

PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ September, 2007



<http://www.nashvilleago.org>

FROM THE DEAN

Dear Friends,

It is hard to believe that another summer is coming to an end. The summer can be a wonderful time to recharge ourselves. I hope that you were able to find some time during the past couple of months to take care of yourself with continuing education and/or vacation.

Activity and energy abound in the Nashville AGO Chapter. We have a great year of programs lined up for the 2007 – 2008 season. The Program Committee put all of the upcoming programs together and will tackle the many last-minute logistics that occur each time we have a meeting. The people serving on the Program Committee with me are Donald Cornelius, Hidegard Cox, Tim Gmeiner, Wilma Jensen, Hazel Somerville, and Vicki Wright.

The Yearbook Committee has been working all summer on the Yearbooks for our new year. Ralph Erickson, Sharron Lyon, Darryl Miller, Christine Peters, and Ken Stein are responsible for this season's Yearbook. Due to their efforts and efficiency, you will have the Yearbook in your hands by our September meeting.

Our chapter is thrilled about the "**Meet the Organ**" program on **Saturday, September 15**, from **10:30 – 11:30 AM** in the **Laura Turner Concert Hall** in the **Schermerhorn Symphony Center**. This event, presented by The Nashville Symphony and the Nashville chapter of the AGO, is an educational event for students in grades 3 and up. During this event, students will learn how pipe organs are built and how they work. Thanks to Julia Callaway, Darryl Miller, and Andrew Risinger for working with The Nashville Symphony to make this event come to fruition.

I hope to see all of you at our opening meeting on **Monday, September 10**, when we will have a tour of the **organ** at the **Schermerhorn Symphony Hall** by **Jack Bethards**. Mr. Bethards is President of Schoenstein, the organ company that has designed and installed the pipe organ in the Laura Turner Concert Hall. Please note that there are a few different things about this meeting. We will park and meet at **First Baptist Church** for the **5:30 PM** dinner. Following the dinner, we will walk to the Schermerhorn for the **7:00 PM** presentation by Mr. Bethards. For those of you who do not feel comfortable walking, there will be a shuttle available between First Baptist and the Schermerhorn. This shuttle service is graciously being provided by Ken Stein.

It is an honor to be associated with such a lively and enthusiastic chapter of the American Guild of Organists. I hope to see you at the September meeting.

Peace,

Andrew Peters
Dean

Meet the Organ

September 15, 2007
10:30 - 11:30 AM

Co-sponsored by the Nashville Symphony and the Nashville AGO, this event is for students grade 3 and older, and will teach them how pipe organs are built and how they work. Students will learn the many sounds of the pipe organ demonstrated by Andrew Risinger, Organist of the Nashville Symphony, Dr. Wilma Jensen, and Christopher Keenan. In addition, names of selected keyboard students attending will be drawn for a chance to play the organ.

Reservations will be accepted for 300 students. For reservations, please contact Michelle Lin at (615) 687-6552.



The "Meet the Organ" Steering Committee met during the summer to plan an opportunity for students, grade three through high school, to meet the new Schoenstein Organ at the Schermerhorn Symphony Center on September 15, 2007, from 10:30-11:30 AM.



Pictured are Darryl Miller (AGO), Shelby Strickland (Symphony), Andrew Risinger (AGO and Symphony), Michelle Lin (Symphony), and Julia Callaway (AGO and Chair of this event).

MEMBER NEWS

On August 1, **Dean Andy Peters** became Pastoral Musician at Second Presbyterian Church, Saint Louis, Missouri. He will play the IV/60 Schantz and I/7 Ott organs, direct three choirs, and expand the church's musical outreach in the community. He continues in his role as Dean of Nashville AGO. Also, Andy is one of 24 players in the next **NYACOP** (National Young Artists Competition in Organ Performance) Competition. Congratulations, Dean.

Our Secretary, **Dawn Seidenschwarz**, passed the 2007 CAGO (Colleague) exams. Congratulations, Dawn.

Steve McMillen was honored recently by St. John's Lutheran Church for reaching the milestone of 30 years as a church organist. In late April, church members secretly orchestrated a Saturday evening surprise party and special recognition during worship the following day. Steve played his first service in his hometown of Freeport, Illinois, on Easter Sunday in 1977; he has served St. John's as Organist and Choirmaster since 2005.

