

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

NOVEMBER 2021



DEAN'S CORNER

Hello all!

I must admit that, due to the ever-changing weather, I was quite nervous the night before our opening dinner on October 3. Yet it turned out to be some of the best evening weather we've had in a while! Thanks to **Darryl Miller** and to all who helped make our dinner such a warm event. I loved the energy that was so inviting as you all arrived. Having a sense of safety from being outside combined with great food and great company made this event so nourishing after many months of not being able to see one another. I was also very encouraged by the many new faces and new members!

I am sure we are all watching declining hospitalization rates with a sense of hope. We are beginning to see the opening of concerts around our community. Most recently, I heard the Nashville Philharmonic Orchestra perform at St. George's. It was not only the first time I had heard them in 20 months, but also a first chance to listen to a full orchestra in the newly renovated St. George's space. A moment like this really reminds me what we have been missing in the past year and a half. I know all of us who work in the church music field are still working through challenges in varying degrees due to this pandemic, but listening to live music really provides a new sense of vitality.

On October 18, our very first Virtual Organ Crawl was recorded in Clarksville—big thanks to dean-elect **Jared Wilson** and our members **Jonathan Rudy** and **Peter Rogahn**. I am so excited that we are moving a newly learned skill set into a great practice. I very much look forward spending time watching and experiencing these two great organs from Madison Street UMC and Grace Lutheran Church—stay tuned for more information. I hope this project will be a great reprieve while we stay safe until January, when we will begin meeting more regularly. I hope you are all staying safe and finding great joy in making music for live audiences again.

Woosug Kang
Dean



POSITIONS AVAILABLE

All Saints Episcopal Church, Smyrna, is searching for an organist for one Holy Eucharist (Rite II) each Sunday. There is currently no choir rehearsal and no liturgical music due to the pandemic, but applicants should be familiar with liturgical music and worship. Organ is a two-manual Allen. Interested applicants should contact Fr. Robert E. Rhea, priest in charge, at 615-351-6426 or robrhea@aol.com.

Central Presbyterian Church, Princeton, Kentucky, is searching for an organist or pianist/accompanist to provide music for all worship services and special services throughout the church year, as well as weddings, funerals, etc. Qualified candidates should have advanced keyboard skills in organ and piano and experience in leading hymns and playing for services. Available instruments are a 2017 Rodgers organ, a five-foot Yamaha grand piano, and three octaves of Schulmerich handbells. Please send resumes and inquiries to melissa@beshearfuneralhome.com, or call 270-799-4119.

First Cumberland Presbyterian Church, Columbia, is seeking an organist for its weekly Sunday worship services. Interested applicants should contact Pastor Chris Caldwell at luke64345@gmail.com or 865-599-1044.

First United Methodist Church, Scottsville, Kentucky, is seeking an organist for Sunday morning services, 9:30–11:30, with midweek practices only for special events or holidays. Full-time is preferred, but would be willing to consider only two Sundays each month. The job pays \$150 per week. Mail resumes to Lydia Sturdivant, First UMC, 400 East Main St., Scottsville, KY 42164, or call 270-938-7047 to schedule an interview.



ARTS CALENDAR

October 31, 12:20 p.m.
Peter Rogahn, Organist
Music of Bach, Craig Phillips, and Max Reger
First Presbyterian Church
4815 Franklin Pike, Nashville

November 1, 7:00 p.m.
Evensong for All Saints Day
Westminster Presbyterian Church
3900 West End Avenue, Nashville

November 4, 7:00 p.m.
Organ Dedication Recital with Robert McCormick
Sequoyah Hills Presbyterian Church
3700 Keowee Avenue, Knoxville

November 5, 7:00 p.m.
All Saints Concert Featuring *German Requiem* by Johannes Brahms
Choir of St. George's; Woosug Kang, Conductor
Roger Wiesmeyer and Gerry Senechal, Pianists
Mark Whatley and Sangeetha Ekambaram, Soloists
St. George's Episcopal Church
4715 Harding Road, Nashville

November 5, 7:00 p.m.
Organ Dedication Recital with David Higgs
First United Methodist Church
2416 W Cloverdale Park, Montgomery, Alabama

November 17, 9:15 p.m.
Compline Led by Men of St. George's Choir
St. George's Episcopal Church
4715 Harding Road, Nashville

December 5, 6:00 p.m.
Lessons and Carols
Featuring Music of Palestrina, Lauridsen, Rutter, and More
St. George's Choir, Choristers, and St. Dunstan's Choir
St. George's Episcopal Church
4715 Harding Road, Nashville

December 12, 4:00 p.m.
Annual Festival of Lessons and Carols
Christ Church Cathedral Choir and Senior Choristers
Michael Velting, Conductor; Malcolm Matthews, Organist
Christ Church Cathedral
900 Broadway, Nashville

December 15, 9:15 p.m.
Compline Led by Men of St. George's Choir
St. George's Episcopal Church
4715 Harding Road, Nashville

