

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

MAY 2019



Dear Friends,

Our final program is one I've been looking forward to all year. Tom Trenney has not only become a national name as an organist, he has also carved out a stellar reputation for himself as a choral conductor, theologian, and worship leader. To experience a hymn festival with him is to experience a concert, worship service, and spiritual exercise all in one.

The program he has put together is entitled "For Everyone Born." The festival will include a mix of hymns new and old. There will be congregational song, choral anthems, and hymn concertatos. The Chancel and Sanctuary Choirs at West End will be the choral ensemble for the festival, and as the Minister of Music at West End, I love any opportunity to combine those two really fine choirs. I hope you will find it a memorable experience and a fitting end to our 2018–19 season.

After the festival we will have a gala dinner in McWhirter Hall at West End. As part of the dinner we will install officers. I'm writing this on April 5th, so I imagine by the time *Pipelines* gets distributed we will have announced the winners of our elections. Let me take this opportunity to thank all who ran and to congratulate those entrusted with the continued success of our chapter.

This chapter is only as strong as our involvement and our community. May 5th is a chance to celebrate that community, sing together, pray together, and affirm our common call. I hope to see you there! And this festival is open to the public, so feel free to bring a friend!

Matt Phelps
Dean

MAY PROGRAM - SUNDAY, MAY 5, 2019 - 4:30 PM

A FESTIVAL HYMN SING

TOM TRENNEY, ORGANIST AND CONDUCTOR

THE CHOIRS OF WEST END UNITED METHODIST CHURCH

MATTHEW PHELPS AND ANDREW RISINGER, DIRECTORS

DINNER, MEETING, AND INSTALLATION OF OFFICERS WILL FOLLOW THE HYMN SING.

West End United Methodist Church | 2200 West End Avenue
Nashville, TN 37203

Dinner reservations, **due by April 30**, can be made online at www.nashvilleago.org (click on "Dinner Reservations") or by contacting Linda Winters at (615) 456-2065 or AGOdinner@gmail.com.
Cost of Dinner: \$18.



TOM TRENNEY

Tom Trenney shares his passion as pastoral musician, composer, and teacher in worship with his home congregation, in the college classroom, and in performances, hymn festivals, choral and organ workshops, and master classes all around the country. Since 2009, he has been blessed to serve as Minister of Music to First-Plymouth Church (United Church of Christ) in Lincoln, Nebraska, where he shepherds three adult choirs, accompanies the congregation on the Schoenstein organ, preaches sermons, and guides the Abendmusik at First-Plymouth Concert Series. In 2015–16, three of First-Plymouth’s choirs were honored to perform at conventions of the Nebraska Choral Directors Association, the Nebraska Music Educators

Association, and the North Central American Choral Directors Association (ACDA). In March 2017, First-Plymouth’s chamber choir, Cantorei, sang two worship services at the national ACDA convention in Minneapolis.

FROM JANET SCHMIDT, MEMBERSHIP CHAIR

Musicians leading worship throughout Middle Tennessee would benefit greatly from our excellent programs. Please send me contact information for prospective new members, and bring them to our meetings and dinners. To join Nashville AGO, renew your membership, or update your information for our online Chapter Directory, point your browser to www.agohq.org/oncard. The AGO’s Online National Collection and Remittal of Dues (ONCARD) is the source for the information listed in our online Chapter Directory. Please contact me with any questions.

Janet Schmidt
Nashville AGO Membership Chair
janetrschmidt@gmail.com
Cell: (615) 400-9537

MEMBER NEWS

WELCOME, NEW MEMBERS!

Kenneth D. Varner (Ken)
Worship and Music Associate/Church Organist
Nashville First Baptist Church
kenneth.varner@nashvillefirst.org

Ken has been an active AGO member in the cities where he has worked. We look forward to getting to know him.