Ralph Erickson attended the Regional Convention in Columbus, Ohio, and sent this report: Nashville was well represented at the Region V Convention from June 25-29. Other chapter members, who attended, were **Rocky Craft, Susan MacAfee, Don Marler, Elizabeth and Marcel Smith**, former West End UMC intern, Timothy Smith, and Nashville native, Richard Webster. **Lois Fyfe Music** was well represented by **Elizabeth Smith. Don Marler** gave a great talk at a workshop entitled "What I Wish I Had Known". Richard Webster directed two outstanding programs: the opening concert at St. Mary's Episcopal Church in German Village with a brass ensemble and a large choir composed of members from the local chapter and various church choirs. At the final concert at the First Congregational Church, Jane Parker Smith and David Christie played individual pieces and then combined in a duet on the two organs ("Esquise Gothique No. 3" by Jean Langlais). Richard Webster directed the festival choir and brass in a performance of *Missa Salve Regina* by Langlais, in which the audience was invited to join in each

portion of the Mass. I was particularly impressed by the new Fritts organ at St. Joseph Cathedral. It is spectacular to see and hear. And hear it we did, as David Higgs performed in an unscheduled recital as a substitute for Craig Cramer, who was ill. There was also a Vespers at the Cathedral, so we heard the organ again. Many new hymn tunes and a lot of organ music, not heard before, made this convention a great success for me and the almost 400 registrants at the convention.

For a report on the Atlanta Regional Convention, read **Douglas Murray's** article elsewhere in this issue of *Pipelines*.

Gayle Sullivan attended the 2007 Biennial National Convocation of the Fellowship of United Methodist Musicians in July 15-19 in St. Louis, where she led a session in organ repertoire ("Organist's CPR—Resuscitate Your Worship Repertoire") and played for the closing worship and communion celebration. **Bill Gray** also attended this conference.

Dr. Calvin Taylor has exhibited at three AGO Regional Conventions this summer: Region IV in Atlanta, Region V in Columbus, and Region III Convention in Baltimore. He also presented a seminar at The Lakeside Association (the oldest Chautauqua in America). He has been invited to lead a workshop seminar next year in Minneapolis at the National AGO Convention.

Mark Beall is Conductor and Musical Director for "Mikado" at the Cumberland County Playhouse in Crossville. Performances are running through August 30. For a schedule go to <www.ccplayhouse.com>

We express our deepest sympathy to friends and family of our long-time member, **Gilbert Pearson**, who died on July 2, 2007. He played his last service on Christmas Eve of 2006 at First Presbyterian Church in Mt. Pleasant, TN; this completed 50 years of service as an organist. **Dennis Milnar** sent the following comments concerning his company's restoration of an old Kilgen organ at the Mt. Pleasant church: "They had an organ fund I had them start some twenty years ago but was very meager. It was **Dr. Henry Fusner** who spurred the interest and helped raise

the funds to have the organ restored. Dr. Fusner played the dedicatory recital on the instrument in December of 2000. Because of the age of the organ, we made this a historical restoration replacing all the actions and bellows as they were originally. No plastic in this organ!"

We also express sympathy to **Dawn Seidenschwarz** in the loss of her mother-in-law, Mrs. Ida Nelle Hollaway on July 4. Dawn's husband, Bill Hollaway, often attends our meetings/concerts.

FROM THE MEMBERSHIP CHAIR

In the **August** issue of **TAO**, see page **14** for an exciting offer for AGO members. The National Committee on Membership Development is offering **awards** for individual members who personally recruit the most **new AGO members**. The top five recruiters in the nation will each receive paid registration to the 2008 AGO National Convention in Minneapolis and \$150 in cash. This is a first for National—what a great incentive to add more new members to our chapter. You may recall that our chapter received a \$500 Membership Grant last year for the largest percentage increase in membership. Three more chapters will receive this award again next year.

As of this printing, we already have **14** new members for 2007-2008 with a total of **200** members plus the possibility of 11 additional members, who have promised to renew their membership.

Thank you for continuing to send me names of prospective members; keep up the great work.
Sharron Lyon

Membership Chair
<sharronlyon@comcast.net>

NATIONAL MEMBERSHIP COMMITTEE

Sharron Lyon was asked by National AGO Secretary Donald Sutherland to join the National Membership Committee. They have added Sharron's name to their web site at www.agohq.org/membership. This committee meets once a month via conference call and then once every two years at the AGO Headquarters in New York City. Congratulations, Sharron!

Murray Somerville reviewed the Blair Concert Choir tour to Ireland from June 4-11: Directed by **Hazel Somerville** the girls sang in Limerick, Kylemore Abbey in Connemara, Oughterard, and Dublin. Valerie Bruinsma was accompanist. They sang wonderfully! (I can say that!), and we did find a leprechaun! The photo was taken at the 8th century monastery of Clonmacnoise, which the girls visited just after spending the morning in a peat bog!



