



THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PIPELINES

APRIL 2010



Praise to the Lord: A Festival of Hymns

Brentwood United Methodist Church Chapel

April 12, 2010

6 p.m. Dinner and Election of Officers ❖ 7 p.m. Program

(Notice earlier starting time. Dinner reservation deadline is Tuesday, April 6.)

OUR APRIL 12 DINNER AND PROGRAM will be held at Brentwood United Methodist Church, and will feature Robert Hobby as our hymn festival organist and director. Please note that ***the dinner serving line will open at 6 p.m.***; the hymn festival begins at 7 p.m. in the chapel. The reason for the time change is in consideration of the children who will participate in the program – it's a school night! The Executive Board meets at 5:30 p.m. for a brief meeting.

Leading the congregation in hymn singing is one of the most important roles of church musicians...and, sadly, one that is often neglected. Robert Hobby has designed a festival that will guide us through hymns and texts spanning several centuries, incorporating handbells, brass, woodwinds, choirs, and congregation. We are fortunate to have the aid of Dr. David Keith, James Wells, Dr. Gregg Bunn, and the adult and older children's choirs of Brentwood UMC for our hymn festival. Our local Choristers Guild chapter will also be on hand to assist in the service.

Please note that the festival will be held in the chapel, not in the sanctuary. The chapel seating capacity is 450, and acoustics are more desirable than the sanctuary. The dining hall is also conveniently located just down the hall from the chapel.

The most convenient area to park for the dinner and hymn festival will be at the north end of the church, at the corner of Williamsburg Road and Franklin Road. There are two entrances for easy access to the Chapel and Gymnasium: one is the entrance with a maroon awning, that faces Williamsburg Road; the other is through the Prayer Garden, that faces Franklin Road.

This AGO program will bring together many voices and ages as we sing the people's song together. Invite your choir directors and members to come with you. This is a tour de force you won't want to miss!



ROBERT HOBBY is a lifelong resident of Indiana. The son of a Lutheran pastor, Mr. Hobby grew up in a church music environment, and began his career as an organist at age 10, at his father's church in Columbia City, Indiana. After receiving a Bachelor's Degree in Church Music from Wittenberg University and a Master's Degree in Organ Performance from the University of Notre Dame, he became Associate Director of Music at Trinity English Lutheran Church in Fort Wayne, Indiana. At the time, this church was 3,500 members strong, with a well-established and respected music program.

Three years later, upon the retirement of Richard Carlson, Robert was named Director of Music. His academic pursuits have included study with Donald Busarow, Craig Cramer, Paul Manz, Richard Hillert, and English composer Andrew Carter. As a nationally recognized composer, conductor, performer, and clinician, Robert Hobby is widely sought after by churches and church music organizations across the country. He is represented in the catalogs of numerous American music publishers with choral, organ, and instrumental compositions.

OFFICIAL BALLOT FOR NASHVILLE AGO OFFICERS • 2010 – 11

(See instructions on page 3 for information about mailing an absentee ballot.)

DEAN-ELECT (Vote for 1)

JON JOHNSON



Assistant Organist and Choirmaster at Christ Church Cathedral • Member of Nashville Chapter 2½ years • *“I’m thrilled to be a part of such an active AGO chapter that offers programs that are diverse, and of such great quality.”*

DON MARLER



Minister of Music at West End United Methodist Church • Member of Nashville Chapter 31 years • *“Of the many things I enjoy about our local chapter, the membership is tops on that list.”*

SECRETARY (Vote for 1)

LISA BARRY



Royalty Administrator for The Copyright Co.; formerly organist/choir director at All Saints’/ St. Patrick’s Anglican Church • Member of Nashville Chapter 33 years • *“When I come and hear the music being performed, it makes me glad that I’m in the music profession, and with others who are, too.”*

MARJORIE PROCTOR



Retired, having previously served at Christ Church Cathedral, St. David’s Episcopal Church, and five other area churches over the past 40 years • Member of Nashville Chapter 38 years • *“I love hearing the stories of other musicians, and observing how positive and supportive our chapter is.”*

