



PIPELINES

Nashville Chapter of the American Guild of Organists

September 2026



A NOTE FROM THE DEAN

Welcome, everyone, to a new program year for our chapter!

I recently had the honor and privilege to serve as the organist for the triennial National Convention of my congregational church body (called a “Synod” in Lutheran Circles) in Pheonix this summer. What a joyful experience! Here were two things I’ve reflected on since the event. First, I decided that 105 degrees of dry heat in Pheonix is far preferable to the late-July humid 90’s in Tennessee. More importantly, I’ve reflected on the word “Synod,” which literally means “walking together:” congregations separated by location and circumstance that choose to unite in faith, confession, and worship.

I mention the term “Synod” because it perfectly describes what we do as church workers and supporters of sacred music. Those of us who lead or support church music know what a joy it is to unite dozens, hundreds, or thousands of individual, varied voices together into one song, one language, and one joyful confession – all through God’s sacred gift of music! We, too, as an AGO Chapter, join to walk together in our love for the organ and sacred music. We, though from diverse backgrounds, professions, and beliefs, join as colleagues and friends around a common thesis: that the organ and sacred music are great blessings to the church and our community, and are worthy of our support and care.

In this vein, I am honored to join you on this “synodical” journey this program year – and I ask for your support, encouragement, and assistance. I especially encourage each of us to look around and notice each person, whether familiar or unknown to us, who shares our common cause. We must be intentionally welcoming and encouraging to each member, friend, and guest to function well as a chapter and Guild. Little things like a welcoming word, an introduction, or an invitation to someone you don’t know can turn out to be so valuable! Sharing our hard work and achievements with each other via the Arts Calendar & Newsletter is also incredibly important, so that we might support one another’s events and accomplishments in whatever ways we are able.

This program year promises to be exciting one with a beautiful blend of the talents of our own chapter colleagues (of all ages – notably including our youth organists) and the world-renowned organ star, Anna Lapwood. Please mark your calendars with all these dates – and plan to invite your family and friends to join.

(continued)

I especially invite you to join us for our first meeting – September 14th at Downtown Presbyterian in Nashville. Garage parking is free, courtesy of the AGO, and we are happy to help coordinate carpooling. Please reach out. This event will be glorious, with wonderful repertoire selected by Lkoiis Fyfe Music and played by our own talented musicians, surrounded by the incredible Egyptian Revival architecture in this marvelous, historical space. See below for important details and mark your calendars! A very special thanks to our member William Taylor for hosting our chapter for the kick-off to our 2026-2027 program year. I know I'm looking forward to his performance of Callahan's "Highland Cathedral" sure to be a highlight of the evening!

I wish you all the best in your endeavors as church programs and other fall activities begin in earnest. May we treasure avenues to walk together, sharing in the burdens & joys of others, and together, advocate for a secure and brilliant future for the King of Instruments.