A NOTE FROM THE DEAN ABOUT CHAPTER EXPENSES

Our Chapter has experienced great success over the past several years. Some of our achievements include an increase in our membership, an offering of excellent programming, and the honor of hosting the 2012 National AGO Convention. These accomplishments result from the hard work and caring people that make up this chapter of the AGO.

One of the realities of presenting quality programs is the increased cost to our chapter's budget. Several of you have made donations above the regular dues to either the Programming Fund or the Chapter's Endowment Fund and I thank you for this. However, at the July Executive Committee, we learned that donations to these two funds are lower this year than last year. If you have been considering a donation beyond your regular dues, I encourage you to do so. Please remember that any contribution to these two funds is tax-deductible.

Andrew Peters, Dean

New Member

(not included in the 2007-08 yearbook):

Sandra Disney

1020 Cynthia Trail
Goodlettsville, TN 37072
Home phone: 859-1387
Cell phone: 306-7345
E: <wrdisney@comcast.net>
Sandra is a music teacher at T.W. Hunter
Middle School in Sumner County. She is also
on our Substitute list.

Returning members:

Sandra Arndt

406 Kingwood Drive
Murfreesboro, TN 37129
Home phone: 217-2073
Church phone: 893-1322
Cell phone: 785-0243
E: <sarndt@mtsu.edu>
Sandra is Organist at First UMC,
Murfreesboro.

Will Berger

4016 Clovercroft Road
Franklin, TN 37067
Home phone: 790-3103
Work phone: 794-9094
Cell phone: 828-3108
Email: <will@historicfranklinpc.org>
Will is Music Director at the Historic Franklin
Presbyterian in Franklin, TN, where he will
host our chapter at the February meeting.

David Paul Gibson

850 Magnolia Street
Bowling Green, KY 42103
Home phone: (270) 320-6142
Work phone: (270) 843-4707
Email: <david.gibson@BGPres.org>
David is Director of Music at The Presbyterian
Church in Bowling Green and Director of
deGraffenried Chorale in Russellville, KY.

Paul Thurmond

2979 Old Walton Circle
Cookeville, TN 38506
Home phone: (931) 537-2856
Email: <paulthurmond@frontiernet.net>
Paul is Music Director at First Presbyterian
Church in Cookeville and Organist at
Tennessee Tech University.

New information:

Hildegard Cox
Email: <Hildegard.Cox007@comcast.net>

Edgar Lowe
Email: <edgar.lowe@comcast.net>

Susan MacAfee
2063 Hickory Drive
Springfield, TN 37172
Home phone: 746-6473
Cell phone: (931) 561-1469

Andrew Peters, Pastoral Musician
Second Presbyterian Church
4501 Westminster Place
Saint Louis, Missouri 63108
Work phone: 314-367-0367

A LETTER FROM PARKER RAMSAY

Dear Fellow Chapter members,

I wish to express my sincerest gratitude to the Nashville Chapter of the American Guild of Organists and its members for the wonderful opportunities provided me since I began my organ study four years ago at the AGO Pipe Organ Encounter in Athens, Ohio. This chapter has offered wonderful support in my study both here and abroad and has provided constant encouragement through chapter meetings, POE's and other events.

A special thanks to my teacher, **Wilma Jensen**, and to **Murray and Hazel Somerville** for their wonderful guidance and insistence on musical excellence, to **Douglas Murray** and **Rhonda Swanson** for their constant support and encouragement at First Presbyterian Church, and to **Ken Stein, Gerry Senechal** and **Gayle Sullivan** for providing time to practice on the organs at their respective churches. Thanks also to **Sharron Lyon**, who encouraged me to attend my first Pipe Organ Encounter.

I write this letter as I prepare to depart for the UK to finish high school at the **King's School, Ely**, and to hold the position as **Sixth Form Organ Scholar** at **Ely Cathedral**. This fantastic opportunity would not exist without the enthusiasm and support of this chapter, for which I shall be eternally grateful. I hope to see this chapter serve as the springboard for many more young organists in the future.

