



THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PIPELINES

FEBRUARY 2010



Notre Dame Organist Olivier Latry Inaugurates New/Old Organ at St. Andrew Lutheran Church, Franklin

MASTERCLASS
Saturday, January 30
10 a.m.

Plan to bring your scores to the Saturday morning masterclass as you follow along, while master organist Olivier Latry offers his insights and opinions on three French compositions, plus Bach's "Dorian" Toccata. Four courageous chapter members will demonstrate their skill and artistry, as we all learn from this great interpreter of organ literature. The compositions for the masterclass are:

- Carillon de Westminster Louis Vierne
played by Watson Copeland
- Three Sketches Thierry Escaich
played by Filipa Duke
- Toccata in D Minor ("Dorian") Johann Sebastian Bach
played by Stephen Aber
- Cortege et Litanie Marcel Dupré
played by Douglas Murray

ST. ANDREW LUTHERAN CHURCH is located at 908 Murfreesboro Road (corner of Mack Hatcher Parkway and Route 96), approximately one mile west of I-65 at exit 65 in Franklin, Tennessee. St. Andrew shares a common entrance with Legacy Crossing and is directly across from the fire station. Enter through the bell tower.



INAUGURAL RECITAL
Sunday, January 31
4:30 p.m.

We return on Sunday afternoon to hear renowned organist Latry put the "new/old" Aeolian-Skinner organ at St. Andrew Church through its paces in an all-French-plus-one-Bach-piece recital. See page 2 for the story of how this historic organ is living its second life in Franklin. Also on page 2 is a summary of the achievements of our guest artist, Olivier Latry. On Sunday, we will hear:

- Hymn: "A Mighty Fortress Is Our God"
Mr. Latry will improvise on the melody after the congregation sings the hymn.
- Passacaglia and Fugue in C Minor Johann Sebastian Bach
- Intermezzo (from *Symphony for Organ*)..... Augustin Barié
- Elegie in Memory of Louis VierneÉmile Bourdon
- Carillon de WestminsterLouis Vierne
- Choral Variations on the theme "Veni Creator" Maurice Duruflé
- Berceuse in memory of Louis Vierne Pierre Cochereau
- Bolero on a theme of Charles Racquet P. Cochereau
(featuring percussionist Ron Sorbo)
- Improvisation Olivier Latry

NOTE: There is no meal for either chapter event this month.

NASHVILLE CHAPTER SPONSOR OF THE MONTH:

ASSOCIATED BOARD
OF THE ROYAL SCHOOLS OF MUSIC

Carol McClure BA MCM
Wes Ramsay B MUS
Representatives

PO BOX 486
Burns, TN 37029
615-585-4697
abrsmtn@bellsouth.net



Aeolian-Skinner Organ, Opus 1511

The next-to-last organ built by Aeolian-Skinner was installed in the Episcopal Cathedral of Christ the King in Kalamazoo, Michigan, in 1970. The specification was by the cathedral organist, Alexander Boggs Ryan. Tonal finishing was by Donald Gillett; Allen Kinsey designed the case, facade and lay-out. This organ is the only free-standing, encased instrument built by Aeolian-Skinner.

The organ was purchased in the summer of 2007 by Saint Andrew Church. Working a 66-hour week in the ninety-degree, un-air-conditioned Cathedral, a team of nine men from the Milnar Organ Company dismantled, removed, and transported the organ to their shop in Eagleville, Tennessee. The Milnar firm systematically repaired, cleaned, updated, renovated, and installed the organ in the new nave of St. Andrew Church. The basic voicing of the organ has not been changed; however, some new stops have been added to fill out deficiencies in the specification. The order of the manuals has been changed to the traditional American style. In addition, the electrical components of the organ have been updated and brought “up to code” with a Peterson control system. Nashville Chapter member Tim Murphy, as an apprentice with Aeolian-Skinner, was a part of the original installation team in Kalamazoo; now, as a member of the Milnar firm, he is installing the organ again.



Olivier Latry

Titular organist of the Cathedral of Notre-Dame in Paris, Olivier Latry is one of the world's most distinguished organists. Since his first tour of the United States in 1986, he has played for numerous national and regional AGO conventions, as well as inaugural recitals on new instruments in concert halls and churches throughout North America. Beyond the U.S. and Canada, Latry has performed in more than forty countries on five continents.

Latry has produced many recordings, including the complete organ works of Olivier Messiaen and Maurice Duruflé. Not wishing to specialize in a particular repertoire, he strives to be an ambassador of seventeenth to twenty-first century French music. In addition, his improvisational skills put him in the company of the great French organists, such as Tournemire and Cochereau. In 2009, Latry was named International Performer of the Year by the New York City Chapter of the AGO.