In your service,

Jonathan Rudy
Dean, Nashville AGO



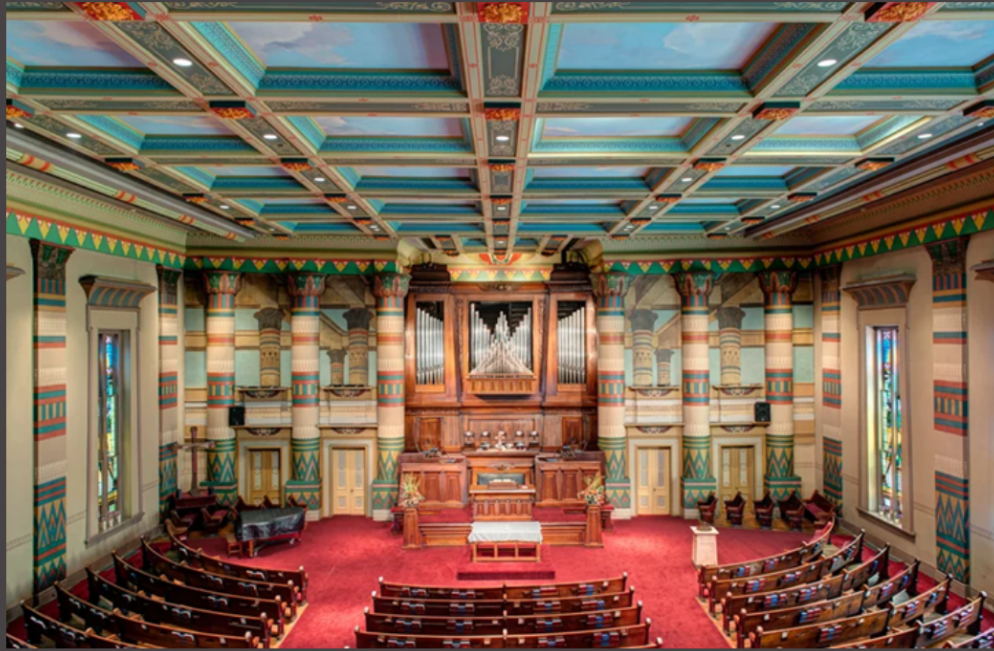
AS WE ANTICIPATE A
FULL HOUSE AND A
LONG WAITING LIST
FOR ANNA
LAPWOOD'S CONCERT
ON NOVEMBER 2, WE
HAVE A HUGE FAVOR
TO ASK: IF YOU
RESERVED TICKETS

THAT YOU DO NOT PLAN ON USING, PLEASE SEND DON MARLER AN EMAIL TO
NASHVILLEAGO@GMAIL.COM



The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

To do this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

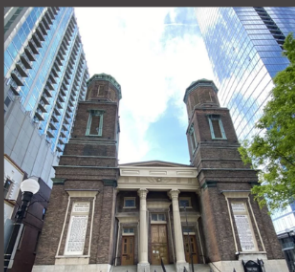


Organ Repertoire PLUS

*including a tour of the glorious
Egyptian Revival Sanctuary*

September 14 | 7 pm Program

(6 pm dinner with RSVP)



Downtown Presbyterian Church

154 Rep. John Lewis Way N

Nashville, TN

6pm-dinner

entrée
GARDEN SALAD
WITH RANCH OR ITALIAN DRESSING

main course
SWEET HEAT BBQ CHICKEN

sides
BAKED BEANS
SMASHED POTATOES
ROASTED MIXED VEGETABLES
CORNBREAD

dessert
PEACH COBBLER

September 14

Downtown Presbyterian Church
154 Rep. John Lewis Way N
Nashville, TN

RSVP for dinner by September 7

Organ Repertoire PLUS

*including a tour of the
glorious Egyptian Revival Sanctuary*

7pm-program

PARKING for September 14 at Downtown Presbyterian Church

Parking will be covered by Nashville AGO.
Please bring your tickets to the dinner or program for validation.

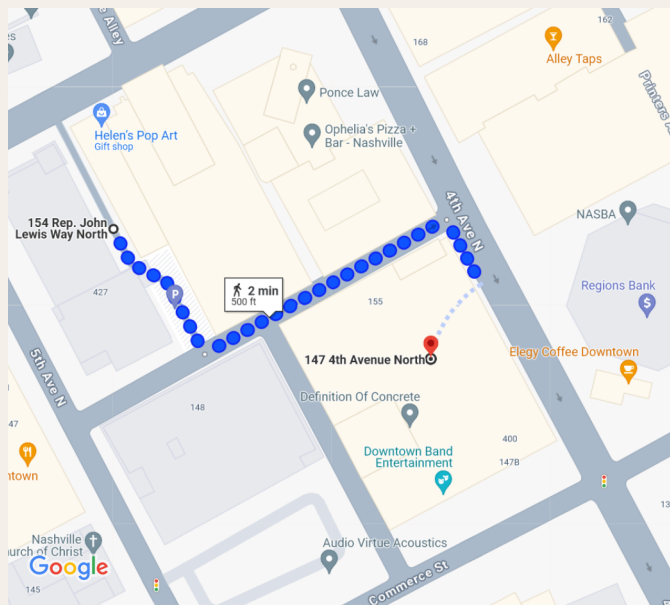
*There are a LIMITED NUMBER of mobility-friendly spaces.
*Contact dean@nashvilleago.org to reserve a space
on a first come, first serve basis for those with mobility issues.*

Parking Garage Address:

SP+ Garage
147 4th Avenue North

Church Address:

154 Rep. John Lewis Way North



Member Updates

Bill Wiseman

Bill Wiseman shares an update on his recent surgery. He recently underwent a procedure to address a problem related to his 2018 neck surgery, during which seven vertebrae were fused. The bone graft between C3 and C4 had caused compression of the nerves affecting both arms and hands for the past eight years.