(Member News continued on next page)

CONDOLENCES

Nashville AGO offers sincere condolences to the family of our faithful member **Ralph Erickson**, who died March 30, 2019. Ralph's obituary may be found here: <http://tinyurl.com/y2zrpze9>

Marcel Smith, husband of **Elizabeth Gunnells Smith**, died peacefully at home on Palm Sunday, April 14, 2019. Our sincere condolences to Elizabeth and their daughter, Anna Smith. Visitation will be held at 12:30 p.m. on Friday, May 3, at St. George's Episcopal Church, Nashville, followed by a funeral service at 1:30 p.m.

Nashville AGO offers sincere condolences to the family of renowned artist and teacher **Marilyn Mason**, who died April 4, 2019. Marilyn Mason played a recital at Nashville's First Baptist Church in November 1988. Our member **Tony Williams** studied with her at the University of Michigan, and there are probably other Nashville AGO members who did as well. Mason's obituary may be found here: <http://tinyurl.com/yxknu69p>

STEINWAY PIANO GALLERY APPOINTED ALLEN ORGAN DEALER

Our member **Robert Klingbeil** is now Allen Organ representative for Allen Organs of Tennessee, a locally owned and operated division of the Steinway Piano Gallery-Nashville, which serves Middle and East Tennessee along with parts of Kentucky, Virginia, and North Carolina. Adding to his role as institutional director, Robert Klingbeil began his career selling Allen Organs in 2004 in West Tennessee and surrounding areas in Mississippi, Kentucky, Arkansas, and Missouri. He covered the full range of instruments, from home installations to larger pipe/digital combination organs. In addition to selling organs, Robert also served as a church organist and choir director for several years and has been a member of AGO chapters in Central Arkansas, Memphis, and now Nashville.

DR. WILMA JENSEN'S 2019 CONCERT AND WORKSHOP SCHEDULE

5/4/2019, 3:00 p.m.

Accompany choral work by Yves Castegnet
Men's Choir, University of Missouri, Columbia, MO

5/17/2019, 12:00 p.m.

Organ Recital
Trinity English Lutheran Church, Ft. Wayne, IN

5/18/2019, morning

Workshop, Ft. Wayne AGO
Trinity English Lutheran Church, Ft. Wayne, IN

5/18/2019, evening

Play Prelude and Postlude
Evening Mass
St. Charles Borromeo Catholic Church, Ft. Wayne, IN

5/19/2019

Play Prelude and Postlude
Trinity English Lutheran Church, Ft. Wayne, IN

9/6-8/2019

Teach organ masterclass, judge organ competition
Perform short organ recital
Ball State University, Muncie, IN

DUES RENEWAL

It's time to renew your AGO membership for the upcoming year. Unless you are a newer member (joined AGO since December 2014), your membership will expire on June 30. You are encouraged to pay your dues by the end of May. It makes Gary Scott and Janet Schmidt very happy when dues are paid on time. ONCARD (Online National Collection and Remittal of Dues) is our dues-collection method. Watch your email for an invoice from National AGO headquarters. Invoices will arrive soon. If you do not have an email address on file with National, your invoice will be mailed to you.

Renewal payments can be made in three ways: (1) using a credit card online at agohq.org; (2) mailing your printed invoice with a check to National AGO headquarters; (3) phoning headquarters (212-870-2310) with a credit card. It's very important that in addition to paying your dues you log in to ONCARD and verify your personal information: home mailing address, all telephone numbers, AGO certificates held, your church/institution position(s), your availability as a substitute, etc. Information for our Nashville AGO yearbook will come directly from the information in ONCARD. If you need help verifying your personal information, please contact Gary Scott, our ONCARD liaison. His contact information is shown below.

Dues amounts are unchanged from last year. See the membership categories and amounts as found elsewhere in this issue of *Pipelines*. If you experience any difficulty logging in to ONCARD, or if you do not have access to a computer, contact Gary Scott at fpc.organ@gmail.com or (615) 453-8988. Other questions may be directed to Janet Schmidt, membership chair for Nashville AGO, at janetrtschmidt@gmail.com or (615) 400-9537.