It is a privilege to have an artist of this stature to return to Nashville to inaugurate the Aeolian-Skinner organ at St. Andrew Church.

MEMBER NEWS

Welcome New Members...

BRANDON A. BOYD (student)

3500 John A. Merritt Blvd.
Box #4699
Nashville, TN 37209
352-362-2141
<baboyd0622@gmail.com>
Staff Accompanist/
Associate Director
15th Avenue Baptist Church

CHARLIE PARKER

1411 Ivy Court
Murfreesboro, TN 37130
615-867-3412
<organguy23@yahoo.com>
Minister of Music,
First Cumberland
Presbyterian Church,
Murfreesboro

From the Membership Chair...

We have broken our previous record with a new total of 228 on our membership roster. This is a gain of 22 new members. Cheers to the best chapter in the Guild!

— *Sharron Lyon*



WE WELCOME new member Mark Ring, Director of Music Ministries at St. George's Episcopal Church.

A note from National President, Eileen Guenther...

Dear Nashville Colleagues,

Congratulations on having 22 new members — that's terrific! Your energy and creativity are wonderful to read about. Thanks for making sure I receive your newsletter.

All best,

Eileen

Chapter Scholarship Fund

The Executive Committee has established a scholarship fund to facilitate need-based aid to individuals, while allowing chapter members to make tax-deductible contributions. Funds will be awarded to individuals for the purpose of AGO-related education, competition activity, or academic work. Contributions can be sent to our Treasurer, Joyce Byrd, 5111 Marc Court, Nashville, TN 37211.

It's About Time

Have you ever noticed how obsessed we are with time? Think about the phrases we use: on time, ahead of time, behind time, passing time, at times, behind the times, out of time, at one time, at the same time, time and time again, working against time, lose no time, time-honored, killing time – too time-consuming to name more.

We all know how important time is to a musician. We think in terms of duple or triple, and simple or compound time. We use words relating to time such as beat, period, rhythm, tempo, etc. And, how crucial it is to have enough practice time!

A new year has begun, and, with it, a new decade. With time, we measure life and its events. We recall experiences as they relate to family, weather, or national events: in the year of Katrina, or around 9/11. Still, is there not more to life than marking the years and getting the music right?

Thus far, we are talking about a span of time or a range of time, and sequential or linear time. It is life by the metronome and deadlines. This is clock time: past, present, and future. The New Testament calls this measurable duration “kronos” (*κρόνος*) time from which we get the words chronic, chronicle, and chronology.

More important is another New Testament word for time, “kairos” (*καιρός*). “Kairos” time is the right, opportune, acceptable, or appropriate time; a fixed or special occasion. It speaks of a convenient or due season. It is in the present, a quality of time, a critical juncture, a decisive moment, a divine appointment or intervention. “Use the present time (opportunity) to the full” (Eph. 5:16). And, “...as opportunity offers, let us work for the good for all” (Gal. 6:10). Sometimes, “kairos” is used with the idea to redeem, to buy back, or to rescue the time from loss and improve opportunity. “Kairos” is God's time, when God breaks into history. “The time has come; the Kingdom of God is upon you.” (Mk. 1:15). It calls for decisive action that brings deliverance or salvation.

In the New Year, opportunities may call for spiritual growth or new directions. Such opportunities require decisions or commitments, life-changing for self or others. Critical junctures at decisive moments present opportunities which linger only for a short or appropriate season. Everyone has to give attention to the pressures of “kronos” where “time like an ever-rolling stream” bears all away. But where life and lasting values are concerned, might it not be wise also to grasp, to take advantage of “kairos” time?

— *Felix Montgomery, Chaplain*

AGO SUBSTITUTE LIST

ANNE AYCOCK, SPC anneaycock@comcast.net	615-373-0551 615-347-0866
MIKE BELOTE MBeloteOrg@aol.com	615-665-9359
LAURENS BLANKERS	615-834-8163
WATSON COPELAND wcopelan@my.centenary.edu	504-495-5242
PATTIE COSSENTINO jazzkittie@aol.com	615-589-2188
HILDEGARD COX	615-673-2823 615-513-7165
RALPH ERICKSON	615-356-0540 615-887-7941
DR. GERALD HANSEN gmhansen@twlakes.net	931-432-0238 (Cookeville)
WILMA JENSEN wilmajensen@comcast.net	615-354-5563 615-202-9579
BETTY JOHNSON bhjsailor511@yahoo.com	615-890-7105
SANDRA KEENE	651-826-8974 615-251-2620
JUDY MAHONE jumahone@juno.com	615-646-1218
BARBARA MICHANOWICZ	615-889-2165
ERIKA PINKERTON empinky0121@hotmail.com	412-849-0086 615-421-5003
MELVIN POTTS, SPC (Sat/Sun Funerals only)	615-831-9941 615-415-4827
JANET SCHMIDT davefschmidt@comcast.net	615-771-0263 615-400-9537
JONATHAN SETZER	615-415-1735

