

PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ June-July, 2007



<http://www.nashvilleago.org>

FROM THE DEAN

Dear Colleagues and Friends,

Our May AGO meeting at West End United Methodist Church was such a delight. We thank all the staff at West End who helped make this so. It was a complete surprise to have Christine and Andrew Peters present me with a beautiful corsage and an Official Past Dean's AGO pin. I so appreciate the assistance and cooperation of everyone in the Guild. This was my last AGO monthly meeting as Dean, although the e-mails and phone calls go on through June 30.

I must apologize for an omission I made when making announcements. We are often praised for the content and design of our monthly newsletter, PIPELINES. I mentioned Darryl Miller's name because he is the one that finally puts it together so attractively. He also makes those wonderful posters which announce the next month's meeting. Many others are part of this important project such as: Dr. William Taylor, Editor; Jere Adams, Proof Reader and additional editing, and Bill and Virginia Gable who send the newsletter to those who do not have email. I would also like to thank Sharron Lyon, Membership Report and News of Members; Sandra Cohron, Community Arts Calendar Events; Betty Polk, news of Substitutes Available and Job Openings; Tom Moody, Nominating Committee News; Doug Murray, Quimby Competition Chairman; Julia Callaway, Education Chair (who is planning a wonderful MEET THE ORGAN event for young people on September 15 at Schermerhorn Symphony Center); Bill Gray, reports concerning the 2012 National AGO Convention in Nashville; and Andrew Peters, Dean-Elect and 2007-2008 Program Committee Reports. Finally, I would like to thank chapter members for reading my monthly Dean's letter and your support of the 2006-2007 programs which were formulated when I was Dean-Elect last season. Contributions to our chapter come from so many sources, so I hope that I have not omitted anyone. Additional thanks need to go to James Jordan, Finance Chair; Website Committee—Evans Baird, Pat Parris and Jeffrey Scofield (Dual Member with the Chattanooga Chapter); Historian, Melvin Potts; Hospitality, Vicki Wright; Ethics and Professional Concerns, Donald Cornelius; Linda Winters, Communication; Ken Stein, Photographer; Auditor, Judy Jordan; Publicity, Lisa Barry, Darryl Miller and myself; Yearbook Staff, Ralph Erickson, Sharron Lyon, Dr. Darryl Miller and Ken Stein; Chaplain, The Rev. Carol Tate; Secretary, Dawn Seidenschwarz; and Treasurer, Jonathan Setzer. Of course, the frequent meetings of the nine members of the Executive Board are extremely important for the ongoing functioning of our Chapter. This past season they included Donald Cornelius, Dr. Hildegard Cox, Dr. Murray Somerville, Dr. Darryl Miller, Gerry Senechal, Rhonda Swanson, Dr. Douglas Murray, Marjorie Proctor and Dr. Anthony Williams.

You can see that it takes many, many people to assist in the progress of our united, vital AGO Chapter. Your hard work and faithfulness have made the Nashville Chapter a really strong chapter. We are so fortunate that we have no "cliques" as many chapters do. I applaud our wonderful and good working relationship within our Chapter.

(Dean's letter continued on page 2)

(Dean's letter continued from page 1)

Since I was involved with those "thanks" to specific people, I have not mentioned the program from May 6. However, I thank Don Marler, Andrew Risinger, Audrey Rose, and the West End Choir for the beautiful Service of Evening Prayer with Music. Our Chapter Chaplain, the Rev. Carol Tate has given such meaningful prayers all year, but on this occasion we were privileged to enjoy her Homily, conveyed with such a musical voice and expression. The service was additionally complimented by our Past-Dean, John Semingson, as Liturgist. What a remarkable group of people you are!! I am so proud to be a member of the Nashville Chapter of the American Guild of Organists.

Sincerely

Wilma Jensen, Dean

THANKS TO DEAN JENSEN

The Nashville AGO would like to give a big "Thank You" to Dr. Wilma Jensen for her work this year as Dean. We had a successful year for our chapter with excellent programming. Thank you for all of the time and energy you gave for the good of the Nashville Chapter of the AGO. Congratulations on a job well done!