TREASURER (Vote for 1)

BILLY DAVIS



Organist at Woodmont Baptist Church and Project Manager at Nissan • Member of Nashville Chapter 4 years • *“Being a member of the Nashville Chapter has been a good way to meet and get to know people, especially since we all have something in common.”*

JAMES JORDAN



Director of Music at Westland United Methodist Church; Manager of Corporate Credit Dept. at LifeWay Christian Resources • Member of Nashville Chapter 30 years • *“My favorite thing about AGO is the association with the many wonderful friends I have come to know across the years.”*

EXECUTIVE COMMITTEE (Vote for 3)

MARK ACKER



Director of Music, Worship and Arts at Belle Meade United Methodist Church • Member of Nashville Chapter 20 years • *“I enjoy the positive energy that exists in our organization, and the excellent way that we balance being a strong professional group, along with being a group of persons who care about and support each other.”*

SUSAN MACAFEE



Choir Accompanist at Grace Lutheran Church in Clarksville • Member of Nashville Chapter 7 years • *“My favorite thing about the Nashville Chapter is all the fabulous programs we have.”*

TODD MILNAR



Partner at Milnar Organ Company • Member of Nashville Chapter 20 years • *“I enjoy most the camaraderie and family feel that is expressed by our diverse membership.”*

BETTY POLK



Music Director/Organist Emerita at Donelson Presbyterian Church • Member of Nashville Chapter 18 years • *“I love the AGO people — always have great conversations, ideas, and answers to questions.”*

ANGELA TIPPES



Organist/Choirmaster at St. Paul’s Episcopal Church in Murfreesboro, teaches at MTSU, and conducts the Nashville Chamber Singers • Member of Nashville Chapter 19 years • *“My favorite thing about membership in the Nashville Chapter is visiting with colleagues and old friends and the excellent programs and recitals.”*

Instructions for Mailing Absentee Ballot

1. Print the ballot (page 2) and, using a pen, place an “X” in the appropriate boxes.
2. Seal your ballot in a letter-sized envelope addressed to:
Rhonda Swanson
9432 Coxboro Drive
Brentwood, TN 37027
3. On the back flap of the envelope, write your AGO membership number (which may be found on the mailing label of your *The American Organist* magazine), and sign the envelope. (Once your envelope has been “verified,” it will be separated from the ballot, so your vote will remain anonymous.)
4. Mail the envelope in time for your ballot to be **DELIVERED BY APRIL 12**. Ballots received after April 12 will not be counted.

Official Guide To Your Nashville Chapter

- **TO MAKE A DINNER RESERVATION**, contact Linda Winters: DinnerAGO@bellsouth.net, or call 615-264-3430
- **TO CHANGE YOUR ADDRESS**, phone number, or job listing, email Sharron Lyon: sharronlyon@comcast.net
- **TO GET MORE INFORMATION ABOUT A PROGRAM**, email Marsha Scheusner: scheusner@bellsouth.net
- **TO SUBMIT INFORMATION FOR PIPELINES**, email Steve Clark: NashAGOPipelines@bellsouth.net (*Deadline is the 15th of each month.*)
- **TO LIST AN EVENT IN THE ARTS CALENDAR**, email Sue MacAfee: stwiety@gmail.com
- **TO EDIT OR REMOVE A LISTING FROM THE SUBSTITUTE LIST** or to post a job opportunity, email Charlotte Hughes: chughes@pesenergize.com
- **TO FIND A SUBSTITUTE**, check our Web site: www.nashvilleago.org
- **TO INCREASE YOUR EXPOSURE AS A SUBSTITUTE**, attend as many meetings and meet as many people as possible.
- **TO ASK A QUESTION ABOUT THE WEB SITE**, email Webmaster Pat Parris at peparris@parrisgraphics.com
- **TO LEARN MORE ABOUT TAKING AN AGO EXAMINATION**, email Wilma Jensen: wilmajensen@comcast.net
- **TO INTRODUCE A FRIEND TO THE CHAPTER**, or to get membership information, email Sharron Lyon: sharronlyon@comcast.net
- Nashville Chapter Web site: www.nashvilleago.org
Be sure to visit the 2012 Convention page: www.ago2012.org