Sincerely,

Parker Ramsay

**INAUGURAL ORGAN CONCERT
AT THE SCHERMERHORN SYMPHONY CENTER**

Saturday September 8, 2007

**ANDREW RISINGER, ORGANIST
LEONARD SLATKIN, CONDUCTOR**

—This concert is sold out.—

**Nashville Symphony 2007-2008 Season
Featuring the Schoenstein Organ**

September 8, 8:00 PM— Gala Organ Celebration

Toccata and Fugue in D Minor

Prelude and Fugue on the Name ALAIN

Toccata Festiva

Symphony III

J. S. Bach

transcribed by Leopold Stokowski

Maurice Duruflé

Samuel Barber

Camille Saint-Saëns

Leonard Slatkin, Conductor

Andrew Risinger, Symphony Organist

September 15, 10:30 a.m — Meet the Organ

Co-sponsored with Nashville Chapter, A.G.O., and the Education Department of the Nashville Symphony

October 6 — Free Day of Music

Some time will be allotted to hear the organ with Andrew Risinger, Organist.

October 27 — Pied Piper Series

Halloween theme geared to children ages 3-10 and will begin with the organ.

October 31, 9:00 PM — Halloween and “Phantom of the Opera”

with Tom Trenney improvising organ accompaniment

November 11 — Symphony Chamber Choir Concert with Organ

www.nashvilleago.org

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GREAT – II (4½" Wind)

- 16' **Double Open Diapason**
- 8' **Stentorphone** (*Solo*)
- 8' **Grand Open Diapason** (*Solo*)
- 8' **First Open Diapason**
- 8' **Second Open Diapason**
(*Extend Double Open*)
- 8' **Gamba** (*Solo*)
- 8' **Tibia Clausa** (*Solo*)
- 8' **Harmonic Flute**
- 8' **Salicional** (*Swell*)
- 8' **Bourdon** (*Metal*)
- 8' **Lieblich Gedeckt** (*Borrow with Bourdon Bass*)
- 8' **Cor Celeste** (II) (*Swell*)
- 4' **Octave** (*Solo*)
- 4' **Principal**
- 4' **Lieblich Gedeckt**
- 2' **Fifteenth**
- 1½' **Mixture** (IV)
- ⅓' **Mixture** (III)
- 8' **Trumpet**
- 4' **Clarion**
- 8' **Cornet** (V) (*Solo*)
- 8' **Tuba Magna** (*Solo*)
- 8' **Tuba** (*Solo*)
- 8' **Corno di Bassetto** (*Solo*)

SWELL - III (*Enclosed - 5" Wind*)

- 16' **Lieblich Bourdon** (*Wood*)
- 8' **Open Diapason**
- 8' **Stopped Diapason** (*Wood*)
- 8' **Echo Gamba**
- 8' **Vox Celeste**
- 8' **Salicional**
(*Stopped Diapason Bass*)
- 4' **Principal**
- 4' **Harmonic Flute**
- 2⅔' **Nazard**
- 2' **Harmonic Piccolo**
- 1⅔' **Tierce**
- 8' **Oboe**
Tremulant

SWELL - III (*Enclosed*) Cont.

Stops under Double Expression †

- 16' **Cor Seraphique**
- 8' **Cor Seraphique**
- 8' **Voix Angelique** (TC)
- 2' **Mixture** (III-V)
- 16' **Posaune**
- 8' **Trumpet**
- 4' **Clarion**
- 8' **Vox Humana** ††
† *Flues and Vox 6" Wind; Reeds 10"*
†† *Separate Tremulant; separate expression box*

SOLO - I (*Enclosed - 10" Wind*)

- 8' **Grand Open Diapason**
- 8' **Symphonic Flute**
- 8' **Gamba**
- 8' **Gamba Celeste** ††
- 4' **Octave**
- 2' **Quint Mixture** (IV) †
(*From Tierce Mixture*)
- 2' **Tierce Mixture** (V)
- 8' **Tuba** ††
- 8' **Harmonic Trumpet** ††
- 8' **Tuben** (III) †††
- 8' **Corno di Bassetto** ††
Tremulant
Tremulant (Variable)

Unenclosed Stops

- 8' **Stentorphone**
(*Extend Pedal Open Wood*)
- 8' **Tibia Clausa**
(*Extend Pedal Sub Bass*)
- 8' **Cornet** (TG-V - 5" Wind)
- 16' **Trombone**
(*Extend Pedal Trombone*)
- 8' **Tuba Magna** ††
† *Tierce Mixture without Seventeenth*
†† *15" Wind*
††† *Swell Posaune, Trumpet and Clarion at 8' pitch*

PEDAL (4½", 5", 7½", 10", 15" Wind)

