



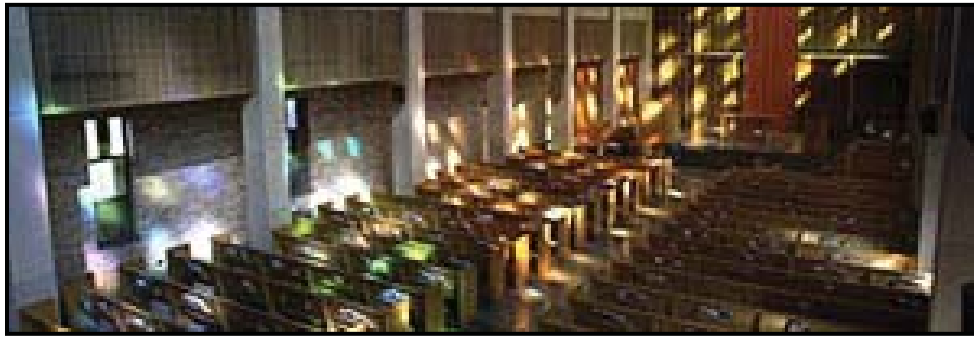
THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

# PIPELINES

SEPTEMBER 2009



## Clergy-Musician Dinner and Festival Worship



### Vanderbilt University Benton Chapel Monday, September 14 Dinner at 6:30 • Worship at 7:30

The Rev. Dr. Don Saliers, homilist • Keith Cole, cantor  
Nashville Chamber Singers – Angela Tipps, director  
Jonathan Setzer, organist • The Capitol Brass

Are you ready for Monday night AGO? Do you hear strains of another commercial in that? Then, in the same spirit... send up a cheer, give up a shout, and invite your pastor to come with you for our clergy-musician dinner and festival worship at Vanderbilt Divinity School's Benton Chapel. Members who bring his/her pastor(s) will be eligible for a special drawing for one of two books by our guest homilist and our VDS host. We are offering a special one-time-only \$10 dinner charge for all guests. (Dinner for AGO members remains at \$14/person.) Encourage your pastor(s) to come with you as we dine and worship together. Our worship theme, "Holy God, We Praise Your Name," will inspire us all as we begin our year together.

*Marsha*

**PARKING:** The lot behind the Kern Building on Grand and 20th Ave. S. (across from the Upper Room Chapel and Museum) has been reserved for us. A shuttle will be available from there to Vanderbilt Divinity School beginning at 5:45. Watch for signs and directions at the Divinity School if you need to use the elevator.

**MENU:** Mixed Green Salad  
Brown Sugar Glazed Ham  
Sour Cream Mashed Potatoes  
Southern Green Beans  
Yeast Rolls  
Fresh Baked Cookies & Brownies  
Sparkling Lemonade & Water

*Hark, the glad celestial hymn angel choirs above are raising;  
Cherubim and seraphim, in unceasing chorus praising,  
Fill the heavens with sweet accord:  
Holy, holy, holy Lord ... Through the church the song goes on.  
—Ignaz Franz*

## SPECIAL GUEST FOR SEPTEMBER MEETING

We are honored to have the Rev. Dr. Don E. Saliers as our homilist for the Festival Worship on September 14. He holds the William R. Cannon Distinguished Professorship in Theology and Worship, Emeritus, at Candler School of Theology, Emory University. Educated at Ohio Wesleyan, Yale Divinity School, and Cambridge University, he received his Ph.D. from Yale University. Dr. Saliers is author of numerous books, over a hundred essays, and he co-authored *A Song to Sing, A Life to Live* with his daughter, Emily Saliers of the Grammy Award winning Indigo Girls.

The September program is co-sponsored by the Vanderbilt Divinity School, and Dr. Robin Jensen, Professor of the History of Christian Art and Worship, is our host and coordinator.

We are offering a special incentive to encourage clergy and guests to attend. **For the September meal only, the cost for all clergy and guests is only \$10 per person.** Every AGO member, who is accompanied by his/her clergy, will be eligible for a drawing for one of two books: *Worship Come to Its Senses* by Don Saliers, or *The Substance of Things Seen — Art, Faith, and the Christian Community* by Robin Jensen.

