

PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ March, 2007



<http://www.nashvilleago.org>

FROM THE DEAN

Dear Friends and Colleagues:

Over 60 AGO members had a rare treat on Monday, February 5, at Belle Meade United Methodist Church. The extraordinary violinist, Dr. Robert Mealy, presented a program of Baroque music along with interpretive discussion about the music. Cellist Chris Stenstrom and violinist Rebecca Cole and Murray Somerville, harpsichordist, assisted in the performances of Baroque music, both German and French. All the playing had such finesse, beautiful sound and artistic ornamentation. Dr. Mealy had rehearsed the Belle Meade Baroque orchestra in preparation for their concert at St. George's on the previous Sunday afternoon. I wish you all could have been there. The ensemble was so perfect. It was very interesting to see how Dr. Mealy, as concertmaster, clearly and musically conducted the group. Dr. Mealy also gave classes at MTSU and Blair School of Music. Many thanks to Murray Somerville for arranging Dr. Mealy's visit to the Nashville area.

The March meeting will be very exciting with an organ recital by Malcolm Matthews at Belmont United Methodist Church. Malcolm won the Region IV Quimby Competition in 2005. He then went on to perform at the 2006 National AGO Convention in Chicago as a Rising Star. Seventeen year-old Malcolm began studying the organ at age 10, after being introduced to the instrument at a summer music camp. For the past five years, he has studied with Professor John Brock, Professor of Music and Dean of Organ Studies at the University of Tennessee. In 2004, he attended Eastman School of Music's Music Horizons Program for high school students, where he studied organ. In July 2005, he attended Mount Royal College Organ Academy International Summer School in Calgary, Alberta, for advanced organ study. He has performed throughout the United States. Since the age of four, Malcolm has been studying the piano. He is currently studying with Dr. David Northington, Professor of Music and Piano Performance at the University of Tennessee. He has many awards to his credit. Just a few are: First Place in the 2004 and 2005 Tennessee Senior State Piano Competition; winner of the 2005 Knoxville Youth Symphony Piano Concerto Competition; and Senior Yamaha Piano Winner for 2006.

Malcolm's Organ Recital program looks most enjoyable with works by Bach, Widor, Mozart, Dupré, Daveluy and Eben. Come help support this very talented young organist who will be making a valuable contribution to our profession. Bring some of your friends.

Sincerely

Wilma Jensen, Dean

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Nashville Chapter

Nominations for Chapter Officers — 2007-2008

Dean-Elect

William Taylor

Secretary

Steve McMillen

Dawn Seidenschwarz

Treasurer

Joyce Byrd

Executive Board (three will be elected)

Shannon Arnett

Michael Belote

Cynthia Lucianno

Marsha Scheusner

Gary Scott

Hank Woerner

Submitted by the Nominating Committee
Thomas Moody, Chair; Julia Callaway; James Jordan; Wilma Jensen, Dean
Slate approved by the Board, January 29, 2007

Item 21 of Chapter Operating Procedures:

Additional nominations may be made by petitions signed by at least five (5) members of the Chapter in good standing and submitted to the Secretary so that they may receive the same consideration as those proposed by the Nominating committee.

Send to: Dawn Seidenschwarz, 1913 Dunedin Drive, Old Hickory, TN 37138.

FROM THE MEMBERSHIP CHAIR

Great news—we have **203** members with **21** new members. For a short period of time, now through March 30, we have reduced membership rates for new members only. You will find the membership form elsewhere in this issue of Pipelines. Perhaps you know of someone interested in joining our chapter during this time. Send me their contact information, and I will be glad to contact them.

Sharron Lyon
Membership Chair

NEWS OF OUR MEMBERS

On February 4, **Andrew Peters** was guest Organist/Choir Director for morning worship, and played an afternoon recital, at Wesley United Methodist Church, Worcester, Massachusetts.

John Semingson is on sabbatical in Holland and Scotland.

