

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

NOVEMBER 2018



Dear Friends,

I'm looking forward to seeing you at our November program, where we will honor more of our members who have retired from the bench. I'm willing to bet that all of us owe a great debt to someone in our life that helped us discover the path to our current profession. **Julia Callaway, Evans Baird, and Dennis Milnar** have all exhibited exemplary commitment to the organ world and to our chapter. I hope that you will join us on November 12 at Belmont UMC for dinner and this wonderful program. And a very special thanks to **Joseph O'Berry, Nick Bergin, and Andrew Risinger** for performing on the recital. Though I am one of the performers also, I can't gracefully thank myself, so I will thank **Colleen Phelps** for performing on snare drum with me as part of my offering to the program.

As I reflect on this recital, I'm reminded just how important the community is to what we do. We have friends and colleagues in the AGO who are there for us in times of fun and in times of work. We have mentors who have showed us the way when we have deep questions. And we have performers made available to us who provide great moments of inspiration. The community is a necessary part of who we are and what we do.

To continue our connection to the community, the executive committee has been discussing the best way to distribute our directory. It currently is available through the website and can be accessed with a password. We understand for some of us that process is cumbersome, and we want to try and alleviate that impediment. The executive committee voted that the directory will be made available as a PDF that will be distributed by email. This will save us the cost of printing the directory and make it easier to generate, though also relatively safe from hacking and identity theft concerns. If you'd rather have a directory printed, you can make that request, and we will have more information on how to do that when the directory is available, likely at the turn of the year. We appreciate your patience as we try to find the best way to move forward with this important aspect of our chapter's work.

I hope that your fall is one filled with wonderful music and worship. As my mentor John Neely used to say, "Christmas is always tomorrow." It will be upon us fast. Work hard, but don't work too hard.

Matt Phelps
Dean

NOVEMBER PROGRAM - MONDAY, NOVEMBER 12, 2018 - 7:30 PM

MEMBERS' RECITAL

Belmont United Methodist Church · 2007 Acklen Ave · Nashville, TN 37212

Dinner reservations, **due by November 7**, can be made online at www.nashvilleago.org (click on "Dinner Reservations") or by contacting Linda Winters at (615) 456-2065 or AGOdinner@gmail.com.

Cost of Dinner: \$18.



Dennis Milnar

Dennis Milnar was born in Buffalo, New York, in 1943 and married Constance Cairns in 1961. They have five children, seven grandchildren, and four great-grandchildren. Dennis started his organ-building career in 1961 with the Delaware Organ Company of Tonawanda, New York, under the direction of Robert C. Colby (mentor). He served a full apprenticeship, starting in the woodshop and moving on to the metal shop, leather work, and electrical wiring.

Dennis spent the last few years doing voicing and tonal finishing with vice president and tonal director Eugene Burmaster. During his tenure with Delaware he was involved in the building, installing, and tonal finishing of dozens of organs, including 13 in New York City.

In the summer of 1968, Dennis moved the family to Nashville, Tennessee, to start Milnar Pipe Organ Service, also serving as a representative for Delaware Organ Company. In 1976, he again moved the family to a farm just south of Nashville, built a new organ shop, and started building organs under the name of Milnar Organ Company.

Julia C. Callaway

Julia C. Callaway, AAGO, MSM, is a native of North Carolina. She and her husband, the late Dr. Richard Callaway, moved to Nashville from Baltimore in 1967. For three years Julia was director of music at Calvary United Methodist Church. After a few years in Memphis, Clarksville, and Maryville, she returned to Nashville in 1976 after the death of her husband. She served as organist at Woodmont Christian Church for a year, and then served for 36 years as organist-director of music ministries at Vine Street Christian Church. She retired from Vine Street in 2012 as organist-director of music emerita.

Julia holds the MSM from the Union Theological Seminary in New York City, where she studied organ with Alec Wyton and improvisation with Searle Wright. Her undergraduate degree (BSM) is from St. Andrews Presbyterian College (now University) in Laurinburg, North Carolina. She began her organ studies as a ninth-grade student with Charlotte Clontz at Little Joe's Presbyterian Church in Barium Springs, North Carolina.

In addition to her church music responsibilities, Julia has taught piano and organ students of all ages. She especially enjoys teaching young people to love and play the organ. She has been active in music teacher organizations and currently is active in the Nashville Chapter of the American Guild of Organists, serving on chapter's executive committee. She is a past-dean and has served on steering committees for two AGO regional conventions, a POE (Pipe Organ Encounter), and the 2012 AGO national convention here in Nashville. She is also a member of the Woman's Musicale.