**For dinner reservations  
contact Linda Winters  
by Sunday, September 6  
at <dinnerago@bellsouth.net>  
or 615-264-3430**

## CALL FOR ORGANISTS TO PLAY FOR OLIVIER LATRY

Nashville AGO Chapter members (or their students), who wish to play for the Olivier Latry Masterclass on January 30, 2010, should contact Darryl Miller <darrylraymiller@bellsouth.net> **before October 1.** The goal for the class is to have three or four players, both young and experienced, playing standard repertoire of Bach and the French masters of all periods. There will be practice time on the St. Andrew organ the week leading up to the class. Olivier Latry's concert is on Sunday afternoon, January 31, 2010, at 4:30 PM.

## MARTIN FOUNDATION ORGAN EVENTS AT THE SCHERMERHORN

**Multimedia Musical Dramatization: Words of Albert Schweitzer and the Music of Bach** with concert organist, Gail Archer. Free admission. Parking at LP Field, Lot N: \$5.00; shuttle buses to and from SSC. — 8/29 at 7:30 PM

**Lunchtime Organ Recital** with Andrew Risinger — 9/25 at 12 noon

**Silent Movie with Organ**, featuring Tom Trenney — 10/26 at 7 PM

**Lunchtime Organ Recital** with Andrew Risinger — 11/13 at 12 noon

**Saint-Saëns' "Organ Symphony,"** with the Nashville Symphony Orchestra and organist Andrew Risinger — 1/7 at 7 PM; 1/8 & 1/9 at 8 PM

**Lunchtime Organ Recital** with Andrew Risinger — 3/12 at 12 noon

**Special Organ Showcase** with David Higgs — 4/25 at 3 PM

— — — — —

For ticket information, contact the NSO Box Office at 615-687-6400, or visit [www.nashvillesymphony.org](http://www.nashvillesymphony.org)

## CONTRIBUTE TO THE OCTOBER PROGRAM

Help us compile a list of unusual adaptations of organ and/or choral music which you have done — or thought about doing. For example, if you want to play Messiaen's *Le banquet céleste*, and your organ has only a 16' and 8' bourdon, the pedal line can be played successfully by a vibraphonist! Send your musical "inventions" to: [stevenaclarke@bellsouth.net](mailto:stevenaclarke@bellsouth.net) — *TODAY!*

## ORGAN SCHOLARSHIP COMPETITION

The University of Alabama School of Music announces its 2010 Organ Scholarship Competition. First place is an \$8,000 UA Scholarship or a \$500 cash prize; second place is a \$5,000 UA Scholarship or a \$200 cash prize; and third place is a \$3,000 UA Scholarship. The first place winner will perform in concert at the University of Alabama 2010 Church Music Conference on Friday, January 29, 2010. All winners will have automatic acceptance into the University of Alabama School of Music. This competition is open to organists who live or study in the United States or Canada. There are no age restrictions. **The application deadline is November 16, 2009.** For more information, contact Dr. Faythe Freese <[faythefreese@earthlink.net](mailto:faythefreese@earthlink.net)> or visit the University of Alabama Organ Department website: [www.music.ua.edu/departments/organ/](http://www.music.ua.edu/departments/organ/)

## THE WORDS OF ALBERT SCHWEITZER... ...AND THE MUSIC OF BACH

Imagine... a free Saturday night at the Schermerhorn Symphony Center! Yes, there is no admittance charge to experience the acclaimed multimedia musical dramatization, *Words of Albert Schweitzer and the Music of Bach*, which will be presented at **7:30 PM on August 29.** This program premiered in 1995, and has been seen throughout the United States, Canada, and Europe.

Speaking the words of Dr. Schweitzer will be Dr. Nicholas Cominellis, President of the Institute for International Medicine. Also featured are Rob Wilds of Nashville Public Television's *Tennessee Crossroads*, and Naomi Tutu, daughter of Nobel Laureate, Archbishop Desmond M. Tutu. Playing the beautiful music of Bach on the great Schoenstein organ will be concert organist, Gail Archer.

# SUMMER CONFERENCE REPORTS

## “MONTREAT” CONFERENCE

Several chapter members — Julia Callaway, Julia McGirt, Tom Moody, and Dr. Anthony Williams — attended the second week of the Worship and Music Conference sponsored by the Presbyterian Association of Musicians. The conference is offered each year at the Montreat Conference Center in the beautiful mountains near Black Mountain, North Carolina. The theme for the 2009 conference was “Come to the Waters.” The importance of water in our lives, and especially in baptism, was featured in worship and classes.

Conference organist was Robert Hobby, who will lead a hymn festival for the Nashville chapter at Brentwood UMC in April. His service playing classes on “Energizing Congregational Song from the Organ Bench” were full of creative and helpful ideas, and the mid-week hymn festival he led was one of the best we have experienced.

