

PIPELINES

Nashville Chapter ▽ American Guild of Organists ▽ April, 2008



<http://www.nashvilleago.org>

FROM THE DEAN

Dear Friends,

I hope you will make every effort to attend our April meeting on **Monday, April 7 at St. Henry Catholic Church**. The meeting will begin with our 6:30 PM dinner in the church's Fellowship Hall. Two important things will happen at this meeting. First, we will hold the election for Chapter Officers for the 2008-2009 year. Participating in the voting process is an important part of being a member of the Nashville AGO Chapter. A later page in this issue of *Pipelines* will explain the absentee voting procedure if you are unable to attend this meeting.

Secondly, we are delighted to host concert organist, **Douglas Cleveland, in recital at 7:30**. This recital is sponsored by four groups: Nashville AGO, St. Henry Catholic Church, Schantz Organ Company, and Schantz Organ Company representative (and one of our own members), **Dwayne Short**. I wish to thank Dwayne for arranging the co-sponsorship of this recital among these four groups.

Douglas Cleveland will play an exciting program on the church's recently-installed Schantz organ. Some of you may remember meeting and hearing Doug when he played and taught a few summers ago at our chapter's POE and POE+. He is considered by many to be one of America's finest concert organists. Mr. Cleveland holds degrees from The Eastman School of Music, and Indiana University, where his teachers have included Russell Saunders, Larry Smith, and Marilyn Keiser. He is currently Music Director at Plymouth Congregational Church in Seattle, Washington.

In 1993, Mr. Cleveland won first prize at the Fort Wayne Organ Competition, and in 1994 he followed this by winning the first prize at the American Guild of Organists National Young Artists Competition in Dallas. Since winning these prestigious competitions, Mr. Cleveland has performed in 48 of the United States, as well as in Australia, England, Russia, Sweden, Germany, and France.

Mr. Cleveland plays wonderfully, and this recital is a perfect chance for each of us to invite a friend, co-worker, or neighbor to an organ recital. You can help spread the word about this recital by posting copies of the publicity flyer for this recital at your church and work place. You can download and print this poster from our chapter's website at <www.NashvilleAGO.org>. This recital is free and open to the public.

I hope to see you at the election and organ recital on April 7!

Peace,

Andrew Peters
Dean

ORGAN SPECTACULAR

In Celebration of the *International Year of the Organ*

VINCENT DUBOIS, ORGANIST



Assistant Director, Conservatoire National of Angers
Titular Organist, Cathedral of Soissons, France

Sunday October 19, 2008

3:00 PM

Schermerhorn Symphony Center

In Collaboration with the
Nashville Chapter, American Guild of Organists

TICKET INFORMATION

Approximately 1,800 seats were available for this event with 1,100 seats still available. The Center staff reports the tickets are moving faster than any other special event. Ticket prices range from \$22.50 to \$67.50.

Season Subscribers — Tickets are available along with your regular subscription or if you did not purchase tickets for this event yet, you may now by speaking with your patron services specialist or with the box office, 615/687-6400.

General Tickets — If you are not a season subscriber, tickets will become available July 19. Contact the Nashville Symphony Box Office to purchase your tickets, 615/687-6400. If you wish to purchase tickets prior to July 19, please contact William Taylor at <wrtaylori@comcast.net> or 615/383-8088, and we will work something out for purchasing tickets.

Dear Colleagues,

As you may already know, the Lincoln, Nebraska, Chapter of the American Guild of Organists is offering a brand-new type of Pipe Organ Encounter this summer, July 6-11, following on the success of 20 years of POEs. This new Pipe Organ Encounter Advanced is designed for the intermediate to advanced teenage organist, offering a more in-depth and intensive experience than the normal POE. Students will need to send an audition recording before they may attend the POEA. You can get more information and download a brochure and application at the Lincoln AGO website:

I'd like to ask your help in getting the word out to anyone in your chapter who may know a teenager who would be interested in applying, and let all of your chapter members know about this event. Please let me know if you have any questions, and thanks in advance for your assistance!

Best wishes,

Christopher Marks, Director <csmarks.organ@gmail.com>

PIPE
ORGAN
ENCOUNTER
ADVANCED



LINCOLN
NEBRASKA
JULY 6 - 11, 2008

Sponsored by the Lincoln Chapter of
the American Guild of Organists

AGO Elections — Nashville Chapter Officers

April 7, 2008

IF YOU ARE UNABLE TO BE AT THE APRIL 7 MEETING, you are encouraged to vote using this ballot. If you have a "paper" PipeLines, cut this out. If you receive PipeLines electronically, print this part out. For your ballot to be counted it must be mailed and post-marked by April 2. Send it to:

Don Marler
West End UMC
2200 West End Avenue
Nashville, TN 37203

You must legibly sign your ballot in order for it to be counted. It will be confidential. This is to prevent duplicate ballots.

(your signature)

Please indicate your choice by **circling the name** of the person for whom you wish to vote.

Dean-Elect (vote for one)

Rocky Craft

Marsha Scheusner

Secretary (vote for one)

Lisa Barry

Susan MacAfee

Treasurer (vote for one)

Joyce Byrd

James Jordan

Executive Board (vote for three)

Ralph Black

Steve Clark

Herman DePriest

Valerie Rains

Janet Schmidt

BIOGRAPHY SKETCHES OF NOMINEES FOR 2008-2009 OFFICERS

Lisa Barry has been a member of the Nashville AGO for many years, though off and on, mostly on, since her Belmont 'College' days. Currently she is organist and choir director at St. Patrick's Anglican Church in Smyrna, lives in Franklin, and also works part-time as a royalty and permissions administrator for the copyrights of the United Methodist publishing group, the Nazarene publishing group, and other publishers.

Ralph Black came to Tennessee from Indiana in 1963 as a sales/marketing rep for Capitol-EMI-Angel Records. Educated at Butler University in Indianapolis, with a major in piano and a minor in organ, he has served various churches in the Nashville area as organist/choirmaster, including St. Philip's Episcopal, Donelson; St. Joseph of Arimathea Episcopal, Hendersonville; St. Timothy Lutheran, Hendersonville; and Church of Our Saviour Episcopal, Gallatin. Following retirement from Capitol Records in 1990, he studied piano tuning and repair in Ohio and then established a tuning business serving Metropolitan Nashville, currently in its 18th year. Additionally, he was the pianist for The Establishment big band for many years, that included performing with the Nashville Symphony and the late Maestro Schermerhorn. Ralph currently leads a small jazz group that performs for private events throughout the mid-state area. A Guild member for over 28 years, he has served two previous terms on the board of the Nashville AGO chapter. He is now active as a sub.