Bill reports that he is already experiencing some improvement and a reduction in pain. He is hopeful for continued recovery, although it will take time to know the full extent of the results. Please keep Bill in your thoughts and prayers as he continues to heal.



Angela Tipps

We are thrilled to celebrate our longtime AGO member, Angela Tipps, who was recently honored with the 2026 Tennessee ACDA Lifetime Achievement Award! This wonderful recognition celebrates her many years of dedication and service to choral music. Congratulations, Angela, on this well-deserved honor!



September 1983, AGO started the year at Woodmont Baptist with a dinner and recital on the new Allen organ by Richard Grant gifted by Claude P. Street. October was at Scarritt with a Masterclass with Wilma Jensen. November was at Andrew Price UMC with a concert on Sunday and a workshop on writing hymn tunes.

December was a self - guided tour of Belle Meade Mansion and a musical program by Bruce Prince - Joseph and Mary Beth Bates.

January was dinner and lecture / recital by Janette Carrigan on Messiaen's Mystery of the Holy Trinity. February: A Night of Weddings: attire, flowers, reception, and music at Vine Street Christian. March was mini - workshops at Blair and dinner at Belmont UMC. Topics were Piano Techniques for the Organ by Charlene Harb, and Choral Techniques by Sandra Willetts. April's meeting was hosted by Belmont Heights Baptist with a members' recital. May's meeting started at MTSU / First Baptist Murfreesboro and ended at The University of the South with other state AGO chapters.

Meet Our Members



ANDREW BOWEN

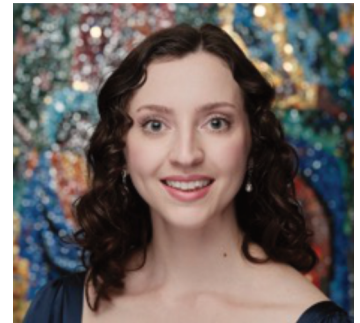
Andrew earned bachelor's and master's degrees in organ and choral conducting, the latter after having studied with concert organists Wilma Jensen and Janette Fishell at Scarritt Graduate School. He left Nashville for Houston, TX to be associate director of music for St. Luke's UMC, then the same for The Church of St. John the Divine, and finally as organist/choirmaster for Trinity Episcopal Church. During that time, Andrew also founded Houston Festival Ringers, a professional handbell ensemble and was musical director for 11 years that included performances with organizations including The Houston Symphony.

From church music, he moved into the corporate talent management field, first as Trainer & Learning Technology Manager for CenterPoint Energy, then Training Manager for Warner Bros UK/EMEA (London), and finally at Oracle as Sr. Director for Global Talent Management where his team was responsible for the implementation and global adoption of Oracle's Human Capital Management talent applications.

Now retired, Andrew regularly substitutes as organist or choral director for various Houston churches and serves on community boards including AGO Houston (Coordinator for Membership) and the Beersheba Springs Historical Society (President) where he and his partner have a second home in Tennessee's South Cumberland.

ARIANA CORBIN

Named one of the "20 Under 30" by The Diapason, Dr. Ariana Corbin is a sought-after young artist in the fields of sacred music and organ performance. She currently serves as Organist and Assistant Choral Director at First Presbyterian Church, Nashville, Tennessee. She previously served as the Organ Scholar at Washington National Cathedral, where she played for several high-profile civic events, including the State Funeral for President Jimmy Carter.