2007-2008 YEARBOOK ADVERTISING

The Nashville Chapter of the American Guild of Organists invites you to place an advertisement for publication in the 2007-2008 Yearbook. The Yearbook is the Nashville chapter's membership directory, and is distributed to over 200 Organists and Directors of Music in the greater Nashville area. The yearbook is a frequently used resource. Publicity in this book is highly visible to Nashville area people who have an active role in music and the arts. Advertising space in the 2007-2008 Yearbook is available at the following rates:

	(Width x Height)	(Price)
Full Page (Color)	4.5"x 7.5"	\$250.00
Full Page (Inside cover, B&W)	4.5"x 7.5"	\$200.00
Full Page:	4.5"x 7.5"	\$150.00
Half Page:	4.5"x 3.5"	\$80.00
Third Page:	4.5"x 2.5"	\$55.00
Website Ad:		\$30.00*

*Nashville AGO website: this ad will appear as the size of a business card with a link to your website (if you have one). Please note that we cannot accept website ads only; advertisers must buy an ad in the yearbook and then pay the additional \$30 for a website advertisement.

If you are interested in placing an ad, please contact me by mail, phone (615-790-9106), or e-mail <cgvpeters@juno.com>. Those preferring an inside cover ad will be accepted on a first come, first served basis. Ads are due by **Wednesday, August 1** and can be emailed to the above address. Please mail a check payable to "Nashville Chapter AGO" to the address below.

Clear black and white ads will reproduce the best. Complex degrees of gray shading will not reproduce well and will look muddy. Gray shading behind text is not advisable. Areas of reverse text (white letters on a black background) will be acceptable. If you require the return of any ad materials, please provide a self-addressed envelope with sufficient postage. If I can answer any questions for you regarding the yearbook and our advertising policy, please contact me. Thank you for your consideration.

Christine Peters
Nashville AGO Yearbook Ads
708 Huffine Manor Circle, Franklin, TN 37067

THE SERMON PREACHED AT THE INSTALLATION OF THE NASHVILLE CHAPTER A.G.O. OFFICERS

By The Rev. Carol A. Tate, Chaplain

Based on the Gospel of John 12:1-8

May 7, 2007

I am married to a man who loves wine. Several years ago, a wine collector took KC down into his wine cellar and gave him the gift of a Robert Mondavi 1974 reserve cabernet. It is one of those wines that has become precious: good year, good vintage—just a fabulous bottle of wine that only collectors have. From time to time, KC will say: we ought to open that bottle of wine for such and such special occasion. But the time never comes. That bottle of wine has remained safely lying on its side in a dark and cool place through several occasions that might have called forth the sharing of its exquisite contents. Let's see: there have been two marriages of children, the birth of three grandchildren, one law school graduation, one master's degree, three college graduations, and one high school graduation. I am sorry to report that not even our marriage, or any anniversary since, has prompted the need for that level of celebration. I think, maybe, that our 25th anniversary will do the trick. KC will be 90 by then and will surely think the time has come to uncork that bottle of wine.

How utterly amazing that Mary would take a bottle of ointment that cost an entire year's wages and pour it on Jesus' feet, for God's sake! Judas certainly is no one that anyone wants to listen to, but he does have a point. "Think how much good could have been done with the money that you saved and hoarded until you could buy this exquisite perfume, Mary. Think of the food you could have bought, or the Habitat house you could have built, or the scholarships you could have created to help some deserving someones along their way. In five minutes time, thousands of dollars, by our reckoning, have been poured out—and for what? It is a waste. Such a waste."

It is a waste, a holy waste, as Paul Tillich said. Her wastefulness is a beautiful thing, "a waste growing out of the abundance of the heart."¹ "Leave her alone," Jesus commanded. He understood the magnificence of her offering. "You always have the poor with you, but you do not always have me."

The way John tells it, Jesus has been invited to a dinner party in Bethany at the home of his best friends, Mary and Martha and Lazarus. Some of the disciples are apparently there, too. It is almost Passover, John says, and Jesus has come back to Bethany to visit his friends. But by coming back to Bethany, Jesus is signing his own death warrant, as the Gospel of John tells it, for his raising of Lazarus has convinced his enemies that the time has come for them to seize and execute him. Lazarus, who a few days ago was dead and lying in the tomb, sits beside Jesus, laughing and talking. John takes us for a few minutes to this gathering of friends, but he wants us to be sure we know what is going on.