Chapter member Joby Bell was organ recitalist, and conducted master classes. His playing was excellent, with all but one selection played from memory. Paul Head (University of Delaware) was Choral Director for Adult and Chamber choirs, and enabled singers to quickly learn and perform several difficult choral pieces.

The most unusual musical feature this year was classes for playing the Steel Drums! The several steel drum ensembles added lively and tonally unique sounds to the worship services and concerts.

For those of us who are on the bench or directing a choir during worship each week, the opportunity at Montreat to experience well-crafted worship experiences “in the pew” is both nourishing and refreshing. Many non-Presbyterians attend this conference and the ecumenical sharing of ideas helps in our understanding of the worldwide church.

— Julia Callaway

## THE HYMN SOCIETY

The Hymn Society in the United States and Canada held its 2009 conference at St. Olaf College, Northfield, Minnesota, July 12–16. The 350 attendees came from Canada, 37 states, Brazil, and the Philippines. Twenty-seven denominations were represented. The conference theme was “A Little Child Shall Lead Them,” noting that good hymns are direct and enriching.

The opening event was an organ recital by Dr. Catherine Rodland (John Lucciano’s teacher). The first of five daily hymn festivals followed. These included choral groups and hymns sung by all present. Monday’s sing included hymn texts by Carl P. Daw, Jr., retiring executive secretary. Tuesday evening’s Festival was at St. Paul Cathedral, featuring cathedral choirs. We also visited several churches in Minneapolis and St. Paul. A moving service of Compline was held as we returned to campus by bus.

Plenary speakers included: Marva J. Dawn, “Beholding Children with the Heart of God;” Peter W. Rehwaldt delighted us with his presentation, “What Would Dr. Seuss Sing?” suggesting direction, simple text, but the unexpected; C. Michael Hawn’s topic, “Faith Formation in the 21st Century: Streams of Congregational Song;” David Morales of Oakland California spoke about his inner city work with children, “Something Beautiful and Life Changing: Bringing the Gift of Song to Children;” New Zealand poet Shirley Elena Murray was honored for her hymn texts.

Former Nashvillian Hal Hopson led a session on “Teaching Liturgical Song” and “Hymns of Our Time.” Carlton Young shared a discussion of Fanny Crosby’s hymns, using new melodies.

— Laurens Blankers

## AGO REGION V — DETROIT

The Region V Convention was well planned and executed and, if I didn’t know better, I would have thought it was planned by a chapter south of the Mason-Dixon line, since it was rich in southern hospitality. I’m a veteran of AGO conventions – my first convention was the National in Buffalo in 1970 – and I must tell you it was a joy to be among the 140 at this convention in Detroit. It may not have been the largest convention, but it was excellent by any standard.

Without a doubt, the highlight for me was the concert at First Presbyterian Church of Birmingham, Michigan. This is the church where Tom Trenney has served for the past seven years, and this concert was his “swan song” before leaving for Lincoln, Nebraska, to begin his new position. The core of the program was Tom’s chamber choir, but the fabulous organ accompaniment of Andy Kotylo really made the program. Tom loves the choral art, and his choir surely was evidence of that; they sing with a beautiful musical line and clear diction. Stephen Paulus has composed a fiendishly difficult organ duet, “Paeon”, which began the program. Tom also improvised a suite based on the first hymn, but that was all the organ playing he did, since Andy owned the bench for the rest of the concert. The newly remodeled sanctuary with its now excellent acoustics and the new Nichols and Simpson organ made it a perfect concert. The audience must have agreed, since they gave them the only standing ovation of the week!

Janette Fishell, Lynne Davis, and Martin Jean also played fine concerts, but, unfortunately for us, we had to leave Detroit before we were able to hear Todd Wilson. Our Nashville colleagues told me the concert was excellent (when has a Todd Wilson concert not been excellent?).

— Darryl Miller  
(continued on page 4)



# PIPELINES CONTACTS

DEADLINE FOR PIPELINES is the 15th of each month.

Submit articles to: Steve Clark  
<NashAGOPipelines@bellsouth.net>  
5837 Woodlands Avenue  
Nashville, TN 37211

If you have information for...

**Arts Calendar**, contact Sue MacAfee <stwiety@gmail.com>

**Placement**, contact Charlotte Hughes <chughes@pesenergize.com>

**Member News**, contact Sharron Lyon <sharronlyon@comcast.net>

E-mail is the preferred method to receive copy.

Please send material in a MS Word, Appleworks, pdf, or text format; NO WordPerfect or MS Works files.