Ariana grew up in the suburbs of Detroit, Michigan, where she began taking piano lessons at age 5. After pursuing private piano study at the University of Michigan School of Music, Theatre, and Dance during high school, Ariana began the Bachelor of Music in Piano Performance degree at age 16. Upon completing her undergraduate studies (graduating summa cum laude), she began graduate studies at Florida State University College of Music, where she studied piano, organ, and harpsichord. Ariana holds master's degrees in both Piano and Organ Performance, as well as the Doctor of Music in Organ Performance degree. Her organ teachers have included Iain Quinn, Colin Andrews, and James Kibbie.

Recent recital venues include Washington National Cathedral, Washington, DC; Princeton University Chapel, Princeton, NJ; St. James Episcopal Church, Los Angeles, CA; and The Cathedral of St. Philip, Atlanta, GA. Ariana is represented by Concert Artist Cooperative.

Meet Our Members



PATRICK RISH

Patrick Rish is an international airline pilot with a lifelong interest in the organ and a love of travel. He studied organ with Dr. Faythe Freese at the University of Alabama and has remained an active enthusiast of organ music and the instrument itself, although he is not currently serving professionally or in a church position. Outside of music, he enjoys traveling and exploring new places whenever his flying schedule allows.

KAYLON GILLEY

Kaylon Gilley has been the Associate Director of Music Ministries for Calvary United Methodist Church in Nashville since 2019. His work has focused on praise band, children, and youth, but he also provides support to the adult music ministries through singing and piano/organ accompaniment. Kaylon is a full-time elementary music teacher in the Franklin Special District where he was selected as a Teacher of the Year in 2021. He earned National Board Certification in Early and Middle Childhood Music in 2022. Prior to moving to Tennessee, Kaylon grew up and worked in Northeast Alabama, serving as a teacher and music minister. He earned a B.A. in Music Education from Jacksonville State University and M.S. in Curriculum and Instruction from Western Governors University. In his free time, Kaylon will catch a movie, read, take a short walk, or find more coffee.



Newly Renovated McManis Pipe Organ

All new mechanical switching with Peterson Solid State Diode Matrix Relay. New silver contacts and silver tipped wipers on keyboards and pedalboard. New PVC covered wiring from all key contacts with new 40-amp power supply. New tilting tablets to new Solid-State relay. Replaced slide tuners with stainless steel tuners. Added a new 8' Oboe 1-61 and 16' Oboe half-length with new floor windchest.

Manual I (61notes)

16' Quintade
8' Geigen Principal
8' Rohrflute
4' Octave
4' Spitzflute
2 2/3 Nasat
III Mixture
8' Oboe

Manual II (61 Notes)

8' Spitzflute
8' Rohrflute
4' Octave
4' Rohrflute
2' Principal
2' Gemshorn
1 1/3 Quinte
8' Oboe 4

Pedal (32 Notes)

16' Quintade
8' Geigen Principal
8' Spitzflute
8' Rohrflute
4' Principal
4' Rohrflute
8' Oboe
4' Oboe



*Please call for pricing information 615-274-6400



From our Last Movement

Nashville AGO Chapter in Review



James Kealey

May the Fourth was with us as recitalist James Kealey brought us a concert on West End Methodist's Moller, exploring the instrument's resources tastefully and effectively with a program of Demessieu, Tallis (Veni Redemptor), Howells (Master Tallis's Testament), Whitlock (Chorale No. 1), Duruflé (Scherzo Op. 2), and Willan (Introduction, Passacaglia and Fugue). Quite an evening of music – and topped off with Sowerby's Carillon. In today's concert world, that is a lot of music, and all played with thoughtful registrations,

and solid musicianship. His record as a NYACOP First Prize and Audience Prize winner, as well as having been a member of The Diapason's "20 under 30" class of 2021 are obviously well-deserved.

This was our culminating meeting of the season, with the Installation of Officers for 2026-27. Outgoing (not to say gregarious) Dean Gayle Sullivan installed incoming Dean Jonathan Rudy, Dean-Elect Stephen Cook, Secretary Judy Mahone, Treasurer Jonathan Setzer, and Board Members Doug Jennings, Richard Shadinger, and Jennie Lou Smith, as she joined the elect company of Past Deans.