John wants us to go to this ordinary dinner party in Bethany, but not to miss the hint of resurrections we can see in Lazarus. He wants us to hear Judas's pious speech about caring for the poor but also to discern in those words the treachery that lies in the human heart. He wants us to see Mary not just as hostess but as prophet. He wants us to see her anointing of Jesus not as a mere impulse of indulgence, but as a costly act of worship. Jesus is not merely eating and drinking with friends—he is the lamb at the Passover feast, and John wants us to smell the fragrance of the perfume that fills the house as the aroma of holy death. John whispers between the lines of the story because he wants us to see what is truly happening, and to believe.²

Rev. Tate's sermon continues on pages 4-5

At some very deep, very intimate, very intuitive level, Mary understands all of this and more. She knows that this man whom she adores will only be with her for a little while longer. She does not know what is going to happen to him, but she can sense that this moment will not come again. Of all the love that she (had) ever *known or experienced or dreamed* of as (a) child, parent, sister, mother, lover—he was all of that love embodied. Of all the love that she had seen denied to all those who were on the margins of society or cast aside—the sick, the aged, the mentally disturbed, children, women, the foreigner, the person who followed a different faith or no faith at all, the poor, and even the immoral—Jesus embodied love itself in the way he touched them and healed them and forgave them. As Mary bends over Jesus’ feet, she remembers how her grief could not be assuaged when her brother Lazarus died. She recalls the unspeakable wonder of his coming to life again at Jesus’ command, returning her brother to her again to live at her side until old age. Mary feels the grief and the wonder and the unspeakable realization that in this man is all she will ever know of God, of life, of love, of pain, of death, of joy. And it is enough. And so she looses her hair—she symbolically allows her hair to fall naturally, she kneels before him just as she is, and she pours out all that she is. She worships him; she anoints his body for the brutality and death that are coming; she pours the most costly fragrance there is upon his feet, and wipes them with her hair.

Such extravagance of beauty—such a pouring out in adoration of the goodness and mercy of God. There is a prayer in the *Book of Common Worship* that I love: “Grant us all an appreciation of beauty and things that are lovely. Increase our reverence for them; help us to see in them a part of your revelation of yourself, that beauty becomes you no less than truth and righteousness. . . . (830).” There are times that beauty and its costs are an act of worship, a holy waste, and not extravagance for its own sake. There would be no cathedrals or great art or choirs and music, all of which aspire to turn our thoughts and strivings toward God, toward what is holy and what is reverent and what is profound.

Jeff Ritchie travels the world on behalf of the Outreach Foundation, an arm of the Presbyterian Church that supports missionaries and reaches out through benevolent projects to the needs of the poor and the oppressed in the name of Christ all over the globe. We met at Emmanuel recently to talk about some mission interests about which I wanted to learn more. When he came into our simple and small sanctuary, he said: “How beautiful this space is. How lovely its proportions—I love both the clear window and the Celtic cross. This room is a holy space.” As he peered out our front door, he said: “How lovely are your grounds. Your love of beauty is apparent in your plantings and in the way you have designed the layout.” I do not know anyone more in touch with the poor, anyone who cares more deeply about carrying the good news of Christ’s love to the world than Jeff Ritchie. And yet, he also instantly is touched by a desire to understand the revelation of God to us through beauty wherever he finds it. Mary’s act was an act of beauty as she poured out the most costly, fragrant ointment that she could find in adoration of her Lord.

The pursuit of beauty, of art, of creativity requires all that we are. I went to the Bach marathon in March. As you know, in tribute to Bach’s birthday, musicians gathered from Nashville to do a five-hour marathon concert. I heard several of you play. Sam Levine played a flute sonata. Sam is a musician who plays several instruments really well. He is a performer and an arranger who is comfortable in so many styles: jazz, blues, gospel, Celtic, southern mountain, contemporary Christian, classical. You name it and Sam has a feel for it. Sam makes his living doing music of all kinds. Why did Sam decide to set aside the many hours to practice Bach for a gig that did not pay? Why did he turn down work on Friday night so that he could play an extraordinarily difficult piece of music? Was it not because he was pouring himself out? That he was giving himself to the incredibly demanding but incredibly beautiful, God-driven music of Bach—pushing himself to master the most subtle phrasings and quickness of articulation, the most artful playing of which he is capable? Pouring himself out, measuring himself against an ideal, striving to live into such Beauty that he might himself become a part of it? For a musician like Sam, for musicians like many of you, who understand your art as a part of your life before God, giving oneself away is at the very heart of what it means to live a life in pursuit of music. Pouring oneself into a creative moment that is here and then it is gone forever. Just as many of you understand this, I’ll bet Sam understands Mary’s holy waste in a profoundly personal way.