Form Informs

As a child, my attempts to understand life came from large family gatherings. Amidst clouds of smoke, my cousins and I would listen to the adults talk. Later, we sampled their tobacco remains and mimicked their conversation to imagine what being grown up was like. Neither the smoke nor the knowledge was beneficial.

Education provides more useful ways to understand and appreciate life. For the musician, one such tool is “Form” which informs the performer and the listener. Percy Goetschius, author of *The Homophonic Forms of Musical Composition* said, “The necessity of form or order in the execution of musical design appears as obvious as are the laws of architecture to the builder or the laws of nature to the astronomer or naturalist.” Thus, every discipline has its own “form.” Among other things, the chemist studies “Qualitative Analysis” and “Quantitative Analysis.” The theologian studies “Higher Criticism,” also called “Historical Criticism” (a critical study of biblical texts to find their origins and history, and thus to learn their meaning as the writers intended), and Systematic Theology (a rational, orderly, harmonious account of the Christian faith).

But what about those who never had “Form and Analysis” or theological studies? For music lovers, what value there is in program notes or bulletin notes! And, does not the church musician have the great privilege of helping church members understand hymns and music used in worship, and why certain music is most appropriate? As for the worshiper, the liturgical calendar, the church year, and worship ritual and liturgy are forms which provide meaning and continuity for participating in the Christian community. Yet, does it not remain necessary for those who lead worship to interpret and show value in these aspects of worship so that participants might understand and appreciate worship?

Some people exhibit a problem with “form.” They seem go to extremes: those who worship “form,” and those who dislike it. The former, like the Pharisees, make a game of faith, like children saying to one another, “We piped for you, and you would not dance.” (Matt.11:17). The latter, also like school children, find “form” uninteresting, not entertaining, or boring. Like me and my cousins, they simply mimic others without understanding why. Still, I find “form” informing. Understanding can lead to appreciation. Appreciation can lead to meaningful participation. And, meaningful participation just might become life-changing.

— Felix Montgomery, Chaplain

MEMBER NEWS



Congratulations to **DR. HILDEGARD COX** upon her becoming an American citizen in February. Hooray to Hildegard!

SHARRON LYON attended the premiere of Celebrating Grace hymnal in Atlanta, on March 8. Sharron is a member of the production staff as proofreader/editor, and continues work on supplemental music resources, available online <www.celebrating-grace.com>.

Welcome New Member...

DR. PAUL MAGYAR

33 Burton Hills Blvd.

Nashville, TN 37215

Email: paulm@covenantpres.com

Phone: 615-383-2206

Director of Music Ministries at

Covenant Presbyterian Church



From the Membership Chair...

Dr. Paul Magyar becomes our twenty-third new member this season with a total of 229 members — a new record. Congratulations to the best chapter in the Guild.

Our membership drive for 2010–2011 begins at our April meeting. See the dues form on page 6, and bring your check-book on April 12.

— *Sharron Lyon*

ST. BEDE'S EPISCOPAL CHURCH (Manchester, Tennessee) is looking for a part-time organist to play service music at their 10:30 a.m. Sunday services. This is a very small church with a part-time priest and no choir. The organ is a 2-manual, 15-rank pipe organ, which is wired for MIDI. Contact: Sue Hensley at 931-728-4213 for additional information. The church's number is 931-728-4463.

FOR SALE — Baldwin 5'7" baby grand; light cherry case; new in 1970, soundboard replaced and restrung in 2002; asking \$3,500; call 615-889-5294.