Joyce Byrd recently celebrated 35 years as organist at Crieviewood Baptist Church in Nashville. She serves as Associate Director of the Moench Center for Church Leadership at Belmont University, which is a professional development organization for ministerial staff in leadership skills. Joyce is accompanist for Belle Voci Choir, a semi-professional choir in residence at Belmont University. She serves as Treasurer and Webmaster for National Bivocational Ministers Association and has previously served as Executive Assistant to the President of the Baptist Sunday School Board (now LifeWay). Joyce graduated from Murray State University in Murray, Kentucky. She taught public school music and English in Kentucky and Florida, as well as private piano and organ. Her service in the AGO includes Program Committee, Endowment Committee, Treasurer, Auditor, Secretary of a Regional Convention, and Treasurer for 2012 National Convention. She is the mother of 4, grandmother of 13, and wife of Dr. Robert Byrd, professor in the School of Religion, Belmont University, and AGO Chapter Friend.

Steven Clark began his musical training in the children's choir at Brainerd Methodist Church (Chattanooga) in 1961 with Bill Gray. Although his first instrumental training was on the violin, when Steve heard/felt the 32' Untersatz on the new Moeller at Brainerd in 1965, that was all it took to convert him to the organ! Steve received his B.Mus. in organ performance from the University of Tennessee and later a M.Mus. in choral conducting. He served as music director at Church of the Ascension (Knoxville) for 15 years before moving to Florida, where he served two other Episcopal churches. In 1993, Steve became a licensed massage therapist, but continued part time in church music. He has been Organist-Choirmaster at First Presbyterian (Gallatin) since 2002 and has sung with the Nashville Symphony Chorus since 2006.

Rocky Craft graduated from M.T.S.U. in 1969; taught general music, keyboard, chorus, and directed musicals at the same school for 32 years, all the while playing organ for local churches. He retired from public school in 2002, becoming full-time music director and organist at Grace Lutheran Church in Clarksville, TN. Craft has been a member of Phi Mu Alpha Sinfonia (charter member at M.T.S.U.), the Music Educators National Conference, the American Choral Directors Association, Middle Tennessee Vocal Association, The American Guild of English Handbells Ringers, the Choristers Guild, The Organ Historical Society, The Association of Lutheran Church Musicians, as well as a member of the Nashville chapter of AGO since 1965. Craft has served on many boards and program committees of many of these organizations, as well as serving as the Dean of the Nashville Chapter of AGO for 4 years. He also served on the planning committee/transportation chair for both regional conventions and our POE. Rocky says, "This is a strong chapter where the camaraderie is our strong point. We must continue building and growing in this unity to be able to present an outstanding National Convention in 2012."

A lifelong devotee of the organ and of church music, **Herman DePriest** has been a church organist in numerous Middle Tennessee churches - almost continually - since 1970. His teachers have included the late W. Jackson Hurt, Peter Cook, and Dr. Henry S. Fusner, AAGO. He re-joined the Nashville Chapter in 1985 and in 1990 earned the Colleague's Certificate from the American Guild of Organists. His prior AGO service includes member of the Executive Committee and current work as Secretary of the Website Information Committee for the Nashville 2012 National Convention. During the day, Herman is found working for the Samick Music Corporation at the North American headquarters in Gallatin, Tennessee. He has been the organist for Cross of Life Lutheran Church (LCMS) in Antioch for the past 10 years and continues as Middle Tennessee's only factory-certified Allen organ installer / service technician. He is honored to be a candidate for membership in the next Executive Committee three-year class and would consider it an even greater honor to be elected to this office.

James Jordan has been a member of the Nashville Chapter for 28 years. He is employed by LifeWay Christian Resources, where he has managed the Accounts Receivable Department for the past 22 years, serving the trade divisions of B & H Publishing and LifeWay Worship Music Group. He is also Director of Music for Westland United Methodist Church in Lebanon and serves as Cumberland University organist. He presently serves the publishing industry as chairman of the National Book Group, a group made up of over 45 major publishers in the U.S. He holds degrees from Cumberland University and additional work at Vanderbilt University. He presently serves the Chapter on the Finance Committee, and as Registrar for the 2012 National Convention. He has previously served the Nashville AGO as Treasurer for the local chapter, Nashville '95 Regional Convention Treasurer, and POE Treasurer.

Susan MacAfee (not to be confused with McAfee virus scan) has served as volunteer choir accompanist at Grace Lutheran Church in Clarksville, TN, for the past 9.5 years. She studied piano with Dr. Joseph Evans at Michigan State University. Other teachers have included Shirley Twietmeyer O'Connor, Steven Hesla, Donald Morelock, Dr. Forrest Robinson, and Dr. Nancy Zipay. Organ teachers have included Andrew Risinger, Rocky Craft, and Dr. Richard Shadinger. MacAfee recently completed her Masters degree in Corporate Communications and did an Internship with the Nashville Symphony for one semester. She is currently on the Adjunct Faculty at Austin Peay State University. Susan has been a member of the Nashville AGO since 2002 and a member of the Music Teachers National Association since 1983. She also serves as Director of Public Relations for the Concert Series at Grace. MacAfee resides in Coopertown with her husband and youngest son. Her daughter is a junior majoring in vocal performance at Valparaiso University, and her oldest son is a sophomore majoring in composition and is a member of the Col Legno String Quartet at Tennessee Tech University.

Valerie Rains has been organist at Covenant Presbyterian Church in Nashville since 1994. She is also a music educator and teaches elementary general music for the Murfreesboro City School System. She has been a music educator for 18 years and has devoted a good part of her life to educating the next generation of young people to love music. Teaching about the organ is part of this vision. Covenant Presbyterian Church is currently undergoing a building project for a new sanctuary and a new organ. Valerie and the organ committee have secured the Fisk Organ Company to build them a 3 manual instrument that is now under construction. This organ will be completed and installed early in 2009. As a teacher, Valerie has had many leadership roles in school and in a previous AGO organization. She has been a building representative for the Teacher's Education Association for 10 years and also served as secretary of this organization. She was president-elect of a very small AGO in Quincy, Illinois, in the early 90's before deciding to move to Murfreesboro in 1994. Valerie has sought to continually improve her organ skills and passed the Service Playing Exam two years ago. She will be taking the Colleague Exam on May 9th and is dedicated to continual growth in her own organ playing. Valerie would like to become more involved in the Nashville AGO, to help utilize the new instrument that will be installed at Covenant Presbyterian, and also desires to serve this organization to help promote the organ in our area.