The great Jewish rabbi and thinker Abraham Heschel wrote:

Listening to great music is a shattering experience, throwing the soul into an encounter with an aspect of reality to which the mind can never relate itself adequately. I spend my life working with thoughts. And one problem that gives me no rest is: Do these thoughts ever rise to the heights reached by authentic music?³

Jesus saw Mary's act of extravagant wastefulness in the light of his upcoming death. He understood the depth of her love for him. As she emptied herself before him, the house was filled with the fragrance of nard. It is an embalming ointment, a scent that is associated with death. In Mary's action of self-emptying, Jesus saw his own. Out of the fullness of his heart, Jesus was going to engage in an act of holy waste. Completely emptied out for the sake of the world. Did Mary know that "just as the aroma of her discipleship wafted through the house, the aroma of his faithfulness and love would soon waft through the whole world?"

"Love divine, all loves excelling," we will soon sing. Have you come to that place in your life of extravagant, holy wastefulness? Are you ready to uncork that bottle and let the fine wine of your life flow freely for love of Christ and the world he died to redeem? Have you found that space from which your "authentic music" flows? Pour out your life, just as you are, so that you may find it again.

In the name of Love and of the Beloved and the love that bound them together. Amen.

References

¹ Paul Tillich, *The New Being*, Chapter 6: "Holy Waste."

² Thomas G. Long, "Gospel Sound Track (John 12:1-8), *Christian Century*, March 14, 2001, p.11.

³ Alice Parker, *The Anatomy of Melody: Exploring the Single Line of Song* (GIA Publications, giamusic.com), quoted in Martin Marty's *Context*, November 2006, Part A, 6.

FROM THE FINANCE CHAIR

Our Chapter has experienced great success over the past couple of years. We have seen an increase in our membership, we have enjoyed outstanding programming, and we have been awarded the honor to host the 2012 National Convention. I attribute all of this to a well organized, hard working, cooperative, caring group of individuals who care about the future of the AGO, and the future of our profession.

In the past couple of years we have been able to offer better programming, which I believe is a key factor in enabling us to maintain and recruit new members. Of course, in order to offer better programming, we also face increased cost.

As the current chair of your Finance Committee, I encourage you to make a contribution above your annual dues to the programming fund. I also encourage you to contribute to the Chapter's Endowment Fund that will insure the future of our Chapter. Any contribution made above the regular dues is tax-deductible.

To those who have already made contributions, I would like to express a sincere "Thank You" on behalf of our chapter.

James Jordan, Finance Chair

THE SCHERMERHORN SYMPHONY HALL ORGAN, NASHVILLE, TENNESSEE

by Dr. William R. Taylor

for the Nashville Chapter of the American Guild of Organists

In the subtitle of her latest book, *Apollo's Struggle*, Martha Rivers Ingram makes reference to Nashville as “the Athens of the South.” Mrs. Ingram chronicles the development of Nashville’s performing arts community in three stages— Beginning Steps (1780-1865), Bigger Steps (1866-1945), and Bold Steps (1946-). The concluding section presents the new symphony hall with this opening paragraph:

The Nashville Symphony has scheduled its first concert in Schermerhorn Symphony Center for September 2006. Behind that single sentence lie years of planning and even more years of dreaming. The completion of this building is going to be in some ways a culmination of efforts by many people throughout Nashville’s history to bring its citizens to a certain level of competence in the arts.

Nashville has come into its own within the past decade as the center of cultural activities for this part of the country. The city now has the Frist Visual Center for the Arts, the Country Music Hall of Fame, the new downtown public library, and now, this past year, the Schermerhorn Symphony Center. One could say the crown of our cultural community is the Symphony Center. And the jewel in this crown would be the pipe organ – no bias here – just walk into the Laura Turner Concert Hall and your eyes immediately go to the organ.

The jewel in “the Athens of the South” was conceived, built, and installed by Schoenstein & Co., Organ Builders of San Francisco. An interview with the Schoenstein company about their first symphony hall installation provides insight into the thought and design for the contract. In talking with Jack Bethards, president and tonal director, his first statements focused around the ‘Nashville touch.’

This installation has been a wonderful experience. The Nashville symphony staff and design team are to be congratulated for creating the most perfect acoustic for an organ. This has been a first-class experience and we have had 100% total cooperation from the staff.

Mr. Bethards continued his explanation of the ‘Nashville touch’ as one which equals ‘high quality.’ Some tales for symphony hall organs report disastrous events—from labor unions to horrible acoustics and insufferable staff. However, Nashville can rewrite history, because this has not occurred or even come close to reality. So the ‘Nashville Touch’ creates the venue for the jewel.