**NOTE FROM THE EDITOR:** Two weeks before this issue of PIPELINES was to be assembled, I suffered a major loss of computer data, including the typesetting application I've used for twenty years. In my "upgrade" (i.e., a new computer and software), I've faced learning a new and complex application (Adobe InDesign) in just a couple of weeks. I hope to master "downsampling" jpg's (photographs) by the next issue so we can brighten these pages with your smiling faces. I extend my apologies to those who submitted photos for this issue for the omission of some great shots. — SC

(continued from page 3)

## AGO REGION I-II — BOSTON

Since there was no Region IV convention this summer, I decided to attend the Region I-II in Boston.

On June 30, Stuart Forster (organist/choirmaster) played a pre-convention recital at Christ Church, Cambridge (E. Power Biggs was once organist). Mr. Forster ably demonstrated the colors of the church's Schoenstein organ.

The convention actually began on Wednesday, July 1, with an opening service at St. Cecilia's Catholic Church. Clergy, representing Unitarian, U.C.C., and Jewish faiths, led the service. Congregational singing was enhanced by the reverberant acoustics of St. Cecilia's sanctuary.

The evening session was held at Symphony Hall, featuring James David Christie in a concert of music for organ and orchestra. That organ has undergone some renovations and received a new console. Dr. Christie, in his outstanding performance, demonstrated that the instrument is capable of holding its own against the orchestral dynamics, while still able to produce soft, lush sounds, as needed.

The next morning, David Briggs presented a fine program at Church of the Advent, whose organ still has its console nameplate signed by G. Donald Harrison. Mr. Briggs brought the instrument to life with his playing of Vierne's "Second Organ Symphony."

That evening, Diane Meredith Belcher played a brilliant program at the Christian Science "Mother Church." The organ (200+ ranks) has a fine sound, but it is located in a less than ideal acoustical environment. Mrs. Belcher's performance of the Duruffé "Suite, Op. 5," was thrilling, and her playing of the "Toccatà" could best be described as "electrifying."

On Friday morning, the Craig Phillips commissioned organ piece was played on two very different organs. "Suite Breve" consists of five short movements, each of which features contrasting registrations. Christa Rakich added the Phillips work to her recital at First Lutheran Church (Richard & Fowkes organ), while Peter Sykes included it as part of his Church of the Covenant program (Welte organ). The movement for flutes and mutations was more successful on the Richards & Fowkes organ, while the "Lament for Strings" was right at home on the Welte.

The Convention concluded on Friday evening at Trinity Church, with a spectacular concert for organ and brass, featuring organist Barbara Bruns. The church has an E.M. Skinner organ in the gallery, and an Aeolian-Skinner in the chancel, both controlled from one console. The concert ended with a rousing arrangement of the Widor "Toccatà" for brass and organ.

Afterward, many of us adjourned to Old South Church, where we were treated to the silent film, *Old Ironsides*, with organ accompaniment ably provided by Peter Krasinski.

On Saturday, about forty convention attendees took the additional trip to Methuen Memorial Music Hall, where we heard a most enjoyable recital by Charles Callahan. The organ case is a sight to behold, and it was a real treat to hear a recital in this great space!

I had the opportunity to talk with Nashville native, Richard Webster, who is now the associate director of music at Trinity Church, Boston. Our chapter's reputation is known, even in Boston, as I received several very complimentary comments from folks at the convention.

—Melvin Potts

# MEMBER NEWS

**W**E BEGIN OUR 2009-10 season with 214 membership renewals and 12 new members (listed below.) Welcome to all of you! Several of our members have promised to renew, and I encourage all of you to be diligent in seeking new members for our very active chapter. Thanks to all of you for a great start to the new year.

— Sharron Lyon

## WELCOME NEW MEMBERS...

**MARK ACKER** 430-3506  
21 Vaughns Gap Road, F-81 352-6210  
Nashville, TN 37205  
bmumcmusic@comcast.net  
Director of Music, Worship and the Arts  
Belle Meade UMC

**STEVE CALDWELL** 822-1140  
PO Box 113  
Hendersonville, TN 37077  
sgcaldwell@juno.com

**DR. MARJORIE COLLIER** 931-455-4086  
2321 Ovaca Rd.  
Tullahoma, TN 37388  
marcollier@lighttube.net

**PATTIE COSENTINO** 589-2188  
101 Oakvale Court  
Hendersonville, TN 37075  
JazzKittie@aol.com  
Substitute

**FILIPPA DUKE** 321-8500 (x8829)  
2200 West End Ave.  
Nashville, TN 37203  
fduke@westendumc.org  
Music Intern, West End UMC