Marsha Scheusner has been the full time Director of Music/Organist at First Presbyterian Church in Columbia, TN, since 1997, where she directs a graded choir program and concert series. Prior to her move to Tennessee, she taught high school choral music in Rapid City, SD. She has degrees from Northern State University (SD) and MM in church music from the University of TN. She has done post graduate study in choral conducting at the University of Northern Colorado with Dale Warland and the University of Minnesota with Philip Brunelle. She is a past dean of the Black Hills (SD) Chapter of AGO and past president of the Middle TN Chapter of Choristers Guild. Her proudest achievements are her two children, Heidi & Geoff, who both got married this past summer, and everyone survived to tell about it!

Janet Ramsey Schmidt, a native of Columbia, SC, holds a BA in Music Education from Newberry College, South Carolina (ELCA). She began playing organ professionally at the age of 13, serving Holy Trinity Lutheran Church in Columbia, SC, for 18 years as organist/choirmaster. In May 2006, she directed and played the festival service there in honor of the retirement of Pastor Carl Voges. Janet pursued graduate studies at the University of South Carolina in Piano Pedagogy under Max Camp. For a number of years she taught piano and organ in Columbia. From 1985 through 2006, she was Associate Organist at St. John's Episcopal Cathedral, Jacksonville, FL, assisting John Barry, who is now retired from St. John's. Her organ teachers have been Robert Younginer, William Jollie, and Darr Wise. She is on the Substitute List of the Nashville Chapter of the AGO, on the 2012 Steering Committee, and also devotes much time to community service. She and her husband, David, moved to Cool Springs from Fort Worth, Texas, in January 2000. David is Director of Data Management at HCA.

The American Guild of Organists (AGO) is a non-profit, non-sectarian organization. Its members include organists, choir directors, pianists, vocalists, teachers, organ builders and tuners, clergy and lovers of organ music. The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

NASHVILLE CHAPTER, AGO MEMBERSHIP DRIVE 2008-2009

Our chapter kicks off the annual **Membership Drive at our April 7th meeting**. The purpose for beginning in April provides continuity with our existing members and assists the board in final plans for our next year together. You can drop off your membership renewal at our April and May meetings – just look for Sharron Lyon, our Membership Committee chair. You can find a membership renewal form on page 20 of this issue of *Pipelines*. Please note there are no due increases this year.

Our AGO National Office designates 2008-2009 as the *International Year of the Organ*. At the Nashville Chapter continues to be one of the most active chapters in the country, we establish a standard for all other chapters to meet. This provides us with several opportunities during the upcoming year to increase our visibility not only locally in our collaboration with the Symphony Center for the October 19th recital, but also nationally with hosting the 2012 Convention. These activities will engage many members and we will maintain our ability to present world-class programs and recitals throughout our program year.

As our Finance and Program Committees prepare for the upcoming year, we need your financial support. If at all possible, please renew your membership as soon as you can. I also request you seriously consider making an additional contribution to the chapter. All additional contributions are noted throughout the year on our program materials at the following levels:

Supporter — \$1–\$49

Donor — \$50–\$99

Patron — \$100–\$999

Sustainer — \$1,000–

Every extra dollar helps us keep, protect, and maintain the organ and choral music fields as vital parts of the greater arts community. Please be thoughtful as you determine an extra contribution.

Sincerely,

William R. Taylor
Dean-Elect/Program Chair

CONVENTION REPORT

Many of our 2012 National Convention Committees are busy at work, and we will be reporting to the chapter from time to time, as plans are finalized and official. In our next year's program planning, we are indebted to our Dean-Elect, Dr. William Taylor, and his Program Committee for setting aside one of the monthly meetings to update the chapter on many of the exciting events that will take place during our Nashville 2012 AGO National Convention. Many things are in the works, but according to our national Guidelines, they have to be kept confidential until they are official. Many decisions have to be approved by the National AGO Council before they are official.

We now have a logo and a full-page ad for the 2008 AGO National Convention Program Book. I am so pleased that a large number from our chapter are planning to attend the 2008 convention in Minneapolis. You can be great ambassadors for our upcoming 2012 AGO National Convention.

The Convention Logo is the item with the Parthenon on the flag at the bottom of our ad for Minneapolis. We are grateful to Sharron Lyon and her Web Site committee, especially Pat Parris, in developing our 2012 logo, along with the Nashville Convention Bureau and Tim Strobl. Our ad for the 2008 Minneapolis Convention represents the hard work of Dr. Douglas Murray and his committee along with the Nashville Convention Bureau. Our heart felt thanks to all of those involved in these two major projects. I think you will agree that they have done fabulous work!

William E. Gray, Jr., Convention Coordinator

**MUSIC FROM FIRST CLASS ORGANS.
VIBES FROM A FIRST CLASS CITY.**



In Music City, you expect a lot of musical events, especially when the AGO comes to town. You can hear one of Beckerath's late masterpieces (First Presbyterian, III/74, 1974), Schoenstein's only symphony hall organ (Schermerhorn Center, III/64, 2007), a French-style Lively-Fulcher (Christ Church Cathedral, III/60, 2003), a brand-new Fisk (Covenant Presbyterian, III/61, 2009), as well as other major installations by Schantz, Schlicker, Holtkamp, Möller, Casavant, and Aeolian-Skinner.

And you simply can't miss hearing the Nashville Symphony Orchestra, winner of two 2008 Grammy Awards for Best Classical Album and Best Orchestral Performance.

People come to Nashville for the music. Always have. Always will — especially in July 2012.



**Music City welcomes the
AMERICAN GUILD OF ORGANISTS
July 1-6, 2012**



Contact the Nashville Convention & Visitors Bureau to begin planning your trip by calling 800-657-6910 or by logging on to www.visitmusiccity.com. See www.nashvilleago.org for more information.

Nashville
MUSIC CITY

Music Calls Us Home.

SUBSTITUTE LIST

Anne Aycock..... 373-0551 or cell 347-0866
Mike Belote... . 665-9359 or MBeloteOrg@aol.com
Laurens Blankers... .. 834-8163
Hildegard Cox 673-2823 or cell 513-7165
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Ben Hurt..... 834-4632
James Jordan... .. 449-2758 or 251-2620
Sandra Keene... .. 826-8974
Judy Mahone... .. 646-1218
Barbara Michanowicz 889-2165
Sandy Murray (504) 756-6309
Melvin Potts 370-7602-work, or 831-9941
(Sat/Sun funerals only)
Janet Schmidt..... 771-0263
Jonathan Setzer... .. 353-0104 or 415-1735
William Taylor 383-8088

AGO TREASURER'S REPORT

as of March 5, 2008

Checking Account as of 3/5/08 \$13,627.37
Dinner Cash Box \$100.00
Total \$13,727.11
Endowment Money Market \$1,486.64
[Endowment CD \$14,000.00]

Joyce M. Byrd, Treasurer

Please remember

If you cancel a previously made dinner reservation after the deadline or "no show", please be so kind as to send a check for the missed meal to

Joyce Byrd, Treasurer
5111 Marc Court
Nashville, TN 37211

There still are some outstanding reservations yet to be paid.

www.nashvilleago.org

**Have you contributed music (or cd's, piano music)
for the
USED MUSIC SALE?
(held at the May meeting)**

**Bring your items to the April meeting at St. Henry's
and give them to**

Donald Cornelius (352-0293)

or

Elizabeth Smith (386-3542)

or

Call and they'll arrange a way to collect the music.