The Nashville Symphony organ, Mr. Bethards explains, had several tasks to accomplish. First, the instrument must be able to perform the symphony/organ literature. Second, the organ must be powerful enough to be heard over the orchestra, yet it should be as small as possible for practical reasons, such as placement, proximity of pipework, and temperature stability. Different from the church organ designs, the Symphony Hall organ will not need orchestral stops, as the real instrument will be in the orchestra.

Some unique features of the three manual, 47 stop, and 62 rank pipe organ include high wind pressure to support a rich, full tone; three 32’ stops with the 32’ Trombone in its own expression box; and the Swell under double expression, so the division can become almost inaudible. The Diaphone is a stop we don’t see very often, either. I had to dust off my organ design books to recall the characteristics. Diaphone pipes possess characteristics of both flue and reed pipes. Built of wood, the speech travels through a resonator, but the pallet provides the vibration rather than the reed.

(Dr. Taylor’s article is concluded on page 7)

**Nashville Symphony 2007-2008 Season
Featuring the Schoenstein Organ**

September 8, 8:00 PM — Gala Organ Celebration

Toccata and Fugue in D Minor

Prelude and Fugue on the Name ALAIN

Toccata Festiva

Symphony III

J.S. Bach

transcribed by Leopold Stokowski

Maurice Duruflé

Samuel Barber

Camille Saint-Saëns

Leonard Slatkin, Conductor

Andrew Risinger, Symphony Organist

Individual tickets will be made available for purchase to the general public on July 28. Tickets will start at \$35.

For an additional \$195, purchase a ticket to the Gala reception. The black-tie Gala event includes an elegant pre-concert reception, with heavy hors d'oeuvres and libations. For Gala reservations and more information, please call the box office at 615.687.6401. There are no discounts available for this event.

September 15, 10:30 a.m — Meet the Organ

Co-sponsored with Nashville Chapter, A.G.O., and the Education Department of the Nashville Symphony

October 6 — Free Day of Music

Some time will be allotted to hear the organ.

October 27 — Pied Piper Series

Halloween theme geared to children ages 3-10 and will begin with the organ.

November 11 — Symphony Chamber Choir Concert with Organ

Other ideas in the planning stages are a feature for the Young People's Concert series, and a lunch hour recital series. More information on these ideas will be available as the plans are finalized.

References

Martha Rivers Ingram with D. B. Kellogg. *Apollo's Struggle: A Performing Arts Odyssey in the Athens of the South*, Nashville, TN. Franklin, TN: Hillsboro Press, 2004. ISBN 1577363108; EAN 9781577363101.

Interview with Jack Bethards, President and Tonal Director of Schoenstein & Co., took place on Monday, April 23, 2007. Interview arranged by Dr. John Cummins, First Plymouth Congregational Church, Lincoln, NE — home of Opus 126 and 127 of the Schoenstein Organ Company.

Interview with Makiko Freeman, Vice President for Artistic Planning of the Nashville Symphony, took place on Friday, April 27, 2007.

We all will have a chance to meet Jack Bethards at our September 10, 2007, meeting.

www.nashvilleago.org

MEET THE ORGAN

Saturday, September 15, 2007, 10:30 AM
Schermerhorn Symphony Center, Laura Turner Concert Hall

On Saturday, September 15, 2007, 10:30 AM, young people grades 3 and up are invited to “Meet the Organ” at Schermerhorn Symphony Center! This event is co-sponsored by the Nashville Symphony and the Nashville Chapter of the American Guild of Organists. Area music teachers and church musicians are encouraged to invite music students or choristers to this event. Reservations for 300 students will be accepted. Reservations will be handled by the Symphony Office, with details to be announced later.

At our “Meet the Organ” event on September 15, the young people will learn how pipe organs are built and how they work. They will hear the sounds of the organ demonstrated by selected area organists, including **Andrew Risinger**, organist for the Nashville Symphony. In addition, names of several keyboard students attending will be drawn for a chance to play the organ.

The pipe organ in Laura Turner Hall was custom built by Schoenstein and Co., and will be heard for the first time in the Organ Celebration Concert on Saturday, September 8. Members of the Nashville Chapter of the American Guild of Organists will have a program introducing the organ on Monday, September 10.

For further information, please contact Julia Callaway — Julia@vinestreet.org, or 269-5614.

