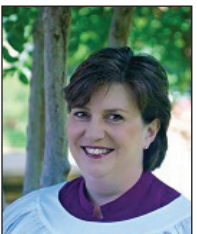
**DOUGLAS JENNINGS** is a graduate of MTSU, where he minored in organ, studying with Margaret Wright. He has also studied with Marian Ross. He has served as Organist at First Baptist Church of Woodbury for 38 years. He also directed the church's handbell choir for 17 years. In 1974, his membership in the Nashville AGO started as a college student, when MTSU had a student guild group. He lives in Woodbury, where he was a Ford automobile dealer for many years, and currently serves as Budget Director for Cannon County Schools.



**MATTHEW PHELPS** is the Minister of Music at West End United Methodist Church. He conducts the Chancel Choir and oversees a comprehensive music department. Matthew frequently presents recitals and clinics across the nation, including engagements this year in Cincinnati, New York, and Florida. He has presented premieres by Dan Locklair, Miguel Roig-Francoli, and has been heard on the NPR Radio Program, *Pipedreams*. Matthew received his DMA from the University of Cincinnati, where he studied conducting with Stephen Coker, Earl Rivers, and Mark Gibson. His organ teachers have included Jerry Taylor, Matthew Lewis, and Michael Unger.



**MICHAEL P. SNODDY** is the Director of Music and Organist for First Presbyterian Church of Franklin, Tennessee and is a recipient of the Master of Music Degree in organ performance from the University of North Texas. He has performed numerous recitals and recorded a CD entitled *Immortal, Invisible*, a portion of which was featured on a nationwide broadcast of American Public Media's *Pipedreams*. Michael is also a winner in the twenty-sixth annual William C. (Bill) Hall pipe organ competition, a state-wide event sponsored by First Presbyterian Church, San Antonio, Texas.



**ANGELA TIPPS** conducts the Women's Chorale, teaches conducting and organ, and coordinates the music appreciation courses at MTSU. She has been the Organist and Director of Music at St. Paul's Episcopal Church in Murfreesboro since 2003. Angela also conducts the Nashville Chamber Singers, an auditioned ensemble she founded in the fall of 1996. A past Dean of the Nashville and Savannah AGO chapters, she received the Service Playing and Colleague certification and was the United Methodist representative to the national AGO Committee on Denominational Relations Committee. She served on the Performance Committee for the 2012 National Convention.

## Nashville AGO Program Evaluation Survey

*Evaluating programs with this brief survey will be helpful to our Program Committee when planning future programs. Please complete and return to any Chapter Officer as soon as possible.*

### I. Assessment of Chapter Events

Please indicate your evaluations in the three areas noted, by circling a score from the scale 1–5 (1 being unsatisfactory, 5 being excellent) or 0 (for nonattendance).

| EVENT  | QUALITY OF PROGRAM | CONTRIBUTION TO YOUR OWN INTERESTS | CONTRIBUTION TO COMMUNITY NEEDS | DIDN'T ATTEND |
|--|--------------------|------------------------------------|---------------------------------|---------------|
| <b>SEPTEMBER</b><br>Nashville Members'<br>Recital                            | 1 2 3 4 5          | 1 2 3 4 5                          | 1 2 3 4 5                       | 0             |
| <b>OCTOBER</b><br>Wilma Jensen,<br>Choral Reading Session<br>Used Music Sale | 1 2 3 4 5          | 1 2 3 4 5                          | 1 2 3 4 5                       | 0             |
| <b>NOVEMBER</b><br>Daryl Robinson,<br>Organ Concert                          | 1 2 3 4 5          | 1 2 3 4 5                          | 1 2 3 4 5                       | 0             |
| <b>JANUARY</b><br>Mark Schweizer,<br>Liturgical Mystery Theater              | 1 2 3 4 5          | 1 2 3 4 5                          | 1 2 3 4 5                       | 0             |
| <b>FEBRUARY</b><br>Lynne Davis,<br>Organ Concert                             | 1 2 3 4 5          | 1 2 3 4 5                          | 1 2 3 4 5                       | 0             |
| <b>MARCH</b><br>Concordia College Choir                                      | 1 2 3 4 5          | 1 2 3 4 5                          | 1 2 3 4 5                       | 0             |
| <b>APRIL</b><br>Alan Morrison,<br>Organ Concert                              | 1 2 3 4 5          | 1 2 3 4 5                          | 1 2 3 4 5                       | 0             |
| <b>MAY</b><br>Worship/Concert,<br>Portara                                    | 1 2 3 4 5          | 1 2 3 4 5                          | 1 2 3 4 5                       | 0             |

**II. Future Programs**

1. Please rate the following program topics according to your own professional interests on a scale of 1–5 (5 being the most appropriate, 4 the next, etc.).

- |  |   |
|--|---|
| _____ recitals by guest artists          | _____ organ and instrument programs     |
| _____ recitals by chapter members        | _____ choral music reading/workshops    |
| _____ Guild service                      | _____ choral concerts                   |
| _____ organ playing/repertory workshops  | _____ professional development programs |
| _____ organ building and design programs |   |

2. Please rate the following program topics according to your view of the needs of the community (scale as above).

- |  |   |
|--|---|
| _____ recitals by guest artists          | _____ organ and instrument programs     |
| _____ recitals by chapter members        | _____ choral music reading/workshops    |
| _____ Guild service                      | _____ choral concerts                   |
| _____ organ playing/repertory workshops  | _____ professional development programs |
| _____ organ building and design programs |   |

3. What evening is best for you to attend Chapter events? \_\_\_\_\_

4. What evening is worst for you to attend? \_\_\_\_\_

**III. Optional**

ADDITIONAL COMMENTS:

NAME \_\_\_\_\_

EMAIL \_\_\_\_\_

TELEPHONE \_\_\_\_\_



## OFFICIAL BALLOT FOR NASHVILLE AGO OFFICERS FOR 2015-2016

Ballots to be turned in at the April 13 meeting;  
instructions for those not attending this meeting are found below.

Dean-Elect (vote for one)

- Keith Cole
- Rhonda Swanson

Secretary (vote for one)

- Hildegard Cox
- Janet Schmidt

Treasurer (vote for one)

- Gary Scott
- Hank Woerner

Executive Committee (vote for three)

- Melissa Emerson
- Douglas Jennings
- Matthew Phelps
- Michael P. Snoddy
- Angela Tipps

### Instructions for Mailing Absentee Ballot

1. Print this ballot and mark your votes.
2. Seal your ballot in an envelope addressed to:

Jon Johnson  
c/o Christ Church Cathedral  
900 Broadway  
Nashville, TN 37203

On the back flap of the envelope, write your AGO membership number (which may be found on the mailing label of your *The American Organist* magazine), and sign the envelope. Once received, your ballot will be separated from the envelope, so your vote will remain anonymous.

4. Mail the envelope in time for your ballot to be **delivered by April 10**. Mailed ballots received after April 10 will not be counted.