Please help make this our best sale ever!

WELCOME NEW MEMBER

Windell Little, Jr.

415 West Main St.

Lebanon, TN 37087

Home phone: 596-1771

Church phone: 444-3315

Fax: 444-3385

Email: <fumcmus@bellsouth.net>

Windell is Music Director/Organist at First UMC, Lebanon, TN

YEARBOOK UPDATE

Mary Noble Bennett

711 King's Lane

Tullahoma, TN 37388

Carl Smith

206 50th Avenue, North

Nashville, TN 37209

Home phone: 383-8589

Jared Wilson

Email: <jared.wilson@alumni.vanderbilt.edu>

MEMBER NEWS

Congratulations to our treasurer, Joyce Byrd, who is celebrating 35 years as organist at Creevewood Baptist Church

Dr. Gregg Bunn and his wife have just returned from a concert tour with Dallas Baptist University Chorale to Paris, France. Gregg accompanied the choir and played organ solos at Chartres Cathedral and St. Severin Church and sang during communion at Saturday night Mass in Notre Dame Cathedral. Sight-seeing included the Louvre, the Loire Valley, Chartres and Versailles, the Opera Garnier, and a dinner cruise on the River Seine. Welcome home, Gregg.

Dr. Wilma Jensen will present a class on Service Playing for the Shreveport, LA, AGO chapter on Friday, April 11, at St. Mark's Episcopal Cathedral and conduct the Regional Royal School of Church Music (RSCM) Choral Festival on Saturday, April 12, also at St. Mark's Cathedral. On Monday, April 21 at 10:00AM, she will conduct an Organ Masterclass at Curtis Institute of Music in Philadelphia, PA, and on Thursday, April 24 at 7:00PM, she will play an organ recital at All Saints Chapel, The University of The South in Sewanee, TN.

We extend our deepest sympathy to **Kay Bond** in the recent loss of her mother, and to **Charlotte Hughes** in the loss of her mother on March 11th.

OUR MEMBERS IN MARCH TAO

p. 19 – **Dr. Calvin Taylor** listed with 2008 National Convention feature

p. 41 – **John Lucianno**, our student member at St. Olaf, is pictured on the right side of console and on John Ferguson's right side

p. 42 – a report of our November and December meetings

p. 98 – a review of **Vicki Wright's** anthem "The Snow Lay on the Ground"

p. 99 – a review of **Don Dicie's** anthem "Promised Land"

FROM THE MEMBERSHIP CHAIR

With **221** members as of this date, we are fast approaching our goal of 225. Thank you for continuing to invite prospective members to join us. Be sure and read the important message on page 17 from National AGO concerning the Member Challenge. Thanks—you're the greatest!

Sharron Lyon
Membership Chair



New member "Kippy" Benedict

PIPELINES DEADLINE

April 15, 2008

for the May issue

MEMBER INTERVIEWS

As we continue to celebrate our 75th anniversary, *Pipelines* will include “interviews” with some of our long-time members. Enjoy!

Name: Rocky Craft

Where did you grow up: Nashville, TN

Where did you study music and who were your organ teachers: MTSU – Undergraduate Music/Organ degree; Cumberland University – Master’s degree. Studied organ with Greg Colson, Joe Marcus Ritchie, Margaret Wright, Peter Fyfe, and Andrew Risinger.

List the churches/institutions where you have played and/or conducted and/or taught, etc. and number of years: West Nashville Presbyterian – 3 years; First Southern Methodist – 3 years; Arlington UMC – 17 years; State St. UMC (Bowling Green) – 9 years; Grace Lutheran Church (Clarksville) – 10.5 years. Taught Music at Neely’s Bend Middle School - 32 years

List some of your accomplishments: Some of my proudest accomplishments are to see several former students go on and major in music as well as becoming organists for churches. Former students include Michael Card and Randy Scruggs.

What have you found significant during your tenure in the Nashville chapter: The Nashville Chapter has always pulled together as a unit and financially when we need to. I truly think we like and respect each other. We realize we are all working in church music for the same purpose.

What are some of your most memorable experiences during your tenure: Accompanying a local high school tour to England and the Netherlands. Taking my church choir to sing at Bruton Parish Church in Williamsburg.

How did our chapter deal with difficult times (war, finances, changing trends in the churches, etc.): Finances – we have been careful and generally good stewards. Changing trends – we recognize them and have spent some educational time with MIDI, etc. And I think we are seeing that change is cyclical, swinging back towards “serious” music in some places.

List funny and/or memorable experiences from your career in music: One funny experience was playing a wedding at a guest church with a guest trumpeter. We reached the point on the schedule for the processional – we played for 20 minutes with no bridal party or minister. With the lips shot, I finally played the party down by myself. The most memorable experience is the honor Grace Lutheran bestowed this past fall by commissioning an anthem from K. Lee Scott for my 10th anniversary. An added honor was bringing Scott in to direct it without anyone spilling the beans in advance.

Name: Lois Fyfe

Where did you grow up: Urbana, Ohio

Where did you study music and who were your organ teachers: The Ohio State University (B.A. in Music; B.M. major in organ) – organ study with Wilbur Held. Organ Institute, Methuen, MA – Arthur Howes, E. Power Biggs, Arthur Poister, Ernest White, Carl Weinrich. Two lessons with André Marchal. Columbia University with Carl Weinrich – two years of lessons once a week.

What are some of your most memorable experiences during your tenure: During Peter’s 35 years at Christ Church Episcopal, there were many highlights: Leo Sowerby’s two visits and his conducting choir and brass; Peter’s commissioning of numerous new works and their performances; his recognition for superb musical and liturgical achievements and Gerald Near’s compositions written in honor of Peter. And during his nearly 40 years of teaching at the Blair School of Music, his fine students, many in prominent posts throughout the country, and their continuing contacts with Peter and me – these are very valuable associations in our lives.