**SUSAN EATON** 828-5667  
7050 Bakerville Road  
Waverly, TN 37185  
snotae@yahoo.com  
Substitute Organist  
St. Patrick's, McEwen, TN

**MARTHA HODGES** 931-728-5380  
207 Greenbriar Circle  
Manchester, TN 37355  
hodgesm1@k12tn.net  
Organist, First Baptist, Manchester

**BETTY JOHNSON** 890-7105  
1718 Kinsale Avenue  
Murfreesboro, TN 37128  
bhjsailor511@yahoo.com  
Substitute

**PATTI KEATON** 267-968-5838  
1925 Ashland City Road, Apt. 1625  
Clarksville, TN 37043  
patti.keaton@gmail.com  
Substitute

**BEN RHODES**  
415 Church St. #2609  
Nashville, TN 37219  
BRhodes@UMCOM.ORG  
Organist, McKendree UMC

**DR. JUDITH SULLIVAN** 931-526-1449  
51 McKinley Street  
Cookeville, TN 38506  
jasullivan@tntech.edu  
Asst. Professor of Music,  
Tennessee Tech University  
Minister of Music,  
United Church of Cookeville

**CHRISTINE WHELCHER** 662-6409  
2002 Queen's Court  
Spring Hill, TN 37174  
cgwhelch@yahoo.com  
Choir Director/Organist  
Redeemer Lutheran



Watch your mailbox for the chapter's **2009-10 YEARBOOK** due by the September 14 meeting. Thanks to Ralph Erickson once again for his labor of love; thanks also to yearbook staff members Darryl Miller, Sharron Lyon, Ken Stein, and William Taylor. Special kudos go to William Taylor for securing numerous ads for the yearbook and our web site.



Congratulations to **DR. DAVID CHILDS**, who conducted a premiere of his *Requiem* at Carnegie Hall recently. Students from Vanderbilt, Wichita State and Southeastern Oklahoma State universities participated in the event produced by Manhattan Concert Productions.



**DR. WILMA JENSEN** attended a conference on "The Art of Playing the Piano" at Indiana University, Bloomington, IN, taught by Evelyne Brancart. Dr. Jensen will be a judge

for the Schweitzer Competition at First Church of Christ, Wethersfield, Connecticut, on September 11-13. She will teach a Masterclass at the Cathedral of St. Paul in St. Paul, Minnesota, on Saturday, September 26. She will also present a recital at the Cathedral of St. Paul on Tuesday, September 29, at 7:30 PM.



**JON JOHNSON** has been accepted into the National Young Artists Competition in Organ Performance. We wish Jon the best of luck as he proceeds through the next two rounds — one several weeks before the 2010 Convention in Washington, D.C., and then one at the convention.



Congratulations to **CATHERINE ELLIOTT**, our local winner, who placed second in the AGO/Quimby Regional Competition for Young Organists held on June 17, in Sarasota. Catherine is a student of Dr. Janette Fishell.



**DEAN-ELECT TOM MOODY** is overseeing the refurbishment of the Aeolian-Skinner/Sipe/Taylor and Boody organ at The Presbyterian Church in Bowling Green, Kentucky. The church is honoring Tom's many years of service by naming the instrument the Thomas N. Moody Organ. Congratulations, Tom! See the Arts Calendar (p. 7) for the listing of four events inaugurating the restored organ. To read the full account in the *Bowling Green Daily News*, go to [www.bgdailynews.com](http://www.bgdailynews.com), and search the archives using "Moody."



**GERRY SENECHAL** was recently promoted to Associate Director of Music Ministries & Organist at St. George's Episcopal Church.



**DR. ANTHONY WILLIAMS** played a recital at Methuen Memorial Music Hall, Boston, on August 7. If you are his Facebook friend, check out his photos.



We bid a fond farewell to **CAROL TATE**, as she moves to Austin, Texas, and to **JOHN WEBB**, who has moved to Raleigh, North Carolina.



Don't miss the July TAO, pages 59 and 60, for reviews of two of **DR. CALVIN TAYLOR'S** anthems for Christmas. In the August TAO, see page 44 for a photo and article about **DR. MICHAEL VELTING'S** honor as one of Tennessee's outstanding educators. He was selected by students, faculty, and staff of the Governor's School for the Arts, MTSU.