SUMMER EVENTS OF INTEREST

June 30, 2007, 7:30 PM

Mormon Tabernacle Choir

The Sommet Center, 501 Broadway.

Tickets available at the Sommet Ticket Office or Ticketmaster.

July 10, 2007, 7:30 PM

Organ Duo Gerre and Judith Hancock,

All Saints Chapel, Sewanee.

57th Annual Sewanee Church Music Conference.

INAUGURAL ORGAN CONCERT AT THE SCHERMERHORN SYMPHONY CENTER

Saturday September 8, 2007

ANDREW RISINGER, ORGANIST

LEONARD SLATKIN, CONDUCTOR

2007-2008 Nashville AGO Programs

(All dinners are 6:30 PM at the program location, unless otherwise noted.)

Organ Tour with Jack Bethards

Monday, September 10 7:00 PM
Schermerhorn Symphony Center
Dinner 5:30 pm, First Baptist Church, Nashville

Choir of Winchester Cathedral

Friday, October 19 7:30 PM
St. George's Episcopal Church

Balint Karosi, Organ Recitalist

Monday, November 5 7:30 PM
First Presbyterian Church, Nashville

Nashville AGO Christmas Program with Nashville Children's Choir and Andrew Risinger, Organ Recitalist

Monday, December 3 7:30 PM
Belmont Heights Baptist Church
No dinner before concert; reception will follow the program

Organ Music of African-American Composers Presented by Anthony Williams

Monday, January 7 7:30 PM
Brentwood United Methodist Church

Celebration of the 75th Anniversary of the Nashville AGO With Carol Bucy, story teller, and Andrew Peters, organist

Monday, February 4 7:30 PM
Historic Franklin Presbyterian Church

The Organ in the United States from Colonial Times to the Present A Slide Lecture by Barbara Owen

Monday, March 3 7:30 PM
Vine Street Christian Church

Douglas Cleveland, Organ Recitalist

Monday, April 7 7:30 PM
St. Henry's Catholic Church

Evening Service and Installation of Nashville AGO Officers

Monday, May 5 7:30 PM
Belmont United Methodist Church

Interest from the Nashville AGO endowment account is used, in part, to help support these programs.

MEMBER NEWS

Forty-seven singers and “roadies” of **West End UMC’s Chancel Choir** have returned from their ninth trip to Europe this month under the direction of **Don Marler**. They visited the countries of Croatia and Slovenia. Croatia, known for its spectacular Adriatic coastline, was the main focus of the trip. The choir sang in a variety of places including the historic Franciscan Monastery in the old town of Dubrovnik and for the United Methodists in a section of the 4th century palace of the Roman emperor Diocletian. Over the years the choir has toured a variety of places such as Spain, Turkey, Russia, Germany, France, and Italy.

Two of our members, **Thomas Duffy and Bill Gable**, give guided tours at the Schermerhorn Symphony Center. You can call 615-687-6580 and request them.

On May 6 **Dean Wilma Jensen** was Choral Conductor at the “Celebrating Women in Music” event at St. Mark’s Episcopal Church, Philadelphia. She directed the Choral Eucharist and Evensong. On June 5th she was Organist for Operapalooza, a choral concert by the Music City Community Chorus.

Four of our members, **Dean Wilma Jensen, James Jordan, Parker Ramsay, and Dr. Richard Shadinger**, played an organ recital at Historic Edgefield Baptist Church on June 7 as part of the area’s 32nd Tour of Homes and extended events.

Once again our chapter expresses appreciation to one of our own, who has graciously (and anonymously) paid for **student dinners** this year. We are grateful for your generosity.

In the June issue of TAO, read a review on page 83 of **Vicki Wright’s** anthem, “Who Is He”. Congratulations, Vicki.

Cheryl Raley Wood was ordained a Full Connection Deacon in the United Methodist Church during the opening session of the Tennessee Annual Conference on June 10 at Brentwood United Methodist Church. Congratulations, Cheryl. On a sadder note we extend our deepest to Cheryl in the loss of her father on June 17th.

The Rev. H. Julian Gordy, St. Andrew Lutheran Church, Franklin, Tenn., was elected on June 3 to

a six-year term as bishop of the Southeastern Synod of the Evangelical Lutheran Church in America (ELCA) at the synod assembly June 1-3 in Atlanta. He assumes his new role as Bishop on September 1. Congratulations, Pastor Gordy.