FESTIVAL OF HOMILETICS — An opportunity for chapter members to hear outstanding preaching and exceptional music on May 17–21. Hosted by churches in the downtown area. Organist Gail Archer, John Bell (from Iona Community in Scotland), and acoustic guitarist Tommy Emmanuel will be featured. For registration and schedule visit: www.goodpreacher.com/festival/

AGO SUBSTITUTE LIST

ANNE AYCOCK, SPC anneaycock@comcast.net	615-373-0551 615-347-0866
LISA BARRY lisabarry@bellsouth.net	615-794-1791 615-830-9115
MIKE BELOTE MBeloteOrg@aol.com	615-665-9359
LAURENS BLANKERS	615-834-8163
WATSON COPELAND wcopelan@my.centenary.edu	504-495-5242
PATTIE COSSENTINO jazzkittie@aol.com	615-589-2188
HILDEGARD COX	615-673-2823 615-513-7165
DAN EASTER dan.easter@lipscomb.edu	615-297-0147 615-966-5914
RALPH ERICKSON	615-356-0540 615-887-7941
DR. GERALD HANSEN gmhansen@twlakes.net	931-432-0238 (Cookeville)
WILMA JENSEN wilmajensen@comcast.net	615-354-5563 615-202-9579
JEFF LIGHT jlight523@comcast.net	615-227-3913
BETTY JOHNSON bhjsailor511@yahoo.com	615-890-7105
JUDY MAHONE jumahone@juno.com	615-646-1218
BARBARA MICHANOWICZ	615-889-2165
ERIKA PINKERTON empinky0121@hotmail.com	412-849-0086 615-421-5003
MELVIN POTTS, SPC <i>(Sat/Sun Funerals only)</i>	615-831-9941 615-415-4827
MARJORIE PROCTOR margiemusic@bellsouth.net	615-646-5563 615-414-0942
JANET SCHMIDT davefschmidt@comcast.net	615-771-0263 615-400-9537
JONATHAN SETZER	615-415-1735



NASHVILLE AGO ARTS CALENDAR • 2010

Unless noted otherwise, all venues are in Nashville. To submit an event, contact: Sue MacAfee <stuiety@gmail.com>

KENNETH BREWER, ORGANIST — First Baptist Church; 4/1 • 12:15 PM

TENEBRAE SERVICE — First Presbyterian Church Sanctuary Choir; First Presbyterian Church; 4/2 • 7 PM

SPRING CONCERT — Nashville Chamber Singers, Angela Tipps, Director; Christ the King Catholic Church; 4/11 • 3 PM, and at St. Paul's Episcopal Church, Murfreesboro, 4/18 • 3 PM

REQUIEM BY DAVID CHILDS — Local premier, following its Carnegie Hall debut in January; also, Vaughan Williams' *Serenade to Music*; Blair Symphonic and Concert Choirs, David Childs, Director; Blair School of Music; 4/17 • 8 PM

VIOLIN AND PIANO RECITAL — Laura Ross, violinist, and Gerry Senechal, pianist; St. George's Episcopal Church; 4/18 • 3 PM

COLLEGIUM VOCALE — Directed by David Childs; music by Stravinsky, O'Regan, and Bach; Covenant Presbyterian Church, 4/18 • 4 PM

HYMN FESTIVAL WITH ALBERT L. TRAVIS — First Baptist Church; 4/18 • 7 PM

SHIRLEY O'CONNOR, PIANIST — Grace Lutheran Church, Clarksville; 4/18 • 4 PM; (see article below.)

DAVID HIGGS, ORGANIST — Laura Turner Concert Hall, Schermerhorn Symphony Center; 4/25 • 3 PM; (see article below.)