Julia loves to read, exercise, travel, keep in touch with friends and N.C. cousins, and care for her cat, Ebony (her fourth pet companion!). She also likes visiting homebound church members and is an active volunteer for the Nashville Symphony. She has a few piano students and occasionally plays organ for worship, weddings, and funerals at Vine Street.



Evans Baird

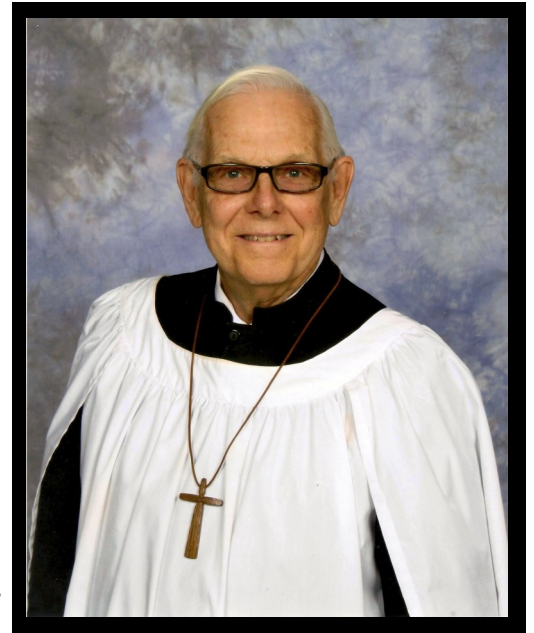
I have lived and worked in Coffee County, Tennessee, for almost my entire life. While a student at Georgetown College, I studied organ with Lucile Bradley and conducting with Wayne Johnson. I credit these two inspiring teachers with instilling in me the passion for teaching young people to use their musical talents to the best of their ability.

The year I graduated from college, the Manchester public school system built a new junior high school. I was asked to join the faculty and organize a music program, which I did. For the next 30 years I taught choral and instrumental music there. I organized what we called the Westwood Singers, a 24-voice choir of eighth- and ninth-grade students. We spent part of the summers each year traveling and singing in places like the National Cathedral in Washington, as well as in England and Germany. The students and parents worked diligently to raise the money for these trips. No child was ever left at home because the family could not help with expenses.

In 1965 I accepted a position as adult choir director at the local Methodist church. In the next three years that position grew to include youth and children's choirs and handbells. At times there were as many as 50 singers in the youth choir. Before I retired from that position we had progressed from a Hammond to a 32-rank pipe organ.

For twenty years I directed a large community Christmas concert made up of local children and adults. This past year, because of failing eyesight, I retired from a long and enjoyable position as choir director of St. Barnabas Episcopal Church in Tullahoma, where I directed choirs of all ages. I still work with the church youth.

I can honestly say that if I could live my life over again there would be very little I would change. There are some things that I would still like to accomplish; however, the joy I receive when I see children performing in the way that I have taught them—that makes up for what I have missed elsewhere.



MEMBER NEWS

Congratulations to **Matt Phelps**, whose new edition of Amy Beach's Grand Mass in E-flat Major was recently published by A-R Editions.

JOB OPENINGS

First United Methodist Church, McMinnville, has an opening for an organist for one Sunday service (10:30 a.m.) and Wednesday night rehearsal each week, as well as any special services during the church year. Salary is negotiable. Contact Donna Campbell, director of music, at (931) 808-8415 or senior pastor Tommy Vann at (931) 473-4419 (church) or (931) 626-9388 (cell).

FROM MEMBERSHIP CHAIR

JANET SCHMIDT

As of October, we have 164 paid members in the Nashville chapter. Please send me contact information for prospective new members, especially young organists and choral directors.

Janet Schmidt
Nashville AGO Membership Chair
janetrschmidt@gmail.com
(615) 400-9537

ARTS CALENDAR

November 2018

11/1/2018, 7:00 p.m.

Mozart's *Requiem*

St. George's Choir and Orchestra

Woosug Kang, Conductor

Gerry Senechal, Organist

Nara Lee, Organ Scholar

St. George's Episcopal Church

4715 Harding Pike, Nashville

11/4/2018, 3:00 p.m.

Vocal Arts Nashville

Nashville Concerto Orchestra

Deep Peace: Choral Music of Comfort and Serenity

Parry, Pizzetti, Bach, and Hancock

Matthew Phelps, Conductor

West End United Methodist Church

2200 West End Avenue, Nashville

11/4/2018, 3:30 p.m.