List funny and/or memorable experiences from your career in music: When I went to New York City in 1949 to study organ with Carl Weinrich, I was hired as Assistant Reference Librarian at the Juilliard School of Music. The record librarian, Marion Low, was the wife of the music critic of the (German) daily newspaper (Staats-Oeitung). He (Fred Low) received two free tickets to almost all concert performances in New York. Marion chose not to go to many of the programs, so for the four years I worked at Juilliard, I went to nearly all concerts of the New York Philharmonic, Boston Symphony, and Philadelphia Orchestra, among

others; many recitals (including one by Vladimir Horowitz during which we sat on the stage); Metropolitan Opera, etc. All of the Juilliard recitals and concerts were free to us employees. (At one of those concerts, Samuel Barber sat only a short distance from me). During the ten years of living and work in New York (including, of course, the six years after Peter and I married), Church Music was at its peak, we think, with Virgil Fox and then Fred Swann at Riverside Church, Harold Friedell at St. Bartholomew's, Frederick Candlyn at St. Thomas, Alec Wyton at St. John the Divine (after Normon Coke-Jephcott retired), Ernest White at St. Mary the Virgin, George Meade at Trinity Church, Vernon deTar at Church of the Ascension and at Juilliard, Searle Wright at Columbia University and at the Chapel of St. Thomas Church, Clarence Dickinson at Union Theological Seminary and at Brick Presbyterian Church, Ray Brown and Peter Fyfe at The General Seminary of the Episcopal Church. Peter was also Organist-Choirmaster at St. Michael's Episcopal Church and at St. Paul's Chapel of Trinity Church just before we moved to Nashville. (St. Paul's Chapel now is known best as the haven after 9/11/2001 attack on the World Trade Center). The years 1949 to 1959 were the very best to enjoy and benefit from the musical giants of the world in one wonderful city.

Name: Peter Fyfe

Where did you grow up: Born August 23, 1923 and grew up in Covington, Tenn.

Where did you study music and who were your organ teachers: Early musical training was with beloved aunt, the late Ermine McNeely. At the American Conservatory of Music in Chicago, teachers were Edward Eigenshcnk, Frank Van Dusen. At The School of Sacred Music, Union Theological Seminary, New, teachers were Hugh Porter and Vernon deTar. Further study was with Carl Weinrich at Columbia University. Received BM, MM, MSM degrees.

List the churches/institutions where you have played and/or conducted and/or taught, etc. and number of years: While I was in the Service in North Africa, I was interim organist at the American Church in Cairo, Egypt. In Chicago, I was Organist-Choirmaster at Church of the Holy Nativity and St. Martin's Episcopal Church. One summer there, I substituted for Leo Sowerby at St. James Church. In New York, I was Organist-Choirmaster at St. Michael's Episcopal Church and later at St. Paul's Chapel, Trinity Parish. I was occasional keyboardist for The Cantata Singers in New York. I was Sub-Organist at General Theological Seminary in New York, 1951-1959. I exchanged job with Wilbur Held in 1955 (he needed residency in New York at Union), Ohio State University, Columbus, Ohio. Organist-Choirmaster Christ Church Episcopal, Nashville – 1959-1994, Adjunct faculty at Blair School of Music – 1964-2004. State Chairman, AGO, 1975-1981. Director, Episcopal Church Music Conference, Province IV 1978-79, Sewanee and Monteagle, TN. Organ Teacher at Tennessee Tech for two years in early 1970's. Organ Teacher at Belmont University to fill-in for Helen Midkiff. Organ Teacher at MTSU to fill-in for Margaret Wright.

List some of your accomplishments: I played Bach's Prelude and Fugue, D Major, BWV 532, for American Conservatory of Music graduation celebration, Orchestra Hall, Chicago.

What have you found significant during your tenure in the Nashville chapter: Change in character and general attitude of its members 1959-2008. Significant growth in membership, due, in large part, through the work of Sharron Lyon.

How did our chapter deal with difficult times (war, finances, changing trends in the churches, etc.): Bravely.

List memorable experiences from your career in music: Christ Church Choir sang the first Nashville performance of Stravinsky "Mass" and Duruflé "Requiem". Performances with the First Presbyterian Choir (Henry Fusner) of Stravinsky "Symphony of Psalms", Holst "Hymn of Jesus, Vaughan Williams "Mass in G" for double choir. At Christ Church, Leo Sowerby conducted "Festival Musick", Eric Routley conducted combined choirs of Christ Church and Peabody College in introduction of "Ecumenical Praise", Gregory Woolf composed, mounted and conducted his "Mass with Electronic Tape", Barry McDonald conducted his "Jazz Mass with Hymns".

Name: William R. Gable

Where did you grow up: Gordon, Pennsylvania

Where did you study music and who were your organ teachers: In hometown studied with Margaret Wagner, who had an organ in her home. Received B.Mus. and M.Mus – Westminster Choir College with

teachers David Craighead, Walter Baker, Clair Coci.

List the churches/institutions where you have played and/or conducted and/or taught, etc. and number of years: St. Pauls' Lutheran – Philadelphia (1 yr.), St. Paul's Lutheran - Wilmington, NC (2.5 yrs.), Central Baptist – Hartford, CT (22 years), West End UMC – Nashville (4 yrs.), St. Henry Catholic (8 yrs.), Holy Trinity Lutheran (15 yrs) concurrently with early Mass at the Cathedral. Taught organ at Hiatt College, Hartford, CT (3 yrs.).

List some of your accomplishments: Having a Youth Choir capable of doing things like the 20th century folk mass, "Godspell" and "Joseph and the Technicolor Dream Coat". Redesign of the front of Central Baptist, Hartford, and enlarging the four manual Austin organ. Consultant for the new Schantz at St. Henry Catholic. Presenting a wide range of oratorios, especially with the wonderful soloists in Debussy's "The Prodigal Son".

What have you found significant during your tenure in the Nashville chapter: Continued growth and quality of programs each month. The willingness of members to pitch in and work together. We truly are a Middle Tenn. Chapter.

What are some of your most memorable experiences during your tenure: Meeting famous organists: Dupré, Langlais, Marie Claire Alain, Pierre Cochereau.

How did our chapter deal with difficult times (war, finances, changing trends in the churches, etc.): We have held to the high ideals of our founding fathers and not given in to praise bands and hymn slides, etc. At a low point in membership in middle and late 1950's, I remember meeting with Carlton Young at Scarritt, and he suggested we should let the chapter die for several years and then start afresh. Thank heavens through strong leadership, that did not happen.

List funny and/or memorable experiences from your career in music: In college having the opportunity of singing with Bruno Walter, Leopold Stokowski, Charles Munch, Eugene Ormandy and others. Had two grooms faint on me. When I started playing, \$10 was the normal wedding fee. \$20 was a bonanza. In Masonic work I was the Grand Organist of Tennessee for ten years. Led the summer music program one summer at Green Lake, WS for the American Baptist Convention.

Name: Douglas Jennings

Where did you grow up: Woodbury, TN

Where did you study music and who were your organ teachers: Piano Teacher – Melinda Burger Snyder, now living in Franklin. Organ – Marian Ross and Margaret Wright at MTSU, minor in music, 1978.

