

THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PIPELINES

March 2010



853 DAYS AND COUNTING...

from our March 1 Chapter meeting until the opening of the 2012 NATIONAL AGO CONVENTION. Sounds like a lot of time, doesn't it? Well, it's not as much as you might think.

Don't miss our meeting at First Lutheran Church, when Ken Stein will make a presentation to the Chapter about our 2012 AGO National Convention. By the way, *YOU* are the hosts for the event! Ken will have more details, but here is an overview of where we have come from and where we are going.

In the earliest days of the formation of the AGO, before conventions were what they are today, they met in Memphis. In modern times, the only cities in the Southeast invited to host a National AGO Convention have been Atlanta and Washington, D.C. The Convention generally goes to cities like New York, Boston, San Francisco, Los Angeles, Chicago and the like.

When I was Dean of the chapter in 2004–05, several members of the National Council of the AGO encouraged us to consider hosting a national convention. So, we formed a chapter committee to study the possibilities. After a number of months of study, we decided that we possibly could host one. So with encouragement from National, we placed our bid, not expecting to be chosen, knowing that other, larger cities would be bidding.

2012 CONVENTION MEETING

MARCH 1 AT 7:30 P.M.

FIRST LUTHERAN CHURCH 113 8TH AVENUE SOUTH

DINNER AT 6:30 P.M.

Reservation deadline is February 25 — Contact Linda Winters at dinnerago@bellsouth.net or call 615-264-3430

Free parking in the lot adjacent to the church on 8th Avenue.

IMPORTANT: For security reasons, the entrance doors to the church will be locked at 7:40 p.m. Don't be late!

In the spring of 2005, I was driving from Savannah to Jacksonville, when my cell phone rang. It was a call from the National Council saying that Nashville had been selected to host the 2012 Convention. I asked that they give me time to pull off of the road. I needed to catch my breath to be certain I was hearing the correct information

Later, I was chosen by our local Chapter Executive Board to serve as the Convention Coordinator. I immediately formed an Executive Steering Committee from some of the hard workers of our chapter. This core group would have major responsibilities for our convention, as well as to serve as a nominating committee for the

Committee chairpersons, who would form the Steering Committee. We then had a brainstorming meeting for the chapter at the Centennial Club to give members a chance to share their ideas about the best ways to host this convention.

The Executive Steering Committee went to work immediately to assure that we have great leadership. I am grateful for their dedicated commitment, for the many hours spent in the early stages in developing our Steering Committee, and for assisting in the selection of committee members. They have played a major role in developing a great team of very talented people who will steer our convention planning and execution. Our chapter is filled with very talented and diverse leadership. We plan to utilize that talent and leadership to the fullest.

There are 25 committees, and some have been very busy at work already. The work is about to begin for all committees, as well as for chapter members. Even with 225 members, we are a relatively small chapter to host an event of this size.

Due to the shortage of rooms that will seat the entire convention, we will have to limit our registration to about 2,000. There are a few events that require seating the entire convention; however, most of the daily recitals will take place twice. We expect people from every state in the Union, plus 22 foreign countries.

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This is a major cultural event for Nashville and an opportunity for people from the outside to see the wonderful and diverse culture that exists in our great city.

We are not allowed to report on a lot of the work that has already been done by the various committees — even to the chapter — until we have approval from the National Council. However, we can announce the following at this time:

- Our Commissioned Composers have been approved by National, and they are posted on our Chapter website.
- ♦ The Convention runs July 1–6, 2012.
- ◆ The Convention Hotel will be the Renaissance Hotel (on Commerce Street).
- ◆ The Registration and Exhibit Hall will be in the Nashville Convention Center, adjoining the Hotel.
- ♦ The Opening Festival Worship Service will be held at First Baptist Church, across the street from the Convention Center. It will feature Dr. Craig Phillips in an organ recital that will serve as the prelude to the Service. He will perform the major organ work that he has been commissioned to write for this occasion, plus his earlier extended work for organ, brass and percussion. The brass and percussion ensemble will be conducted by Dr. David Childs.



- ♦ The Festival Service Choir will include members of the Cathedral Choir of Christ Church Cathedral, and the Sanctuary Choir of West End United Methodist Church. The choir will be directed by Dr. Michael Velting and Andrew Risinger; organist for the service will be Jon Johnson.
- ◆ The St. Cecilia Recital will be presented on Monday evening by a major concert organist. Underwritten by Dr. Marianne Webb, this event will be at the Schermerhorn Symphony Center; a reception will follow at the Convention Center.
- Friday night will be the closing event, again at the Schermerhorn Symphony Center. The Nashville Symphony Orchestra will premier the new organ concerto that we have commissioned from Roberto Sierra.