- 32' **Diaphone**
 - 32' **Sub Bass**
 - 16' **Diaphone**
 - 16' **Open Wood**
 - 16' **Violone** (*Wood*)
 - 16' **Diapason** (*Great*)
 - 16' **Cor Seraphique** (*Swell*)
 - 16' **Sub Bass**
 - 16' **Bourdon** (*Swell*)
 - 8' **Open Wood**
 - 8' **Open Diapason** (*Swell*)
 - 8' **Principal**
 - 8' **Violone**
 - 8' **Gamba** (*Solo*)
 - 8' **Flute** (*Great*)
 - 8' **Sub Bass**
 - 8' **Bourdon** (*Swell*)
 - 4' **Fifteenth**
 - 4' **Flute** (*Great*)
 - 8' **Pizzicato Bass**†
 - 32' **Trombone**††
 - 16' **Trombone**††
 - 16' **Posaune** (*Swell*)
 - 8' **Tuba Magna** (*Solo*)
 - 8' **Trombone**††
 - 8' **Posaune** (*Swell*)
 - 4' **Trombone**††
 - 4' **Corno di Bassetto** (*Solo*)
- † 8' Sub Bass with Pizzicato Relay
†† Enclosed in its own expression box

MECHANICALS

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PIPELINES DEADLINE

September 14, 2007 for the October issue

E-mail your **articles** to Darryl Miller
<darrylraymiller@bellsouth.net>.

E-mail your **calendar listings** to Marsha Scheusner
<scheusner@bellsouth.net>.

E-mail **substitute and job openings** to Betty Polk
<flutegrmom@bellsouth.net>.

E-mail **member news** to Sharron Lyon
<sharronlyon@comcast.net>.

A REPORT OF THE ATLANTA REGIONAL BY DOUGLAS MURRAY

Melvin Potts Photographs



Console of All Saints Episcopal Church (Buzard Organ)

Unlike sermons, regional conventions of the AGO don't require scriptural texts. But had the 2007 Region IV meeting, held in Atlanta June 17-20, needed one, the following passage would have worked very well—Jesus' familiar words from Revelation 21:5, "Behold, I make all things new." The motto of the convention was "New South! New Organs! New Music!" This convention came 15 years after a National AGO Convention, in what many consider to be the capital city of the deep South, but there is so much excellent music-making in Atlanta—and there are so many new organs—that the 2007 Regional featured only one instrument intact from 1992. The rest were completely new or (in two cases) substantially rebuilt, revoiced and enlarged.



Former Nashville Chapter Member, Greg Colson, entertains.

The opening service, a hymn festival entitled "Creation," struck the keynote. It was held at the First Presbyterian Church, directly across the street from the convention hotel. David Arcus, of Duke University Chapel, was organist. The service began with the premiere of Arcus' "Creation Festival Prelude" for organ, tympani and brass, a piece based on themes from Haydn's *Creation*. Hymns and readings helped the congregation meditate on God's generous acts of creativity. In a memorable sermon, the Rev. Barbara Brown Taylor spoke of the sounds of creation's fifth day—the music made before the creation of mankind. Creativity was also the subject of a second homily, preached by Bill Porter later in the week at Matins at St. Philip's Cathedral (Episcopal). Porter, Organ Professor at Eastman, Rochester and McGill (in Montréal), is well known as performer and improviser, but in Atlanta he revealed his homiletic gifts. His text was Robert Bridges' poem "I love all beauteous things":

*I LOVE all beauteous things,
I seek and adore them;
God hath no better praise,
And man in his hasty days
Is honoured for them.*

*I too will something make
And joy in the making!
Although tomorrow it seem
Like the empty words of a dream
Remembered on waking.*



Console of Peachtree United Methodist Church (Mander organ)

(Dr. Murray's article is continued on page 10)

Porter encouraged church musicians to consider ways in which they are weekly, daily, hourly making new things, making things new, and adding to the beauty of the universe.

Prosperous and sophisticated Atlanta is now an anthology of late 20th-, early 21st-century organ building. Conventioneers heard two sorts of organs, and I heard heated debates about the merits of each. Two new trackers (the Richards, Fowkes at St. Bede's Episcopal and the Rosales at St. Bartholomew's Episcopal) featured bold, singing voicing. Other instruments were praised for their cohesiveness and, in general, smoother, less individualistic tone (the John-Paul Buzard at All Saints' Episcopal; the Ruffatti at Spivey Hall; the Létourneau at the Lutheran Church of the Redeemer; the Schoenstein at Holy Innocents Episcopal; and the Casavant at Sacred Heart Roman Catholic). The large Mander at Peachtree Road United Methodist arguably combined both organ-building trends. Conventioneers heard one organ especially suited for accompanying: the Petty-Madden in the chapel at Trinity Presbyterian. Two large organs were rebuilds of pre-existing instruments: the Zimmer at First Presbyterian and the Schantz at Grace United Methodist.

