

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

MAY 2023



DEAN'S CORNER

Dear friends,

I hope this finds each of you well!

We are looking forward to our final AGO meeting of the 2022–23 program year on May 8 at Westminster Presbyterian Church. John Semingson and Dale Nickell, along with the Westminster Choir, have prepared a wonderful service for us. During this service we will install Don Marler as the Nashville chapter's new dean for 2023–24, and I hope that you can be present with us to show your support for Don as he continues the important work of our chapter.

Our guest preacher for the evening will be Rev. Dr. Donovan Drake, pastor and head of staff at Westminster Presbyterian Church. Dr. Drake is a native of Waukegan, Illinois. He is a graduate of Northwestern College in Orange City, Iowa, and also holds an MDiv from Princeton Theological Seminary and a DMin. from McCormick Theological Seminary in Chicago. Dr. Drake is a fine preacher and a great supporter of church music. We give thanks for his time and willingness to be part of our final service of the year.

As this program year draws to a close, it would be remiss of me not to thank each of you for your kindness and support. It has been my great honor to serve as the Nashville chapter dean this past year, and I give thanks for all that we have accomplished together. After almost 30 years of living in the Nashville/Middle Tennessee area and 20 years of serving Madison Street United Methodist Church in Clarksville, I will be leaving in June to accept a pastoral appointment at Isle of Hope United Methodist Church in Savannah, Georgia. Though I will not be with you in the coming year, I will be watching from afar and celebrating with you as you continue the work of excellence in church music that is a hallmark of the Nashville chapter. I pray God's richest blessings in the year ahead.

Peace and grace,

Jared Wilson, Dean

PROGRAM

A FESTIVAL WORSHIP SERVICE

featuring the Westminster Choir

John Semingson, Director

Rev. Dr. Donovan Drake, Preacher

MONDAY, MAY 8

DINNER BEGINS AT 6:30; PROGRAM TO FOLLOW AT 7:30

Westminster Presbyterian Church

3900 West End Avenue, Nashville

Dinner reservations, **due by May 3**,

can be made online at www.nashvilleago.org (click on "Dinner Reservations").

SPOLETO FESTIVAL

The Nashville AGO is honored to have a member of our chapter, Dr. Anthony Williams, performing at the Piccolo Spoleto L'Organo Festival in Charleston, South Carolina. The performance will take place at First (Scots) Presbyterian Church on Thursday, June 8, at 10:00 a.m. His program of American organ music will include works by Adolphus Hailstork, Ralph Simpson, Robin Dinda, and Leo Sowerby. The program will open with the dazzling Concert Variations on "The Star-Spangled Banner" by 19th-century American virtuoso Dudley Buck and conclude with the First Sonata for organ by the increasingly acclaimed early 20th-century composer and performer Florence Price. The coordinator of the L'Organo series is Dr. Murray Somerville, a former member of the Nashville chapter.

Anthony (Tony) currently teaches at Fisk University, where he is the university organist, playing the newly renovated Holtkamp organ. He is also the interim director of the Fisk Jubilee Singers following the death of Dr. Paul Kwami. Tony serves as organist/choir director at First Presbyterian Church in Hendersonville.

The Spoleto Festival USA was founded in 1977 by composer Gian Carlo Menotti. The festival is the American counterpart to the Annual Festival of Two Worlds in Spoleto, Italy, which Menotti founded in 1958. Menotti selected historic Charleston as the perfect fit and ideal location. The festival begins the Friday of Memorial Day weekend and mounts 150 performances in ten venues. L'Organo started in 1979 with 10 weekday recitals and often an evening celebrity recital or two. The recitals are free to the public, and donations are accepted.

POSITIONS AVAILABLE

Faith Lutheran Church, Hopkinsville, Kentucky, is searching for a part-time (every Sunday or as often as available) organist (or a keyboard person who would be willing to learn the organ). This position does not require any specific qualifications save for a willingness to learn our liturgy. This is a Missouri Synod Lutheran church with liturgical services. For additional information, please contact Pastor Trae Fistler at pastor@faithhopkinsville.com or 515-571-1378.