OFFICIAL GUIDE TO YOUR NASHVILLE CHAPTER

- **TO MAKE A DINNER RESERVATION**, contact Linda Winters: DinnerAGO@bellsouth.net, or call 615-264-3430
- **TO CHANGE YOUR ADDRESS**, phone number, or job listing, email Sharron Lyon: sharronlyon@comcast.net
- **TO GET MORE INFORMATION ABOUT A PROGRAM**, email Marsha Scheusner: scheusner@bellsouth.net
- **TO SUBMIT INFORMATION FOR PIPELINES**, email Steve Clark: NashAGOPipelines@bellsouth.net (*Deadline is the 15th of each month.*)
- **TO LIST AN EVENT IN THE ARTS CALENDAR**, email Sue MacAfee: stwiety@gmail.com
- **TO EDIT OR REMOVE A LISTING FROM THE SUBSTITUTE LIST** or to post a job opportunity, email Charlotte Hughes: chughes@pesenergize.com
- **TO FIND A SUBSTITUTE**, check our Web site: www.nashvilleago.org
- **TO INCREASE YOUR EXPOSURE AS A SUBSTITUTE**, attend as many meetings and meet as many people as possible.
- **TO ASK A QUESTION ABOUT THE WEB SITE**, email Webmaster Pat Parris at peparris@parrisgraphics.com
- **TO LEARN MORE ABOUT TAKING AN AGO EXAMINATION**, email Wilma Jensen: wilmajensen@comcast.net
- **TO INTRODUCE A FRIEND TO THE CHAPTER**, or to get membership information, email Sharron Lyon: sharronlyon@comcast.net
- Nashville Chapter Web site: www.nashvilleago.org
Be sure to visit the 2012 Convention page!
- National Headquarters Web site: www.agohq.org



NASHVILLE AGO ARTS CALENDAR • 2009 – 2010

Unless noted otherwise, all venues are in Nashville. To submit an event, contact: Sue MacAfee <stwiety@gmail.com>

THE CREATION BY FRANZ JOSEPH HAYDN — First Presbyterian Church Sanctuary Choir and Nashville Symphony Orchestra; First Presbyterian Church; 1/31 • 4 PM

11TH ANNUAL DIOCESAN CHORISTER FESTIVAL EVENSONG — Dale Adelman, Guest Director; Christ Church Cathedral; 1/31 • 4 PM

STEPHEN ABER, ORGANIST — First Baptist Church; 2/4 • 12:15 PM

MONTEVERDI GLORIA, POULENC ORGAN CONCERTO, POULENC GLORIA — St. George's Episcopal Church, Nashville; *concert originally scheduled for 2/7 will be performed at a later date in the Spring.*

KING'S SINGERS — to benefit the Westminster Youth Choir mission tour to Guatemala; Westminster Presbyterian Church; 2/14 • 3 PM; Ticketed event

BROADWAY DINNER SHOW — First Presbyterian Church Sanctuary Choir; First Presbyterian Church; 2/19 • 6:15 PM; Ticketed event

MUSIC CITY BAROQUE — Karen Clarke, solo violinist; Covenant Presbyterian Church; 2/21 • 4 PM

ORGAN CONCERT AND CHORAL EVENSONG ON THE FIRST SUNDAY OF LENT — Daniel Stipe, Organist; Christ Church Cathedral Choir; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 2/21 • 3:30 PM

MUSIC AND SKITS: SWEET ADELINES — Grace Lutheran Church, Clarksville; 2/21 • 4 PM

CONCORDIA COLLEGE CHOIR — First Presbyterian Church; 2/28 • 4 PM

ALL BACH CONCERT — Chancel Choir and orchestra; Don Marler, conducting; West End United Methodist Church; 2/28; 7 PM

CHOIR OF ST. THOMAS (NYC) — St. George's Episcopal Church; 3/12 • 7 PM

LENTEN CHORAL MEDITATIONS — The Cathedral Choir, Jackson Schoos, Director; Cathedral of the Incarnation; 3/14 • 3:30 PM

REQUIEM BY GABRIEL FAURÉ — Choir of Grace Lutheran Church and Orchestra; Grace Lutheran Church, Clarksville; 3/21 • 4 PM

FOURTH ANNUAL BACHANALIA: A Celebration Of The Music of J. S. Bach — Christ Church Cathedral; 3/26 • 5–11 PM