Two new performers stood out. Even though I arrived too late to hear the Quimby RYCO Competition, I heard only good things about our Nashville winner, Parker Ramsay, who's Duruflé "Toccatà" is one of the marvels of our age. Unfortunately, Parker did not win the regional competition, but there is another Quimby RYCO in two years. And, on the final afternoon of the convention, Ahreum Han, an Atlanta organist and recent Westminster graduate, swept exhausted concertgoers into rapturous applause with her secure and sophisticated performances of romantic literature. Her "Valse Mignonne," by Karg-Elert, featuring amazing registration effects and subtle

manipulations of the swell shades, was as delightful a confection as I have ever heard. Hats off, everyone!

I will conclude with a few more sounds which still ring pleasurably two months later: the former Nashvillian Greg Colson's cocktail piano at the convention banquet, Sue Goddard's vigorous playing at Grace United Methodist (where she has been organist for more than 50 years!), the first of David Conte's "Three Mystical Hymns," Roberta Gary's performance of the Franck "Prière" on the luscious 8' Principal at St. Bartholomew's, Bill Porter's improvised fugue on "Now Thank We All Our God"—a miraculous combination of gossamer charm and irrefutable logic—and Howells' transcendent Collegium Regale "Te Deum" and "Jubilate" sung by the combined choirs of St. Philip's and Peachtree Road United Methodist Church. Some half dozen of us Nashvillians attended the Atlanta regional, and I encourage you to ask others about their favorite performers and instruments at this very rich convention.

**An incredibly wonderful
(and free) resource is your
AGO National website
<http://www.agohq.org>**



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

AGO ARTS CALENDAR

Sunday, September 30, 2007, 4:00 PM
Music City Bronze, Nashville's premier
community handbell ensemble.
First Presbyterian Church, Nashville

October 21, 2007, 4:00 PM
Thomas Murray — Organ Concert
Christ Church Cathedral, Nashville

Friday, October 26, 10:30 AM and 1:00 PM
"Pipescreams" Children's Concert
Andrew Risinger, organist
First Presbyterian Church, Columbia, TN

Wednesday, October 1, 9:00 PM
"Phantom of the Opera" (silent movie)
with improvised organ accompaniment by
Tom Trenney, Organist
Schermerhorn Symphony Center (Tickets needed)

November 4, 2007, 3:30 PM
Jon Johnson — Organ Concert
followed by Choral Evensong.
Cathedral Choir, Michael Velting, Organist and
Choirmaster, Jon Johnson, Organ.
Christ Church Cathedral, Nashville

Sunday, November 4, 4:00 PM
Silent Movie
Accompanied by Andrew Peters, Organist
Grace Lutheran Church, Clarksville, TN

Monday, November 5, 2007, 7:30 PM
Balint Karosi — Organ Concert
First Presbyterian Church, Nashville, and the
Nashville Chapter of the AGO present the
Second place winner of the 2006 National Young
Artist Competition in Organ Performance.

Sunday, November 11, 3:00 PM
"I Hear America Singing"
Columbia Community Choir
Marsha Scheusner, Director
First Presbyterian Church, Columbia, TN

Friday, November 16, at 7:30 PM
Sunday, November 18, 2007 at 2:00 PM
Godspell (Tickets required — \$6.00 each)
Music Director — Dr. Raphael Bundage;
Stage Director — Dr. Rick Seay,
First Presbyterian Church, Nashville (Youth Cast)

Sunday, December 2, 4:00 PM
First Sunday Service
Organ, Choir and Congregation
Tom Moody, Director
First Presbyterian Church, Bowling Green, KY

Sunday, December 9, 2007, 4:00 PM
"Glory to God in the Highest"
Sanctuary Choir and orchestra present Vivaldi's
"Gloria" and portions of Handel's "Messiah"
First Presbyterian Church, Nashville

Sunday, December 9, 3:00 PM
Festival of Carols — Choirs and Instrumentalists
First Presbyterian Church, Columbia

Sunday, December 16, 4:00 PM
Candlelight Festival of Lessons and Carols.
Christ Church Choir and Choristers,
Michael Velting, Organist and Choirmaster,
Jon Johnson, Organ.
Christ Church Cathedral, Nashville

January 20, 2008, 4:00 PM
David Hurd — Organ Concert
Christ Church Cathedral, Nashville

Sunday, February 3, 2008, 2:00 PM
G.F. Handel's "Israel in Egypt"
Sanctuary Choir and the Nashville Symphony
Orchestra with Dr. Raphael Bundage conducting
First Presbyterian Church, Nashville