List the churches/institutions where you have played and/or conducted and/or taught, etc. and number of years: First Baptist, Woodbury, 31 years.

What have you found significant during your tenure in the Nashville chapter: I have enjoyed getting to know other AGO members and visit in their churches. The Nashville Chapter has come a long way in 34 years of my membership. The Program Committee does a great job for our diverse membership. I can remember many fine members, who are no longer with us.

What are some of your most memorable experiences during your tenure: The Regional Conventions, the Paul Manz Hymn Festival in 1983, and the Victorian service in 1995 were both highlights. Going to AGO meetings with Margaret Wright and the student Guild group from MTSU was always enjoyable. The growth of our chapter has led to great enthusiasm in our chapter.

How did our chapter deal with difficult times (war, finances, changing trends in the churches, etc.): The only financial thing I remember was money was short for the orchestra at the 1995 convention. We haven't had too many programs that would relate to blended worship.

List funny and/or memorable experiences from your career in music: Once when playing for a wedding, it was nearly time for the bride to enter. Someone came up to me and said the zipper on the bride's dress had broken, and her aunt, who was the home economics teacher at the high school, was sewing her in her dress. Everything happened right on time. The first time I played "My Eternal King" was memorable. I was privileged to play our pipe organ the first time it was used in a service as well as the digital addition to it 28 years later. Playing for the dedication of our renovated sanctuary was a highlight – one of those "high and holy days" that stay with you.

Name: Mai Hogan Kelton

Where did you grow up: Middle Tennessee — born in Dover and attended schools in Maury, Rutherford, and Giles counties.

Where did you study music and who were your organ teachers: Martin Methodist College; MTSU (B.S. with senior recitals in both Organ and Voice); Peabody College (M.A.); Eastman School of Music, University of Rochester; University of Alabama (Ed. D. with a hymn-related dissertation); private study with Merle van Zandt Booth (a pupil of Nadia Boulanger). Attended many conferences, conventions, workshops, etc., in MTNA, MENC, NATS, PAM and a few in AGO (became a certified Church Musician in PAM in 1979). Organ teacher was Margaret Wright.

List the churches/institutions where you have played and/or conducted and/or taught, etc. and number of years: Full-time teaching – 10 years (1948-1959): Holcomb, MO Independent School District (1); Trousdale County Tenn. Elementary and High School (1); East Central Jr. College, MS (3); Wartburg College, IA (4); Peabody College and Demonstration School (1). Part-time teaching – 5.5 years (1959-60, 1968, 1981-84): Peabody College (2); MTSU (1/2); University of Alabama (3). Church work – spanning 59 years (1947-99, 2002-2008). Staff – 23 years: Woodland (2+2); Second Presbyterian and Trinity Presbyterian, Nashville; Covenant Presbyterian, Tuscaloosa, AL (16); St. Mark UMC, Northport, AL (3). Interim/Part time – 6 years: St. Bartholomew's and St. Ann's Episcopal, Nashville; Memorial Presbyterian, Montgomery, AL; Christ Episcopal and First Presbyterian, Tuscaloosa; St. Paul's Episcopal, Greensboro, AL. Substitute/contract and other church work – 26 years: in various Methodist, Presbyterian, Episcopal, Christian, and Lutheran churches in TN, MO, MS, IA, and AL. Also sang in a few churches in MN, SD, and ND. For three years at ECJC in MS, my teaching included organ students; and I sponsored a Student Guild Group. For four years at Wartburg College in IA, my teaching included organ students and pre-theological students.

List some of your accomplishments: If breadth of experience is anything to be proud of, then that might be my greatest achievement. I especially enjoyed preparing choirs and playing pipe organs for congregational singing, and I would like to think that is what I did best.

What have you found significant during your tenure in the Nashville chapter: Even when I had dual memberships and lived elsewhere, I felt in close communication with this chapter. It's phenomenal growth is amazing.

What are some of your most memorable experiences during your tenure: Locally, Lawrence Petran's organ recital (in the 40's); music of J.S. Bach (in 1950-1951); singing the complete "Messiah" at the Ryman and Bach's "B Minor Mass" with St. George's Chorale (in the 60's); Regional AGO (in 1995); Chapter meeting in February, 2008. Also the Mozart "Requiem" sung at the Ryman by the Robert Shaw Chorale on the night of the big, icy snow storm that closed everything including Vanderbilt University.

How did our chapter deal with difficult times (war, finances, changing trends in the churches, etc.): There may have been challenges and discussions, but I was not aware of or perhaps I just don't remember a real problem in the chapter itself. Big changes occurred quickly, as with Vatican II, new hymnals, etc. and worship styles continue to change. One AGO magazine cover pictures a chancel area turned sideways!

List funny and/or memorable experiences from your career in music: Once a bagpiper, playing outside but nearby, interrupted my pre-nuptial organ music for several minutes. Once during an anthem, a storm caused a power outage that brought darkness and silenced the organ. However, the choir continued to sing! Once I stopped practicing organ when several men in two fire trucks came in to change all the light bulbs. Because the sanctuary had very high ceilings and a slanted floor, the firemen used a dangerous-looking rope ladder.

Name: William H. Wiseman

Where did you grow up: Pulaski, TN

Where did you study music and who were your organ teachers: 1964 Giles County Band TUBA (still playing a little); 1972-1975 Peggy Campbell – Tennessee Tech University – BS Electrical Engineering 1975; 1978-1994 Zoë L Harris – FUMC, Pulaski.

List the churches/institutions where you have played and/or conducted and/or taught, etc. and number of years: FUMC Pulaski – Associate Organist/Choir & Hand bell Director – 33 years (Played last service 1997); Cedar Grove UMC (Marjorie's Home church) – sub 25 years.

List some of your accomplishments: Married Marjorie in 1979, and she knew that a pipe organ came with the deal! She is still with me even though her living room now has 2 pipe organs, 2 reed organs, plus 2 tubas, 2 euphoniums, 3 baritones, and a trombone. Both sons, Robert and John, obtained Rank of Eagle Scout. Built my first organ Married Marjorie 1979 and she knew that a pipe organ came with the deal! She is still with me even though her living room now has 2 pipe, 2 reed organs, plus 2 tubas, 2 euphoniums, 3 baritones, and a trombone. Both sons Robert and John obtained Rank of Eagle Scout. Built my first organ – 1975.

What have you found significant during your tenure in the Nashville chapter: Great bunch of people, always make a person feel “AT HOME” even if they only attend once in a year or so.