Have a wonderful summer!

Gary Scott and Janet Schmidt

NASHVILLE AGO MEMBERSHIP FEES, 2019–2020

Regular Voting Member (age 30–64): \$105 (\$97 without printed TAO)

Special Voting Member (age 65+): \$80 (\$72 without printed TAO)

Young Organist Member (under age 30): \$50 (\$42 without printed TAO)

Regular Dual Voting Member (second chapter or more): \$41

Young Organist Dual Member (second chapter or more): \$18

Chapter Friend (non-voting, no TAO): \$45

TREASURER'S REPORT

	Budget	Actual
	7/1/2018–6/30/2019	2/28/2019
Income	\$20,025.00	\$13,882.41
Expenses	\$23,150.00	\$7,527.41
Endowment Balance (2/28/2019)		\$132,972.11

Gary Scott
Treasurer

OFFICER ELECTION RESULTS

Congratulations to our newly elected officers, and thanks to all who offered to serve!

Dean-Elect: Eric Wyse

Treasurer: Gary Scott

Secretary: Melissa Emerson

Executive Committee: Rocky Craft, Albennia Ladieu, William Taylor

2019–20 NASHVILLE CHAPTER PROGRAMS

Unless otherwise noted, events begin with dinner at 6:30 p.m., the program following at 7:30 p.m.

Monday, September 9

Interfaith Celebration
Dufner Commissioned Hymn
Local Clergy and
Madison Street UMC Children's Choir
Second Presbyterian Church

Monday, October 7

Organ Plus
Chapter Members and Guest Instrumentalists
Episcopal Church of the Resurrection

Monday, November 4

Organ and Choral Reading Session
Lois Fyfe Music
Historic Franklin Presbyterian Church

Monday, January 13

Silent Movie: The Ten Commandments
Peter Krasinski, Organist
Immanuel Baptist Church

Sunday, February 2, 3:00 p.m.

Slave Life and Spirituals
Eileen Guenther, Presenter
Benton Chapel, Vanderbilt Divinity School

Monday, March 2

Monica Czausz, Organist
Covenant Presbyterian Church

Monday, March 30, 2020

Wyatt Smith, Organist, and
Election of Officers
Westminster Presbyterian Church

May 4, 2020

Festival Service and Installation of Officers
Don Saliers, Homilist
Lutheran Church of St. Andrew

SEWANEE CHORAL INSTITUTE

Greetings, Nashville AGO:

I am writing to you encourage you to think about high school students in your music program who would benefit from a weeklong immersion into choral music at Sewanee, Tennessee. The Choral Institute will take place June 23–30, 2019, and we are looking for high-school-aged choristers to come and sing at the University of the South. We do have scholarships available, and we are keen on filling 24 slots by the first of May. Please let me know if you have any questions, either by email or cell phone: ghward@sewanee.edu or (901) 351-8540. Here is a link the Choral Institute website: <http://www.sewanee.edu/university-choir/choral-institute/>

Geoffrey Ward
Institute Director

ARTS CALENDAR

MAY 2019

5/4/2019, 3:00 p.m.
A Festival of Hymns, Psalms, and Spiritual Songs
St. George's Choir and the Advent Cathedral Choir
The Cathedral Church of the Advent
2017 Sixth Avenue North, Birmingham, AL

5/15/2019, 9:15 p.m.
Compline
St. George's Episcopal Church
4715 Harding Pike, Nashville

5/19/2019, 3:00 p.m.
Coronation!
St. George's Choir and Choristers with Brass Ensemble
All Proceeds Support St. George's Choristers in their Ely Cathedral Residency
St. George's Episcopal Church
4715 Harding Pike, Nashville

5/19/2019, 3:30 p.m.
Solemn Choral Evensong in Eastertide
Cathedral Choir
Michael Velting, Canon for Music
Joseph O'Berry, Assistant Organist and Choirmaster
Preceded by an Organ Concert by Will Thomas
Christ Church Cathedral
900 Broadway, Nashville