Preparations are being made by Dr. Douglas Murray for two pages of advertising for the 2010 Washington, D.C., Convention brochure. He created one of the most attractive ads in the program book for Minneapolis, the site of our last National Convention.

If you are attending the D.C. Convention, Pat Berthelot needs you to volunteer to assist with staffing our Nashville Convention booth to promote the 2012 Convention. We hope that many of you will plan to attend.

Finally, there is also the money issue. Registration fees will not nearly pay for this event, and we have to raise a lot of money from our community. If you have suggestions of sources, please let us know. This will be an effort requiring all of our involvement.

Thank you in advance for the work that you have done, or will do, to make this a wonderful convention that our chapter and city can be proud to have been a part. We must have everyone involved in this major cultural event!

— William E. Gray, Jr. 2012 Convention Coordinator

SOLI DEO GLORIA

SLATE OF OFFICERS FOR 2010-11

DEAN ELECT FOR 2010-11

(Dean for 2011–12):

Jon Johnson

Don Marler

SECRETARY:

Lisa Barry

Marjorie Proctor

TREASURER:

Billy Davis

James Jordan

EXECUTIVE COMMITTEE

(vote for three): Mark Acker

Susan MacAfee

Todd Milnar

Betty Polk

Angela Tipps

The election will be held at the April 12 meeting. Complete voting information, as well as biographies of the candidates, will be included in the April *Pipelines*. We extend our thanks to the Nominating Committee: Rhonda Swanson, Jonathan Setzer, and Sharron Lyon.

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Member News

We extend our deepest sympathy to **PHILIP TATUM** in the loss of his father on January 27, and to **DOUGLAS MURRAY** in the loss of his mother on February 17. Mary Lee Murray was a frequent guest at our meetings and recitals as an "adopted" member of our chapter; we will miss her.

We wish **PATRICIA KEATON GOULD** all the best as she returns to the Philadelphia area while her husband deploys to Afghanistan.

Yearbook Updates...

Correction:

DOUGLAS MURRAY

email: doug.murray@belmont.edu

Add returning member:

DAN EASTER

3701 Rosemont Avenue Nashville, TN 37215 Email: dan.easter@lipscomb.edu Phone: 615-297-0147

Substitute

Delete:

PATRICIA KEATON GOULD

transferring to Philadelphia Chapter

From the Membership Chair...

As announced at the last meeting, our membership numbers stand at 228 with 22 new members. Congratulations to all — a great team for the Guild.

— Sharron Lyon

Women's Choral Fesival

The Harpeth Hall School is hosting a Women's Choral Festival on March 25, from 12 – 6 p.m. The festival will be held in the Frances Bond Davis Theater at Harpeth Hall. The festival features 12 outstanding high school and college women's choirs, plus a choral workshop by Dr. Sandra Snow, one of the country's foremost and most exciting conductors of women's choirs. The festival is open to the general public, and the cost is \$75. To register, please go to the Harpeth Hall website: www.harpethhall.org and click on "Quicklinks." Or, you may contact Nancy Turner, Director of Choral Music, at 346-0113, or <turner@harpethhall.org>.

Ago Substitute List

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JONATHAN SETZER	615-415-1735



THE "BLIZZARD" OF 2010

For many members of the Nashville Chapter, January 31 marked the first time in years — or maybe ever! — that Sunday services were cancelled due to snow in middle Tennessee. In the spirit of "tweets" (maximum of 140 characters, à la twitter), here are comments from your colleagues about how they spent that snowy Sunday...

- * A TRUE day off where everyone else is off. Different from vacation. The world actually stopped and I could listen to that still small voice.
- I made my way to Concordia and played for the service.
- I visited the very popular parish church, St. Mattress.
- ** I sang in the congregation of about 20 worshippers today at a church that did have services mine was canceled. The hymns were familiar, and sung to the One we serve, no matter what our denomination. I missed the fellowship of my church, but enjoyed the fellowship of other brothers and sisters in Christ. The worship was SOLI DEO GLORIA.
- ** Sleeping late, leisurely breakfast, seeing God's hand in the "crystals of the snow." VSCC web site worship, and not playing one note!
- Taking pictures and posting them online at http://picasaweb.google.com/ tn.organist/WinterInTheWoods
- I attended Cathedral of the Incarnation 11 AM Mass and sang in the choir.
- Watched CBS Sunday Morning as often recommended by church folk, who seem surprised I am busy otherwise on Sun. mornings.
- * As we were all snowed in...I invited my next door neighbors over for dinner...they could walk over...
- ** Basking in the glow of a great 7th Annual University of Alabama Church Music Conference with Stephen Tharp as guest artist & looking to the 8th Annual Jan 28-29, 2011. [This came from a Pipelines reader who lives in Alabama.]