Parker Ramsay won the 2007 Music Teachers National Association National Composition Competition, Senior Division. This marks the second year in a row he has won MTNA, last year having won the Junior Division. The winning composition is a setting of the medieval macaronic text 'Nova!, Nova!' scored for SATB choir and organ. He travels to Toronto on March 25th to receive his award and to attend the premiere of his piece.

Carl Smith of Blair School of Music has recorded a CD of early music on the Brombaugh organ at Southern Adventist University in Collegedale, TN and is making it available to our AGO members at a reduced rate of \$5 each. You may contact Carl via email <Carl.Smith@Vanderbilt.edu> or by calling 322-4912.

A report from **Michael Velting** on the ordination of the new Episcopal Bishop: "I was commissioned by **Murray and Hazel Somerville** to write an anthem for the ordination of our new Bishop, The Right Reverend John Crawford Bauerschmidt. The anthem is on a text from II Timothy, chosen by the new Bishop, and is for SATB, organ and optional bells. The consecration took place at Christ Church on Old Hickory Blvd. on Saturday, January 27. Many of our AGO members were involved. I played the service and directed the

Diocesan Choir. **Marjorie Proctor** and **Gerry Senechal** both accompanied the choir, and **Murray Somerville** conducted the choir as well.

Those actively involved in the service were:

Murray and Hazel Somerville
Marjorie Proctor
Gerry Senechal
Angela Tipps
William Taylor
Genevieve Lish
Michael Velting

Those of our members who prepared their choirs but could not be present were:

Donald Cornelius
Eric Wyse
Waldemar Wensell

The anthem, "Rekindle the gift of God that is within you", will be sung again at Christ Church Cathedral at the 11:15 service on February 18th, during the ceremony of Welcoming and Seating the Bishop in the Cathedral."

WELCOME NEW MEMBERS

Dr. Robert Byrd (Chapter Friend)
5111 Marc Court
Nashville, TN 37211
Home Phone: 834-1178
Work Phone: 460-6312
Email: <byrdb@mail.belmont.edu>.
Dr. Byrd is Professor of Religion at Belmont University and Joyce Byrd's husband.

Patricia Nobles
4001 Anderson Road, #T-152
Nashville, TN 37217
Home Phone: 367-9934
Work Phone: 612-3678, X156
Church Phone: 893-9705
Ms. Nobles is Organist at Advent Lutheran in Murfreesboro, and at Holy Rosary Catholic Church.

Juliane G. Sager
P.O. Box 563
Nolensville, TN 37135
Home/Cell Phone: 512-3016
Church Phone: 893-9705
Ms. Sager is Director of Music at Advent Lutheran Church.

2007 AGO REGION IV CONVENTION

The Atlanta Convention committee sends this message: Greetings and welcome to the 2007 Southeastern Organ Festival. We know that you will enjoy exploring the richness and diversity of organ life in Atlanta, Georgia, and hope that you will join us for the Region IV AGO convention June 17-20, 2007. New South, New Organs, New Music is the theme for our convention, and we feel strongly that Atlanta will live up to your greatest expectations on all three counts.

See our website for complete information including registration forms <www.agoatlanta2007.org>

POE AT STETSON UNIVERSITY

There will be a Pipe Organ Encounter at Stetson University, the week of June 24-29, 2007, for keyboard students, sponsored by the Central Florida Chapter of the American Guild of Organists.

Prior knowledge of the pipe organ is not needed to attend this week long music encounter. Professional organists will instruct the students in keyboard technique, practice techniques, improvisation, registration, and teach classes for the beginning organist and the advanced organist. The participants will have the chance to play several of the area's outstanding organs during their stay on the beautiful Stetson campus.

The cost for the week is \$375.00, which includes room, board and all activities. Scholarship applications are available online at the Pipe Organ Encounter web site: <www.ago.org/docs/pdf/poescholarship.doc>.

To see a list of the instructors, planned activities, and registration brochure, please click on the following website: <www.web.mac.com/cf_ago/iWeb/CFAGO/POE.html>.