PRAYERS OF KIERKEGAARD BY SAMUEL BARBER; also, music by Whitacre and Respighi — St. George's Choir and Orchestra; St. George's Episcopal Church; 4/25 • 7 PM

JEAN-BAPTISTE ROBIN, ORGANIST (Cathedral of St. Peter, Poitiers, France) — Christ Church Cathedral; 4/30 • 7:30 PM; sponsored by Peter and Lois Fyfe

ORGAN CONCERT AND CHORAL EVENSONG IN EASTERTIDE — Emily Butcher, Organist; Christ Church Cathedral Choir; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 5/2 • 3:30 PM

WILMA JENSEN, ORGANIST — First Baptist Church; 5/6 • 12:15 PM

SOLEMN VESPERS FOR THE SOLEMNITY OF CORPUS CHRISTI (sung in English) — The Cathedral Choir, Jackson Schoos, Director; Cathedral of the Incarnation; 6/6 • 4:30 PM

The May issue of Pipelines will include a look ahead to the 2010–11 season for the Nashville AGO Arts Calendar. If you have already scheduled events for next year, please send the information to Sue MacAfee <stuiety@gmail.com> by April 15.

DAVID HIGGS APPEARS AT THE SCHERMERHORN



Internationally acclaimed organist David Higgs will present a solo recital on **SUNDAY, APRIL 25, AT 3 P.M.** on the Martin Foundation Concert Organ at the Schermerhorn Symphony Center.

Currently serving as chair of the Organ Department at Eastman School of Music, he performs and teaches extensively throughout the United States and abroad. This concert is presented in collaboration with the Nashville chapter of the American Guild of Organists.

Contact the Symphony Box Office at 615-687-6400 for tickets as low as \$20.

JOSEPH BONNET	<i>Variations de concert</i>
WILLIAM BOLCOM	"What a Friend We Have in Jesus" (from <i>Gospel Preludes</i>)
JOHANN SEBASTIAN BACH	Passacaglia in C minor, BWV 582
SIGFRID KARG-ELERT	<i>Harmonies du soir</i> , Op. 72, No. 1
LOUIS JAMES ALFRED LEFÉBURE-WÉLY	<i>Boléro de concert</i>
GEORGE SHEARING	"There Is a Happy Land" (from <i>Sacred Sounds for Organ</i>) "I Love Thee, My Lord" (from <i>Sacred Sounds for Organ</i>)
FRANZ LISZT	Prelude and Fugue on B-A-C-H

O'CONNOR CELEBRATES DIAMOND JUBILEE

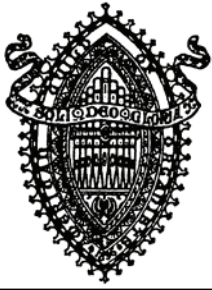
Pianist Shirley O'Connor will be guest artist at a concert as part of the Grace Lutheran Church's Music Series, **APRIL 28, AT 4 P.M.** at the church, 2041 Madison Street in Clarksville.

Mrs. O'Connor's performance marks seventy-five years since her first public performance at age five. Shirley received a B.M. degree in Piano Performance and Public School Music from Michigan State University. Her graduate study was with Dr. Forrest Robinson at Central Michigan University, where she received her M.M. degree.

Shirley began teaching piano at age 20, and continues to the present. In addition, she has served as organist/choir director at various churches in Michigan and Tennessee.

Her program includes: "Sonata in A \flat (op.25)" by Beethoven, "Jardins sous la Pluie" ("Gardens in the Rain") by Debussy, "Fantasie-Impromptu" by Chopin, and several other works. Shirley is the mother of Nashville chapter's own Susan MacAfee.





American Guild of Organists

Nashville Chapter

Membership Form 2010-11

It is time to renew your membership for the 2010-11 year. Your dues include a one-year's subscription to *The American Organist* magazine (TAO) and support for the programs offered by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now. **Contributions beyond dues are encouraged and tax-deductible.**

Make your check payable to
Nashville Chapter AGO
And mail with this completed form to:

Joyce M. Byrd
5111 Marc Ct.
Nashville, TN 37211

Membership Category (check one)