Milnar Organ Company, Eagleville, is looking for a person to serve as a key holder for its spring tuning season. The position involves travel, with some overnights possible. Interested applicants should contact Dennis Milnar at 615-274-6400.

St. Luke's Episcopal Church, Jackson, is seeking an experienced full-time choirmaster-organist with the vision and desire to develop its fledgling sacred music program. Qualifications for candidates include a performance degree in organ and/or choral conducting from an accredited college, university or conservatory; a minimum of three years' experience; an understanding of the Anglican choral tradition; and a working knowledge of Episcopal liturgies. Duties include a weekly Eucharist, midweek choir rehearsals, monthly Evensongs, children's choir program, and triennial choral residencies. Additional possible responsibilities would be to develop a "Friends of Music" campaign, and an annual concert/recital series, as well as seeking grants and collaborating with like-minded community organizations. For additional information, contact Rev. Tim True at 731-424-0556. Applications can be sent to tim@estlukes.org by May 15, 2023, and should include a cover letter, CV, contact info for five professional references, and two to five anthem recordings.

St. Mary of the Seven Sorrows Catholic Church, Nashville, is seeking a full-time director of sacred music/organist. Responsibilities for this position include serving as organist during two Sunday Masses and Saturday Vigil Mass, directing an SATB choir in weekly rehearsals and during the Sunday 9:00 a.m. Mass, preparing and assigning cantors for the Sunday noon and Saturday 5:00 p.m. Masses, and playing for occasional weddings and funerals on Saturdays. The director of sacred music/organist will administer and provide accounting of the music budget and will maintain our musical equipment. Knowledge of Gregorian chant and traditional hymnody are required. At least five years' experience preferred with degree(s) in music; salary \$45,000–\$50,000, commensurate with experience. To apply, please contact frneely@stmarysdowntown.org, designating Director of Sacred Music/Organist in the subject line and including an up-to-date CV or résumé with at least two references. The committee will accept and interview candidates until the position is filled.

ARTS CALENDAR

MAY 2023

5/9/23, 7:30 p.m.
Dedicatory Concert
featuring the Nashville Philharmonic Orchestra
with Woosug Kang and Gerry Senechal
Reception to Follow
St. George's Episcopal Church
4715 Harding Road, Nashville

5/21/22, 5:00 p.m.
Festive Choral Evensong
St. George's Choir & Choristers
Reception to Follow
St. George's Episcopal Church
4715 Harding Road, Nashville

5/14/23, 3:30 p.m.
Organ Concert and Eastertide Solemn
Choral Evensong
The Cathedral Choir
Dr. Malcolm Matthews, conductor
Christ Church Cathedral
900 Broadway, Nashville

JUNE 2023

6/2/23, 6:30 p.m.
Organ Recital
Nathaniel Brown
Featuring early German and Dutch organ works
First Baptist Church
621 E 12th Ave, Bowling Green, KY

5/17/23, 9:15 p.m.
Compline
St. George's Choir
St. George's Episcopal Church
4715 Harding Road, Nashville

NASHVILLE CHAPTER OFFICERS 2022-2023

Dean: Jared Wilson, dean@nashvilleago.org
Dean-Elect/Program Chair: Don Marler, dean.elect@nashvilleago.org
Past Dean: Woosug Kang, past.dean@nashvillago.org
Secretary: Lisa Barry, secretary@nashvilleago.org
Treasurer: Joyce Byrd, treasurer@nashvilleago.org

Members at Large

2022–23	2023–24	2024–25
Robert Klingbeil	Kristen Hansen	Malcom Matthews
Tim Murphy	Janet Schmidt	Peter Rogahn
Nancy Sutton	John Wiseman	Dawn Seidenschwarz

PIPELINES 2023-2024

Submission deadlines:
August 25, 2023
September 8, 2023
October 20, 2023
November 20, 2023
January 11, 2024
March 11, 2024
April 12, 2024

Publication dates:
September 5, 2023
September 19, 2023
November 1, 2023
November 29, 2023
January 22, 2024
March 21, 2024
April 22, 2024