- Sunday morning, 8:30 and 11:00, happened as usual; The Presbyterian Church, Bowling Green. Good choir, reasonably good congregation, especially at second service, good sermon from new Associate (Vanderbilt Divinity) and officers installed. The stalwart Scots worshiped as usual.
- ☼ Iced in! Coffee and murder mysteries.



- ** Started de-icing the car at 5:30 a.m. It was an adventure to get out of the driveway. My passenger side door flew open on the interstate when it finally unstuck. I arrived at Covenant after a cold, dark, icy 90 minutes of driving from Murfreesboro to Nashville. A memorable trip to be sure.
- * Epiphany IV Morning services with Bishop's Visitation; afternoon service/ meal for homeless. "Where three or four are gathered..."
- ** At St. David's, we had two priests, three acolytes, one organist, no choir, and 14 parishioners for the 10:30 service needless to say, the worship experience was very intimate.

- After an early morning of stomping through ice patches, my 19-month-old son and I pulled out every Lego piece we've collected and created a city on the floor of the living room, complete with a model of a church. We enjoyed a couple of stories from his children's Bible and played a few gospel style hymns on the piano. It was a wonderful worship service!
- I walked 1/2 mile to church and sang in choir of 5. 2 p.m. drove cautiously to library, then to St. Andy. WOW!
- ** Loved a day when I didn't have to go anywhere! Took the opportunity to reorganize all my Christmas music and store back away....and that inspired me to start on elimination of music I don't use or like anymore.
- My church had the full service, of course. I had asked one of my youth to serve as worship leader, and I thought surely she wouldn't be able to get to the church. Both she, her parents, her boyfriend, and another friend showed up. Both of the scheduled acolytes showed up, too. I guess the key to good church attendance is to ask young people to take leadership roles:)
- ** Of course the recital by Oliver Latry was heavy on my mind. All organ builders are filled with anxiety before a dedication. What a joy to hear him play. I am so proud the organ kept up with his demands.
- * I enjoyed watching birds feast on birdseeds in our backyard; thanking God for painting such a beautiful landscape and taking many photos.

As you can see, many of our members don't understand the 140-character rule. Nevertheless, it's great to have all these stories.

Nashville AGO Arts Calendar • 2010

Unless noted otherwise, all venues are in Nashville. To submit an event, contact: Sue MacAfee <stwiety@gmail.com>

- MUSIC CITY BAROQUE Karen Clarke, solo violinist; Covenant Presbyterian Church; 2/21 4 PM
- ORGAN CONCERT AND CHORAL EVENSONG ON THE FIRST SUNDAY OF LENT Daniel Stipe, Organist; Christ Church Cathedral Choir; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 2/21 3:30 PM
- MUSIC AND SKITS: SWEET ADELINES
 Grace Lutheran Church, Clarksville;
 2/21 4 PM
- **CONCORDIA COLLEGE CHOIR** First Presbyterian Church; 2/28 4 PM
- ALL BACH CONCERT Chancel Choir and orchestra; Don Marler, conducting; West End United Methodist Church; 2/28; 7 PM
- TWO PIANO CONCERT June Warren and Will Berger; Historic Franklin Presbyterian Church, Franklin; 3/7 4 PM
- CHOIR OF ST. THOMAS CHURCH FIFTH AVENUE (NYC) St. George's Episcopal Church; 3/12 7 PM
- **LENTEN CHORAL MEDITATIONS** The Cathedral Choir, Jackson Schoos, Director; Cathedral of the Incarnation; 3/14 3:30 PM
- **VALERIE RAINS, ORGANIST** Covenant Presbyterian Church; 3/21 3 PM
- REQUIEM BY GABRIEL FAURÉ Choir of Grace Lutheran Church and Orchestra; Grace Lutheran Church, Clarksville; 3/21 4 PM
- FOURTH ANNUAL BACHANALIA: A Celebration Of The Music of J. S. Bach Christ Church Cathedral; 3/26 5–11 PM