*We express our deepest sympathy to:*

**GLENN PERRY** in the loss of his mother on March 22

**MARK ACKER** in the loss of his brother on May 12

**MICHAEL VELTING** in the loss of his father on June 14, and in the loss of his "adopted French grandmother" on August 19

**MARSHA SCHEUSNER** in the loss of her grandson on June 26

**PAT BERTHELOT** in the loss of her sister-in-law on June 27

**VICKI WRIGHT** in the loss of her father on August 2

*Please keep in your thoughts and prayers:*

**JERRY HANSEN**, who is recovering from a recent spinal fusion

**CAROL TATE**, who is recovering from surgery on her broken foot, as she and her husband are in the process of moving to Austin, Texas

## POSITIONS AVAILABLE

**RIVERDALE BAPTIST CHURCH**, Murfreesboro, is seeking an organist for the morning worship service only. A warm-up rehearsal is at 9 AM, followed by an hour in which to prepare for the worship service at 10:30 AM. No choir rehearsal is necessary, since it is assumed that the organist will be prepared, having received all music in advance. The organ is a two-manual Rodgers, installed by our own Bob Bratcher. Patrick Jennings is the former organist, and you may contact him for reference. If interested, please contact Jere Adams, Minister of Music, 615-480-6349, or 615-895-3295, for further details. Information about the church can be found at [www.riverdalebaptistchurch.net](http://www.riverdalebaptistchurch.net)

**ST. FRANCIS CATHOLIC CHURCH** at Fairfield Glade in Crossville has an opening for a choir director. Choir rehearsals are on Wednesday evenings; choir sings at the 10 AM service on Sunday, with a warm up rehearsal at 9:15 AM. Contact: Frank Radwick at 931-484-3628 or 931-456-2931.

**TRINITY UNITED METHODIST CHURCH**, Franklin, has an opening for an organist/accompanist. Trinity is a small historic church located at 2084 Wilson Pike, which has one service at 11 AM on Sunday, and choir rehearsal at 7-8:30 PM on Wednesday. The organ is an Allen electronic. Musical taste of the church is varied, and members appreciate almost all musical styles. If interested, contact (Mr.) Lynn McGill, Director of Music, at 615-591-7616 or 615-804-1878 or by e-mail at [Lynn.McGill@comcast.net](mailto:Lynn.McGill@comcast.net)

## VANDERBILT'S COLLEGIUM

**VOCALE** is holding auditions during August and September for the coming season. Contact: David Childs at [<david.n.childs@gmail.com>](mailto:david.n.childs@gmail.com) or 615-322-5801.

## AGO SUBSTITUTE LIST

**ANNE AYCOCK, SPC** 615-373-0551  
[anneaycock@comcast.net](mailto:anneaycock@comcast.net) 347-0866

**MIKE BELOTE** 615-665-9359  
[MBeloteOrg@aol.com](mailto:MBeloteOrg@aol.com)

**LAURENS BLANKERS** 615-834-8163

**STEVEN CLARK, ChM** 615-480-4653  
[stevenaclark@bellsouth.net](mailto:stevenaclark@bellsouth.net)

**PATTIE COSENTINO** 615-589-2188  
[jazzkittie@aol.com](mailto:jazzkittie@aol.com)

**HILDEGARD COX** 615-673-2823  
615-513-7165

**RALPH ERICKSON** 615-356-0540  
615-887-7941

**DR. GERALD HANSEN** 931-432-0238  
[gmhansen@twlakes.net](mailto:gmhansen@twlakes.net) (Cookeville)

**BETTY JOHNSON** 615-890-7105  
[bhjsailor511@yahoo.com](mailto:bhjsailor511@yahoo.com)

**SANDRA KEENE** 651-826-8974  
615-251-2620

**JUDY MAHONE** 615-646-1218  
[jumahone@juno.com](mailto:jumahone@juno.com)

**BARBARA MICHANOWICZ**  
615-889-2165

**MELVIN POTTS, SPC** 615-831-9941  
(Sat/Sun Funerals only) 615-415-4827

**JANET SCHMIDT** 615-771-0263  
[davefschmidt@comcast.net](mailto:davefschmidt@comcast.net) 400-9537

**JONATHAN SETZER** 615-415-1735



**Free Hammond Electric Organ** — floor model, works well. Contact: Nancy Hunt at 615-714-2650.



# NASHVILLE AGO ARTS CALENDAR • 2009 – 2010

Unless noted otherwise, all venues are in Nashville. To submit an event, contact: Susan McAfee <stwiety@gmail.com>