What are some of your most memorable experiences during your tenure: The slide shows Lowell Riley presented. The meeting when we had the home organ tour; I brought some pictures of my instrument. One of the members at the table made the comment “I always admire anyone who can do that”. I feel the same way about the Guild members when I hear them play. The information sessions when there were 3 of 4 topics to choose helped to fill in some of the gaps with the changing trends.

How did our chapter deal with difficult times (war, finances, changing trends in the churches, etc.): Finances – we have been careful and generally good stewards. Changing trends – we recognize them and have spent some educational time with MIDI, etc. And I think we are seeing that change is cyclical, swinging back towards “serious” music in some places.

List funny and/or memorable experiences from your career in music: Funny:

Had an engineer friend call that he was having problems with the pedal board of his church organ. Seemed too tight on some notes and not all notes sounded. It was a simple problem; the hard part was getting the panty hose out of the switches. Organist must have gotten hot or something. Different: My interest in organ came from a different direction than most organists. As a freshman engineering student at TTU, we were required to write a research paper and for whatever reason I picked the pipe organ. After all the research, I thought it might be fun to learn to play one. I found a teacher (Peggy Campbell), who was willing to take on the task of turning this “screwball engineer” with no keyboard experience into an organist. All those years of playing tuba paid off; I never had a problem reading an organ score because that third line or 4th part is what I was used to reading. I have been in love with the instrument ever since. Memorable: I received a telephone call at work on Tuesday, March 29, 1994 from Brother Moore, our minister at FUMC, to tell me that Zoë had passed away that morning. It was a shock to hear the news, but this was also the Tuesday of Holy Week! My hand bell choir was playing a bell and organ prelude and a bell, organ, and choir call to worship. I was filling in as Choir Director at this time; therefore I had two anthems to contend with for Easter. Played Zoë’s Funeral on Wednesday at 1PM, directed Choir rehearsal that night, and played service Thursday night and Easter Sunday Morning. Easter Sunday was also the first time the Processional Cross was used. The Cross was given in memory of my father who had passed away in January. I will never forget that Holy Week. By the Grace of God, we all made it through that week!



Well-known organ scholar and writer, Barbara Owen presented her slide-lecture on the history of American Organ building at our March meeting.

THE UNIVERSITY OF ALABAMA'S 2008 CHURCH MUSIC CONFERENCE

The University of Alabama's 2008 Church Music Conference, "The Messiaen Year: French Connections", was held at the Moody Music Building in Tuscaloosa on January 25 and 26 and featured an outstanding faculty that included Daniel Roth (St. Sulpice, Paris) and Faythe Freese (UA Professor of Organ). Dr. Freese commissioned a new organ work, *To Call My True Love to My Dance*, from Lebanese-born Naji Hakim for Friday night's opening Festival Concert. Hakim is organist at Trinité Church in Paris where Messiaen served as organist for 60 years. The work is based on a Danish carol tune and is an extensive set of variations. The folk tune is charming and Hakim's writing is smart, clever and winsome—it's a real audience pleaser. Dr. Freese met the virtuosic demands of the score with great artistry and played the concert hall's 85-rank Holtkamp organ with great command! This concert also featured the University Singers (John Ratledge, conductor) in breathtaking performances of Messiaen's *O sacrum convivium* and Vierne's *Messe Solennelle*.

Classes and workshops began on Saturday morning and included a masterclass and two improvisation sessions with Roth, hymn playing with Freese, and classes in children's choir techniques, Psalmody, instrumental sacred repertoire, choral conducting, worship planning, handbells, and a choral reading session led by Nashville Chapter member, **John Semingson**. The afternoon ended with a fine recital of French organ music played by Daniel Roth. **Lois Fyfe Music** was present with a terrific selection of choral and organ music exhibited by **Elizabeth and Marcel Smith**.

The Conference is held the last weekend of January each year, and it is well worth the 4-hour drive to attend.

John Semingson, reviewer

Brochures and information for the 2009 University of Alabama Tour to London and the London area, led by Faythe Freese and Keith Cole, are available by writing Keith at <keithc@wittetravel.com> or by telephone at 888-868-7717.

Light Rail between Downtown Minneapolis, the International Airport and Mall of America

Minneapolis

New Walker Art Center

Science Museum of Minnesota

Como Park Conservatory

Como Park Zoo

New Guthrie Theater

Ordnay Center for the Performing Arts

Science Museum of Minnesota

Hilton Hotel and Minneapolis Convention Center

The Minneapolis Institute of Arts

Orchestra Hall, Home of the Minnesota Orchestra

June 22-26, 2008

Commissioned Works

International Artists

For More Information contact the convention coordinator, Bill Stump via email at whstump@msn.com

Minnesota Zoo

Childrens Theater

Saint Paul

On-line registration is available at
<<http://www.ago2008.org/>>



American Guild of Organists

Committee on Membership Development and Chapter Support

Hello AGO Members,

This is a friendly reminder that the National Committee on Membership Development and Chapter Support encourages you to recruit new members for the 2007-2008 Member Year.

2007-2008 is the third and final year of the Each One-Reach One campaign with the Member Challenge being the primary focus. This challenge promises fun, larger membership numbers, national recognition, and the opportunity to win a valuable prize

AGO National Headquarters will pay your major expenses while you enjoy the 2008 National convention in Minneapolis/St. Paul. Expenses include convention registration, the bus transportation package, and five nights in the convention hotel.

The MEMBER CHALLENGE FLYER will provide everything AGO Members need to know to take part in the Challenge — an integral part of the 2007-2008 AGO National Membership Campaign: Each One-Reach One! It's not too late to send in your names of new members that you recruited!

If you have any questions about the 2007-2008 Member Challenge, please contact AGO Membership Director Jennifer Madden at National Headquarters, 212-870-2311, ext. 4304, or you can send an e-mail to jem@agohq.org.

Thanks for all of your help in making the 2007-2008 Each One-Reach One National Membership Campaign a success!

Sincerely, Committee on Membership Development and Chapter Support

Herbert Buffington, Director <hrbuffington@habershamfunding.com>

David A. Lincoln <dalincoln@comcast.net>

Sharron Lyon <sharronlyon@comcast.net>

Stephen Park <greatorg@aol.com>

Donald Sutherland, National Secretary <dsuthrlnd@aol.com>

AGO ARTS CALENDAR

Good Friday, March 21, 2008, 7:00 PM

Note time change

Grace Lutheran Church, Clarksville, TN
"Seven Last Words of Christ" — Theodore Dubois
Choir and Orchestra

Good Friday, March 21, 2008, 7:00 PM

First Presbyterian Church, Nashville
"Seven Last Words of Christ" — Theodore Dubois
Sanctuary Choir and Orchestra

Sunday, March 30, 2008, 4:00 PM

Grace Lutheran Church, Clarksville, TN
Music for St. Patrick's
The Wishing Room Celtic Band

Sunday, March 30, 3:00 PM

Brentwood United Methodist Church
Gregg Bunn, organist

Sunday, April 13, 2008, 3:30 PM

Christ Church Cathedral, Nashville
Elizabeth Smith — Organ Concert
followed by Choral Evensong:
Christ Church Cathedral Choir,
Michael Velting, Organist and Choirmaster,
Jon Johnson, Organ.