Congratulations to **Parker Ramsay** who competed in the Region IV Quimby Competition in Atlanta. The day after the Atlanta competition, Parker participated in a harp competition in Chicago. Way to go, Parker!

Congratulations to **Thomas Duffy**, who has been accepted into the American Mensa Organization, an international organization with chapters in dozens of nations, which administers IQ tests for membership. You may only take the tests once in your life. If you score in the upper two percentile, you are offered membership. Thomas has been in our chapter for ten years and works for the Tennessee Department of Education and is also an Usher and Volunteer Docent with the Schermerhorn Symphony Center. He is a native of Indiana and holds a B.A. in Communications and Music from Indiana University and came to Nashville from Atlanta. You will find his name on our Substitute list; he can be reached at <DemocratDuffy@comcast.net> or 615-839-8493.

We bid farewell to our member, **Sharon Weiner**, most recently the Peabody Library Director of Vanderbilt University. She will become the new Dean of the Library at the University of Massachusetts, Dartmouth. Congratulations, Sharon.



Have you renewed your chapter membership?

(A renewal form is on page 13)

UPDATES

Peter and Lois Fyfe

4215 Harding Pike #406
Nashville, TN 37205
615-298-5231

Lois Fyfe Music

2209 Crestmoor Rd, Suite 220
Nashville, TN 37215
615-386-3542
Email: <sales@loisfyfemusic.com>

Jeff Light

Email: <jlight523@bellsouth.net>

Marjorie Proctor

1749 Kingsbury Drive
Nashville, TN 37215
Home phone: 370-2942
Email: <rlpmhp@bellsouth.net>

FROM THE MEMBERSHIP CHAIR

Thanks to **180** of our members for renewing their membership for 2007-2008. A reminder to those who have not renewed: send your dues to our treasurer ASAP. A membership form can be found on page 13 in this issue of *Pipelines*.

We welcome **eight** new members:

Stephen F. Brannon

510 Old Hickory Blvd., Suite 319
Nashville, TN 37209
Work/Cell Phone: (404) 931-4939
Email: <sbrannon@ccsfundraising.com>

Bekah Caruso

4815 Franklin Road
Nashville, TN 37220
Home Phone: 832-6406
Work Phone: 298-9516
Email: <bkcaruso@fpcnashville.org>

Dan Easter

3701 Rosemont Avenue
Nashville, TN 37215
Home Phone: 297-0147
Work Phone: 966-5914
Fax: 944-1836
Cell: 491-6230
Email: <dan.easter@lipscomb.edu>

Ronn Lowe

5210 Merriman Road
Roanoke, VA 24018
Home Phone: (540) 772-2511
Work Phone: (540) 989-8777
The Bandroom, Inc., Music Sales,
Roanoke, VA
Cave Spring UMC, Roanoke, VA
Organist/Assistant Director of Music
Email: <ronnotes4u@aol.com>
Web site: <www.RonnLowe.com>

Barry Lumpkin

2512 McGinnis Drive
Nashville, TN 37216
Home Phone: 262-0951
Cell phone: (901) 233-2857
Email: <barry@4cdrecordings.com>
Web site: www.4cdrecordings.com

Sandy Murray

4100 Central Pike, Apt. 1201
Hermitage, TN 37076
Phone (504) 756-6309
Email: sandylynnrn@hotmail.com

Gloria I. Schumer

2801 Dunmore Drive, Nashville, TN 37214
Home Phone: 301-8614
Cell Phone: 495-2200
Email: <glorybe18@col.com>

Cal Turner, Jr.

30 Burton Hills Blvd., Suite 550
Nashville, TN 37215
Home Phone: 661-8759
Work Phone: 250-9180
Fax: 250-9181
Email: <cturner@firstavenueequities.com>



New Members: Pat Nobles and Greg Koziel

2008-2009 NASHVILLE AGO PROGRAMS

Do you have ideas and suggestions for our programs?

Our committee will be forming soon and seeks your input.

Please contact William Taylor, <wrtaylori@comcast.net> with your thoughts.

POSITIONS AVAILABLE

St. Joseph of Arimathea Episcopal Church in Hendersonville needs an organist/choir director. Fr. Patrick Allen can be reached at the church phone, 824-2910.

City Road Chapel United Methodist Church needs a part-time Music Director to begin 8-1-07. Duties include: directing adult Chancel Choir, ladies ensemble, planning worship and special event music with Sr. Minister, and coordinating with Praise Team, Youth and Children's music directors. Time requirement is approx. 15 hrs. per week. Pay: \$12,000-\$14,000, depending on experience. Send resume to <mewell@nashville.net> or fax to 615-865-6491.