Mr. Daniel Weimer
POE Director



POSITIONS OPEN

First Presbyterian Church, Lewisburg, TN

Part-time Choir Director needed. Wednesday night children's choir and adult choir and one Sunday service at 11 a.m. For more information, contact Robert Newberry at 931/270-5310, cellular 931/637-9339.

Old Hickory Presbyterian Church (PCUSA),
Old Hickory, TN

Growing neighborhood church with rich heritage of excellence in music seeks accomplished musician to serve as Church Organist (Reuter pipe organ). Position is part-time for a single Sunday service (10:30) and weekly choir rehearsal. Our worship service follows the form of liturgy as set forth in the Book of Common Worship - PCUSA (1993). Position is available immediately. Contact Sherard Edington, pastor, 847-2161 or pastor@ohpc.org. For more information go to www.ohpc.org.

FROM THE HISTORIAN

Sharron Lyon has donated a collection of pictures from the 1995 Region IV convention to the chapter archives. In addition, she has also given the newspaper obituary and memorial service bulletin for Cecile McFatridge. Thank you, Sharron, for these donations.

Melvin Potts, Historian



New Richards and Fowlkes Organ at the University of Tennessee in Knoxville.

FEBRUARY MEETING MEMORIES



NATIONAL PEDAGOGY CONFERENCE

Five members of the Nashville Chapter — Gary Scott, Joanne Schulte, Wilma Jensen, Marsha Schuesner and Darryl Miller — attended the Pedagogy Conference, sponsored by the Guild. This event was held at UT Knoxville and featured the theme, “nach Bach” (“after Bach”—Bach through Mendelssohn). The conference also featured the new Richards and Fowlkes mechanical-action pipe organ at the University.

Featured performers were Carole Terry, Jon Laukwick, Nancy Cooper, Peter Sykes (both pedal piano and organ), and David Higgs. John Brock, Professor of Organ at UT, was the featured soloist in the opening organ/orchestra concert. Christoph Wolff from Harvard University delivered several very fine lectures on J. S. Bach. The lectures/presentations at the conference were very scholarly, and easily could have been included in a musicology conference. For me, it was a treat to attend this event.

Elizabeth Smith and Jonathan Setzer were at the Conference, but were so busy staffing the Lois Fyfe Music Store, they were unable to attend many of the events.

Malcolm Matthews, our March recitalist, played beautifully in a master-class taught by Carole Terry. Don't miss his concert here!

(Reported by Darryl Miller)



AGO ARTS CALENDAR FOR FEBRUARY AND MARCH 2007

Friday, March 2 — 10:00 a.m.

AGO/Quimby Regional Competition
for Young Organists.

First Baptist Church, Nashville.

Sunday, March 4 — 4:00 PM

Nashville Flute Choir

Music for St. Patrick's

Grace Lutheran Church, Clarksville

Sunday, March 4 — 4:00 PM

A View from the Underside: The Legacy of

Dietrich Bonhoeffer

Drama by Al Staggs

\$10, \$5 student

Christ Church Cathedral,

900 Broadway, Nashville

Sunday, March 4 — 4:00 PM

Evensong presented by Choristers

William Taylor, Director of Choristers;

Elizabeth Smith, Accompanist

St. Ann's Episcopal Church,

419 Woodland Street, Nashville

Sunday, March 4 — 4:00 PM

Golden Voices Choir of Tuskegee University,
directed by Dr. Wayne Barr, a former Music Intern
of West End (1988) and member of the
Nashville Chapter of AGO.

West End United Methodist Church, Nashville

Sunday, March 11 — 4:00 PM

Robert Marler, piano

The McKee Memorial Concert dedicating the
Chapel piano

First Presbyterian Church,

4815 Franklin Pike, Nashville

Sunday, March 18 — 4:00 PM

Carl Smith, Harpsichord

"Musique Francaise (mostly) pour Clavecin"

A recital of harpsichord music in the French style
including pieces by Louis Couperin from the
recently published "Oldham manuscript" as well
as music from Carl's recent CD and played on
Blair's harpsichord by Willard Martin after Nicho-
las Blanchet, Paris — 1738. Free admission.