Sunday, April 13, 2008, 4:00 PM

Hillsboro Presbyterian Church
John Tarver, Organist

Sunday, April 13, 2008, 7:30 PM

First Presbyterian Church, Nashville
Calmus Ensemble, Leipzig, Germany

Sunday, April 20, 2008, 3:00 PM

Christ the King Church, Nashville
Nashville Chamber Singers
Angela Tipps, Director

Sunday, April 20, 2008, 5:00 PM

St. George's Episcopal Church, Nashville
Youth Choir Evensong

Tuesday, April 22, 2008, 7:30 PM

Note new date and time

St. Paul's Episcopal Church, Murfreesboro, TN
Nashville Chamber Singers
Angela Tipps, Director

Sunday, April 27, 2008, 4:00 PM

Christ Church Cathedral, Nashville
Janette Fishell — Organ Concert

Sunday, April 27, 2008 4:00 PM

Grace Lutheran Church, Clarksville, TN
Bell/Chime Concert

Sunday, April 27, 7:00 PM

Schermerhorn Symphony Center
A Festival of Hymns, Dr. David Keith, conductor
Chancel Choir and Orchestra of Brentwood UMC

Sunday, May 4, 2008, 3:00 PM

St. George's Episcopal Church, Nashville
"Two Hands, Two Feet, Six Keyboards"
Murray Somerville, recitalist

Sunday, June 29, 3:00 PM

Brentwood United Methodist Church
American Music Concert
Chancel Choir and Brass

SEWANNE EASTER TERM ORGAN RECITAL SERIES

All Saints' Chapel, The University of the South,
Sewanee, TN. All programs are at 7:00 PM CST.

March 27

Daniel Stipe

Assistant University Organist — featuring
Edward Elgar's Enigma Variations transcribed
for solo organ

April 10

Dr. Robert Delcamp

University Organist, featuring music for organ
and instruments

April 24

Dr. Wilma Jensen

World-renowned concert organist and
Organist/Choirmaster Emerita,
St. George's Episcopal Church, Nashville

**Nashville April Chapter Meeting
Monday April 7 7:30 PM**

**DOUGLAS CLEVELAND
IN CONCERT**

On the new Schantz Pipe Organ

**St. Henry Catholic Church
Nashville, Tennessee**

2007-2008 Nashville AGO Programs

(All dinners are 6:30 PM at the program location, unless otherwise noted.)

Douglas Cleveland, Organ Recitalist

Monday, April 7 7:30 PM
St. Henry's Catholic Church

Evening Service and Installation of Nashville AGO Officers

Monday, May 5 7:30 PM
Belmont United Methodist Church

Past Programs This Season

Organ Tour with Jack Bethards

Monday, September 10 7:00 PM
Schermerhorn Symphony Center

Choir of Winchester Cathedral

Friday, October 19 7:30 PM
St. George's Episcopal Church

Bálint Karosi, Organ Recitalist

Monday, November 5 7:30 PM
First Presbyterian Church, Nashville

Nashville AGO Christmas Program with Nashville Children's Choir and Andrew Risinger, Organ Recitalist

Monday, December 3 7:30 PM
Belmont Heights Baptist Church
No dinner before concert; reception will follow the program

Organ Music of African-American Composers Presented by Anthony Williams

Monday, January 7 7:30 PM
Brentwood United Methodist Church

Celebration of the 75th Anniversary of the Nashville AGO With Carol Bucy, story teller, and Andrew Peters, organist

Monday, February 4 7:30 PM
Historic Franklin Presbyterian Church

The Organ in the United States from Colonial Times to the Present A Slide Lecture by Barbara Owen

Monday, March 3 7:30 PM
Vine Street Christian Church

Interest from the Nashville AGO endowment account is used, in part, to help support these programs.



American Guild of Organists

Nashville Chapter

Membership Form 2008-09

It is time to renew your membership for the 2008-09 year. Your dues include a one-year's subscription to *The American Organist* magazine (TAO) and support for the programs offered by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now. **Contributions beyond dues are encouraged and tax-deductible.**

Make your check payable to
Nashville Chapter AGO
And mail with this completed form to:

Joyce M. Byrd
5111 Marc Ct.
Nashville, TN 37211

Membership Category (check one)		
<input type="checkbox"/> Regular voting member	\$88	\$ _____
<input type="checkbox"/> Special voting member (over 65, under 21, or disabled)	\$64	_____
<input type="checkbox"/> Student voting member (full-time, with valid school ID)	\$36	_____
<input type="checkbox"/> Partner voting member (only one TAO per household)	\$64	_____
<input type="checkbox"/> Dual voting member (Primary chapter _____)	\$35	_____
<input type="checkbox"/> Student dual member	\$14	_____
<input type="checkbox"/> Chapter friend (non-voting) (includes Pipelines but no TAO)	\$35	_____
<input type="checkbox"/> Contribution to chapter expenses		_____
<input type="checkbox"/> Contribution to Endowment Fund		_____
Total Amount Enclosed		\$ _____

**READ
THIS**

You must complete **ALL** information below, **EVEN IF THERE IS NO CHANGE** from previous years. **ONLY** this information will be included in the 2008-09 Chapter Year Book. Thank you!

ABOUT YOU (PLEASE PRINT)

Name _____

AGO Certificates _____

Mailing Address _____

City/State/Zip _____

Phones:

Home Phone _____

Work Phone _____

Church Phone _____

Cell Phone _____

Fax _____

E-Mail _____

Website: _____

ABOUT YOUR MUSICAL WORK

Position 1

Org/Church _____

Title _____

Organ Make _____

No. of Manuals/Ranks _____

Year _____ Builder _____

Position 2

Org/Church _____

Title _____

Organ Make _____

No. of Manuals/Ranks _____

Year _____ Builder _____

Nashville Chapter April Meeting

Monday April 7 7:30 PM



DOUGLAS CLEVELAND IN CONCERT

St. Henry Catholic Church
6401 Harding Pike
Nashville, Tennessee

6:30 — Dinner 7:30 PM — Concert

Reservations are required — Phone 615-264-3430
or e-mail <dinnerago@bellsouth.net>

PIPELINES

Nashville Chapter of the
American Guild of Organists
206 Plantation Court
Nashville, TN 37221



www.nashvilleago.org