February 20, 2008, 3:30 PM
John Semingson — Organ Concert
followed by Choral Evensong:
Christ Church Cathedral Choir, Michael Velting,
Organist and Choirmaster, Jon Johnson, Organ.
Christ Church Cathedral, Nashville

February 29, 2008, 5:00-11:00 PM
BACHanalia — Celebrating J.S. Bach's birthday
with the community
Christ Church Cathedral, Nashville

Friday, March 7, 2008, 6:15 PM
And the Winner Is... Dinner Show
(Tickets required — \$30 each)
Sanctuary Choir presents dinner, show, and silent
auction to benefit their summer mission trip.
First Presbyterian Church, Nashville

Good Friday, March 21, 2008, 7:00 PM
Theodore Dubois' "Seven Last Words of Christ"
Sanctuary Choir and Orchestra
First Presbyterian Church, Nashville

Sunday, March 30, 2008, 4:00 PM
The Belmont Flute Trio: Flautists Carolyn Trebig
and Tibby Christenberry, Pianist Andrew Risinger
First Presbyterian Church, Nashville

April 13, 2008, 3:30 PM
Elizabeth Smith — Organ Concert
followed by Choral Evensong: Christ Church
Cathedral Choir, Michael Velting, Organist and
Choirmaster, Jon Johnson, Organ.

Sunday, April 13, 2008, 7:30 PM
Calmus Ensemble from Leipzig, Germany,
former choir members of the St. Thomas Boys'
Choir plus one soprano
First Presbyterian Church, Nashville

April 27, 2008, 4:00 PM
Janette Fishell — Organ Concert.
Christ Church Cathedral, Nashville

E-mail your calendar listings to Marsha
Scheusner <scheusner@bellsouth.net>.

Please submit your dates via e-mail using
the format style for the April 27 concert as
shown above. Thank you.

WEBSITES FOR ORGANISTS

American Guild of Organists
<http://www.agohq.org>

American Theater Organ Society
<http://www.theatreorgans.com>

Organ Historical Society
<http://www.ohs.org>
<http://www.ohscatalog.org>

OrganLive (24 hour internet radio station)
<http://www.organlive.com>

Pipedreams
<http://www.pipedreams.org>

Pipechat (e-mail "chat" discussion group)
<http://www.pipechat.org/>

PIPORG-L (organ-specific e-mail discussion)
<http://www.albany.edu/piporg-l/>

Liturgical Arts Festival

First Presbyterian Church
Bowling Green, Kentucky

Sunday, September 16, 3:00 PM
The Sanctuary Festival Concert:
The Chancel Choir — Thomas N. Moody, organ
César Franck: "Psalm 150"
Benjamin Britten: "Abraham and Isaac"
Jennifer Brennan-Hondorp, soprano
Paul Hondorp, tenor
David Paul Gibson, piano
George Frideric Handel: "Solomon" (Act Two)
Rodney Davidson, counter-tenor
Conra Cowart, soprano
Paula McMahan, mezzo-soprano
Mark Walker, organ
This concert is free and open to the public.

Monday, September 17, 1:00 PM
10th Street Parlor
First Presbyterian Church, Bowling Green, KY
Hildegard of Bingen and the ORDO VIRTUTUM
During the regular Monday with the Arts meet-
ing we will discuss the life of the great Medieval
visionary Hildegard of Bingen and see a video
performance of her ORDO VIRTUTUM (Play of
Virtues), the earliest extant morality play.
All are invited to attend.

Wednesday, September 19, 6:30 PM
Fellowship Hall
First Presbyterian Church, Bowling Green, KY
Festival Dinner Concert
Performances by The King's Kids, The Chime
Timers, The Rainbow Ringers, The Chancel
Choir and Members of the Cast of GODSPELL
Dinner tickets \$7.50 adults \$5.00 students

Friday and Saturday, September 21 and 22
7:30 PM Sanctuary
Stephen Schwartz: GODSPELL
Adults \$10.00 Students \$5.00

**Have you invited someone to join
you at a future Guild meeting?**

2007-2008 Nashville AGO Programs

(All dinners are 6:30 PM at the program location, unless otherwise noted.)