Blair School of Music — Room 2192

For more information: 322-4912

Friday, March 23 — 5:00-11:00 PM

BACHanalia: Celebrating J.S.B. with the
community – a participatory concert — including
many performers from the Nashville community.

Christ Church Cathedral,

900 Broadway, Nashville

Friday, March 23 — 7:00 PM

Thomas Murray, organist, University Organist and
Professor of Music, Yale University

Madison Street UMC, Clarksville

Friday, March 30 — 8:00 PM

Patrick Jennings, Junior Organ Recital

T. Earl Hinton music hall of the Wright Music

Building on the MTSU campus,

Murfreesboro, TN

Friday, April 6 — 4:00 PM

Good Friday Concert with Choir and Orchestra

Rocky Craft, director

Grace Lutheran Church, Clarksville

Friday, April 6 — 7:00 PM

Choral Service of Darkness

Dr. John Semingson, Director

Dr. Polly Brecht, organist

Westminster Presbyterian Church,

3900 West End Avenue

Friday, April 6 — 7:00 PM

Bach's Passion of St. John

Sanctuary Choir and Orchestra

First Presbyterian Church,

4815 Franklin Pike, Nashville

Friday, April 20 — 8:00 PM

John Scott, St. Thomas, New York City,
Organ Concert

\$10 in advance, \$15 at door

co-sponsored by AGO

Christ Church Cathedral, 900 Broadway, Nashville

Sunday, April 29 — 7:00 PM

Chancel Choir with Orchestra

Don Marler, director, and Andrew Risinger, organ

Coronation Te Deum by William Walton, Organ

Concerto in G Minor by Josef Rheinberger, and

Five Mystical Songs by Ralph Vaughan Williams

West End UMC,

Please send items for the Arts Calendar to
Sandra Cohron
<sandracohron@comcast.net>

LENTEN NOONTIME RECITALS FIRST PRESBYTERIAN CHURCH IN COLUMBIA

First Presbyterian Church
Columbia, TN
All recitals begin at 12:15

February 28

Jenifer Kitchens, soprano

March 7

Steve Clark, Organ

March 14

Julia Callaway, Organ

March 21

Brass and Pipes

Ron Scheusner, trumpet

March 28

Thomas Vann, Baritone

LENTEN NOONTIME RECITALS AT WEST END UNITED METHODIST CHURCH IN NASHVILLE

West End United Methodist Church
2200 West End Avenue, Nashville, TN
All recitals begin at 12:00 Noon

February 22

Steve Hyman, piano

March 1

Wilma Jensen, organ

March 8

David Bone, tenor

March 15

John Lowe, organ

March 22

Carol Tate, organ

March 29

Michael Patilla, classical guitar



ATLANTA 2007 AGO REGION IV CONVENTION JUNE 17-20, 2007

[HTTP://WWW.AGOATLANTA.ORG/2007/INDEX.HTM](http://www.agoatlanta.org/2007/index.htm)

SUBSTITUTES AVAILABLE

Anne Aycock..... 373-0551 or cell 347-0866
Mike Belote 665-9359 or MBeloteOrg@aol.com
Laurens Blankers 834-8163
Thomas Duffy 293-8493 or
DemocratDuffy@comcast.net
Ralph Erickson 356-0540
Ben Hurt 834-4632
James Jordan 449-2758 or 251-2620
Sandra Keene 826-8974
Judy Mahone 646-1218
Amity Marsh 496-4206
Barbara Michanowicz 889-2165
Melvin Potts 370-7000 x 2739 or 831-9941
(only available for funerals S-M; T-S AM only)
Janet Schmidt 771-0263
Jonathan Setzer 353-0104 or 415-1735

YEARBOOK UPDATES

Thomas Duffy
Email: DemocratDuffy@comcast.net
David Lyle
Email: DRL22@columbia.edu
Hank Woerner
1500 4th Avenue, North, Unit 201
Nashville, TN, 37208

PIPELINES DEADLINES

March 23, 2007 for the April issue
April 16, 2007 for the May issue

E-mail your articles to Dr. William Taylor at
<wrtaylori@comcast.net>.