Solemn Choral Evensong for All Saints

Cathedral Choir

Michael Velting, Canon for Music

Joseph O'Berry, Assistant Organist and Choirmaster

Preceded by an Organ Concert

by Joseph O'Berry

Christ Church Cathedral

900 Broadway, Nashville

ARTS CALENDAR

11/4/2018, 7:00 p.m.

An Evensong for All Saints

Westminster Choir and Orchestra

Premiere, Linda Rice Beck's *Requiem*

John Semington, Conductor

Westminster Presbyterian Church

3900 West End Avenue, Nashville

11/11/2018, 4:00 p.m.

Choral Evensong

University Choir

Geoffrey Ward, Conductor

Zachary Zwahlen, Organist

All Saints' Chapel

Sewanee, The University of the South

735 University Avenue, Sewanee

11/11/2018, 4:00 p.m.

Geoffrey Simon, Organ

First Presbyterian Church

4815 Franklin Pike, Nashville

11/16/2018, 7:00 p.m.

Elevare: Inaugural Concert

Josquin des Prez, Arvo Pärt, William Byrd, and More

Woosug Kang, Conductor

St. Henry's Catholic Church

6401 Harding Pike, Nashville

11/18/2018, 5:00 p.m.

Choral Evensong

Sanctuary Choir

Andrew Risinger, Conductor

Michael Gebhart, Organist

West End United Methodist Church

2200 West End Avenue, Nashville



ARTS CALENDAR

December 2018

12/2/2018, 4:30 p.m.

A Choral Christmas
Chancel Choir and Orchestra
English Carols and Telemann's *Magnificat*
Matthew Phelps, Conductor
West End United Methodist Church
2200 West End Avenue, Nashville

12/2/2018, 5:00 p.m.

Christmas at First
The Nashville First Children's, Youth,
and Sanctuary Choirs and Orchestra
First Baptist Church
108 7th Avenue, South, Nashville

12/2/2018, 6:00 p.m.

A Service of Nine Lessons and Carols
St. George's Choir, Choristers, and
St. Dunstan's Choir
Woosug Kang, Conductor
Gerry Senechal, Organist
Nara Lee, Organ Scholar
St. George's Episcopal Church
4715 Harding Pike, Nashville

12/9/2018, 4:00 p.m.

Christmas Concert: Glory to God in the Highest
FPC Sanctuary Choir and Orchestra
Raphael Bundage, Director
First Presbyterian Church
4815 Franklin Pike, Nashville

12/9/2018, 5:00 p.m.

Christmas with Denver and the Mile High Orchestra
First Baptist Church
108 7th Avenue, South, Nashville

12/9/2018, 5:30 p.m.

Annual Candlelighting Service
West End United Methodist Church
2200 West End Avenue, Nashville

12/16/2018, 8:30 and 11:00 a.m.

Service of Lessons and Carols
Based on the O Antiphons
St. Andrew Adult, Youth, and Handbell Choirs
Brian Russell, Director of Music
Darryl Miller, Organist
St. Andrew Lutheran Church
908 Murfreesboro Road, Franklin

12/16/2018, 4:00 p.m.

Annual Festival of Lessons and Carols
Cathedral Choir and Senior Choristers
Michael Velting, Canon for Music
Joseph O'Berry, Assistant Organist and Choirmaster
Christ Church Cathedral
900 Broadway, Nashville

12/16/2018, 4:30 p.m.

Lessons and Carols
Choirs of First Presbyterian Church, Springfield, and
Trinity Episcopal Church, Russellville, KY
First Presbyterian Church, Springfield
200 5th Avenue West, Springfield

12/16/2018, 5:00 p.m.

Carol-Candlelight Celebration
Nashville First Sanctuary Choir and Orchestra
First Baptist Church
108 7th Avenue, South, Nashville

12/19/2018, 9:15 p.m.

Compline
St. George's Episcopal Church
4715 Harding Pike, Nashville

12/21/2018, 7:00 p.m.

Vocal Arts Nashville
A Christmas Prism
Matthew Phelps, Conductor
Harpeth Presbyterian Church
3077 Hillsboro Pike, Nashville

12/23/2018, 4:00 p.m.

A Festival of Lessons and Carols
Angela Tipps, Conductor
St. Paul's Episcopal Church
315 East Main Street, Murfreesboro

12/24/2018, 5:00 and 8:00 p.m.

Christmas Eve Communion
First Baptist Church
108 7th Avenue, South, Nashville