5/26/2019, 3:15 p.m.
The Sunday Afternoon Kilgen Organ Recital Series
J.D. Plant, Organist
St. Patrick's Cathedral
14 East 51st Street
New York, NY

St. Patrick's Cathedral, New York City



POSITIONS AVAILABLE

Grace Lutheran Church, Clarksville, is searching for a director of music who will be responsible for the church's music ministry, which includes organ, adult choir, bell choir, youth choir(s), leading the senior youth choir, and perhaps re-establishing the chime choir. This full-time position is at a high-Lutheran liturgical church with two services each Sunday and a Thursday morning service. Instruments include a 60-rank Schantz/Casavant pipe organ and a grand piano in the sanctuary, as well as a 9-rank Moller and a grand piano in the chapel, which serves as choir rehearsal room. For more information, contact Pastor Peters at srpastor@glctn.org.

Calvary United Methodist Church, Nashville, is looking for an associate director of music ministries to work in conjunction with the director of music ministries to plan and execute a vital program of choral and instrumental music. For this 30-hour-per-week position, the applicant must be able to provide leadership for music groups of all ages. A knowledge of traditional and contemporary worship and a willingness to lead musical groups in a variety of music applicable to both styles is a plus. Applicants should send a cover letter and resume to hr@calvaryumc.com.

Closing date for application is Friday, May 17. Anticipated hire date is June 15.



American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE
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FAX 212-870-2163 • E-MAIL info@agohq.org • WEB SITE www.agohq.org

FOR IMMEDIATE RELEASE
March 1, 2019

Contact: F.Anthony.Thurman@agohq.org
212-870-2311, ext. 4308

AGO ANNOUNCES SIX PIPE ORGAN ENCOUNTERS

Weeklong Summer Programs Will Offer Intensive Study of the King of Instruments for Youth and Young Adults

NEW YORK CITY—The **American Guild of Organists (AGO)** is proud to announce four **PIPE ORGAN ENCOUNTERS (POEs)** and one **POE (Advanced)** for participants aged 13–18, and a **POE (Technical)** for participants aged 16–23 in 2019. Application deadlines to attend vary from site to site. Complete information for each weeklong program can be found online at Agohq.org. The summer schedule follows:

POE (for ages 13–18)

July 15–20	Cape Cod, Mass.
July 14–19	Seattle, Wash.
July 28–Aug. 3	St. Louis, Mo.
Aug. 1–7	Helsinki, Finland

POE Advanced (for ages 13–18)

June 23–28	Houston, Tex.
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POE Technical (for ages 16–23)

July 21–27, 2019	River Forest and Oak Park, Ill.
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The **PIPE ORGAN ENCOUNTER (POE)** is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage participants provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

— More —

The **POE Advanced** provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for participants who have achieved a high level of success in organ study. Scholarship assistance is available.

The **POE Technical** is a program designed for participants who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter. Scholarship assistance is available.

Generous funding from the **Associated Pipe Organ Builders of America** (APOBA), the **American Institute of Organbuilders** (AIO), the **Jordan Organ Endowment**, and the **National Endowment for the Arts** will support these summer educational programs from coast to coast and abroad. Scholarship assistance is provided by the AGO New Organist Fund.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly in 1996 by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society and aired on PBS. In addition, we are delighted to receive support from the Jordan Organ Endowment at Columbus State University as well as a grant from the National Endowment for the Arts supporting our educational activities this year.” ■

The **AMERICAN GUILD OF ORGANISTS** is the national professional association serving the organ and choral music fields. Founded in 1896 as both an educational and service organization, it sets and maintains high musical standards and promotes the understanding and appreciation of all aspects of organ and choral music. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. The Guild currently serves approximately 14,000 members in 295 local chapters throughout the United States and abroad. THE AMERICAN ORGANIST Magazine, the official journal of the AGO and the Associated Pipe Organ Builders of America, reaches an audience of more than 15,000 each month. Visit the AGO online at Agohq.org.