- The Glory of the Organ: A Concert for Choir and Organ*; **THOMAS N. MOODY, ORGANIST** — The Presbyterian Church, Bowling Green; 9/13 • 3 PM
- Organ Music from the 20th and 21st Centuries*; **AMIR ZAHERI, ORGANIST** — The Presbyterian Church, Bowling Green; 9/14 • 7:30 PM
- A Concert by the Bowling Green Organists*: **KEVIN BAILEY, FRANCES HALL, SHIRLEY KARRICK, KEN STEIN** — The Presbyterian Church, Bowling Green; 9/17 • 7:30 PM
- Dinner and Closing Concert*: **F. ANTHONY THURMAN, ORGANIST** — The Presbyterian Church, Bowling Green; 9/19 • Dinner at 6:15 PM; recital at 7:30 PM; For reservations, call 270.843.4707
- Organ Concert*: **CHRIS OELKERS** — St. Joseph's Roman Catholic Church, Bowling Green; 9/21 • 7 PM
- MUSIC CITY BAROQUE**: Works of Handel, Bach, etc. — Church of the Holy Cross, Murfreesboro; 10/11 • TBA; \$10 suggested donation
- Bells and Whistles...Pipes and Drums: a special concert for children*; **ORGANIZED RHYTHM** (Joseph Gramley, percussion, and Clive Driskill-Smith, organ) — Christ Church Cathedral; 10/17 • 10 AM
- ORGANIZED RHYTHM**: Joseph Gramley, percussion, and Clive Driskill-Smith, organ — Christ Church Cathedral; 10/18 • 4 PM; Admission: \$10; students: \$5
- CELTIC MUSIC: PLAIDGRASS** — Grace Lutheran Church, Clarksville; 10/18 • 4 PM
- Organ Dedication Concert*: **DIANE BISH, ORGANIST** — Woodmont Baptist Church; 10/25 • 3 PM
- MUSIC CITY BAROQUE**: Arias by Handel, Telemann, etc. — St. Paul's Episcopal Church, Franklin; 11/1 • TBA; \$10 suggested donation
- Organ Concert and Choral Evensong for All Saints' Day*: **GREGG BUNN**, Organist; Christ Church Cathedral Choir; **MICHAEL VELTING**, Organist and
- Choirmaster; **JON JOHNSON**, Assistant Organist and Choirmaster; Christ Church Cathedral; 11/1 • 3:30 PM
- U.S. ARMY FIELD BAND AND THE SOLDIER'S CHORUS CONCERT** — First Presbyterian Church; 11/11 • 7 PM
- Grandma's Bag* (Silent Movie): **ANDREW PETERS, ORGANIST** — Grace Lutheran Church, Clarksville; 11/15 • 4 PM
- Messiah and More*: **MUSIC CITY BAROQUE AND CHAMBER CHORUS** (*Messiah* sing-along, Handel concerto grosso, Bach *Magnificat*) — Christ Church Cathedral; 11/23 • 7:30 PM; \$10 admission
- "Merry Little Christmas"* **JASON COLEMAN, PIANO** — Grace Lutheran Church, Clarksville; 12/6 • 4 PM
- "Glory to God in the Highest"* (Music of Handel, Holst, and Vaughan Williams) **FPC SANCTUARY CHOIR AND ORCHESTRA** — First Presbyterian Church; 12/13 • 7 PM
- A Candlelight Festival of Lessons and Carols*: **THE PRESBYTERIAN CHURCH CHANCEL CHOIR, ORGAN AND STRINGS** — The Presbyterian Church, Bowling Green; 12/13 • 4:30 PM
- ANNUAL CANDLELIGHT FESTIVAL OF LESSONS & CAROLS**; The Christ Church Cathedral Choir and Senior Choristers; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster — Christ Church Cathedral; 12/13 • 4 PM
- Christmas Oratorio* by Camille Saint-Saëns; **THE CHOIR OF GRACE LUTHERAN CHURCH**; Rocky Craft, Director — Grace Lutheran Church, Clarksville; 1/10 • 4 PM
- Organ Concert*: **JON JOHNSON** — Christ Church Cathedral; 1/17 • 4 PM
- The Creation* by Franz Joseph Haydn; **FPC SANCTUARY CHOIR AND NASHVILLE SYMPHONY ORCHESTRA** — First Presbyterian Church; 1/31 • 4 PM
- 11TH ANNUAL DIOCESAN CHORISTER FESTIVAL EVENSONG**; Dale Adelman, Guest Director — Christ Church Cathedral; 1/31 • 4 PM
- Broadway Dinner Show*; **FPC SANCTUARY CHOIR** — First Presbyterian Church; 2/19 • 6:15 PM; Ticketed event
- MUSIC CITY BAROQUE**: Karen Clarke, solo violinist — Covenant Presbyterian Church; 2/21 • TBA
- Organ Concert and Choral Evensong on the First Sunday of Lent*: **DANIEL STIPE**, Organist; Christ Church Cathedral Choir; **MICHAEL VELTING**, Organist and Choirmaster; **JON JOHNSON**, Assistant Organist and Choirmaster — Christ Church Cathedral; 2/21 • 3:30 PM
- MUSIC AND SKITS**: Sweet Adelines — Grace Lutheran Church, Clarksville; 2/21 • 4 PM
- CONCORDIA COLLEGE CHOIR** — First Presbyterian Church; 2/28 • 4 PM
- Requiem* by Gabriel Fauré; **CHOIR OF GRACE LUTHERAN CHURCH AND ORCHESTRA** — Grace Lutheran Church, Clarksville; 3/21 • 4 PM
- FOURTH ANNUAL BACHANALIA**: A Celebration Of The Music of J. S. Bach — Christ Church Cathedral; 3/26 • 5–11 PM
- Tenebrae Service*; **FPC SANCTUARY CHOIR** — First Presbyterian Church; 4/2 • 7 PM
- SHIRLEY O'CONNOR, PIANIST** (*75th Anniversary of Her First Piano Recital*) — Grace Lutheran Church, Clarksville; 4/18 • 4 PM; (Shirley is the mother of Sue MacAfee)
- Organ Concert*: **DAVID HIGGS, ORGANIST** — Laura Turner Concert Hall, Schermerhorn Symphony Center; 4/25 • 3 PM
- Organ Concert*: **JEAN-BAPTISTE ROBIN** (Cathedral of St. Peter, Poitiers, France) — Christ Church Cathedral; 4/30 • 7:30 PM; sponsored by **PETER AND LOIS FYFE**
- Organ Concert and Choral Evensong in Eastertide*: **EMILY BUTCHER, ORGANIST**; Christ Church Cathedral Choir; **MICHAEL VELTING**, Organist and Choirmaster; **JON JOHNSON**, Assistant Organist and Choirmaster — Christ Church Cathedral; 5/2 • 3:30 PM