- REQUIEM BY JOHN RUTTER Choirs of St. Andrew and First Presbyterian, Franklin; 3/28 2:30 pm at St. Andrew Church and at 6 pm at First Presbyterian Church
- **KENNETH BREWER, ORGANIST** First Baptist Church; 4/1 12:15 PM
- TENEBRAE SERVICE First Presbyterian Church Sanctuary Choir; First Presbyterian Church; 4/2 • 7 PM
- SPRING CONCERT Nashville Chamber Singers, Angela Tipps, Director; Christ the King Catholic Church; 4/11 • 3 pm, and at St. Paul's Episcopal Church, Murfreesboro, 4/18 • 3 pm
- VIOLIN AND PIANO CONCERT Laura Ross, violinist, and Gerry Senechal, pianist; St. George's Episcopal Church; 4/18 • 3 PM
- **HYMN FESTIVAL WITH ALBERT L. TRAVIS** First Baptist Church; 4/18 7 PM
- SHIRLEY O'CONNOR, PIANIST (75th Anniversary of Her First Piano Recital)
 Grace Lutheran Church, Clarksville;
 4/18 4 PM; (Shirley is the mother of Sue MacAfee)
- **DAVID HIGGS, ORGANIST** Laura Turner Concert Hall, Schermerhorn Symphony Center; 4/25 • 3 PM
- PRAYERS OF KIERKEGAARD BY SAMUEL BARBER; also, selection of pieces by Eric Whitacre St. George's Choir and Orchestra; St. George's Episcopal Church; 4/25 7 PM
- JEAN-BAPTISTE ROBIN, ORGANIST (Cathedral of St. Peter, Poitiers, France) — Christ Church Cathedral; 4/30 • 7:30 PM; sponsored by Peter and Lois Fyfe
- ORGAN CONCERT AND CHORAL EVENSONG IN EASTERTIDE Emily Butcher, Organist; Christ

Church Cathedral Choir; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 5/2 • 3:30 PM

- **WILMA JENSEN, ORGANIST** First Baptist Church; 5/6 12:15 PM
- SOLEMN VESPERS FOR THE SOLEMNITY OF CORPUS CHRISTI (sung in English) The Cathedral Choir, Jackson Schoos, Director; Cathedral of the Incarnation; 6/6 4:30 pm

Brentwood United Methodist Church

SACRED STORY, SACRED SONG

Inspirations on the Passion of Christ BUMC Chapel 12 noon on March 29, 30, 31

Homilist: Bishop Joe Pennel

Organists: Andrew Risinger (Monday)
Gregg Bunn (Tuesday)
Gerry Senechal (Wednesday)

FIRST PRESBYTERIAN CHURCH, COLUMBIA

LENTEN NOONTIME SERIES

Each 30-minute recital begins at 12:15 p.m.

Wednesday, February 24 **Dr. Robert Delcamp, organ**

Wednesay, March 3
Filippa Duke, organ

Wednesday, March 10 Shannon Arnett, organ Tommy Vann, baritone

Wednesday, March 17 **Dr. Gregg Bunn, organ**

Wednesday, March 24 **David Bone, tenor**

2009-10 Program Calendar

MONDAY, SEPTEMBER 14, 7:30 PM

Clergy-Musician Dinner and Festival Worship Vanderbilt Divinity School Benton Chapel Don Saliers, worship leader

MONDAY, OCTOBER 5, 7:30 PM

Music for the Church Year First Presbyterian Church, Franklin

SUNDAY, NOVEMBER 8, 3:00 PM

Organ Dedication Recital — Janette Fishell, organist Covenant Presbyterian Church

MONDAY, NOVEMBER 9, 7:30 PM

The Five Ages of Sebastian: Bach's Music "As You Like It" with Janette Fishell Covenant Presbyterian Church

MONDAY, JANUARY 11, 7:30 PM

Organ Recital — Michael Unger, organist St. George's Episcopal Church

SATURDAY, JANUARY 30, 10 AM

Organ Masterclass with Olivier Latry
St. Andrew Lutheran Church, Franklin

SUNDAY, JANUARY 31, 4:30 PM

Inaugural Organ Concert — Olivier Latry, organist St. Andrew Lutheran Church, Franklin

MONDAY, MARCH 1, 7:30 PM

2012 AGO Convention Meeting First Lutheran Church

MONDAY, APRIL 12, 7:30 PM

Hymn Festival — Robert Hobby, organist/director Brentwood United Methodist Church

MONDAY, MAY 3, 7:30 PM

Evensong and Installation of Officers
West End United Methodist Church

Nashville Chapter Officers

Dean Marsha Scheusner	SECRETARY Elizabeth Smith
DEAN-ELECT/PROGRAM CHAIR Thomas Moody	Treasurer
PAST DEAN Dr. William Taylor	CHAPLAIN Dr. Felix Montgomery

EXECUTIVE COMMITTEE

2009-10

Michael Belote Janet Schmidt Gerry Senechal 2010-11

Ralph Black Steven Clark Herman DePriest 2011-12

Evans Baird Dr. Gregg Bunn Dr. Richard Shadinger

PIPELINES

Nashville Chapter American Guild of Organists 5837 Woodlands Avenue Nashville, TN 37211