Organ Tour with Jack Bethards

Monday, September 10 7:00 PM
Schermerhorn Symphony Center
Dinner 5:30 pm, First Baptist Church, Nashville

Choir of Winchester Cathedral

Friday, October 19 7:30 PM
St. George's Episcopal Church

Balint Karosi, Organ Recitalist

Monday, November 5 7:30 PM
First Presbyterian Church, Nashville

Nashville AGO Christmas Program with Nashville Children's Choir and Andrew Risinger, Organ Recitalist

Monday, December 3 7:30 PM
Belmont Heights Baptist Church
No dinner before concert; reception will follow the program

Organ Music of African-American Composers Presented by Anthony Williams

Monday, January 7 7:30 PM
Brentwood United Methodist Church

Celebration of the 75th Anniversary of the Nashville AGO With Carol Bucy, story teller, and Andrew Peters, organist

Monday, February 4 7:30 PM
Historic Franklin Presbyterian Church

The Organ in the United States from Colonial Times to the Present A Slide Lecture by Barbara Owen

Monday, March 3 7:30 PM
Vine Street Christian Church

Douglas Cleveland, Organ Recitalist

Monday, April 7 7:30 PM
St. Henry's Catholic Church

Evening Service and Installation of Nashville AGO Officers

Monday, May 5 7:30 PM
Belmont United Methodist Church

Free parking at First Baptist Church, 7th and Broadway, is available behind the Church, between 6th and 7th Avenues, South, and Demonbreun Street.

(You do not have to pay a machine or an attendant).

Interest from the Nashville AGO endowment account is used, in part, to help support these programs.

SUBSTITUTE LIST

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Laurens Blankers..... 834-8163
Sandra Disney 859-1387 or cell 306-7345
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Dan Easter..... w-966-5914, cell 491-6230
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Ralph Erickson H-356-0540, cell-887-7941
Toni Fogelsong (choir director sub) 373-9651
Ben Hurt..... 834-4632
James Jordan..... 449-2758 or 251-2620
Sandra Keene... 826-8974
Judy Mahone... 646-1218
Barbara Michanowicz 889-2165
Sandy Murray (504) 756-6309
Melvin Potts 370-7602-work, or 831-9941
(Sat/Sun funerals only)
Janet Schmidt..... 771-0263
Jonathan Setzer... 353-0104 or 415-1735

OFFICERS OF THE NASHVILLE CHAPTER, AGO 2007-2008

Dean

Andrew J. Peters

Dean-Elect

Dr. William R. Taylor

Past-Dean

Dr. Wilma H. Jensen

Secretary

Dawn Seidenschwarz

Treasurer

Joyce Byrd

Executive Board

2009-2010

Michael Belote

Marsha Scheusner

Gerry Senechal

2008-2009

Dr. Douglas Murray

Marjorie Proctor

Dr. Anthony Williams

2007-2008

Cynthia Lucianno

Dr. Darryl Miller

Rhonda Swanson

DINNER RESERVATIONS

The Nashville Chapter of the AGO has grown so much in the last few years that it seems important to stress the Operating Procedures as outlined in the member handbook regarding dinner reservations. These procedures, which are in accordance with the National By-Laws of the AGO, were adopted by the Nashville Chapter and approved, in part, as follows: "...Dinner Reservation Policy (amendment approved by the Executive Committee in 1997) says that the chapter pays for reservations made by the members. These members must pay for those reservations, even if unable to attend, and then billed by the treasurer each month. The reservation deadline is set by the hosting church. After the total number has been given to the host, the numbers cannot be changed. No member will be allowed to take the place of another member who has made a reservation but does not attend. Reservations for guests must be made by members. Members who fall in arrears will not be allowed to make future reservations until past debts are cleared..."

This information is summarized to say one basic thing: all dinners require reservations. That seems plain and simple, but there are months where members try their luck on bending the rules. If we have more people to show for meals than planned, then some people at the end of the line have very little to choose from. Most of our members have email, so when you hear from me, always look for a reply of "OK" for your request. Then you know you have a reservation. Otherwise, your name will be added to our waiting list, and then we ask you to wait at the end of the line to see if we have any last minute cancellations.

Your attention to this important part of our well-planned dinners and programs each month is very much appreciated.

Linda Winters
Communications Chair



Nashville Chapter September Meeting

Monday September 10 2007

Tour of the new Schoenstein Pipe Organ

at the Schermerhorn Symphony Center
with Jack Bethards, President of Schoenstein



5:30 PM — Dinner at First Baptist Church,
7th and Broadway, Nashville
Parking information is on page 13.
(Dinner reservations required — Phone 615-264-3430)

7:00 PM — Program

Please note changes in both the dinner and meeting times for this program.

PIPELINES

Nashville Chapter of the
American Guild of Organists
622 General George Patton Road
Nashville, TN 37221



www.nashvilleago.org