## 2009-10 PROGRAM CALENDAR

**MONDAY, SEPTEMBER 14, 7:30 PM**

*Clergy-Musician Dinner and Festival Worship*  
Vanderbilt Divinity School Benton Chapel  
Don Saliers, worship leader

**MONDAY, OCTOBER 5, 7:30 PM**

*Music for the Church Year*  
First Presbyterian Church, Franklin

**SUNDAY, NOVEMBER 8, 3:00 PM**

*Organ Dedication Recital — Janette Fishell, organist*  
Covenant Presbyterian Church

**MONDAY, NOVEMBER 9, 7:30 PM**

*The Five Ages of Sebastian: Bach's Music "As You Like It"*  
*Organ Masterclass with Janette Fishell*  
Covenant Presbyterian Church

**MONDAY, DECEMBER 7, 7:00 PM**

*AGO Christmas Party*  
Cal Turner residence

**MONDAY, JANUARY 11, 7:30 PM**

*Organ Recital — Michael Unger, organist*  
St. George's Episcopal Church

**SATURDAY, JANUARY 30, TBA**

*Organ Masterclass with Olivier Latry*  
St. Andrew Lutheran Church, Franklin

**SUNDAY, JANUARY 31, 4:30 PM**

*Inaugural Organ Concert — Olivier Latry, organist*  
St. Andrew Lutheran Church, Franklin

**MONDAY, MARCH 1, 7:30 PM**

*Evening Prayer and 2012 AGO Convention Meeting*  
First Lutheran Church

**MONDAY, APRIL 12, 7:30 PM**

*Hymn Festival — Robert Hobby, organist/director*  
Brentwood United Methodist Church

**MONDAY, MAY 3, 7:30 PM**

*Evensong and Installation of Officers*  
West End United Methodist Church

*The Nashville Chapter AGO extends its thanks to its Sponsor-of-the-Month...*

**ROBERT I. COULTER ~**

**ORGANBUILDER**

*Organ Curators - Converse College*

Atlanta, Georgia

404.931.3103

<http://coulterorgans.com>

---

---

## PIPELINES

Nashville Chapter  
American Guild of Organists  
5837 Woodlands Avenue  
Nashville, TN 37211