NASHVILLE AGO PROGRAMS — 2006-2007
(All programs are on Monday unless specified otherwise)

March 5, 2007 — Organ Concert by Malcolm Matthews

Dinner 6:30, Program 7:30 PM

Organ Recital by Malcolm Matthews, winner of Region IV Quimby Competition and “Rising Star” performer at the ChicAGO Convention

Belmont United Methodist Church, 2007 Acklen Avenue, Nashville

April 20, 2007 – Organ Concert by John Scott

Friday — Dinner 6:30 PM, Concert — **8:00 PM**

Co-sponsored by Christ Cathedral and Nashville AGO

Organ Recital by John Scott, Choirmaster/ Organist at St. Thomas, New York City

Former Choirmaster/ Organist at St. Paul’s, London

Christ Church Cathedral, 900 Broadway, Nashville

May 7, 2007— Evensong and Installation of Officers

Dinner 6:30 PM, Service 7:30 PM,

Homily by The Reverend Carol Tate

West End United Methodist Church, 2200 West End Avenue, Nashville

Past Programs This Season

September 11, 2006 — Service of Remembrance and Hope

Program 7:30, Reception following 9/11 Memorial/Celebration. Multiple Choirs directed by Gerre Hancock
First Baptist Church, 108 7th Avenue South, Nashville

October 2, 2006 — Town Hall Meeting and Information Session with National AGO Officers

Kick-off meeting for 2012 National Convention

Location: Centennial Club, 2805 Abbott Martin Road, Nashville (Green Hills), hosted by Gray Thornburg

November 6, 2006 — Choral Rehearsal with Jack Burnam

Dinner 6:30 PM, Rehearsal 7:30 PM

Mr. Burnam is a former AAM president and well-known conductor with both volunteers and professionals

Westminster Presbyterian Church, 3900 West End Avenue, Nashville

December 4, 2006 — Christmas Program

Dinner 6:30 PM, Concert 7:30 PM

Christmas Program with Blair Choirs under the direction of Hazel Somerville

Christ the King Catholic Church, 3001 Belmont Boulevard, Nashville

January 8, 2007 — An Evening of Workshops

Dinner 6:30 PM, Workshops 7:30 PM

Workshops — Choose 2 out of 3

Organ Repertoire — Jonathan Setzer and Wilma Jensen (easy repertoire)

Choral Repertoire (for smaller churches and choirs) — Angela Tipps

Vocal Health — Jennifer Muckala from Vanderbilt Voice Clinic

Brentwood United Methodist Church, 309 Franklin Road, Brentwood

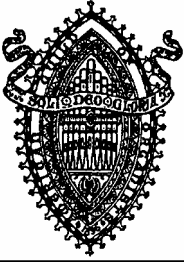
February 5, 2007 — “Bach played the violin too!”

Dinner 6:30 PM, Program 7:30 PM

Lecture/Demonstration: Baroque performance practices

Dr. Robert Mealy, Baroque Violinist, Dr. Murray Forbes Somerville, Harpsichord

Belle Meade United Methodist Church, 101 Davidson Road, Nashville



American Guild of Organists

Nashville Chapter

Membership Renewal 2006-07 Reduced Rates

Reduced rates for the 2006-07 year! This is a good time to take advantage of the reduced membership dues for the remainder of the 2006-07 year. They include a subscription to *The American Organist* magazine (TAO) and support for the programs offered by the national organization and by our local chapter. To take advantage of this special offer, please mail your dues payment now. **Contributions beyond dues are encouraged and tax-deductible.**