SUBSTITUTE LIST

Anne Aycock..... 373-0551 or cell 347-0866
 Mike Belote... . 665-9359 or MBeloteOrg@aol.com
 Laurens Blankers... .. 834-8163
 Thomas Duffy... .. 293-8493
 DemocratDuffy@comcast.net
 Dan Easter..... w-966-5914, cell 491-6230
 dan.easter@lipscomb.edu
 Ralph Erickson H-356-0540, cell-887-7941
 Ben Hurt..... 834-4632
 James Jordan... .. 449-2758 or 251-2620
 Sandra Keene... .. 826-8974
 Judy Mahone... .. 646-1218
 Barbara Michanowicz 889-2165
 Sandy Murray (504) 756-6309
 Melvin Potts 370-7602-work, or 831-9941
 Note Changes: Sat/Sun funerals only
 Janet Schmidt..... 771-0263
 Jonathan Setzer... .. 353-0104 or 415-1735

OFFICERS OF THE NASHVILLE CHAPTER, AGO 2007-2008

Dean

Andrew J. Peters

Dean-Elect

Dr. William R. Taylor

Past-Dean

Dr. Wilma H. Jensen

Secretary

Dawn Seidenschwarz

Treasurer

Joyce Byrd

Executive Board

2009-2010

Michael Belote

Marsha Scheusner

Gerry Senechal

2008-2009

Dr. Douglas Murray

Marjorie Proctor

Dr. Anthony Williams

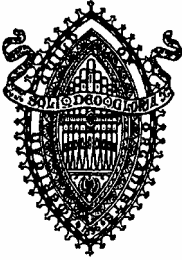
2007-2008

Cynthia Lucianno

Dr. Darryl Miller

Rhonda Swanson





American Guild of Organists

Nashville Chapter

Membership Form 2007-08

It is time to renew your membership for the 2007-08 year. Your dues include a one-year's subscription to *The American Organist* magazine (TAO) and support for the programs offered by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now. **Contributions beyond dues are encouraged and tax-deductible.**

Make your check payable to
Nashville Chapter AGO
And mail with this completed form to:

Joyce M. Byrd
5111 Marc Ct.
Nashville, TN 37211

Membership Category (check one)		
<input type="checkbox"/> Regular voting member	\$88	\$ _____
<input type="checkbox"/> Special voting member (over 65, under 21, or disabled)	\$64	_____
<input type="checkbox"/> Student voting member (full-time, with valid school ID)	\$36	_____
<input type="checkbox"/> Partner voting member (only one TAO per household)	\$64	_____
<input type="checkbox"/> Dual voting member (Primary chapter _____)	\$35	_____
<input type="checkbox"/> Student dual member	\$14	_____
<input type="checkbox"/> Chapter friend (non-voting) (includes Pipelines but no TAO)	\$35	_____
<input type="checkbox"/> Contribution to chapter expenses		_____
<input type="checkbox"/> Contribution to Endowment Fund		_____
Total Amount Enclosed		\$ _____

READ THIS

You must complete **ALL** information below, **EVEN IF THERE IS NO CHANGE** from previous years. **ONLY** this information will be included in the 2007-08 Chapter Year Book. Thank you!

ABOUT YOU (PLEASE PRINT)

Name _____

AGO Certificates _____

Mailing Address _____

City/State/Zip _____

Phones:

Home Phone _____

Work Phone _____

Church Phone _____

Cell Phone _____

Fax _____

E-Mail _____

Website: _____

ABOUT YOUR MUSICAL WORK

Position 1

Org/Church _____

Title _____

Organ Make _____

No. of Manuals/Ranks _____

Year _____ Builder _____

Position 2

Org/Church _____

Title _____

Organ Make _____

No. of Manuals/Ranks _____

Year _____ Builder _____

Nashville Chapter September Meeting

Monday September 10 2007

Tour of the new Schoenstein Pipe Organ

at the Schermerhorn Symphony Center
with Jack Bethards, President of Schoenstein

5:30 PM — Dinner at First Baptist Church

7:00 PM — Program

(Dinner reservations required — Phone 615-264-3430)

Please note changes in both the dinner and meeting times for this program.

PIPELINES

Nashville Chapter of the
American Guild of Organists
622 General George Patton Road
Nashville, TN 37221



[www. nashvilleago. org](http://www.nashvilleago.org)