KENNETH BREWER, ORGANIST — First Baptist Church; 4/1 • 12:15 PM

TENEBRAE SERVICE — First Presbyterian Church Sanctuary Choir; First Presbyterian Church; 4/2 • 7 PM

SPRING CONCERT — Nashville Chamber Singers, Angela Tipps, Director; Christ the King Catholic Church; 4/11 • 3 PM and at St. Paul's Episcopal Church, Murfreesboro, 4/18 • 3 PM

HYMN FESTIVAL WITH ALBERT L. TRAVIS — First Baptist Church; 4/18 • 7 PM

SHIRLEY O'CONNOR, PIANIST (75th Anniversary of Her First Piano Recital) — Grace Lutheran Church, Clarksville; 4/18 • 4 PM; (Shirley is the mother of Sue MacAfee)

DAVID HIGGS, ORGANIST — Laura Turner Concert Hall, Schermerhorn Symphony Center; 4/25 • 3 PM

JEAN-BAPTISTE ROBIN, ORGANIST (Cathedral of St. Peter, Poitiers, France) — Christ Church Cathedral; 4/30 • 7:30 PM; sponsored by Peter and Lois Fyfe

ORGAN CONCERT AND CHORAL EVENSONG IN EASTERTIDE — Emily Butcher, Organist; Christ Church Cathedral Choir; Michael Velting, Organist and Choirmaster; Jon Johnson, Assistant Organist and Choirmaster; Christ Church Cathedral; 5/2 • 3:30 PM

WILMA JENSEN, ORGANIST — First Baptist Church; 5/6 • 12:15 PM

SOLEMN VESPERS FOR THE SOLEMNITY OF CORPUS CHRISTI (sung in English) — The Cathedral Choir, Jackson Schoos, Director; Cathedral of the Incarnation; 6/6 • 4:30 PM

FIRST PRESBYTERIAN CHURCH, COLUMBIA

LENTEN NOONTIME SERIES

Each 30-minute recital begins at 12:15 p.m.

Wednesday, February 17

Marsha Scheusner, organ

Wednesday, February 24

Dr. Robert Delcamp, organ

Wednesday, March 3

Filippa Duke, organ

Wednesday, March 10

**Shannon Arnett, organ
Tommy Vann, baritone**

Wednesday, March 17

Dr. Gregg Bunn, organ

Wednesday, March 24

David Bone, tenor

2009-10 PROGRAM CALENDAR

MONDAY, SEPTEMBER 14, 7:30 PM

Clergy-Musician Dinner and Festival Worship
 Vanderbilt Divinity School Benton Chapel
 Don Saliers, worship leader

MONDAY, OCTOBER 5, 7:30 PM

Music for the Church Year
 First Presbyterian Church, Franklin

SUNDAY, NOVEMBER 8, 3:00 PM

Organ Dedication Recital — Janette Fishell, organist
 Covenant Presbyterian Church

MONDAY, NOVEMBER 9, 7:30 PM

The Five Ages of Sebastian: Bach's Music
"As You Like It" with Janette Fishell
 Covenant Presbyterian Church

MONDAY, JANUARY 11, 7:30 PM

Organ Recital — Michael Unger, organist
 St. George's Episcopal Church

SATURDAY, JANUARY 30, 10 AM

Organ Masterclass with Olivier Latry
 St. Andrew Lutheran Church, Franklin

SUNDAY, JANUARY 31, 4:30 PM

Inaugural Organ Concert — Olivier Latry, organist
 St. Andrew Lutheran Church, Franklin

MONDAY, MARCH 1, 7:30 PM

2012 AGO Convention Meeting
 First Lutheran Church

MONDAY, APRIL 12, 7:30 PM

Hymn Festival — Robert Hobby, organist/director
 Brentwood United Methodist Church

MONDAY, MAY 3, 7:30 PM

Evensong and Installation of Officers
 West End United Methodist Church

NASHVILLE CHAPTER OFFICERS

DEAN Marsha Scheusner	SECRETARY Elizabeth Smith
DEAN-ELECT/PROGRAM CHAIR ... Thomas Moody	TREASURER Joyce Byrd
PAST DEAN Dr. William Taylor	CHAPLAIN Dr. Felix Montgomery

EXECUTIVE COMMITTEE

2009-10	2010-11	2011-12
Michael Belote	Ralph Black	Evans Baird
Janet Schmidt	Steven Clark	Dr. Gregg Bunn
Gerry Senechal	Herman DePriest	Dr. Richard Shadinger

PIPELINES

Nashville Chapter
 American Guild of Organists
 5837 Woodlands Avenue
 Nashville, TN 37211