Make your check payable to
Nashville Chapter AGO
And mail with this completed form to:

Jonathan Setzer
744 Newberry Rd.
Nashville, TN 37205

Membership Category (check one)		
<input type="checkbox"/> Regular voting member	\$70	\$ _____
<input type="checkbox"/> Special voting member (over 65, under 21, or disabled)	\$38	_____
<input type="checkbox"/> Student voting member (full-time, with valid school ID)	\$27	_____
<input type="checkbox"/> Partner voting member (only one TAO per household)	\$33	_____
<input type="checkbox"/> Dual voting member (Primary chapter _____)	\$20	_____
<input type="checkbox"/> Student dual member	\$10	_____
<input type="checkbox"/> Chapter friend (non-voting) (includes Pipelines but no TAO)	\$15	_____
<input type="checkbox"/> Contribution to chapter expenses		_____
<input type="checkbox"/> Contribution to Endowment Fund		_____
Total Amount Enclosed		\$ _____

READ THIS →

You must complete **ALL** information below, **EVEN IF THERE IS NO CHANGE** from previous years. Thank you!

ABOUT YOU (PLEASE PRINT)

Name _____
 AGO Certificates _____
 Mailing Address _____

 City/State/Zip _____
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 Work Phone _____
 Church Phone _____
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 E-Mail _____

ABOUT YOUR MUSICAL WORK

Position 1
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 No. of Manuals/Ranks _____
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 Year _____ Builder _____

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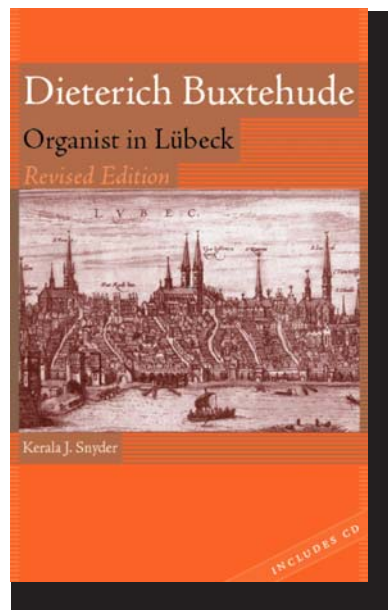
Kerala J. Snyder

A revised edition of the most comprehensive life-and-works study of Dieterich Buxtehude (ca. 1637–1707), one of the most important organists and composers of the Baroque era. The young J. S. Bach spent several months in Lübeck in 1705 in order to study with Buxtehude.

Originally published in 1987 and long out of print, *Dieterich Buxtehude: Organist in Lübeck* is considered the standard work on Buxtehude in both the United States and Europe.

This revised edition contains new information on the organs that Buxtehude played in Scandinavia and Lübeck, excerpts from the newly available account books from St. Mary's in Lübeck, an extensive bibliography, and a CD of selected vocal, chamber, and organ works. Written for both the casual reader and the serious scholar.

KERALA J. SNYDER is professor emerita of musicology, Eastman School of Music (University of Rochester).



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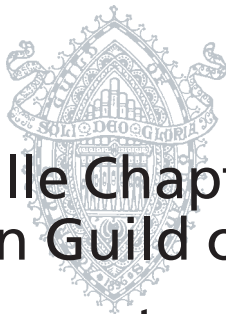
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Nashville Chapter
of the American Guild of Organists

presents

Malcolm Matthews

IN CONCERT



Malcolm, a senior at the Webb School in Knoxville, was the winner of 2005 Region IV Quimby Competition, and was a featured performer at the ChicAGO Convention in the “Rising Star” concerts. His program will include organ music of Bach (BWV 548 and 529), Widor, Dupré, Mozart, Daveluy, and Eben.

March 5, 2007

Dinner 6:30 PM Program 7:30 PM
Dinner Cost: \$12

Dinner reservations required
Phone 615-264-3430

Belmont United Methodist Church
2007 Acklen Avenue
Nashville, Tennessee