- | | | | |
|--------------------------|--|------|----------|
| <input type="checkbox"/> | Regular voting member | \$92 | \$ _____ |
| <input type="checkbox"/> | Special voting member
(over 65, under 21, or disabled) | \$67 | _____ |
| <input type="checkbox"/> | Student voting member
(full-time, with valid school ID) | \$37 | _____ |
| <input type="checkbox"/> | Partner voting member
(only one TAO per household) | \$67 | _____ |
| <input type="checkbox"/> | Dual voting member
(Primary chapter _____) | \$36 | _____ |
| <input type="checkbox"/> | Student dual member | \$15 | _____ |
| <input type="checkbox"/> | Chapter friend (non-voting)
(includes Pipelines but no TAO) | \$40 | _____ |
| <input type="checkbox"/> | Contribution to chapter expenses | | _____ |
| <input type="checkbox"/> | Contribution to Endowment Fund | | _____ |

Total Amount Enclosed \$ _____

**READ
THIS**

You must complete **ALL** information below, **EVEN IF THERE IS NO CHANGE** from previous years. **ONLY** this information will be included in the 2010-11 Chapter Year Book. Thank you!

ABOUT YOU (PLEASE PRINT)

Name _____
 AGO Certificates _____
 Mailing Address _____

 City/State/Zip _____
 Phones:
 Home Phone _____
 Work Phone _____
 Church Phone _____
 Cell Phone _____
 Fax _____
 E-Mail _____
 Website: _____

ABOUT YOUR MUSICAL WORK

Position 1

Org/Church _____
 Title _____
 Organ Make _____
 No. of Manuals/Ranks _____
 Year _____ Builder _____

Position 2

Org/Church _____
 Title _____
 Organ Make _____
 No. of Manuals/Ranks _____
 Year _____ Builder _____

2009-10 PROGRAM CALENDAR

MONDAY, SEPTEMBER 14, 7:30 PM

Clergy-Musician Dinner and Festival Worship
 Vanderbilt Divinity School Benton Chapel
 Don Saliers, worship leader

MONDAY, OCTOBER 5, 7:30 PM

Music for the Church Year
 First Presbyterian Church, Franklin

SUNDAY, NOVEMBER 8, 3:00 PM

Organ Dedication Recital — Janette Fishell, organist
 Covenant Presbyterian Church

MONDAY, NOVEMBER 9, 7:30 PM

The Five Ages of Sebastian: Bach's Music
"As You Like It" with Janette Fishell
 Covenant Presbyterian Church

MONDAY, JANUARY 11, 7:30 PM

Organ Recital — Michael Unger, organist
 St. George's Episcopal Church

SATURDAY, JANUARY 30, 10 AM

Organ Masterclass with Olivier Latry
 St. Andrew Lutheran Church, Franklin

SUNDAY, JANUARY 31, 4:30 PM

Inaugural Organ Concert — Olivier Latry, organist
 St. Andrew Lutheran Church, Franklin

MONDAY, MARCH 1, 7:30 PM

2012 AGO Convention Meeting
 First Lutheran Church

MONDAY, APRIL 12, 7:00 PM

Hymn Festival — Robert Hobby, organist/director
 Brentwood United Methodist Church

MONDAY, MAY 3, 7:30 PM

Evensong and Installation of Officers
 West End United Methodist Church

NASHVILLE CHAPTER OFFICERS

DEAN Marsha Scheusner	SECRETARY Elizabeth Smith
DEAN-ELECT/PROGRAM CHAIR ... Thomas Moody	TREASURER Joyce Byrd
PAST DEAN Dr. William Taylor	CHAPLAIN Dr. Felix Montgomery

EXECUTIVE COMMITTEE

2009-10	2010-11	2011-12
Michael Belote	Ralph Black	Evans Baird
Janet Schmidt	Steven Clark	Dr. Gregg Bunn
Gerry Senechal	Herman DePriest	Dr. Richard Shadinger

PIPELINES

Nashville Chapter
 American Guild of Organists
 5837 Woodlands Avenue
 Nashville, TN 37211