Stephen Cook, Jonathan Rudy, Gayle Sullivan, Peter Rogahn



Jonathan Rudy, James Kealey, Gayle Sullivan



Organlive Marks 23 Years of Free Pipe Organ Streaming

A round the clock listening resource for organists, just a click away

For working organists, Organlive is more than something to leave on in the background. It is a discovery tool. The growing library holds more than 32,000 tracks, spanning centuries of repertoire and a range of composers, performers, and instruments far wider than you will find on the major commercial services. Tune in and you are as likely to meet an unfamiliar work or a builder you have never heard on record as an old favorite.

The detail is where it becomes genuinely useful for musicians. Every track shows the composer, the performer, and the specific instrument the recording was made on, including its builder, its year, and its size, links to specifications, and, when available, a direct link to the score. It is an easy way to find service music, hunt for recital repertoire, or simply put a face to an organ you have read about.

And there is something the algorithm driven services cannot offer: on Organlive, you can request any track in the library and hear it on the air.

Organlive is one of several services from the Organ Media Foundation, a listener supported 501(c)(3) non profit dedicated to the pipe organ. Its companion stations, Positively Baroque and The Organ Experience, explore the instrument from different angles, and the Foundation also produces the syndicated radio show **The King of Instruments**, available at kingofinstruments.show.

"Twenty three years on, our mission has not changed: to make the whole world of the pipe organ, its repertoire, its performers, and its instruments, available to anyone, anywhere, for free," said Brent Johnson, Executive Director of the Organ Media Foundation. "That goes both ways. We welcome recordings from organists everywhere, whether internationally known recitalists or players at their home church, and we would love to add yours to the rotation. For organists especially, we hope Organlive is a place to discover something new every time they tune in, and to be heard."

To join in the music, just start listening at organlive.com/listen.

**The Organ Media Foundation is a listener supported 501(c)(3) non profit dedicated to the pipe organ. In addition to Organlive, it operates the stations Positively Baroque and The Organ Experience and produces the syndicated radio show* The King of Instruments. Our YouTube channel features in-depth tours of more than 200 pipe organs around the country. *Learn more at organ.media.*

ArTS Calendar

September 2026

Sunday, September 13, 6:00 PM
Choir of Trinity College, Cambridge
 Steven Grahl, Director of Music
 St. George's Episcopal Church
 4715 Harding Pike, Nashville

Wednesday, September 16, 9:15 PM
Compline
 Led by Tenors and Basses
 of St. George's Choir
 St. George's Episcopal Church
 4715 Harding Pike, Nashville

Sunday, September 27, 4:00 PM (Central)
Choral Evensong
 The University Choir
 All Saints' Chapel
 University of the South
 735 University Avenue, Sewanee, TN

October 2026

Sunday, October 4, 2:00 PM
Reception for Accompanists: Douglas
Jennings & Barbara Parker
 Celebrating the 50th Anniversary of Faithful
 Service
 First Baptist Church
 413 W Main Street, Woodbury, TN

Sunday, October 4, 2026, 4:00 PM
Evensong
 West End United Methodist Church
 Chancel Choir
 Matthew Phelps, conductor;
 Andrew Risinger, organist
 West End United Methodist Church
 2200 West End Avenue, Nashville

Sunday, October 4, 6:30 PM
Organ Recital
 Dr. Ariana Corbin, organist
 First Presbyterian Church
 4815 Franklin Pike, Nashville

Sunday, October 11, 5:00 PM
Choral Evensong
 St. George's Choir and Senior Choristers
 Woosug Kang, Conductor,
 Gerry Senechal, Organist
 St. George's Episcopal Church
 4715 Harding Pike, Nashville

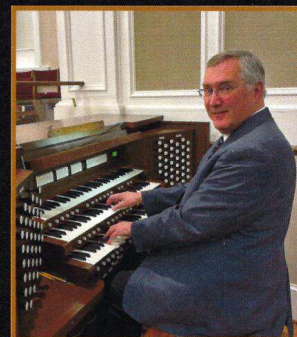
You are cordially invited to

Celebrating Faithful Service

the 50th anniversary of our accompanists



Barbara Nichols Parker
Pianist



Douglas Jennings
Organist

Sunday Afternoon, October 4, 2026 – 2:00 PM
First Baptist Church
413 W Main Street
Woodbury, TN 37190

ArTS Calendar

continued

Wednesday, October 14, 9:15 PM

Compline

Led by Tenors and Basses
of St. George's Choir
St. George's Episcopal Church
4715 Harding Pike, Nashville

Sunday, October 18, 2026, 4:30 PM

Choral Evensong

Choir of the Episcopal Church
of the Resurrection
Dr. Mark Ring, organist and conductor;
The Rev. Chad Jones, Rector
Episcopal Church of the Resurrection
1216 Sneed Road, Franklin, TN

Thursday, October 22, 7:30 PM

**Inaugural concert of
the Nashville Civic Orchestra**
Brentwood United Methodist Church
309 Franklin Road, Brentwood



Submit your recitals/events/concerts to the Arts Calendar

To post an event, please send an email to
calendar@nashvilleago.org

Day, date, time

Title (*i.e., Evensong, Organ Concert, Choral Concert*)

Description (*i.e., name of choir, major work name, works of...*)

Featuring (*i.e., conductor, organist*)

Location (*name of church or venue*)

Address



Please do not send a PDF poster or flyer. Events will be listed monthly and must be submitted at least two weeks prior to the listing month. You may submit events for an entire year.

JOB POSTINGS

First Methodist Church, Manchester, TN is seeking an organist/pianist (can be one person or two) to work cooperatively with the Director of Music and Media for Sunday morning worship services, rehearsals with the praise band on Tuesday night and the sanctuary choir on Wednesday night, as well as funerals, weddings and other special services. Qualifications include experience with blended style worship services and keyboard proficiency including accompanying, sight-reading and transposition. Applicants should have the ability to communicate well and to work as a team member. Please send resume to: churchassist@manchesterfmc.org or call the church office at 931-728-4624.

Crowell's Chapel Lutheran Church, Unionville, TN Historic 200 yr old Lutheran Church seeking an organist/keyboardist accustomed to liturgical worship for weekly 9:30 AM Sunday worship. Organist to work with pastor and cantor for weekly song selections, service, etc. For further information please contact Nicole Campbell via phone, text or email. 931-492-3610, ncampbell1144@gmail.com

Faith Lutheran Church, Tullahoma, TN is seeking an enthusiastic organist/pianist to "make a joyful noise" with them. Traditional services are each Sunday and 8:00 AM and 10:30 AM; Lenten and Advent service each Wednesday at 1:00 PM and 7:00 PM. Also, an occasional wedding and funeral. Competitive pay offered. Please contact D. Hermann, Faith Lutheran Church, 101 Bragg Circle, Tullahoma, TN 37388, 931-247-4542

Organist/pianist needed to plan a 12:30 wedding ceremony at Scarritt-Bennett on November 14. Please email or text Wesley Imig at wesley.imig@gmail.com or 404-302-7032.

Saint Ann Catholic Church, Nashville is seeking a part-time organist for weekend Masses and weekly rehearsals, working together with the Sacred Music Director. Bachelor's degree and 2-3 years' experience preferred. Other requirements include sound knowledge of various styles of music, effective communication skills, and a passion for music. Interested applicants should email a resume, cover letter and salary history to: Employment@stannnash.org.

First United Methodist Church of Madisonville, KY is seeking a full-time Director of Music Ministries who will oversee two part-time Music Associates, lead weekly worship services (9:00 AM, blended, more traditional and 11:00 AM, blended, more contemporary). Music groups include adult ensembles/choirs, orchestra, worship band, handbell choir, student ministries band, children's choir, etc. Qualifications include a relevant bachelor's and/or master's degree and experience in music and worship leadership. More information is available at www.mlumc.org. Applicants should send a cover letter and resumé to jobs.mlumc@gmail.com by September 15, 2026.

Holy Cross Anglican Church in Franklin, TN is seeking an organist/pianist for our Holy Communion service at 10:30 am on Sunday's. We are a traditional Anglican church with classic hymns and standard liturgical settings. The candidate will work closely with the Rector in this regard. We pay fairly and competitively depending upon experience, education, etc. The position may involve an additional wedding, funeral, or other service as needed. Please contact the church office by phone (615-794-6936) or email Fr. Tim